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Hobbies

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"HANDS"

Illustrated from the collection
of Jane Baker. (See page 68)



25
CENTS

THE MAGAZINE FOR COLLECTORS

INDIAN RELICS -- CURIOS -- RELICS -- HOBBY MATERIAL -- ETC.

Round type stone celt, perfect, fine, 10 1/2 x 2 1/2 inches, quartzite, a beauty, very symmetrical, \$8.00.
One as above, slightly smaller, \$7.00.
Select light gray granite full grooved axe, 7x3 3/4 inches, Fulton county, Illinois, \$5.00.
Very fine round type quartz mortar, 5 1/2 x 6 1/2 inches, 4 inch deep depression, worked all over, finest I have ever had, \$10.00.
Stone pestle, semi roller type, 12 inches long, effigy animal head on end, rare, \$22.50.
Double bitted center grooved polished granite axe, approx. 8 1/2 x 4 inches, fluted back, large rare, fine, \$22.50.
Full grooved granite axe head, polished, 7 1/2 x 6 inches, 8 1/2 lbs., a perfect, fine piece, \$20.00.
Very fine porphyry axe head, polished, large white spots, 3 1/4 lbs., rare beauty, \$20.00.
Rare, wide axe, 7 1/2 lbs, 7x7 inches, not polished, but fine, red ochre on blade, \$8.50.
I full grooved select granite axe head, 7 1/2 x 6 inches, \$7.50.
Granite celt, 11 1/2 x 4 inches, flared bit polished bit, very fine, perfect, rare, a gem, \$25.00.
Cherokee ancient pottery bowl from Arkansas, 11 inch in diameter, good, \$5.00.
I Caddo ancient pottery seed jar, reddish color, 10 1/2 x 5 inches, small opening at top, crack in side mended, rare, large one, \$10.00.
I human effigy jar, dark red painted pottery, perfect, approx. 8 1/2 by 7 inches, very fine, Mound Builder culture, \$25.00.
I as above in black polished pottery, 9x7 1/2 inches, cracked and mended, \$17.50.
I stone effigy of coiled snake in bowl form or maybe a medicine man's mortar, very life-like, fine, 4x5 1/2 inches, snake carved in high relief, \$25.00.
I effigy stone bowl, 5 inches high, 10 inches long, stands on 4 legs, looks like a bear, very fine, life like, perfect, \$50.00.
Barbed slender fish pig of flint, perfect, 50c, 75c, \$1.00 each.
I reddish pottery water jar with human effigy face on each side, approx. 9x6 inches, very fine, cracked and mended, \$15.00.
I pottery effigy of head, stands on 4 legs, approx. 7 inches tall, very fine, red painted, from mound, \$20.00.
I large 10 1/2 inch conch shell from mound, hard, fine, polished, has carvings of deer, sun, Indian, etc. on it, rare, \$20.00.
Bear effigy pottery vessel, stands on hind legs, 6 1/2 inches tall, very fine, from a mound, \$15.00.
Large flint chisel, good, 50c, 75c each.
Effigy pottery vessel from mound, shape of human head, fine, in medium size, rare, \$15.00.
Large gray flint, turtle back shape, from cache, 50c, 75c each.
Flint chisel, smaller size, good, 15c, 25c, 35c each.
Pottery pipe, effigy of a woman, mound builder, good, \$5.00 each.
Pottery pipe, effigy of an animal, good, \$5.00.
Human effigy pottery from mounds, very fine, shape of a human, rare, \$10.00, \$12.50, \$15.00, \$20.00 each. Add one of these rare pieces to your collection.
Gray flint double bladed tomahawk head, 50c, 75c, \$1.00 each.
Large fine flint fish hook, chipped to shape, \$1.50.
Rare flint nose or ear ring, chipped to shape, perfect, 75c, \$1.00 each.
Flint drills, slender, perfect, fine, 25c, 35c, 50c each.
6 fine smaller drills, \$1.00.
Flint hoe or digger, good, 25c, 35c, 50c each.
Black stone digger, 25c, 35c, 50c each.
100 mixed arrowheads, scrapers, blunts mostly from Illinois, all for \$3.00.
Finest perfect flint bird points, saw edges, all fine beauties, 25c each, 100 for only \$20.00. Worth more.
I dark granite effigy of a bird in pipe form, hard polished granite, 5 inches long, perfect beauty and very rare, \$50.00.
I dark stone boat stone ceremonial, 4 inches, deep scooped out, looks like quartzite, \$18.50.
I deep scooped out boat stone ceremonial, perfect and in speckle granite, 4 inches long, \$25.00.
I boat stone ceremonial, deep scooped 3 1/2 inches, gray granite and white quartz, beauty and polished, \$22.50.

I deep scooped gray and white granite ceremonial boat stone, is nearly 4 inches, perfect, polished, \$22.50.
I very fine perfect dark red hard stone ceremonial bird stone, fan tail, saddle back, slight pop-eyed type, drilled, a beauty, 4 1/2 inch, \$50.00.
I gem of a bird stone, dark granite with mottled white, saddle back, fan tail, drilled, pop-eye type, polished beauty, 4 inches long, \$5.00.
I beautiful yellow quartz discoidal, polished, deep double cups, ridged rim, very rare type and perfect, as fine as they come, 3 1/4 x 1 1/2 inches, \$50.00.
Beautiful banner stone ceremonial, single notched ovate type, one horn mended a little, very rare type, 4x4 inches, in banded slate, \$35.00.
Rarest gouge I ever owned, 9 1/2 x 2 inches, scooped deep for 6 1/2 inches, perfect, gray stone, a wonderful piece, \$37.50. Polished.
Rare flared hematite spud, 5 1/2 inches long, flared to 3 inches wide at bit, rounded handle, \$20.00.
Rare polished granite axes, most have fluted backs, \$6.50, \$7.50, \$10.00 each. All perfect, fine.
Rare bone fish hook, good, 75c, \$1.00 each.
5 assorted flint chisels, \$1.00.
100 mixed scrapers, flint blades, small knives, mostly Illinois, for only \$5.00.
Have a few medium size boat stone ceremonials, good, scooped out, \$6.50, \$7.50 each.
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4 select agate bird points, \$1.00.
4 select obsidian points, \$1.00.
Special— Mended pottery vessel worth around \$5.00 for only \$2.50, while 100 last.
I rare red and black speckled granite ceremonial plummet charm, 4 1/2 inches long, drilled, has snake carved in high relief coiled around it, very rare, polished fine, \$30.00, worth more.
Winged type banner stone, 3 1/2 x 2 1/4 inches, perfect, drilled, polished, a dark stone with shiny specks in, beauty, \$20.00.
Dark red granite with black spots in, deep scooped out ceremonial boat stone, very fine, polished, over 3 1/2 inches, a beauty, \$22.50.
I large, very fine, perfect saddle back type, fan tail, pop-eyed red and black granite bird stone, nearly 5 inches long, drilled, polished, a gem, \$75.00.
See my want list to buy in back. Mobiles, what have you, please state price and full details in first letter. I especially want coins and bills all kinds, Indian relics, guns, swords, knives, etc. Look around and see what you can sell. Or will give good trade.
Rare center grooved double bladed granite axe, 7 1/2 lbs., fluted back edge, polished, 7 1/2 x 5 inches, a beauty, very rare, \$22.50.
Very fine double cupped discoidal stones, mostly granite, fine enough for any one's collection, \$10.00, \$15.00, \$20.00 each.
Phallic stone pestal, 14x2 inches, mended, but rare, \$8.50.
Rare, fine, hard bone awl or needle, polished, \$1.50, \$2.00 each.
Slender flint awl, 15c, 25c each.
Bird point, Canada, fine, perfect, 20c.
Select grooved stone axe, rare hump back type, Ohio, \$5.00 each.
Seminole Indian ceremonial shirt, Florida, fine, high colors, \$5.00 each.

50 mixed trade beads from Indian mounds, 35c.
100 sky blue old trade beads from western trading post, 50c.
We are still sending out approval shipments, fine bird and war points, fine drills, flints, ceremonials, shell and bone relics, axes, hoes, spades, pottery, and many other artifacts, stone, flint, etc. This is a most satisfactory way to buy, you can see what you are getting, examine at leisure, select only what is wanted and will fit in with your collection. If you can furnish good references or are known to me I will ship a box of assorted specimens on 5 days approval, look them over, buy only what pleases you and return balance well packed with check or money order or cash for ones taken, postage is extra and included in invoice sent with shipment, I want 1000 new customers who will buy on approval in 1944. Try this service and I know you will be more than pleased. I have been shipping on approval for over 25 years and some of my first customers are still with me. We started as business and hobby in 1915 and expect to remain in business for many years to come.

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2 large turtle back flints	1.00
3 assorted stone manos or grinder stones	1.00
5 assorted flint lance heads	1.00
10 foreign silver coins, good	1.00
Fine gray flint tomahawk head	1.00
2 smaller as above	1.00
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The Magazine for Collectors

2810 S. Michigan
Chicago, Ill.

FEBRUARY, 1944

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AMONG THE ARTICLES IN THIS ISSUE

Lincolnia in 1943 . . . The Education of
Abraham Lincoln . . . Their Hearts
Were Young and Gay . . . Fairyland
Reunion.

Lincoln's Domestic Correspondence . . .
Collecting Circus Books . . . The
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Lincolniana in 1943

By WILLIAM E. BARINGER,

Executive Secretary Abraham Lincoln Association.

LIKE ALMOST all aspects of existence, Lincolniana in 1943 was heavily affected by the impact of war. Any writer who was able to throw together some such book as *I Saw Madagascar Tremble* found himself a personage in editorial offices, while an author of a Lincoln tome probably had difficulty penetrating beyond the front door. The book trade was excellent, but public favors were reserved for books of two classes: those bearing directly on the war, and those offering escape from it. Hence 1943 saw no Lincoln work attain anything like the popularity of *Reveille in Washington* in 1941, or of Sandburg's *War Years* in 1939 and 1940. The outstanding Lincoln books of 1943 were those issued not by the commercial publishers, but by presses not primarily concerned with profits, such as the Abraham Lincoln Association, Columbia University Press, and Stanford University Press. This development repeated the history of 1942, when the Yale University Press brought out the leading volume.

Noteworthy non-publishing events of 1943 in Lincolniana concerned two important collections, and a new Lincoln sculpture. At Bloomington, Ind., on February 13, a distinguished gathering of Lincoln students assembled

at ceremonies which marked the opening of the Oakleaf collection at Indiana University. Another state university, Iowa, convened on February 16 a similar meeting at Iowa City in honor of James W. Bollinger of Davenport, who has indicated that his outstanding Lincoln collection will go to the University of Iowa. Nearing completion at Lincoln City, Ind., is a new sculpture group by E. H. Daniels, in progress since 1938; it comprises five large panels of carved limestone on a semi-circular stone Memorial Hall, with a new Lincoln bust inside the Hall, memorializing the son of Nancy Hanks Lincoln near his mother's grave. At Lincoln, Ill., Lincoln College, founded early in 1865, appropriately began assembling a Lincoln Room, building on the foundation collection of the late Lawrence B. Stringer. A Lincoln Study Class under President William D. Copeland was also begun here.

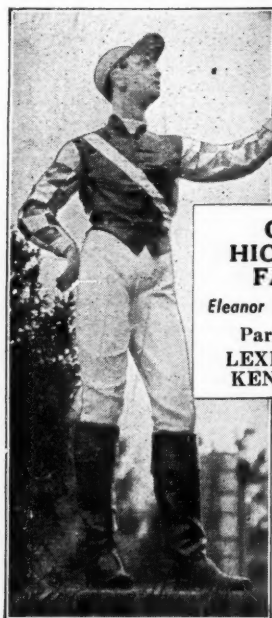
The Lincoln National Life Foundation, Ft. Wayne, Ind., though encouraged to discontinue *The Lincoln Kinsman* by wartime exigencies, carried on with *Lincoln Lore* and Lincoln awards. The Foundation's jury of 19 selected as the "Lincoln Book . . . of 1942" David M. Potter, *Lincoln and His Party in the Secession Crisis*, a



book, which, as used to be said of the German school of historians, makes heavy demands upon the reader. Chosen as the best Lincoln magazine article of the first quarter of 1943, from a crowded field of strong competitors, was Roy P. Basler's "As One Southerner to Another," which appeared in the *South Atlantic Quarterly* of January, 1943. The author, now of the Department of English, University of Arkansas, vigorously defended the liberalism of the Declaration of Independence against an attack made in the preceding issue of the same periodical by Archibald Rutledge, the birds and bees poet of South Carolina. For the most timely editorial of February, the laurel fell on Ben Hur Lampman, associate editor of *The Oregonian*, Portland, who wrote for February 12, 1943, a piece entitled "Humility of Abraham Lincoln." A close second to the above was "Lincoln of Tomorrow," written for *The Boston Herald* by F. Lauriston Bullard, then chief editorial writer of the *Herald*. In the opinion of the writer the latter is a superior production. The Foundation's jury of 19 was also called upon, early in 1943, to pick the "best one-volume biography of Lincoln," giving first, second, and third choices. First choice balloting resulted in a tie between Herndon & Weik, *Herndon's Life of Lincoln*, and N. W. Stephenson, *Lincoln*. Second choice winner was Lord Charnwood's *Lincoln*, while the voting on third choice was indecisive.

REGULAR PUBLICATIONS ON LINCOLN

The Abraham Lincoln Association, Springfield, Ill., published its 16th *Abraham Lincoln Quarterly* in December, reaching the end of Vol. II. The March number featured a three-part discussion on the Association past, present, and future, by Benjamin P. Thomas, Harry E. Pratt, and Paul M. Angle, respectively, with an introduction by George W. Bunn, Jr., the Association's new President. The trio of treatises by the three former Executive Secretaries was timely, for with the passing in 1942 of Logan Hay a major loss was sustained. Nevertheless it was decided that the



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organization's program should be carried on undiminished, and an ambitious program was outlined for the Association's second twenty-year period. E. H. Daniels also described the Lincoln Memorial under construction at Lincoln City, Ind. The June issue of the *Quarterly* presented "The Unpopular Mr. Lincoln," by J. G. Randall, and initiated a new department, "The Lincoln Collector." Harry E. Pratt rang up the curtain with a discussion of a tiny Lincoln biography in the argot of the Dakota Indian. Collectors and artists held the stage for the rest of the year. Daniel H. Newhall delineated adventures of the Lincoln book trade in September with "A Bookseller Remembers," while James Daugherty took his readers adventuring "On The Lincoln Trail" with an illustrator seeking artistic material. In December the theme was resumed from the viewpoint of the historical novelist, and in this Bruce Lancaster pointed the way.

Lincoln Lore continued its weekly appearance from the Lincoln National Life Foundation at Ft. Wayne, Ind., directed by Dr. L. A. Warren. Featured during the year were discussions of Lincoln as War President, and biographical broadsides on some of the men selected in 1942 for enrollment on the "Lincoln Recognition Roster."

Out of the mountains of Unionist Tennessee, from the faculty of Lincoln Memorial University, continued to come *The Lincoln Herald*, which has achieved its sixth year of publication. In February the *Herald* included copiously illustrated articles on William H. Townsend, and the Bixby letter (by Roy P. Basler.) The June issue contained articles on the bibliographical aspects of the Lincoln-Douglas Debates volume which was the only book Lincoln ever published, the Lincoln collection of J. Friend Lodge of Philadelphia, Indiana University's dedication of the Oakleaf collection, and a piece on Lincoln poetry by Octavia Roberts Corneau. In October a new policy was announced, that of making the *Herald* less a college organ and more a scholarly Lincoln publication. This issue, expanded in size, made a fair start toward that goal, though hindered by a few printing errors. It presented studies of Anson G. Henry, by Harry E. Pratt; of F. Lauriston Bullard, by R. L. Kincaid; and Rufus Rockwell Wilson of Elmira, N. Y., discussed his adventures in Lincolniana.

BOOKS ON LINCOLN

Despite the mightiest efforts of Mars, 1943 produced a crop of Lincoln books which surpassed the 1942 output. Leading the list were *The Personal Finances of Abraham Lincoln* and *Lincoln and the Patronage*. Harry E. Pratt's *Personal Finances*,

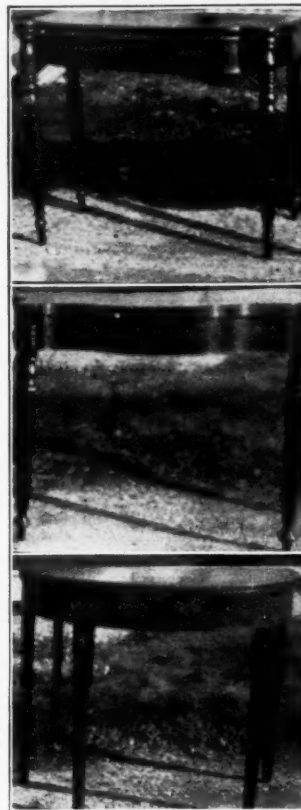
the result of a decade's search through the Emancipator's pecuniary records, sponsored by the Abraham Lincoln Association. An impressive array of new evidence was uncovered and presented which covers Lincoln's entire career, and nails down the conclusion that if he was not "a man of property" in the Galsworthian sense, it was because he rose above avarice, not because he lacked the property. Less surprising is the conclusion reached in the no less scholarly work of Harry J. Carman and Reinhard H. Luthin of Columbia University. *Lincoln and the Patronage* deals with the President mainly, showing how he made the best of an almost impossible party situation by skilfully wielding the club of patronage.

Perhaps the literary highlight of the year in Lincoln books was one many bibliographers would not vouchsafe a place on the list. *Gideon Welles, Lincoln's Navy Department*, by Richard S. West, Jr., is a warm, accurate, beautifully-written account of Lincoln's bewhiskered, bewigged, efficient Secretary of the Navy. While Lincoln does not appear on every page, the book tells much about his presidential methods. The pages detailing the story of the ironclad fleet, the discovery, building, and employment of the iron monsters, make for a rich reading experience.

Two men of medicine produced Lincoln books, one, Dr. Milton Shutes of Oakland, a Lincolniana collector of long standing, the other a newcomer, Dr. William F. Peterson of Chicago. Dr. Shutes, in *Lincoln and California*, makes a full and interesting story of Lincoln's connections with California, a subject which at first glance appears to be of less than book proportions. Dr. Shutes is an honest scholar; he even admits his state's responsibility for Henry W. Halleck. Anyone seeking excuses for incompetence or failure will do well to peruse Dr. Peterson's *Lincoln-Douglas; The Weather as Destiny*. The book makes it possible to blame almost everything on the weather. Lincoln, Mrs. Lincoln, and Douglas are chosen as the cases before the scientist who seeks to prove that atmospheric conditions are of major importance in shaping conduct.

The religious aspect of Lincoln was re-examined in *The Faith of Abraham Lincoln*, by D. Raymond Taggart, a professional religious writer. The author uses some of the sources on the subject, accepting many of them on faith, the net result being part faith, part history.

Bernhardt Wall's 85 volume set of etchings, *Following Abraham Lincoln, 1809-1865*, achieved a total effect of overwhelming beauty. To distribute these artistic productions more widely, the etching plates have been imprinted on ordinary paper and bound



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in one volume, giving them something of a woodcut appearance and greatly reducing their artistic impact. A second creative artist, James Daugherty, dealt successfully with the subject in *A. Lincoln*, a book packed with drawings so alive they seem on the point of departing from the page.

The writings of Lincoln made 1943 news by appearing in two new books of "popular price." The National Parks Service published *Abraham Lincoln: From His Own Words and Contemporary Accounts*, R. E. Appleman, editor. More ambitious was a selection by T. Harry Williams, entitled *Selected Writings and Speeches of Abraham Lincoln*, published in a new series called "University Classics." The editor's objective, which he discusses in an introduction well worth pondering, was to bring within easy reach Lincoln's writings which have significance in the ideological struggle between democracy and its opponents.

At the other end of the price scale lies a work edited by Charles F. Hartman, *Defense and Prison Experiences of a Lincoln Conspirator*. Most books cost the reader one to two cents a page; this book is offered at just under a dime per page. There would be little danger of it setting off an inflationary spiral, however, even if it were not published in a limited edition, for the work is not what it purports to be, the first printing of Sam Arnold's account of the Booth conspiracy and Arnold's subsequent incarceration.

The strangest Lincoln book in several years (which is saying a good deal) is *In Defense of the Lincoln Family*, by John Herr. Its author disowns the book on an early page, fixing responsibility for its publication on a "friend," a stroke of wisdom not again approached. Mr. Herr, as a hobby, "made a lifetime study of the Lincoln family, and the Lincoln country . . ." concluding, after years of tourist investigating, that the authorities were all wrong about the Lincoln family. As an item of Lincolniana, the *Defense* makes its most significant contribution in presenting Clarence T. Hall, "the second Honest Abe Lincoln," and his mother, Nancy A. Hall, Illinois, who trade on their slender Lincoln connection by selling dubious Lincolniana. The author's chapter on his two visits to the Hall farm is unintentionally hilarious.

In the fiction category, writers were not inactive. *The Case For Mrs. Surrat*, by Helen Jones Campbell, exhibited the familiar combination of research and imagination. Maribelle Cormack wrote *A Recruit for Abe Lincoln* for a young audience, making it a "meller" strong enough to attract the patrons of Superman and Buck Rogers. Necessarily more disciplined, because aimed at adults, is Anne Colver's *Mr. Lincoln's Wife*, a novel

which draws a commendable portrait of a difficult lady.

In the late stages of production, as these lines go to press, is the Abraham Lincoln Association's 1943 book, *Concerning Mr. Lincoln*. Harry E. Pratt selected unpublished, contemporary letters which describe Lincoln during the last 20 years of his life, in vivid, first-hand impressions; the format simulates the correspondence style of the time.

SHORTER PUBLICATIONS

Otto Eischenschiml produced his third book on the assassination, *The Case of A. L. . . . , Aged 56*, a slender, handsome volume which raises titillating queries, then answers them.

R. L. Kincaid filled a gap in Lincoln history by publishing *Joshua Fry Speed*, Lincoln's Most Intimate Friend. One might object to the subtitle, but there can be little dissent as to the value of its two parts: I, Speed's biography; II, Lincoln's letters to Speed, ably annotated by H. E. Pratt, including three hitherto unpublished.

R. Gerald McMurtry, colleague of Dr. Kincaid, produced *Ben Hardin*

Helm, the first scholarly study of the Commander-in-Chief's brother-in-law, who, embarrassingly, became a Confederate General.

The Deification of Lincoln, by Ira D. Cardiff, is more a dissertation on biography as a science than a work on Lincoln. As such, it is rather well done.

Among the many Lincoln magazine articles of 1943, several were made to stand out by appearing as reprints. Two articles by Roy P. Basler, already mentioned, were reprinted. Eddie Doherty emulated Walter Savage Landor by writing a series of imaginary letters to Lincoln, which first appeared in the *Chicago Sun*. A timely item first printed in *New York History* was H. R. Marraro's "Lincoln's Italian Volunteers from New York." Likewise of timely import was "Dictators Don't Laugh," by President S. W. McClelland of Lincoln Memorial University. Lastly, the important theme of Americanism in time of war was developed by Ralph G. Lindstrom, "Lincoln, Descendant of First Family Americans," and R. D. Packard, "War President Lincoln: The Pardoning Commander in Chief."

The Education of Abraham Lincoln

By BRUCE E. WHEELER

EDUCATION is such an intangible thing that we find a great variety of definitions for it. Lack of agreement as to its purpose and objectives probably accounts for the fact that the education of Lincoln has not been subjected to the same critical examination and direct research that has been applied to many other components of his life.

In general, writers and biographers of Lincoln have touched lightly, or not at all, on this important phase of his career. Those who have attempted any sort of rationalization concerning the level of his educational achievement have usually relied heavily upon the principle of apperception or the doctrine of Formal Discipline. These concepts are, in turn, chiefly predicated upon formal study or school experience. Many of us may not consider education and schooling as one and the same thing, yet the fact remains that when we think of Lincoln's education it is difficult to escape thinking of his schooling at the same time.

In any discussion of Lincoln's schooling, the expedients which naturally present themselves are the schools that he attended, his teachers, and the books that he studied.

Lincoln attended two terms of school in Kentucky and three terms in Indiana. The terms were of short

duration, not more than three months each and were of a discontinuous nature. These one room subscription schools were nothing more nor less than the Vernacular schools which had persisted since colonial days. They were often called "Blab" schools because of the prevailing practice of having the pupils study and recite aloud. Sometimes, the school was conducted in a home or church, but most frequently a rude cabin was erected for the sole purpose of keeping school. The relatively modern, convenient, and comfortable one room country schools of today have been severely criticized and many have been abandoned, but they are so superior to those attended by Lincoln that there are scarcely any comparable features to be found in them. The poorly lighted and ventilated schools of a century ago had little furniture or equipment and few books. With the added discomfort of always being either too hot or too cold, these schools could not have been a very inviting place for the youth. Such intellectual and educational development as was achieved in that type of institution was accomplished amid many difficulties and inhibiting influences.

The well known slogan, "As is the teacher, so is the school," was probably more applicable a hundred years

ago than it is today. At any rate, Lincoln's teachers have been highly praised and given much of the credit for the success of the future president. It is regrettable that we do not have reliable data concerning the qualifications and training of his teachers. Little is known about them, except for the belated testimony of a few contemporaries. These statements were given many years after Lincoln's school experience, after he became famous. Experience has shown that such testimony cannot be considered reliable in every respect. In the absence of authentic data, the only alternative is to refer to the History of Education for that period and section of the country.

One reads that there were no standards of any sort that had to be met by the teachers in that type of school. Many of them had never seen an institution of higher learning, much less attended one. An individual who could read, write, and solve arithmetical problems of some difficulty had little trouble organizing a class or school in any community.

The methods of teaching employed in those schools were essentially the methods of the 17th and 18th centuries. Horace Mann and Henry Barnard had not yet transplanted the Prussian school system in America. Such a short-lived but popular innovation as the Lancasterian or Monitorial school was never in vogue in Kentucky or Indiana. The theories of Froebel and Pestalozzi were known only to a few college professors in the East. Psychology, as such, was practically unknown. Facts of psychology, considered so useful today in the educational world, were to be found at that time only in books on philosophy and were either unknown to the average teacher or were not recognized.

The pupils in such schools were divided into three groups, and they progressed from the first to the third group. Each pupil came to the teacher's desk and recited the assignment in the exact words of the book. No explanation was given by the teacher nor was comment from the pupil permitted. It was thought that the language of the author could not be improved on. Those of intelligence and aptitude often learned the required assignment in one day, but they were required to mark time while the sluggish slowly and painfully learned the assignment verbatim. Such practice was exceedingly deadening in its effect, and it often resulted in intellectual sterility. The teacher's time was taken up in writing copy for arithmetic and penmanship, making quill pens, and enforcing a rigid discipline. In the latter case, the well known hickory stick played an important role. If to this scene, we add the confusion made in studying aloud

and the commotion resulting from the uncomfortable home-made seats and tables, we have further evidence that the educative process in those schools was beset with difficulties.

One may wish that Lincoln might have escaped this type of teaching, but there are no records to indicate that his teachers used any methods other than the inefficient and unscientific ones of that time. It is possible that Rinney, Hazel, Dorsey, Swaney, and Crawford, one or all, were men of strong character and pleasing personality. If so, Lincoln might have been greatly impressed and stimulated by them. We may make this concession without crediting them with using methods that had not been evolved or with possessing knowledge of educational philosophy that had not been formulated.

It is with the books studied and read by Lincoln that a large number of people claim more or less familiarity. We no longer see the schools that Lincoln attended nor do we have a record of his teachers, but many of the books studied by him have been preserved. It is common parlance among students of the education of Lincoln that certain of these books furnished the necessary background and impetus for the educational development of this great man. Now and then, one can almost detect the tendency on the part of some to suggest that there may have been something psychic about his books. The text-books most frequently mentioned in connection with Lincoln's education and school experience are The Kentucky Preceptor, Webster's Speller, Pike's Arithmetic, Kirkham's Grammar, Grimshaw's History of the United States, and Lindley Murray's English Reader.

Kirkham's Grammar, which was discussed in a previous article in HOBBIES, typifies the formal and scientific aspect of 19th century grammar perfectly. It does not provide any exercises in language usage, nor does it furnish guidance and practice in the communication of thought, either in oral or written form. We find, however, that Lincoln developed a style in speaking and writing that was unusually clear and effective. His skill in the selection and arrangement of words impresses one with the artistry of his language usage. One sees and feels the poetical qualities of Lincoln's words but never thinks of the structural or formal aspect of the product. The study of Kirkham's Grammar under the tutorship of Mentor Graham may have conditioned Lincoln's use of the vernacular, but the elementary nature and limited scope of the book precludes any attempt to attach undue importance to its role in the education of Lincoln.

It is said that Lincoln studied William Grimshaw's History of the Uni-

ted States. This book went through 15 editions and was widely used. On the title page, we find the boast of a copious alphabetical index, the claim that every important political event is discussed, and the assurance that other topics are treated with a progressive view. Grimshaw's History differs considerably in content from the other 15 popular history text-books that were in print at that time. In addition to the usual array of chronological facts, descriptions of battles, wars, and political uprisings, Grimshaw indulges a great deal in biography. Many writers, philosophers, warriors, and statesmen are eulogized in some detail. The emotional side of the author is clearly seen and personal opinion is freely expressed by him. Grimshaw denounces slavery early in his book, alludes to it at intervals as he progresses through it, and finally closes the last paragraph in the text with these words, "Let us not only declare by words, but demonstrate by our actions, 'That all men are created equal'." . . . Perhaps one of the most unique items found in this or any other text-book on history is that which describes minutely the death of Washington.

"When convinced that his dissolution was fast approaching, he requested leave to die without further interruption: then, undressed himself, went tranquilly to bed, and, having placed himself in a suitable attitude, soon afterwards closed his eyes with his own hands, and yielded up his spirit without a struggle."

Doubtless, Lincoln found Grimshaw interesting and informational. As judged by present-day standards, however, this book leaves much to be desired, both in content and mode of treatment. Of the 300 or more persons whose names are used in connection with some incident or exploit, scarcely more than one-half of them are mentioned in histories of the present time. Many items concerning war, battles, and relatively unimportant events are included in Grimshaw, but little attention is given to continuity, relationships, causes, and effects. Moreover, it is apparent that the author had no organized or definite plan for clarifying the social, economic, and political movements in order that the reader might emerge with understanding preparation for future relations and procedure.

Murray's English Reader was evidently held in high regard by Lincoln. He has been quoted as saying that it was the best book ever put into the hands of a youth. Like Kirkham's Grammar, and Grimshaw's History, Murray's book went through many editions and was widely used through-

out the country. It is worthy of note that Murray brought out another book to supplement the English Reader. The title of this book was—Sequel to the English Reader, and it corresponds roughly to some of the books that have appeared recently with the titles, Readings in Civics, Readings in American History, etc. If students and educators consider this something new, they have only to refer to the year 1800 to find that Murray made use of the idea at that early date. Both books, The English Reader and its Sequel were compilations of the works of the most important and most noted writers of the day. Murray contributed nothing, except the introductory statement and the usual directions pertaining to the mechanics of reading which were to be found in all other readers at that time. Almost all of the selections included in both books were of a religious or moral nature. Typical selections picked at random are; Selfishness Reproved, The Man of Integrity, The Vanity of Wealth, Trust in The Care of Providence Recommended, Gratitude, The Folly and Misery of Idleness, Christianity Furnishes The Best consolations Under the Evils of Life, and Reflections on the Universal Presence of The Deity. There is no evidence that Lincoln studied the Sequel to the English Reader. In those days, children who possessed one book for each subject were fortunate. Only the very rich people, or those intensely interested in education, would buy both the reader and its sequel.

Murray was evidently just as much opposed to slavery as Grimshaw was. We find the following references to slavery in the English Reader:

I would not have a slave to till my
my ground
To carry me, to fan me while I sleep,
And tremble when I wake, for all
the wealth
That sinews bought and sold have
ever earned.

Cowper

And what color of excuse can there
be, for
The contempt with which we treat
this part of
Our species; that we should not
set them
Upon the common foot of humanity;
that we should
Set an insignificant fine upon the
man who
Murders them

Addison

The selections found in Murray were copied from the classical writers and, of course, are much unlike the adventure stories and other interesting and colorful sections of our modern books on reading. In addition



to the benefit Lincoln might have received from the moral and religious tone of the English Reader, he came to know the style employed by some of the great writers of that day. The selections in Murray appear difficult to challenge the ability of Lincoln as a youth and it is reasonable to suppose that the book was useful to him in helping to maintain or perhaps improve his reading ability. Moreover, one feels that Lincoln's subsequent style in writing and speaking was greatly influenced by what he read from Addison, Blair, Goldsmith, and Young.

It would be impossible to enumerate all of the various factors that were potential sources for the enlargement of Lincoln's store of knowledge and experience. Perhaps, Mentor Graham, the school master of New Salem, helped Lincoln a great deal. Probably, there were many concomitant learnings, if we could recognize and identify them. On the other hand, many suggestions have been made with respect to Lincoln's education that are definitely to be placed in the field of conjecture. It has often been stated that Lincoln lived near an institution of higher learning in Kentucky and near certain exclusive colonies or settlements of cultured people in Indiana. It is reported also that many of Lincoln's friends and neighbors in Indiana were sent to various colleges and universities in the country and brought back their books for him to read and study. All of these are potential educational situations, but the contributions made are problematical. Physical proximity to a college or a community of cultured and refined people does not initiate nor maintain an educational program, unless the individual participates in the life and activities of the college or colony. Perhaps Lincoln could profit from some of the books brought home by college students, but it is not likely that he had the prerequisite training for any large number of them.

Much of the foregoing discussion has tended to discredit rather than praise the educational facilities that were available to Lincoln. Perhaps the casual reader will be at a loss to know how Lincoln could possibly have accomplished anything amid such miserable surroundings and with such paucity of educational opportunity. Any attempt to discuss this problem, whether it be the true explanation or not, would require much

space and is not here included.

It may be enlightening to some of us, if we could shift our attention from the schools, teachers, and books and consider the man, Lincoln. Nearly all will agree that Lincoln came from a hardy stock of pioneers and undoubtedly was born with a selective group of potentialities and tendencies. As with others, Lincoln's life from the very beginning was an ongoing process consisting of interacting and adjusting. The potentialities and tendencies need to be preserved, modified, developed, and expanded. In infancy, the parent is responsible for molding the plastic potentialities and tendencies; later the responsibility shifts to the individual. Lincoln accepted that responsibility and manifested diligence, and intelligence. He met the various challenges of the environment in which he lived by thinking, living, and reacting on an increasingly higher level of performance and with greater momentum. In spite of the inhibiting influences thrown about Lincoln, he succeeded in getting that minimum of help, guidance, and supervision that he needed from the schools, the teachers, and his books. From that point, his native ability, his ambition and persistence carried him past all obstacles. Contrary to the usual way of thinking, one is tempted to state that Lincoln may have been fortunate that his school career was cut short. It is suggested that he escaped the narrow academic groove so often prepared by the unscientific teaching in the subscription schools. Lincoln was free to pursue an experience curriculum of his own making. Instead of marking time day by day until the laggard had caught up with the class, Lincoln could push forward as rapidly as he chose to do so. With his purpose and objectives clearly in view, reinforced by a strong motivation that had been self generated, Lincoln was in the best possible position for effectively applying the laws of learning. Without further comment on Lincoln's school experience, it remains to be said that he probably would have gained quite as much from other schools, different teachers, and different text-books.

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Their Hearts Were Young and Gay

By VIRGINIA PENNINGTON



IT WAS a moonlit winter night in the little English village of Norwich and the streets presented a lively and stirring scene. Carriers, laden with baskets spilling over with gifts and treasures, were going from house to house. At every door to which a missive was addressed, they would deposit a package from the basket on the doorstep, ring the heavy iron knocker three times, and scurry away into the darkness before the knock could be answered. About 1760 such anonymity was in keeping with St. Valentine's manner of presenting his gifts which were labeled only with "St. Valentine's love" and "Good morning, Valentine."

In the little house across the street from the village church, Constance Meredith heard the thrilling bang-bang of the knocker with rapidly beating heart. Her cheeks flushed and her eyes sparkling, she rushed to the door, hoping to catch the swift messenger in his joyous act. When she opened the door, however, there was no one in sight but lying on the doorstep was a daintily-wrapped parcel. At least this wasn't a sham bang-bang which brought nothing but fun and noise. She hesitated a moment before stooping to pick it up. She had heard of mock parcels that vanished by invisible strings the minute the door was opened. She remembered, too, the monster package which had come addressed to her last St. Valentine's Eve and which had turned out to be only a few thread papers when the many wrappings and mottoes had been removed. Her father had remarked sagely on that occasion, "Happy is he who expects nothing and he will not be disappointed." But, at least, this packet was not snatched playfully from her grasp. In a moment she had it safely in the house and with trembling fingers was tearing at the wrappings.

Hardly had Constance closed the door behind her when another loud bang, bang, bang echoed through the house. Eight-year-old Elizabeth came running down the stairs. "Let me go, this time." There was a squeal of delight from Elizabeth, seconds later, when she beheld a huge hamper resting on the doorstep but she had to have help in getting it into the house. On the hamper was a large ticket which read: "With care, this side upwards." The family gathered around as Elizabeth began to unpack her gift. As the last wrapping was lifted

great was the surprise of all to see Tim, the minister's young son, jump out and cry "St. Valentine's love to my little lady fair," as he leaned to kiss the astonished Elizabeth.

Constance was grateful for the excitement caused by Elizabeth's valentine for it enabled her to slip away to her room, unnoticed and unquestioned about her gift, held tightly clasped against her heart.

She knew it was from William Faraday although the enigmatic message, enclosed with the box of sweets, professing fervent and enduring love, was unsigned.

She prayed that it might be William who would draw her name tonight in the little ceremonial which

would take place at Mary's party. The equal number of young maids and bachelors would write their true or some make-believe name upon separate pieces of paper. The girls' billets would be placed in a young man's boot or shoe while those of the men would be put in a girl's slipper. After a thorough shaking-up, the billets would be drawn by lots, the maids taking the men's names and the men the maids'. In this way everyone would secure two valentines but Constance knew that a man usually stuck faster to the valentine that fell to him than to the valentine to whom he happened to fall. It was William and no other whom she wished to have pay her court for the next year and to marry her come Easter.

Just how the happy, sentimental customs observed on February 14th in practically all civilized countries came to be associated with the sad death of a saint is a matter of conjecture. Historically, St. Valentine was a Christian martyr who was be-



Sentiment from an old valentine in the collection of Freda Diamant

headed under the persecution of Emperor Claudius II, on the 14th of February, about 270 A. D. One explanation offered by Douce in his *Illustrations of Shakespeare* is:

"It was the practice in ancient Rome, during a great part of the month of February, to celebrate the Lupercalia, which were feasts in honor of Pan and Juno, whence the latter deity was named Februata, Februallis, and Februlla. On this occasion, amidst a variety of ceremonies, the names of young women were put into a box, from which they were drawn by the men as chance directed. The pastors of the early Christian church, who, by every possible means, endeavored to eradicate the vestiges of pagan superstitions and chiefly by some commutations of their forms, substituted, in the present instance, the names of particular saints instead of those of the women. And as the festival of the Lupercalia had commenced about the middle of February they appear to have chosen St. Valentine's Day for celebrating the new feast because it occurred at nearly the same time.

"This is, in part, the opinion of a learned and rational compiler of the Lives of the Saints, the Rev. Alban Butler. It should seem, however, that it was utterly impossible to extirpate altogether any ceremony to which the common people had been much accustomed—a fact which it were easy to prove in tracing the origin of various other popular superstitions. And, accordingly, the outline of the ancient ceremonies was preserved, but modified by some adaptation to the Christian system. It is reasonable to suppose that the above practice of choosing mates would gradually become reciprocal in the sexes, and that all persons so chosen would be called valentines from the day on which the ceremony took place."

We are indebted to Pepys' Diary for a singular record of valentine customs in merry England during the reign of Charles II. It seems that at the time both the married and single were liable to be sought as valentines and the chosen must always reciprocate with a present for the chooser for Mr. Pepys enters in his diary, on Valentine's Day, 1667:

"This morning came up to my wife's bedside (I being up dressing myself) little Will Mercer to be her valentine, and brought her name written upon blue paper in gold letters, done by himself, very pretty; and we were both well pleased with it. But I am also this year my wife's valentine, and it will cost me £5; but that I must have laid out if we had not been valentines."

On February 16th he adds: "I find that Mrs. Pierce's little girl is my valentine, she having drawn me: which I was not sorry for, it easing me of something more that I must

have given to others. But here I do first observe the fashion of drawing mottoes as well as names, so that Pierce, who drew my wife, did draw also a motto, and this girl drew another for me. What mine was, I forget; but my wife's was 'Most courteous and most fair,' which, as it may be used, or an anagram upon each name, might be very pretty."

Observing soon afterwards the jewels of the celebrated Miss Stuart, who became Duchess of Richmond, Pepys makes this notation: "The Duke of York, being once her valentine, did give her a jewel of about £800; and my Lord Mandeville, her valentine this year, a ring of about £300."

A year later he chronicles: "This evening my wife did with great pleasure shew me her stock of jewels, increased by the ring she hath made lately, as my valentine's gift this year, a Turkey-stone set with diamonds. With this, and what she had, she reckons that she hath above one hundred and fifty pounds worth of jewels of one kind or other; and I am glad of it, for it is fit the wretch should have something to content herself with." The reader will understandingly assume that he meant "wretch" as a term of endearment.

There appears to have been a general belief that the person drawn as a valentine was likely to become one's marriage partner if at all eligible from other considerations. A notion prevalent among the common people was that on this day the birds selected their mates and what could be more fitting than for humans to follow the feathered example. The superstition that the first unmarried person of the opposite sex, whom one met while walking abroad on St. Valentine's morning, was a destined husband or wife, is illustrated in these amusing words by an outspoken young lady in the *Connoisseur*, a series of essays published in 1754-6. She frankly relates:

"Last Friday was Valentine's Day, and the night before, I got five bay-leaves, and pinned four of them to the four corners of my pillow, and the fifth to the middle; and then, if I dreamt of my sweetheart, Betty said we should be married before the year was out. But to make it more sure, I boiled an egg hard, and took out the yolk, and filled it with salt; and when I went to bed, ate it, shell and all, without speaking or drinking after it. We also wrote our lovers' names upon bits of paper, and rolled them up in clay, and put them in water; and the first that rose up was to be our valentine. Would you think it? Mr. Blossom was my man. I lay abed and shut my eyes all the morning, till he came to our house; for I would not have seen another man before him for all the world."

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DOLL-LOGY



Fairyland Reunion

— The 93rd of March —

By CLEO PIERCE HEAVENER

ONCE UPON a time when it was almost the 93rd of March the children of Fairyville decided to pay court to Queen Rosabelle in grand style.

Rosabelle, as you know, is the little doll who goes tripping about the world having adventures, gay, grandiloquent and delightful that gladden the hearts of little children as "never so." She is none other than the little doll queen who reigns supreme at the Lilliputian court, which has its headquarters in Springville, Utah.

Of course Tex, the little rope throwing cowboy who carries a magic lariat helps some to have a special place to fill and a special work to do to keep the magic spark of childhood faith and collectors' youth aglow. But Rosabelle comes first. No one ever questions her right being queen. And the children, everywhere love her even more than their own little dolls. Because Rosabelle has found favor with fairies such as no one has ever done before.

And so the children said, "Let's have a party on account of its being Rosabelle's 13th birthday."

"Yes, let's do," they all said. "And let's invite all the fairy folk who live in doll land."

So it was decided. The invitations were sent to ever and ever so many important doll folk, but mostly, mainly to those who keep court at The Sprig of Green Museum, at Port Arthur, Tex., which was founded by Mrs. C. M. Redman and is maintained as a memorial to Lewis Carroll and Alice in Wonderland.

Among the important ones who received invitations at The Sprig of Green were H. R. H. Queen Lillabet, and of course Alice, and Miss Rabbit with cunning little Pixie tied to her apron-string—Pixie, a darling little naneen who almost could'n't come on account of her shoes having "wored outness." Cattypizzle and Dormouse, too, were on the list, and Mr. Pelican, Turtle and Crow.

And so the plans kept a-brewing

and the ideas kept a-cooking. And all the children got "exciteder and exciteder."

No one had ever heard of the 93rd of March because it was a fairy date. So, no one could feel quite sure just when the glorious day would come. However, the 93rd of March did roll around. And the way the children could tell for sure was by a special signal that announced the arrival of the day. Ninety-nine little silver bells sounded their soft pretty tinkling which could plainly be heard in all parts of Fairyville. And everyone knew for sure—knew that it was the 93rd of March.

Soon the guests arrived. Queen Lillabet and all her court entourage arrived in royal splendor. They came all the way from Texas in a gorgeous red carriage drawn by two pokey old wooden horses. And they brought gifts galore—a whole trunk full. And messages and greetings from all the important people in Texas. They were really doll ambassadors on a tour of Goodwill.

The party lasted a whole month. And what a party it was! People came by the dozens and tens and dozens to gaze and take a royal peek at all the goings-on. No one could tell for sure which part of the party was the best. For you must know, O, Best Beloved, that the names and fame of these doll folk have traveled far.

Some of the visitors said, "I like over there where they are having the Kewpie Round-Up." Some said the Parade of the Fairies was the very best. Some liked quaint little Baccassine who could do tricks as "never so" the best.

Others said, "By far the grandest part of all is the Reunion of Fairy-



Queen Rosabelle (left) and Royal entourage. Queen Lillabet (right).

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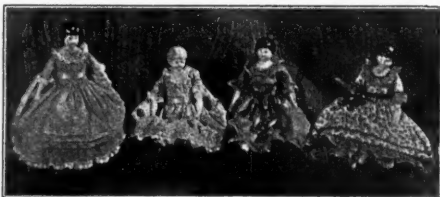
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land. For it is truly history when two queens get together."

Rosabelle received so many gifts and compliments and court that she hardly, scarcely knew what to do, except to just remain sweet and beautiful just like always.

Queen Lillabet was so excited and so complimented and so much admired that she wanted to do something grand. So she did do something grand. She conducted a sale of war stamps. She said, (in doll talk, of course) that she hoped to sell at least a trillion to help Uncle Sam—and to help bring back the green to Fairyland.

When it was time to go the dolls went back in the same splendor in which they arrived. And they carried back gifts and souvenirs and the memory of a glad and happy time to remember for always.

The children said it was the most grand time they had ever had. And the grown-ups too, sighed a little wishful sigh as they remembered the dear, dear days of long ago when they were little girls and had doll parties of their own.

—O—

Sir Neville Chamberlain

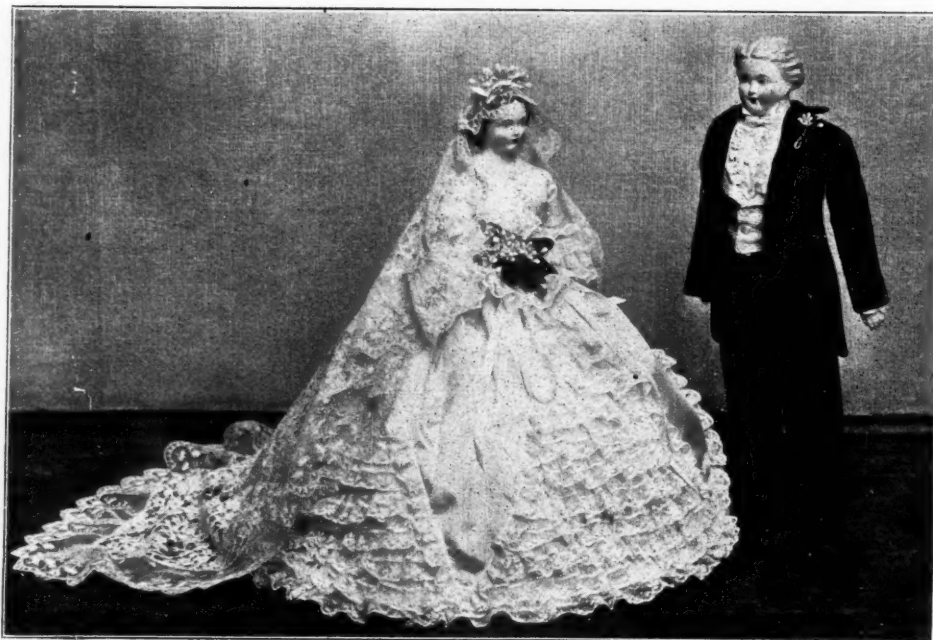
By OLIVE O. JURY

FROM LONDON, ENGLAND, comes this excellent likeness of the once famous man with the umbrella. He was called the Peace-maker of England. This doll is a perfect copy of the real man, his suit coming from the best tailors, his hat from the best hatter, his umbrella, tie, shirt, even to the tiny handkerchief in his pocket, are all hand made.

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Sir Neville Chamberlain

my 700 dolls. It is made of the softest rubber I ever felt, the eyes, eye-brows moustache and hair are painted on, so that when you put your hands on his face, it seems very real. Yes, he certainly has "the skin you love to touch."

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WANTED: Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Goldie Schneider, 1047 W. Main St., Galesburg, Illinois. au124601

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WANTED: Jointed, Bisque head dolls; also chinas. State size, condition, price.—Lucille Manchester, 397 Owasco Road, Auburn, N. Y. ap6882

WANTED TO BUY old dolls, also antique dolls, doll heads of every description, also books on old dolls.—Virginia Pratt, 3451 W. 62nd St., Chicago, Ill. my8444

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DOLL BOOKS, paper dolls, old dolls.—Hobby Service, Hanover, New Hampshire. f144

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Lincoln's Domestic Correspondence

By FRANK FARRINGTON

ABRAMHAM LINCOLN was usually terse in his letters, whether written to a general in the field, a cabinet member or one of the Lincoln family absent from home.

It must not be thought, however, that the brevity of his letters to his wife or to his son, Robert, indicated any lack of affection. Mrs. Lincoln, despite her highly emotional nature and her erratic temper, was devoted to her husband and he was no less devoted to her. If there occurred from time to time temperamental upheavals in their relations, some of the responsibility may surely be attributed to the stress of the times—to what today would be referred to as "shell shock."

July 1, 1863, Mrs. Lincoln was thrown from the carriage when on her way from the Capitol to the Soldiers' Home in the country, where the family was passing such time as they could during the heated term. Her head struck upon a stone and she was painfully injured. Although the following days were those of Lee's great invasion of Pennsylvania and the battle of Gettysburg, Lincoln was in close attendance at her bedside.

Young Robert, then at Harvard, inquired anxiously about his mother's

condition. The President telegraphed:

Executive Mansion,
Washington,
July 3, 1863.

Robert T. Lincoln, Cambridge,
Mass.:

Don't be uneasy; your mother
very slightly hurt by her fall.

A. Lincoln.

This was typical of the manner in which Lincoln sought to ease the minds of his family by minimizing illness or injuries. And he was, himself, as anxious as the others about their health. Robert made his mother's injury the excuse for a visit home, but after starting, he lingered in New York until the President sent him one telegram: "Come to Washington," followed by an anxious second, "Why do I hear no more of you?"

Another telegram that showed Lincoln's anxiety to know his oldest son was all right:

War Department,
Washington,
Oct. 11, 1863.

Robert T. Lincoln, Cambridge,
Mass.

Your letter makes us a little
uneasy about your health. Tele-
graph us how you are. If you
think it would help you, make us
a visit.

A. Lincoln.

Lincoln has been said to be lacking in discipline with his children, and it is probably true that he did spoil them to some extent and in this he was abetted by Mrs. Lincoln, but it was not by indulging them in luxuries. It was rather by indulging in the promptings of a fond heart.

It was while Mrs. Lincoln and Tad were in Philadelphia in 1863 that Lincoln was disturbed by some form of nightmare that included Tad in a manner to suggest danger to the boy. He at once telegraphed his wife as

follows, concerning a pistol that was part of the equipment the military-minded lad had acquired:

Executive Mansion,
Washington,
June 9, 1863.

Mrs. Lincoln, Philadelphia, Pa.:

Think you better put Tad's
pistol away. I had an ugly
dream about him.

A. Lincoln.

Both Mr. Lincoln and his wife were possessed of a streak of belief in omens. Evidently the hotel management in Philadelphia had taken charge of Tad's pistol, for the following message was sent there in the fall:

Executive Mansion,
Washington,
October 16, 1863.

Thomas W. Sweeney, Contin-
ental Hotel, Philadelphia.

Tad is teasing me to have you
forward his pistol to him.

A. Lincoln.

And from Mr. Sweeney comes the reply the same day: "Love to Tad. He shall have it tomorrow."

Whenever Mrs. Lincoln was away from home on one of her numerous trips to New York or Philadelphia, her welfare was continually in her husband's mind, as witness such messages as: "Do not come on the night train. It is too cold. Come in the morning." "The air is so clear and cold and apparently healthy, that I would be glad for you to come (home). Nothing very particular, but I would be glad to see you and Tad." To the Secretary of War, from City Point, Va.: "Mrs. Lincoln has started home and I will thank you to see that our coachman is at the arsenal wharf at 8 tomorrow morning, there to wait until she arrives."

In December, 1863, Mrs. Lincoln went to New York for Christmas shopping, wiring on her arrival:

New York, Dec. 4, 1863.

Abraham Lincoln, President,
United States:

Reached here last evening;
very tired and severe headache.
Hope to hear you are doing well.
Expect a telegraph today.

Mrs. Lincoln.

In response to this Lincoln telegraphed the following day, "All doing well, A. Lincoln."

Mrs. Lincoln evidently feared the "All doing well" was a mere form to cover possible illness, for she telegraphed again:

New York, December 6.

A. Lincoln:

Do let me know immediately
how Taddie and yourself are. I
will be home by Tuesday with-
out fail; sooner if needed.

Mrs. Lincoln.

Lincoln responded with a duplicate of his former message, "All doing well." This caused Mrs. Lincoln to

(Continued on page 23)

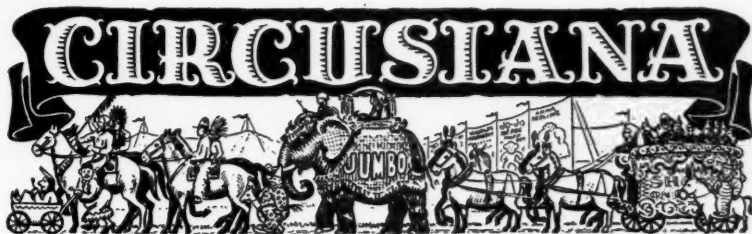
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COLLECTING CIRCUS BOOKS

By A. MORTON SMITH

COLLECTING BOOKS written on circus subjects offers interesting opportunities for the circus hobbyist, for so many hundreds of volumes have been inspired by the land of make-believe under the white tops.

Circus books might well be divided into three large general classifications—fiction, juvenile and fact, with several sub-divisions in the latter class to be recognized.

There are collectors of circus books who so generalize their hobby that they welcome to their library any book which has a circus background and one Michigan collector has been so active in this field that he has acquired between 475 and 500 volumes.

This collection reveals the possibilities the collector has in building a large representation of circus fact and fiction. The owner, having acquired most of the available books on circus subjects published in this country, has in recent years turned his attention to acquiring foreign books on the subjects which are quite numerous, particularly in Europe.

Quite a few serious collectors, on the other hand, care not for the juveniles, some of which contain very interesting pictures; or fiction, which unfortunately is so often lacking in authenticity of characters, background and situations.

These hobbyists center their interest upon fact books, which are not so numerous as fiction, but are quite entertaining and offer a store of knowledge on the collector's favorite subject.

Numbered among these fact books are some excellent biographies and autobiographies of colorful circus owners, executives and performers; some volumes of personal experience written by troupers of long standing; several histories of the big tops; and quite a few books which deal with animals and their training; behind-the-scenes revelations of circus life, and those which give the reader an insight into the forces which make the circus tick.

A few months ago, sitting in the library of a well known circus collector, this writer admired the ac-

cumulation of some 200 books on circus subjects which graced the shelves of the room. The owner remarked, "After all, there have been only 10 great books written about the circus."

That remark inspired this article. The writer set out to learn from several outstanding collectors of circus books, the volumes they considered worthy of every collector's library.

We queried several men who know whereof they speak—a circus historian, an author of circus books, a circus manager, an educator, a former big top executive, a contributor of circus articles to magazines, and several circus fans who collect books.

That these men know circus books is evidenced by the fact that their aggregate collections number 1,480 volumes.

Each was asked to name his 10 favorite circus books, and the eight participants in this questionnaire settled upon 31 volumes which they consider outstanding contributions to circus literature from 1848 to 1943.

On the basis of their conclusions, it might be said there are seven exceptional circus books of all time, for that number received the recommendations of a majority.

There was but one unanimous choice, Earl Chapin May's "The Circus from Rome to Ringling," published in 1932, which is a history of the circus from early Rome to the present.

Three volumes were close seconds. They are "On the Road With a Circus," by W. C. Thompson, published in 1903; Dexter Fellows' "This Way to the Big Show," 1936; and "Old Wagon Show Days" by Gil Robinson, 1935.

The Thompson book gives the layman a word picture of how the circus operates from the day a town is contracted months ahead until show day passes into history. The Fellows and Robinson books are exceptionally interesting accounts of two veteran showmen's experiences in the circus world, spiced with anecdotes and thrilling incidents that make them long remembered. The other three of the seven outstanding books are

George Brinton Beal's "Through the Back Door of the Circus," 1938, another behind-the-scenes story of circus life as it actually exists; "Al G. Barnes, the Master Showman," by Dave Robeson, 1935, a biography of the colorful West Coast circus magnate; and "Sawdust and Spangles," W. C. Coup, 1901, the experiences of a circus owner in the "golden age of circuses" before the turn of the century.

Books which received two or more votes among the "favorite 10" of these collectors are: "The Other Side of the Circus," Edwin P. Norwood, 1931; "The Circus, Its Origin and Growth Prior to 1935," Isaac J. Greenwood, 1898; "The Life of Dan Rice," Maria Ward Brown, 1901; "Sawdust and Solitude," Lucia Zora, 1928; "The Ways of the Circus," George Conklin, 1921; "Where the World Folds Up at Night," Dixie Willson, 1932; "Circus Day," Courtney Ryley Cooper, 1931; and "Random Notes on the History of the Early American Circus," R. W. G. Vail, American Antiquarian Society, 1934.

Those which received nominations are: "Circus," by Paul Eipper; "Under the Big Top," Courtney Ryley Cooper; "Circus Nights and Circus Days," A. H. Kober; "Seventy Years a Showman," Lord George Sanger; "Lions, Tigers 'N Everything," Courtney Ryley Cooper; "Acrobats and Mountebanks," Le Rouix; "Van Amburgh's Traveling Menagerie," Howes; "Circus Parade," Clarke; "The Circus Lady," Josephine De Mott Robinson; "The Big Cage," Clyde Beatty and Edward Anthony; "Fun By the Ton," Eddie Allen and Beverly Kelly; "Hold Yer Hosses," Bob Sherwood; "Half Century Circus Reviews,"

(Continued on page 23)

CIRCUS MART

1943 CIRCUS ROUTES: Ringling-Barnum book 75c; Cole Bros. book 50c; Russell Bros. folder 50c; Dailey Bros. folder 50c; Al G. Kelly-Miller Bros. folder 50c; James M. Cole folder 50c; Clyde Beatty-Wallace Bros. folder 50c. Send for latest list of circusiana. — A. Morton Smith, Gainesville, Texas. fx

BEFORE YOU SELL old circus programs, route books, couriers, photographs, newspapers containing circus advertisements, and other old circus printed matter, let me make a bid on what you have to offer. — A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

CIRCUS BOOKS. Also Railroadiana, Maritime, guns, hunting, fishing, outdoor life, nature, etc. Lists on request. —The Gunroom Booksellers, North Castine, Maine. f1621

ILLUSTRATED CIRCUS BOOKS: "Al G. Barnes, Master Showman," Robeson (116 photos) \$3.00. "Old Covered Wagon Show Days," Barton \$2. "My Circus Animals," Durov \$2. "Here Comes the Circus," H. S. Moses \$1.75. "Jungle Performers," Clyde Beatty (29 photos) \$2.75. "Here Comes Barnum," Ferris \$1.25. "Barnum," Werner \$1.49. Postpaid. Send for descriptive pricelist of all circus books and free bibliography. —Paul Alexander & Co., Dept. 89, Capitol Heights, Maryland. fx

Water-Colors Pastels PAINTINGS

"Art is indeed not the bread, but the wine of life."—JEAN PAUL RICHTER

The World's Biggest Picture

By FRANK FARRINGTON

IF THERE IS or has been a bigger picture than the great "Battle of Gettysburg" panorama, I have failed to find record of it. The canvas was made 400 feet long and 50 feet high, with a total area of 20,000 square feet.

Of this painting "The Chicago Times" of December 2, 1883, had this to say: "The panorama of 'The Battle of Gettysburg' is universally conceded by all who have seen it to be the most extraordinary work of art ever seen in this city. To describe it in words is impossible. It must be seen in order to have any idea of its striking realistic effect."

It was an Edinburgh painter named Barker who invented the panorama in 1787, obtaining a patent for this device for enabling spectators to view a complete scene from a central point. The spectator stands on a central platform and the painting forms the boundary of a circular or octagonal building, with the space between the spectator and the painting so treated as to heighten the realistic effect. This foreground is so carefully blended into the painting as to make it

difficult to tell where the foreground ends and the painting begins.

The Gettysburg panorama represents the battle as of the afternoon of July 3, 1863. It was painted by a Frenchman, Paul Philippoteaux, who had already painted similarly "The Siege of Paris." He spent months studying the battle field and sketches and drawing in the War Department, and in consulting with Union generals present at the battle. He took all the data he had gathered and went to Brussels, where he spent two years in painting the picture.

It was then housed in a special fire-proof building in Chicago. The lighting effects gave wonderful optical illusions, making it easy for the spectator to imagine himself actually on the battle field, surrounded by hills, highways, artillery and infantry, with the fields and valleys in the distance. The foreground was filled in with real earth, fallen trees and dismantled cannon to complete the effect.

The panorama building cost \$40,000. It was 134 feet in diameter and 96 feet high, the daytime lighting coming entirely from above. The thousands of people who viewed this in the 1880's, when recollection of the Civil War was still comparatively fresh in the minds of middle aged people, marvelled at the vividness of the scene and for the time being, at least, it was one of the wonders of the world.

A Great Velázquez for the Metropolitan

THE METROPOLITAN Museum of Art has received a painting of paramount importance from the Samuel H. Kress Foundation. It is a work of Velázquez, representing Cardinal Don Gaspar de Borja y Velasco.

Harry B. Wehle, curator of paintings, says of the superb portrait: "This is the first painting in Velázquez's mature style to enter the Museum's collection, for the *Christ and the Pilgrims at Emmaus* in the Altman collection was painted about 1620 when Velázquez was only 21 and the *Portrait of Philip IV*, also in the Altman collection, dates from 1624, and is still in the cold, sculptured manner only a little removed from the artist's Sevillian beginnings.

"The *Portrait of Cardinal Borja* was painted in the free yet solid style of Velázquez's developed middle period, about 1643, which would be only one year before the Frick Museum's great *Portrait of Philip IV*.

"The Cardinal, aged 61 years, if we have found the correct date of the painting, is seen wearing the biretta and cape of his high office. His personality strikes the beholder as an actual and powerful presence. The head and hand and the red biretta are modeled with much of the solidity of the artist's early portraits but the work as a whole exhibits also much of the freedom, dexterity, and sense of texture for which the late works are famous. The cape, built up with bewildering broad strokes of the brush, is perhaps as brilliant a passage of painting as any that can be found in Velázquez's work. The head gives that complete assurance of saying with unmistakable significance everything the artist wanted to say, giving a sense of complete assurance which the school pieces never give. The splendid forehead is constructed with all the bold impasto of a Rubens. The deep set brown eyes give an impression of inflexible purpose, whether for good or evil, and this effect is borne out by the full, firm lips. The entire expression is that of an alert, courageous, forceful and withal highly complex man, a man whose qualities one is bound to respect but whose ends are perhaps achieved in ways that leave us more astonished than enthusiastic. This baffling impression of an intricate and rather dangerous personality is amply borne out by what we know of the sitter.

"Gaspar Borja y Velasco, son of Don Francisco Borja, Duke of Gandia was born in 1582. The family was the Spanish branch of the famous Italian family of Borgias. In 1611 Pope Paul V made him Cardinal and for 22 years he was in Rome where he was en-

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trusted with the delicate task of upholding the prestige of the Spanish crown in the Papal court. He showed reckless daring in his opposition to some of the policies of the Holy See and also became embroiled in the policies of Naples where he held the office of Viceroy for a brief period. In 1635 he was recalled at last to Spain. Here he was given the highest Royal favors. In 1643 Philip IV raised him to the highest ecclesiastical dignity in the kingdom. It was probably at this time that he had himself painted by Velázquez and ordered that upon his death the portrait be placed over his tomb in the Chapel of San Ildefonso in Toledo Cathedral. This is presumably the portrait acquired by the Museum. It disappeared centuries ago, and it was not until 1929 that it was rediscovered in an English collection, that of the Honorable Edward A. Vesey Stanley, at Quantock Lodge. He had inherited it from his grandfather, the famous journalist Henry Labouchere, the first Lord Taunton. For many years writers on Velázquez had known indirectly of the existence of the portrait, for two workshop copies of it were known—one in the Cathedral of Toledo, and other in the Stadel Institute at Frankfurt.

"In this great psychological analysis of Cardinal Borja was not Velázquez influenced by that other stupendous portrait of a Cardinal, also in the collection of the Metropolitan Museum, namely the *Portrait of Cardinal Don Fernando Nino de Guevara* by El Greco? Here also as in Velázquez's portrait we see the sitter, a dangerous and complex per-

sonality, seated with his taunt body turned three quarters to the left, his eyes watchfully turned toward the spectator. In both portraits the left hand grasps the arm of the chair. In each the cape is taken by the artist as a special challenge to his genius as painter and each artist after his own fashion rises to the occasion."

PAINTINGS AT AUCTION

Masterpiece Brings \$15,000

One of the highlights of the year's auctions of paintings was the sale of the "Portrait of Citoyenne Crouzet," by Jacques Louis David (Fr.: 1748-1825) which brought \$15,000 at a Parke-Bernet auction. This three-quarter length figure of a young girl with long, dark curly hair, wears a white Empire gown. She is seated in profile to the left, looking toward the observer, and is holding a sheet of music in her left hand which rests upon her knee; she leans the right arm on a table beside an inkwell and other manuscript sheets. Gray paneled walls are shown in the background.

This picture belonged to Mme. Bourotte, Versailles, a descendant of the sitter. It is considered a very fine piece of art and has been exhibited in some of the leading art galleries of the country.

The name of the purchaser was not disclosed.

Corot Story

The appearance of a Corot at an auction, although not uncommon in recent years, is never without excitement. Bidding is always keen, particularly when it is known that the work in question is a genuine Jean Baptiste Camille Corot (French: 1796-1875) for he had many imitators, it seems. Some of these did not wait until the great artist's demise either as the story is revealed by the sale of a recent painting at the Parke-Bernet Galleries in New York.

The subject of the painting is *La Dormoir*, a scene of a green meadow grown with daisies, where a peasant woman is watching her cows. Against the sky at the left is a row of tall slender birch trees and willows in gray-green foliage, extending diagonally to the middle distance where, through openings, a sea is glimpsed and a low headland against a glowing sky.

It seems that Corot executed this scene over a painting which had been brought to him by a person who believed that he had acquired one of the artist's works, and who had been the dupe of a forger. Corot undeceived the owner, and without asking any recompense, substituted for the false work, a work of his own talent.

This painting, *Le Dormoir*, brought \$4,900 at the recent auction.

A "Mere" 10x7½ Brings \$10,200

"Quality and not quantity" was the consideration of a Pierre Auguste Renoir (French: 1841-1919), which was auctioned by the Parke-Bernet Galleries during the fall season. The picture, only 10x7½ inches, brought \$10,200. Its title, "Femme A L'Ombrelle," is well chosen, for it is just that, a painting of a young girl with dark hair, seated on a sunlit, grassy slope, with a parasol over her head.

Les Avocats

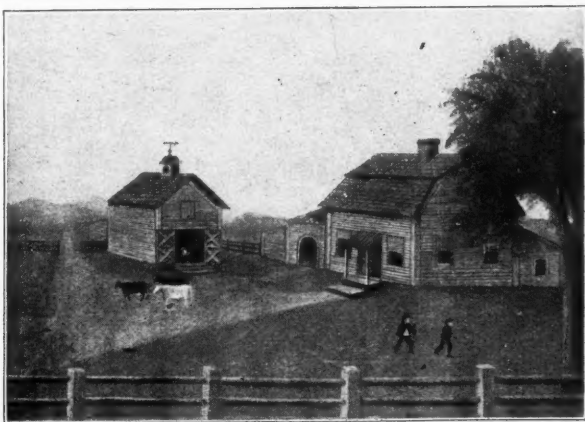
That is the title of a painting executed by Honore Daumier (French: 1808-1879) to delight the legal fraternity. It was painted by the illustrious Frenchman between 1865 and 1870; it pictures six lawyers in black robes and white cravats, at bust length in two rows standing behind the bar, looking in various directions. The painting has graced some of the outstanding collections of the world. It brought \$7,000 at its recent appearance, showing again the high esteem it has in the hearts of collectors.

"Oh! Que C'Est Co!"

Thus Honore Daumier inscribed a picture showing two connoisseurs before a portrait. This 8x5 inch watercolor was sold along with *Les Avocats*, in the same auction for \$950.

WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. Lasslow, 959 Madison Ave., New York, N. Y. my12396



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RECORDS

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HISTORICAL RECORDS

By STEPHEN FASSETT

VOTE FOR YOUR FAVORITE BARITONE RECORDS

EVER SINCE the publication of lists of remarkable coloratura performances in the February and May, 1943, issues of this magazine, collectors have been requesting additional lists of other types of outstanding vocal recordings. Beginners, in particular, find such lists a most helpful guide in their search for worthy mementoes of the great singers of the past, and the more experienced collectors will be doing a valuable service by sending in their choices for publication in an early issue. But all collectors, whether new-comers or old timers, are urged to send in lists. This will really be an election and when all the votes are in, we shall then know what baritones are most favored by collectors, and which of their records are the most generally admired. The rules are simple and anybody who is interested in records is welcome to join in. Make out a list of your 10 favorite baritone performances on acoustic records, giving name of singer, title of selection and make and number of record, and mail it to me at 944 Monroe Lane, Woodmere, Long Island, N. Y. So get out your Amato's, Ancona's and Battistini's, your Renaud's, Ruffo's and de Gogorza's and play them—play all the best baritone records you have, and then choose the 10 you like most. Don't limit yourself to your own collection; any acoustic baritone record, be it disc or be it cylinder, be it vertical cut or lateral cut, Victor, Columbia or Fonotipia or any other make, can go on your list if you want it to. Rarity means nothing; quality of performance everything.

The Edison 28,000 Series

This series originated in November, 1911, when the first four numbers were announced to the trade. They were selections from Lehar's latest operetta, "Gypsy Love," sung by Marguerita Sylva, who was a famous Carmen in her day. During the next few months, about 40 of these "Concert" amberols (4-minute black

wax cylinders) were issued. Among the artists represented were Marie Rappold, Riccardo Martin, Albert Spaulding, Charles Hackett, Thomas Chalmers, Anna Case and De Cisneros, and the music they performed was of the "light classical" type. For a time it seemed as though the series had been abandoned, but with the appearance of the Blue Amberol cylinder (see article in last month's issue) it sprang into new life. Certain titles formerly available on wax were reissued as Blue Amberols and, of course, the series was continued with new recordings, both operatic and "Concert." The cylinders included in the accompanying list are the important operatic issues. Not one of them is a dubbing from a disc, as were most of the later Blue Amberols. Other singers who made Blue Amberol cylinders in the 28,000 series are: De Cisneros, Paul Althouse, Arthur Middleton, Anita Rio, and Alice Verlet. However, as the numbers approach 28,200 there is some question as to whether the cylinders were dubbed from discs. I would like to know, for example, if Karl Jorn's *Una furtiva lagrima* on 28217 and Mein Lieber Schwann sung by Urlus on 28204 are original recordings or copied from Diamond Discs. Can anyone tell me?

The following Bonci cylinders, listed in the 1915 Edison catalog, are original recordings, not dubbings:

ALESSANDRO BONCI

29001 Rigoletto: *Questa o quella* and *La donna e mobile*.

29002 Elisir d'Amore: *Una furtiva lagrima*.

29003 Faust: *Salve dimora*.

29004 Lucia: *Fra poco*.

29005 Luisa Miller: *Quando la sere*.

Incidentally, I do not wish to give the impression that Blue and Purple Amberols which are dubbed from discs are poor reproductions; they are not. But neither are they as good as the normally recorded cylinders.

A Soldier-Collector in the Southwest Pacific

In case any of you have been wondering what collectors in uniform do with their spare time, I am taking the liberty of quoting from a letter which I recently received from Sgt. Charles Jahant, of Akron, Ohio. Be-



Andreas Dippel, as Walther in "Meistersinger"

fore the war, Charlie was an active and enthusiastic collector and an ever-helpful correspondent. I had imagined that his new activities would diminish his interest in records, but the following proves that I should have known better:

*An Island in the SW Pacific,
November 7, 1943.*

"I've been away from the States now for a matter of three months and I'm getting accustomed to that feeling of being a character in a *National Geographic* story.

"Had a few days in Australia on the way over and, as a matter of habit, I went record hunting. There were numbers of good, if unexciting records to be had. One little music shop had some old Italian Columbians but when I attempted to buy a few the clerk refused to sell because the elderly owner of the shop was away. Perhaps it was just as well—goodness knows how I'd have gotten them home! At another place I found some Gramophone Monarchs of Caruso, Battistini and the usual run of HMV artists, nothing that wasn't already well represented in collections everywhere about the time I went into the Army. At the Salvation Army store there were large numbers of American discs—everything from Victor *Grand Prizes* to Brunswick *Hall of Fame*—but for some reason they were not for sale. Speaking of the old *Grand Prize* Victors, we even have some here on the island in one of the

reading rooms, along with the Nelson Eddy's, the Gladys Moncrief's and the Peter Dawson's! In Australia, and here too, I have been looking for some of the fabulous Zonophones but, as back home, the only ones of this make are the clarinet solos and band numbers."



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Opera Disc Listing

From the 1921 Opera Disc Catalog of Musica Records.

	No.	Size
MATZENAUER, MARGARETE—Continued		
Africaine—(Slumber Aria)	65198	12
Orfeo—Ach, ich habe sie verloren		
Ottile Metzger Lattermann		
Fidelio—Ich folg' dem inneren Triebe	74602	10
Carmen—Habanera	61774	10
Carmen—(Card Song)		
Samson et Dalila—Sieh, mein Herz	61785	10
Samson et Dalila—Die Sonne sie lachte		
Trovatore—Lodernde Flammen	61787	10
Mignon—Kennst du das Land—Eva Flaschke von der Osten		
MATZENAUER, & PAUL BENDER		
Martha—Ja, was nun?	65543	12
Martha—Ja, seit fruhster Kindheit Tagen—Karl Jorn and Paul Knupfer		
MATZENAUER, AND HERMINE BOSETTI		
Tales of Hoffman—Barcarole	61793	10
Tales of Hoffman—(Doll Aria)—Mizzi Fink		
MATZENAUER, AND MELAINE KURT		
Prophete—Ein armer Pilger	65543	12
Prophete—Nein, so sank der Hoffnung		
Ottile Metzger-Lattermann & Melaine Kurt		

Edison Blue Amberol Operatic Cylinders

Issued in 1912 & 1913

AGOSTINELLI, Adelina (Soprano)	
28137 Tosca: Vissi d'arte (B173; 30009)	
28159 Traviata: Addio del passato (B170; 30006)	
ALBANI, Carlo (Tenor)	
28127 L'Africana: O Paradiso	
28141 La Forza del Destino: O tu che in seno angeli (30042)	
28116 La Gioconda: Cielo e mar	
ARRAL, Blanche (Soprano)	
28125 Mignon: Polonaise (B166; 35000)	
BORI, Lucrezia (Soprano)	
28122 La Boheme: Mi chiamano Mimi (40036)	
CARONNA, Ernesto (Baritone)	
28130 Un Ballo in Maschera: Eri tu (B196; 30025)	
CONSTANTINO, Florencio (Tenor)	
28161 Aida: Celeste Aida	
28150 Mignon: Ah! non credevi tu (B164; 30004)	
28140 Otello: Morte d'Otello	
DELNA, Marie (Contralto)	
28135 Orfeo ed Euridice: Che faro senza Euridice	
28126 Le Prophete: Ah! mon fils (40022)	
28151 Samson et Dalila: Mon coeur s'ouvre (40015)	
DU BOIS, Gaston (Tenor)	
28136 Romeo et Juliette: Ah! leve toi soleil (B177; 30013)	
EGINIEFF, F. (Baritone)	
28154 Tannhauser: O kehr' zuruck	
FARNETI, Maria (Soprano)	
28139 Otello: Ave Maria	
FEINHALS, Fritz (Baritone)	
28119 Tannhauser: O du mein holder Abendstern	
GALEFFI, Carlo (Baritone)	
28134 Pagliacci: Prologo (30041)	
28115 La Traviata: Di provenza	
28148 Il Trovatore: Il Balen (30043)	
GALVANY, Maria (Soprano)	
28123 La Sonnambula: Come per me sereno	
GIORGINI, Aristodemo (Tenor)	
28132 Martha: M'appari (30040)	
HEIM, Melitta (Soprano)	
28121 Maskenball: Pagenarie	
28149 Voce di Primavera	
KNOTE, Heinrich (Tenor)	
28120 Ich schnitt' es gern in alle Rinden ein (Impatience) (Schubert)	
28124 Die Meistersinger: Preislied	
KURZ, Selma (Soprano)	
28147 Barbieri di Siviglia: Una voce poco fa (35014)	
28162 Lucia di Lammermoor: Scena della pazzia (35009)	
28133 Rigoletto: Caro nome (35010)	
LABIA, Maria (Soprano)	
28114 Cavalleria Rusticana: Voi lo sapete	
28153 Tosca: Non la sospiri	
MARTIN, Riccardo (Tenor)	
28158 Cavalleria Rusticana: Siciliana (B162; 30002)	
28167 Good-Bye (Tosti) (28009)	
28113 Il Trovatore: Ah! si ben mio (B161; 30001)	
POLESE, Giovanni (Baritone)	
28160 Pescatori di Perle: Romanza (40030)	
28118 Thais: Alessandria (40019)	
RAPPOLD, Marie (Soprano)	
28106 Ave Maria (Bach-Gounod), with SPAULDING (28005)	
28117 Der Freischutz: Wie nahte mir der Schlummer (30047)	
28101 Tales of Hoffman: Barcarole, with CHALMERS (28024)	
SLEZAK, Leo (Tenor)	
28146 La Tosca: E lucevan le stelle (B155; 40005)	
SOOMER, Walter (Baritone)	
58152 Tannhauser: Blick ich umher (8187; 30021)	
SYLVA, Marguerita (Soprano)	
28131 Pagliacci: Ballatella (B194; 40014)	
VENTURA, Elvino (Tenor)	
28138 Traviata: Dei miei bollenti spiriti	

Favorite Pioneer Recording Artists



S. H. Dudley, II

By ULYSSES ("JIM") WALSH

I CLOSED last month's installment with the Haydn Quartet going to London in June, 1902, and making hundreds of records for the European companies. Some of these—including two Dudley solos, "Up Came Johnny With His Camera" (a rather risqué offering for that day) and "The Whistling Bowery Boy"—have been sent to me by such English collectors as P. G. Hurst and John Barnett.

Now to resume the narrative in the singer's own words:

"Thoroughly tired out with four years of almost continuous singing, I decided to play hookey, and my wife and I went to France and Switzerland for a good rest. But there seemed to be 'no rest for the wicked,' for I soon got a cable from Cal Child, director of the Victor recording department, offering me the position of assistant director. As it had been about 17 years since I had held down what might be termed a steady job I hesitated, but finally accepted, reserving the right to sing for Edison. They had a very long list of Dudley records, which had to be remade from time to time, as slight improvements were made, and I did not like to handicap them.

"But a year later the Victor purchased my exclusive services—and some services they were, though I say it! In a few years I was far too busy to sing any more.

"All I had to do was to select each month 50 or 100 numbers for the monthly bulletin; see that artists were engaged to sing them; keep them in good humor; write the notes for the bulletins; compile the Victor's monumental Alphabetical Record Catalog; write and revise annually the Book of the Opera; write several hundred letters a month to record fans; test all the new records which were made, sometimes 500 a month; scout for new singers and novelties, etc. Mr. Child was by that time too busy with his huge list of celebrity singers to bother with the common or garden variety of records."

During all these active years, it should be mentioned, Mr. Dudley was noted for the rigorous manner in which he excluded objectionable material from Victor lists and refused to allow the trashier types of popular songs to be recorded.

"By 1919," he continues, "I decided that 13 years of opera and 17 of records was enough for one lifetime, so my wife and I jumped into

our little Scripps-Booth. And since then we have kept going.

"We spent a winter in Hawaii, and while there a new volcano eruption broke out, and Mrs. 'Dudley' was kind enough to break through a crust of lava and sink to her waist! . . . We traveled over the old Spanish trail . . . were lost in the desert several times, fording one stream 14 times in one day; had a broken axle in the middle

of a New Mexico desert; dodged Louisiana floods by loading the car on a leaky barge for a 20 mile bayou trip; were caught in a forest fire in Florida; stuck in the middle of Fish Creek, Arizona, all night, with mountain lions roaming about; mired in a 'dry' lake in Utah—no wonder Mrs. Rous said, 'I thought you retired from business to get a rest!'

"Then to Europe, where we have been ever since. We spend six months in our little apartment in Monaco and in the summer explore the mountain passes in our trusty Renault, now seven years old and going strong. . . In 1927 a trip around the world broke the monotony—and another book could be written about some adventures while trying to see something of the virgin jungles of Sumatra."



Jim Walsh, Virginia, placing a record on an old-time Edison cylinder machine. In the background may be seen some of his autographed photos of recording artists and composers. Walsh, one of the outstanding authorities and record collectors of the country, besides his writing activities, broadcasts from WDBJ, Roanoke, Va., at 5:30 each Saturday afternoon. His program comes in at about 96 on the dial, and consists of playing old records and giving information about the old-time recording artists.

RECORDS

WANTED: Don't sacrifice your old classical and operatic phonograph records for junk! Highest prices paid for old cylinders or discs. Send list to—G. H. Smith, 843 Middle St., Portsmouth, N. H. ap12638

FOR SALE OR TRADE, Victor Columbia Classical Red Seal Records. Also Fonotipia, Pathe, Odeon. Prefer to trade for old Jazz records such as Oliver, Armstrong, Dodds, Simeon, Bix, Hines, Morton. Will buy any quantity old records.—J. O'Byrne de Witt, 51 Warren Street, Roxbury 19, Mass. f60891

WANTED: — American Sheet Music Printed before 1870. Either loose copies or bound volumes.—Sparkman, Box 947, Huntsville, Alabama. f6882

RECORDS, SHEET MUSIC, Lists 10c.—Fore's Music Exchange (Dept. O), 3151 High, Denver 5, Colorado. s12234

WANTED: Old Coin operated music instruments; also music rolls for Seeburg Automatic rewind pianos and orchestras and for Wurlitzer Bijou Piano Orchestras.—A. C. Raney, Route 3, Box 731A, Whittier, California. mh6694

WANTED: IRCC and HRS Records Send list, showing condition and prices, to E. F. Prescott, 3045 Jackson St., San Francisco 15, California. n12835

HIGH SCHOOL TEACHER sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, New Jersey. n12283

WANTED: Phonograph recordings of Mozart Sonata K545 in any of the following pressings: PD-516765, TI-1814, PE-1144 2/3, also any recordings of the Mozart Masses, either complete, or only such selections as were recorded by the Christshall Co., D. P. Ball, Room 401, Congress Bldg., Miami, Fla. f3045

FALKENER BROS. Record Shop, Antiques, 383 Columbus Ave., Boston, Mass. mh3021

RECORDS of all types bought. I pay express. Classics preferred.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. ja12235

EXCHANGE UNWANTED RECORDS for recordings desired. Classical, instrumental, vocal records; acoustic, electrical, domestic, imported.—American Record Collectors' Exchange, 1329 Sixth Avenue, New York 19, N. Y. ja12414

MISCELLANEOUS

FOR SALE: Rosewood melodeon, made by Cahart & Waltham, lyre base, perfect working order. Original finish \$75.00.—Mrs. D. F. Groves, Wooddale, Ill. Phone, Bensenville 236 R1. f1011

FOR SALE: Sheet music, fine private collection. For particulars write—C. de Windt, 140 Beacon Street, Boston, Massachusetts. ap6023

WANTED: Music Boxes, every description. Meerschbaum Pipes, Steins. Will sell my duplicates.—Herbert H. Meyer, Grant Bldg., Pittsburgh, Pa. jec654

WANTED: SMALL, one or two tune music box. Must be in tune.—Mrs. H. C. Taylor, West Hills Pkwy., Lawrence, Kansas. f167

REGINA DISCS, 15 1/2 in. Straus, etc. \$1.75, \$2. Zither, music box attachment.—Catherine Merrill, Glencoe, Minnesota. f109

FOR SALE: "Progressive Series of Piano Lessons" edited by Leopold Godowsky. Copyrighted 1913. Most of music, lessons, exercises, grades 1-8, never used. Sheet music alone worth more than price asked. Marvelous opportunity for serious music student or music hobbyist. Price \$25.00 plus express.—Irma Braden, Sheldon, Illinois. f1205

FOR SALE: Swiss music boxes, Regina disc-type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, 20 Lawson Rd., Egypt, Mass. ja122901

WANTED TO BUY: A record cabinet for Edison cylinder records; state condition and price. I also want to buy Edison two minute wax cylinder records. Send lists to—George M. Pate, 339 Linden Avenue, Centralia, Ill. f1441

And here I conclude my quotations from the man whom Harry Macdonough described as "the most interesting letter writer I have ever known."

These quotations, it should be remembered, were written more than a decade ago, several years before the beginning of the second World War. In 1933, Mr. and Mrs. Rous, having, as he expressed it, "no desire to leave our old bones in Europe," returned to this country and, before I lost track of them, were living happily in California, where he was also writing a book to be called, "One Hundred Ways of Making Money in a Depression." As far as I know, they are both still alive. I certainly hope they are. It would be a pleasure to resume communication, but I would hesitate to inflict correspondence upon Mr. Rous at his advanced age. If he is still living, he and Russell Hunting, who made the "Casey" monologs, must be about the oldest surviving recording artists. Both, I think, are 78.

It will be observed that the tone of these excerpts is one of buoyant happiness. That is all the more striking when it is remembered that for years after "Dudley's" retirement the phonograph world was full of rumors that he had gone blind and was "down and out." This was written to me by the late, S. E. Levy, of Shanghai, China, perhaps the world's foremost authority in his day on old-time records, and was also told to me, in all good faith, by Edwin M. Whitney, of the Whitney Brothers Quartet and for many years a studio director for the National Broadcasting Company. When I mentioned these reports to their subject, he replied, "I did have some trouble with eye strain—too much Victor proofreading, probably—but I can now see a beetle on the side of a mountain several miles away." As for the "down and out" idea, he said, "I once amused myself by figuring that if I had held on to the Victor stock I used to own, I would now be worth three million dollars. However, I sold it and invested in a comfortable annuity, and I can truthfully say I don't want to be a millionaire."

Despite his operatic training, most of Dudley's solo records were of a humorous nature, in which his skill as a whistler usually was given scope. He was noted for his rendition of "The Whistling Coon," which he made for Victor both as a solo

(Continued on page 23)

The Curious History of Music Boxes

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By Mosoriak & Heckert

"THE CURIOUS HISTORY OF MUSIC BOXES" covers the subject of music boxes comprehensively, illustrates typical ones, and for the first time pictures some of the rarest and costliest watches and tiny automata ever constructed by man. 242 pages, 133 large halftones.

In this edition we glimpse little known facts about famous people of the world. There is pictured, for instance, a Napoleonic watch. It was a fine musical watch that Napoleon had made as a gift to present to his son-in-law, General Murat (later "Prince" Murat), to celebrate his fete day as Emperor after the Battle of Marengo.

Napoleon was very conscious of the value of time and integrated military attack synchronously executed. He patronized the greatest watch-maker of all time, Abram-Louis Breguet of France. It is said that on a dare from Napoleon, the Breguet devised his Pendule Sympathique, a machine into which one set a pocket watch at night. During the hours of the night the Pendule Sympathique would automatically rate, regulate, reset and wind the watch in its care for accurate time-measuring the next day.

"By wireless (Mackay Radio)—London, England, to Lightner Publishing Co., Chicago, U. S. A. RUSH, thirteen copies Music Box Book, import license number 1373421." Signed Malcolm Gardner.

..... "Enclosed is order for one copy of The Curious History of Music Boxes" for one of our clients."

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Abraham Lincoln by Currier & Ives

By FRANK FARRINGTON

THIS LIST of Currier & Ives prints of President Abraham Lincoln doubtless omits some numbers, but it covers all shown in such lists as the Conningham book, "Lincoln Lore" and other sources, and it may therefore be regarded as nearly complete:

LINCOLN, THE CANDIDATE:

Hon. Abraham Lincoln, Republican Candidate for 16th President of the United States (beardless, bust), 1860, large folio.

Same, but small folio.

Same, but medium folio.

Hon. Abraham Lincoln—"Our Next President" (beardless, bust), 1860, small folio.

Hon. Abraham Lincoln of Illinois, National Republican Candidate for Sixteenth President of the United States. Three-quarters bust, vignette. Large folio, 1860.

Same with full bust, large folio, 1860.

There are several variants of the above, but very little different.

National Union Republican Banner,

1860 (Lincoln & Hamlin). 1860, small folio.

Grand National Union Banner for 1864, Liberty, Union and Victory. (Lincoln and Johnson), 1864, small folio.

LINCOLN, THE PRESIDENT:

Abraham Lincoln, Sixteenth President (beardless, half length), 1860, small folio.

Abraham Lincoln. (Portrait.) Undated, large folio.

Abraham Lincoln, Sixteenth President of United States. (Half length.) Undated, small.

Do. 1861, small.

Abraham Lincoln, Sixteenth President. Undated, small.

Presidents of the United States, 1789-1865. (Banner with portraits Washington to Lincoln.) Undated, small.

Abraham Lincoln, Sixteenth President of the United States. (Beardless, half-length.) Small folio, undated.

Hon. Abraham Lincoln, Sixteenth President of the United States. (Half length, seated.) Small folio, 1861.

Do. small folio, no date.

Hon. Abraham Lincoln, Sixteenth President of the United States. (Three-quarter bust, vignette.) Medium folio, 1860.

Do. undated, small folio, oval.

"Lincoln," medium folio, undated.

"Lincoln," small folio, undated.

Abraham Lincoln, Sixteenth President of the United States (bust). Small folio, undated.

Abraham Lincoln, Sixteenth President of the United States (bust). Small folio, 1861.

LINCOLN, THE MARTYR:

Abraham Lincoln, the Martyr President, Assassinated, etc. Large folio, 1865. (Bears name Kohler Publ.)

Abraham Lincoln, the Nation's Martyr, Assassinated April 14, 1865. (Bust to right.) Undated, small folio.

Do. large folio.

Hon. Abraham Lincoln, the Martyred President, Assassinated April

14, 1865. (Full bust, black border line.) Large folio, 1860 sic.

Abraham Lincoln, the Nation's Martyr, Assassinated April 14, 1865. (Three-quarter bust, vignette.) Small folio, undated.

Do. medium folio.

Do. large folio.

Do. medium folio, 1865.

Assassination of President Lincoln at Ford's Theatre, April 14, 1865. Small folio, 1865.

Body of the Martyr President, Abraham Lincoln, Lying in State in City Hall, New York, April 24-25, 1865. Small folio, 1865.

Death of President Lincoln at Washington, April 15, 1865, The Nation's Martyr. (Shows Gen. Halleck.) Small folio, 1865.

Do. (Shows Vice-President Johnson.)

Funeral of President Lincoln Passing Union Square, New York, April 25, 1865. Small folio, 1865.

Abraham's Dream—Coming Events Cast Their Shadows Before. (Lincoln's dream of being thrown from White House.) Undated, small.

Do. dated 1864.

LINCOLN IN GROUPS:

President Lincoln and His Cabinet. (Adopting Emancipation Proclamation.) 1876, small folio.

President Lincoln and Secretary Seward Signing the Proclamation of Freedom. Small folio, small.

President Lincoln at Grant's Headquarters at City Point, Va., March, 1865. Small folio, undated.

President Lincoln at Home, Reading the Scriptures to His Son. Undated, small folio.

Do. oval, 1863, small folio.

Lincoln at Home. (Family group.) Small folio, 1867.

Lincoln at Home. Mrs. Lincoln, Robert, Thaddeus, President Lincoln. Medium folio, 1867.

The Lincoln Family, Mrs. Lincoln, Robert, Thaddeus, President Lincoln. Small folio, 1867.

This list omits cartoons and some variants differing only slightly from those named.

WANTED

WANT TO BUY colored lithographs, old melodramas, 40 years ago or before, Lincoln J. Carter's, all others, also programs handbills.—Ray Hibbeler, C5, 2157 No. Avers, Chicago 47, Ill. t1611

LARGE ENGRAVINGS of "Franklin at the Court of France," and "County Election." Describe condition and width of margins carefully. Note all tears. — Old Print Exchange, 14 East 48th St., New York, N. Y. d128001

PRINTS: Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle.—Chetwood Smith, 457 Stuart St., Boston, Mass. d12616

WANTED TO BUY: Currier Prints only, describe fully and state your price, without frame. What do you have?—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s12429

CURRIER & IVES prints, banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. n12732

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3. American Primitive Paintings—especially of children.
4. Volumes of complete sets of Audubon's "Birds of America," as well as other large books containing colored prints of Birds, Flowers, Views and Decorative Subjects.
5. Engravings of American Historical Subjects.

Describe Carefully, State size, condition, price.

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New York

FREDERIC REMINGTON Western prints. Please describe, price. — James Serven, Box 1777, Santa Ana, Calif. a712293

BALTIMORE PRINTS WANTED: Describe, state price.—F. Buschman, 20 E. 24th St., Baltimore, Md. ap6422

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters, Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. mh6276

PRINTS: Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle. Chetwood Smith, 457 Stuart St., Boston, Mass. my12446

WANTED TO BUY Pictures by Currier & Ives, also other artists. Winter, Colleges, Railroad, Locomotives, View of Towns, Hunting, Fishing, Sporting, Ships, also Colored Books on Flowers and Birds of all kinds.—Laurin's Old Print Shop, 86 High Street, Saco, Maine. fe646

CURRIER & IVES PRINTS WANTED: Also other early American prints, paintings and miniatures. Please describe fully with price. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Mich. je12657

WANTED: DR. SYNTAX PRINTS. Please state titles and condition.—Louis Todd, 322 W. Washington St., Shelbyville, Ind. f146

WANTED: PICTURES published by Currier and Ives. Especially Winter Scenes. Large or small.—A. R. Davison, East Aurora, N. Y. jly6023

FOR SALE

MAGNUS ILLUSTRATED letter sheets. Write for free list. Colored Civil War patriotic song sheets, ten different \$1.50.—E. N. Sampson, 420 Allynale Drive, Stratford, Conn. mh2003

A FEW COPIES OF "Lee and His Generals" in color by G. B. Matthews, \$4.00 each. — Mrs. Georgia F. Knight, Livingston, Tenn. my12429

CURRIER & IVES Specialist's Price List. Send 25 cents, for latest list, to—Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., New York. sl22901

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st St., New York, N. Y. f128001

RUSSELLS, WESTERN ACTION, Colored Prints, 55c, five for \$2.—DuBois, 236 West Second, Los Angeles, Calif. jly12276

ANTIQUE COLORED prints \$1 each. Kurz and Allison Civil War lithographs. Large, fine condition. — Schwarz, 1806 Chestnut, Philadelphia, Pa. au1397

OLD VIEWS of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village we may have it. Prices from \$2 to \$5.—Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. je68481

CURRIER & IVES copies, beautifully colored, size 11x16", assorted scenes. 12 for \$1.50, postpaid (marked reprints).—S. Fischel, 5234 Dorchester, Chicago. je6405

CURRIER & IVES: Fox Hunting, "The Death" (age spotted), \$14.50. Large folio, "The First Test of the Season," poor condition, \$25. Large folio, "The Retreat," Bufford, \$15.—Providence Antiques, 732 Westminster, Providence, R. I. f1402

500 THOMAS NAST CARTOONS for \$50, 10x14 in. and 14x20 in. — Hobby Service, Hanover, N. H. f109

AUTOGRAPHS

(Continued from page 14)

telegraph the head of the White House domestic *menage*, rather imperatively:

New York,
December 6, 1863.

Edward McManus, Executive Mansion:

Let me know immediately exactly how Mr. Lincoln and Tad die are.

Mrs. Lincoln.
Metropolitan Hotel.

To which not McManus, but the President, replied: "All doing well (!) Tad confidently expects you tonight. When will you come? A Lincoln."

It is worth noting that the Lincoln National Life Foundation has given in "Lincoln Lore" a master list of all Lincoln's letters.

CIRCUSIANA

(Continued from page 15)

Charles Bernard; "Ins and Outs of the Circus," John H. Glenroy; "Circus Memoirs," George Middleton; and "Show Life in America," William Lambert.

Readers should realize that this list does not include all of the fine books that have been written on circus subjects. These recommendations merely give the novice some basis on which to begin the building of a worthy collection of circus books. Some of these have long been out of print. Some were limited editions of from 100 to 300 copies, privately distributed. But others are current volumes that may be bought in most any book store.

One thing is certain. The circus fan who reads a dozen or so of the books listed in this article, will have a better understanding of the circus and its folk, and fans are indeed indebted to these authors for the many hours of fine entertainment they have contributed.

MUSIC

(Continued from page 21)

and as a duet with Billy Murray. His ballad duets with Harry Macdonough, such as "While the Leaves Came Drifting Down," were widely popular, and their record of "Red Wing," coupled with the Murray-Haydn Quartet rendition of another Indian song, "Rainbow," must have been one of the biggest sellers ever made.

Many of the Dudley records appeared on Victor under the name of Frank Kernell. They were considered of a less dignified nature than the regular Dudley repertoire, but, recalling such titles as "Not By a Dam Site," the baritone professed himself unable to believe that customers

considered Dudley to be a particularly dignified personage, either!

Just as Macdonough had trouble with a comedian who called himself Harry Macdonough, so Dudley's mail frequently became confused with that of a Negro named S. H. Dudley, who had a minstrel show and also operated a chain of theaters. The confusion was frequently exasperating, but there seemed nothing in particular that could be done about it. Another coincidence is that the singer's middle name was Holland and as has already been mentioned, that was his wife's maiden name. And I might mention that the mail carrier who used to bring me Mr. Rous' letters, mailed in distant Monte Carlo, was named Samuel H. Rouse!

Considering the manner in which he made records for 18 years or so; wrote the Victor monthly supplements from 1902 or 1903 through 1916; originated the huge Victor catalog, which was generally held to be the best ever issued by any musical firm; wrote the Victor Book of the Opera and also labored so efficiently as assistant recording director for 17 years—considering all this, there can be little doubt that few men have done as much as S. H. Dudley did to make recorded music one of the most popular forms of home entertainment ever devised. He was truly a benefactor to his generation, and to the generations to come.

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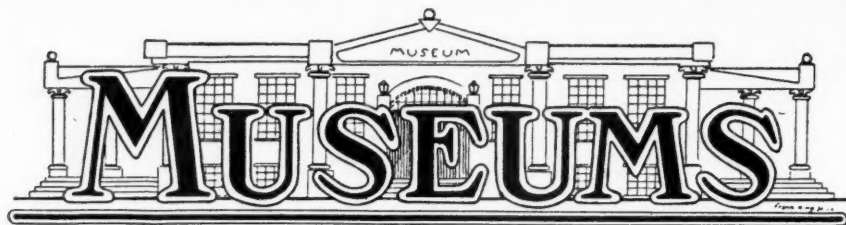
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Conducted by
JOHN RIPLEY FORBES

Chicago Museum of Natural History Receives \$6,000 for Children's Program

THE CHICAGO Museum of Natural History has received a gift of \$6,000 from Mrs. James Nelson Raymond for the support of current activities of the James Nelson and Anna Louise Raymond Foundation for Public School and Children's Lectures. The Foundation was established by Mrs. Raymond in 1925 with an endowment of \$500,000 and she has made additional gifts each year since that time. With the latest gift the total of these additions now amounts to \$93,000.

Due to her interest and faithful support the Foundation has, through the years, been enabled to expand its activities constantly and provide more and more supplementary scientific education for children in the schools of Chicago and suburbs. Approximately 250,000 children benefit each year from the free series of spring, summer and autumn motion picture programs which the Foundation presents in the James Simpson Theatre of the Museum and from the extension lectures given in school assemblies and classrooms by members of the Raymond Foundation staff. Other work carried on by the Foundation includes the publication of stories for children, radio programs, lecture tours at the museum, special training courses to assist teachers who conduct classes in the natural science studies and various related activities.

San Francisco Museum of Art Carries on Evening Program

This popular museum is open on week days until 10 o'clock each evening giving many adults an opportunity to visit the spacious galleries as a means of relaxation after a busy day in war plants and wartime activities. In the evening the principal galleries and library of the museum are open. With the lifting of dim-out restrictions all galleries are open to the public. Even with staff reduction due to enlistment, draft and defense work, the museum has made a special

effort to maintain its evening functions as its contribution toward making art and related interests available when men in the armed services and those busy with war or other daytime work are free to follow cultural interests.

Two popular evening activities take place on Tuesday from 7 to 10 o'clock. Famous Films is a regular series of well known films which are shown each Tuesday evening. Try Your Hand at Art is an evening session for beginners and students. Drawing or painting from the model, still life or imagination is featured with a well known artist and teacher at hand to guide whenever necessary.

"Art of the War's Children"

The San Francisco De Young Museum featured a most unusual and timely art exhibition during the month of December. The exhibition consisted of hundreds of drawings and paintings by youngsters from all over the world. Through the pictures themselves—by their subject matter which ranged from the quiet countryside, to which the children were evacuated, to the horrors of daylight bombing in cities they had left and by the very fact that these pictures were full of color and the spontaneity of new ideas, this combination of grim reality and a certain gay festive spirit was represented. This remarkable exhibition was organized by the Refugee Children's Evacuation Fund in London. British children evacuated from raid-ridden areas, young artists from 6 to 17 years from Belgium, Sweden, Poland, Spain, Denmark, Czechoslovakia, Holland, Yugoslavia, Norway, France, Switzerland, also young Indian, Chinese, Russian and even Japanese nationals were represented. Some of these children described the war's experiences they so vividly remember; others chose to forget in the joys found in new and happier environments.

The Spanish children, many of whom have literally never known anything but exile from a ravaged homeland, used their brushes to enjoy the

lively dances of Catalonia and the bull-fights of Madrid. This unique exhibition was originally shown in London.

A Photography Center Opened

A Photography Center for the Museum of Modern Art, New York City, has been opened at 9-11 West 54th St., occupying buildings across the street from the museum's garden at 53rd street. The new center has galleries for exhibitions, a large print room, a dark room, mounting room and storage rooms. On its second floor is a fine library which contains the museum's permanent collection of photographs, its publications and file on photography. Willard D. Morgan is director of the Photography Center and Miss Nancy Newhall is acting curator.

Society Receives \$50,000 for Building

According to the *Museum News*, Mrs. Charles B. Pike of Chicago has made a conditional gift to the Detroit Historical Society of \$50,000 for its building fund. This gift is conditional in that \$200,000 more must be raised within 18 months for the proposed structure to be known as the General Russel A. Alger Military Memorial Hall in honor of Mrs. Pikes' father, a statesman and industrialist of Detroit. The building will be near the Detroit Institute of Arts and the Public Library and will be in harmony architecturally with nearby new buildings of Wayne University.

Museum of Costume Art Opens New Quarters

Recently the Museum of Costume Art in New York opened new quarters at 18 East 50th Street with a reception to its members and a preview of an exhibition of Russian and Oriental costumes. The present quarters are conveniently arranged for use of collections with costume and millinery study and work rooms adjacent to the related material. Exhibitions have been installed and the arrangement of study collections of costumes, accessories, documents and books have been completed.—*Museum News*.



AUTO ADDENDA

By D. T. DAVIS

AS AUTOMOBILES were my chief hobby as a small boy, I thought you might be interested in some recollections of the various makes enumerated in your article in the September, 1943, issue. I will omit those whose characteristics elude me.

AMERICAN. The first of these was an underslung model, with very high wheels. The chassis was lower than other makes, due to the underslung spring suspension, which was then highly unconventional. It had four cylinders and a brass radiator which had a hump in the top.

APPERSON. Fast in its day, it was known as the Jackrabbit, and had the latter emblem on its hub caps and radiator.

BIRCH. A mail-order job, I believe. Parts were brought from various makers and assembled by the sales company. Quite rare in the East.

BREWSTER. An aristocrat found mainly in New York. Body by the famed Brewster Carriage makers; chassis, a four-cylinder, sleeve-valve English Lanchester. Cantilever rear springs and a gracefully rounded oval radiator. Bodies to order. Ultra-exclusive, priced to match.

BRISCOE. A small four-cylinder car; company formed when Briscoe left Maxwell. Later models had only one headlight, mounted in the top center of the radiator shell. Emblem: a crown.

CASE. Built by the Case farm machinery concern. A rugged four-cylinder job. Emblem: an eagle.

CHALMERS. The forerunner of the Chrysler. Pretty streamlined for

its day. Emblem: a "C" within a circle.

CLEVELAND. A small six-cylinder car put out by Chandler. The one I had was pretty tinny.

COLE. A V-8 job. Quite streamlined.

COLUMBIA. A sleeve-valve job.

CRAWFORD. Made at Hagerstown, Md., The last ones were very fancy indeed, with V-type nickel radiators and massive nickel lamps.

CROW-ELKHART. A small V-radiator job, much like the Scripps-Booth in appearance.

CUNNINGHAM. A custom V-8, very expensive, and much used by undertaking establishments in New York. Had a massive appearance.

DANIELS. Another expensive V-8. Had a sloping Fiat-type radiator and large hub caps something like Packard's, only with a large "D" embossed thereon.

DAVIS. A low-priced six. Very plain and cheap looking.

DIXIE FLYER. These were always painted a sort of forest-green color and had angular lines.

DORRIS. A custom-type six made in St. Louis. Looked rather like the Cunningham, but had an extra long filler-neck on the radiator.

DORT. A small six-cylinder car with an overhead-valve engine.

DUPONT. An expensive, rakish-looking custom car built in Wilmington. Had a high, angular hood, quite unusual-looking.

HAYNES. A well-built medium priced six. Had a long, rounded hood.

H. C. S. Initials stood for Harry C. Stutz. A small, powerful custom car, very expensive for a four-cylinder job. Had a flat, nickel radiator and very neat appearance.

HOLMES. An air-cooled car, bigger than the Franklin. Quite imposing in appearance.

JORDAN. A leader in early streamlining. Extra wide and low rear fenders and smooth appearance. Continental engine, six cylinders.

KISSEL. A neat-looking, medium priced car, with rounded lines.

LAFAYETTE. The 1920 version was a powerful V-eight, selling at more than \$5,000. Very low and neat in

appearance with a massive wide radiator equipped with shutters. The N. Y. Fire Chief used to use one, as they were extremely fast. Engineered by Henry Leland of Lincoln fame. Emblem: "LaF."

LEXINGTON. Known as the Minute-Man six. Conservative appearance, medium-priced.

LIBERTY. A very flossy-looking assembled job with Continental motor.

LOCOMOBILE. A large, powerful six with four speeds forward. Very long, straight front fenders and a long, tapering hood. One of the early aristocrats. Had parking lights below the headlights in the same case.

McFARLAN. A huge six with square nickel radiator, big as a box car. Many of these spent their latter years in Harlem, painted in loud colors.

MAXWELL. This low-priced four became the Chrysler Four, but not until several years after the introduction of the radically new Chrysler Six.

MERCER. A fast, sporty, four-cylinder speed model, built in Trenton, N. J. A college-boy favorite, along with the Stutz.

METZ. A small, four-cylinder, friction drive car, which had interesting habits.

MITCHELL. The hill-climbing champ of its day. An unusually high-speed engine was the secret.

MOON. An assembled job, with Continental Engine. Had a Rolls-Royce type, German-silver radiator shell, surmounted by a new-moon emblem. Quite fancy looking.

NATIONAL. A large six, with a peculiar dividing-line in the center of the radiator shell.

NOMA. A very fancy assembled job with Continental motor and foreign appearance. A copy of the French Voisin.

OVERLAND. Forerunner of the Willys. Low-priced, the earlier models were identified by their wide, flat radiator cap, and the name in script on each side of the hood.

PAIGE. Also made the Jewett. A very popular medium priced make, six cylinder. Hood was a little like Packard's.

PEERLESS. One of the more expensive makes. Later models were V-eights and similar to Cadillac in appearance.

PREMIER. This six-cylinder upper-medium priced car achieved a push-button gearshift.

OWEN-MAGNETIC. This unusual car embodied an electrically-actuated variable ratio drive which was controlled by a quadrant at the steering wheel, instead of a gearshift. It had a V-radiator and was neat-looking and expensive.

RAULAG. This make hardly belongs here, as it was an electric, power being furnished by storage batteries.

REVERE. A powerful, sporty four-

(Continued on page 129)

FOR SALE

WANTED—High Wheel Bicycles, Boneshakers, Tandems and odd types. — Everett Dix, Coudersport, Pa. Ja12463

ANTIQUE BICYCLE PHOTOS. Catalogues and Bicycles. — Walter Nilsson, Closter, N. J. d12803

WANTED: Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmett Swiggart, Huntington, Pa. tfx

AUTO RADIATOR name plates wanted for my collection. — Sergeant Rudolph Zak, 94th General Hospital Temple, Texas. Jly12674



MODERN MILITARY BUTTONS and Army Insignia

By CAPT. JAMES CAMPBELL



TO COVER in detail the development of our army insignia in a short article is an impossibility, but a comprehensive outline by periods and branches will quickly enable the reader to grasp the general picture from its drab beginnings to our modern complex system wherein every branch or specialty is rewarded with a distinctive badge or patch.

The development of our insignia has its beginning prior to the Revolutionary War, when units whose loyalty was tendered the British Crown were organized in the Colonies. These independent organizations were distinguished by uniforms of various

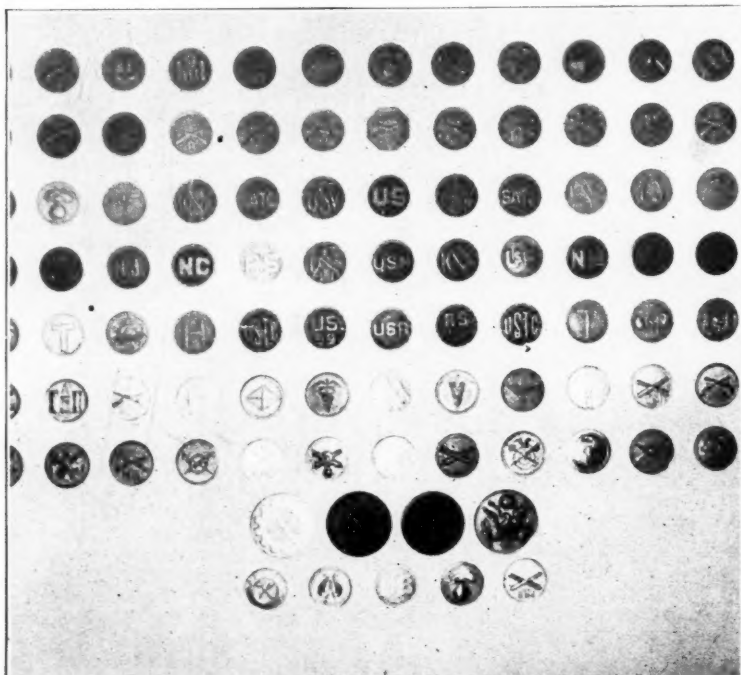
colors, distinctive helmet plates, and original uniform buttons. Most of their styles and patterns reflected the contemporary British standards. There was no uniformity of regalia throughout the Colonies; each unit selected its own uniform colors, and approved its own designs for helmet plate and buttons. Among the better known of these organizations one might mention the First City Troop of Philadelphia, or perhaps the Ancient and Honorable Artillery of Boston.

The Revolutionary War brought about the birth of the U. S. Army, the first attempt to organize these colonial units and volunteer militia into an integrated force to defeat a

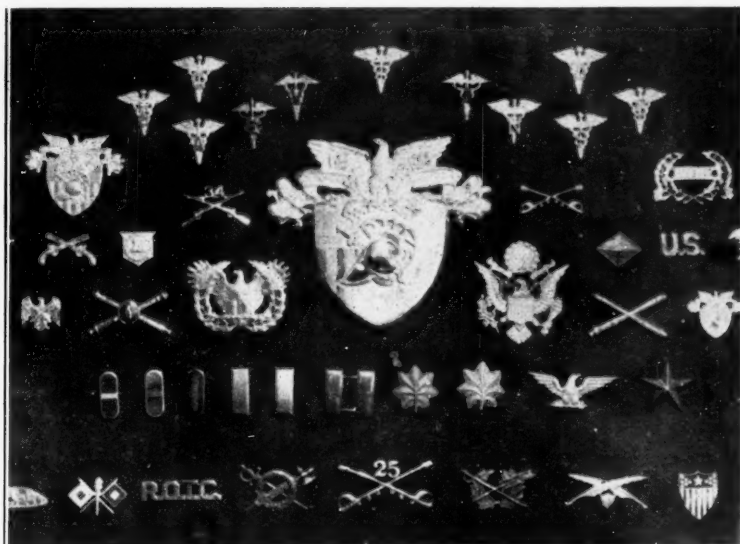
common enemy. In 1774 the army was composed entirely of these units, each with its distinctive uniform (or lack of uniform), which made identification between units, or between officers and soldiers, impossible. General George Washington tried to alleviate this condition in General Orders (July 1775) prescribing "ribbands" to be worn across the breast to identify general officers and their aides. Other officers were to be distinguished by cockades in their hats, with different colors for different ranks. Shortly after the publication of these orders, additional steps were taken to differentiate the units of various States by uniforms of blue, with different colors of the facings. For New Hampshire, Massachusetts, Rhode Island and Connecticut these facings were white; for New York and New Jersey, buff; for Pennsylvania, Delaware, Maryland, and Virginia, red; for North Carolina, South Carolina, and Georgia, blue. The "Buff and Blue" of General Washington is ascribed by some as an outgrowth of the use of these colors by many patriots; and later the Whig Party adopted the colors during the Revolution, giving more credence to this theory. However, there is another theory as to the origin of the "buff and blue," which to the military historian is more acceptable, and is recorded by J.F.D. Smyth in his *Tour in America*. Smyth indicates that Washington in Alexandria clothed his first band of armed associators against the British government "in his old uniform of the Virginia regiment last war, viz, blue and buff, a dress he has continued to wear until this time (1783)."

During the course of the Revolution, flags, buttons, carved powder horns, and other non-regulation insignia, bore the eagle as a symbolic device. Schuyler Hamilton in an article in the *Magazine of American History* (V. 1, p. 410) advances the theory that it may have had its origin from Biblical references in Ezekiel, wherein it is described as a symbol of supreme authority. The eagle appeared early in the Revolution as a device worn on the cockade. Later, in 1795, we find regulation prescribing the cockade with "eagle of tin." This, however, was not the first metal insignia worn on the uniform. In 1780, Major Generals were authorized to wear on their epaulettes two silver stars on each. Brigadiers were prescribed one silver star on each epaulette; all epaulettes to be of gold.

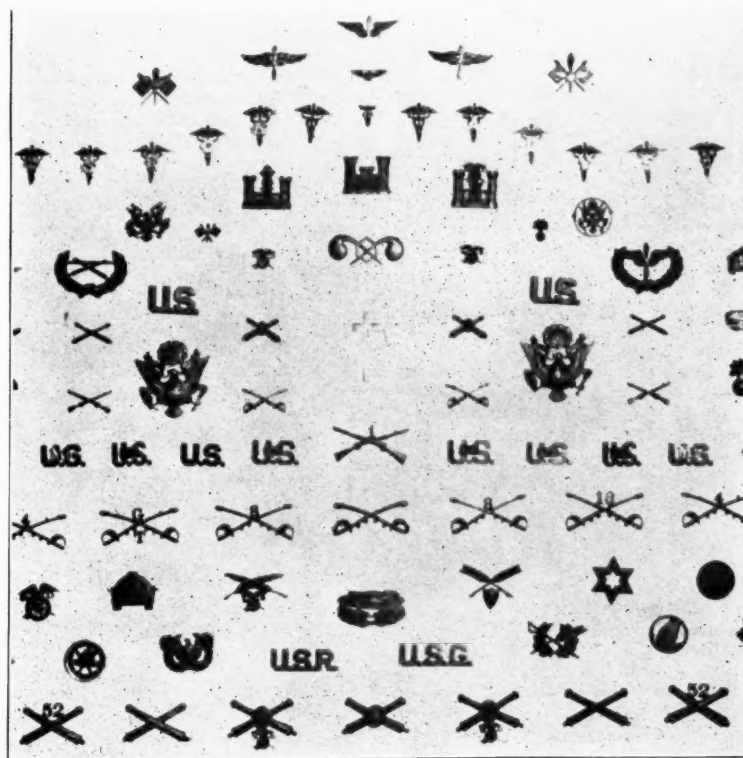
The original sashes of 1775 were replaced in 1780 by various colored feathers to be worn on the hat. These not only indicated the rank of general officers, but the colors denoted the branch of service, such as Inspector General, Quartermaster General, Commander-in-Chief, etc. Colonels, Lieutenant-Colonels, and Majors were permitted to wear epaulettes without



Military buttons from the author's collection



U. S. Army insignia from the author's collection



any badge; Captains wore one epaulette on the right shoulder; Lieutenants one on the left shoulder.

The first metal insignie to denote a branch of the army appeared in 1800 when the Dragoons were prescribed a helmet plate of brass "representing a dragoon in the act of charging." The shape of the insignie was octagonal, the design being stamped on the face. The first metal collar insignie

was a miniature of the cockade eagle, worn on the frock coat as follows: Field Officers, one on each side of the collar. Line Officers, one side only (opposite the shoulder strap). This appeared in 1829.

Buttons

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U. S. Army insignia from the author's collection

discussed. The first attempt to secure uniformity of buttons throughout a large number of troops was prescribed by the State of Massachusetts in 1775, decreeing that the buttons be made of pewter, "with the regimental stamped on the face." There are many specimens of these buttons found in present collections. They have a slight border; the upper part of the button has MAS on it; the lower part REG; centered on the button is the regimental number in Roman Numerals. A variation of this type of button is known to exist. The button is slightly oval in shape; instead of Roman Numerals, Arabic

numbers appear on the face, and on the bottom there is an ornamentation of vines and leaves. Other of these pewter buttons of the Revolutionary period might well be mentioned at this point. One had a crude U. S. eagle surrounded by thirteen stars, resembling the staff button of the period 1860-80. The letters U. S. are found on pewter buttons, this group being comparatively common. The same buttons are also sometimes found cast in iron. The monogrammed USA buttons of pewter appeared at the time of the Revolution. Many of the independent organizations had distinctive buttons, such as Butler's Rangers, the Rhode Island Train of Artillery, and the Delaware units. References are found indicating "bullet buttons" to be worn by staff officers in the period 1790. The Regular Corps of Artillery had its own button in 1794, the device being an unlimbered field piece, with a small flag on a guidon staff at the trail. A later artillery button had for a device the American Eagle on the cannon barrel, centered, with the word ARTILLERY over its head. In the author's collection there is an extremely small button which falls into this general class, without, however, the word artillery. It appears to be cast of iron. Early in its history the Light Infantry had a button with the monogrammed letters LI on the face. The Light Artillery had a similar button, substituting LA on the face. These were authorized just prior to the War of 1812. The first appearance of a button for the Rifle Regiment was in 1816, described as follows: "of flat yellow, which shall exhibit a bugle, surrounded by stars, with the number of the regiment within the curve of the bugle." In 1820 the Topograph-

ical Engineers were authorized a button which displayed the eagle surrounded by 13 stars with the letters USTE underneath. The Corps of Engineers was re-established in 1802 from the previous Corps of Artillerists and Engineers. Each had its distinctive button. In 1821 we find the adoption of the "letter buttons," whose basic design was the American eagle with shielded breast, palm, and arrows. Within the shield appeared the letter I for Infantry; A for Artillery, and R for Rifles. In 1832 the D button was added for Dragoons; in 1847 a V button was added for the Regiment of Voltiguers and Riflemen. These letter buttons were withdrawn from general usage in 1854. Three years later they were again authorized; this time, however, for officers only. In 1832 the button of the Topographical Engineers was changed to that of the Engineer Corps with the Letters TE on the face. That same year the General Staff and Medical Department were to wear plain gilt buttons. In 1836 the button of the Cadets at the U. S. Military Academy was changed to a plain button with the word CADET on the face. In 1839 the Ordnance Department was authorized a button to be "crossed cannon, with a bombshell above the intersection of the cannon, convex."

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The year 1844 found another change in the Topographical Engineers button. This time it was prescribed as "gilt, convex; upper half, a shield; lower half, the letters TE in Old English letters." The year 1847 brings into being the Essayons button of the Engineer Corps as is worn today. This same year a button was authorized for "Engineer Soldier," to be: "of convex yellow metal, bearing a castle and river in bold relief." In 1885 the Signal Corps adopted a distinctive button which consisted of a pair of crossed signal flags with a burning torch, upright, at the center. The button presently worn by all officers and soldiers, excepting Engineer Corps, came into use about 1903.

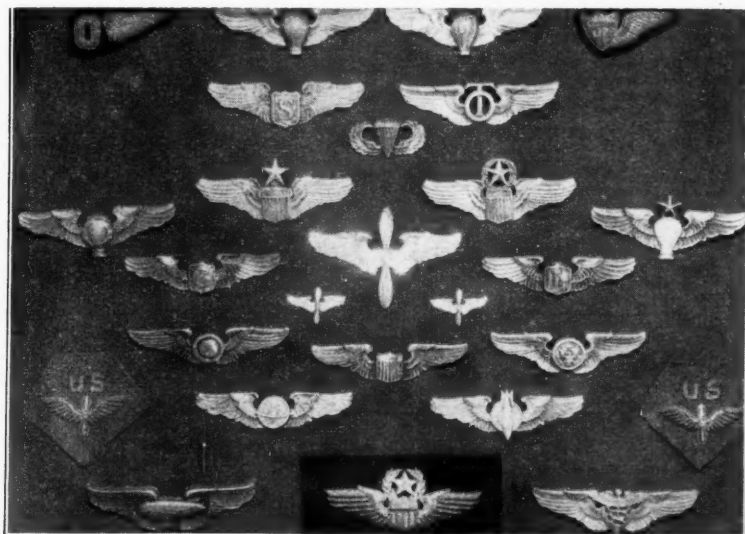
Insignia of the Various Branches

INFANTRY: From the button previously described as worn by the Riflemen in 1816, we find that in 1832 the Infantry was to wear an embroidered bugle on the skirt of the coat. The origin of the bugle as an insignie for Infantry is generally ascribed to its early use by the British army as a symbol derived from the legend of Robin Hood. Any member of Robin Hood's foot troops who needed immediate assistance needed only blow his bugle to summon the aid of a comrade. In 1836 the bugle was removed from the skirt and placed on the cap as an ornament, the number of the regiment within the curve of the bugle, and all surmounted by an eagle. The bugle remained the insignie of infantry until 1875 when it was changed (to conform to crossed cannon of artillery and crossed sabres of cavalry) to crossed rifles. The first crossed rifles were caplocks, the type of weapon used during that period. In 1905 this was changed to a pair of crossed breech-loading

Springfields. After World War I the insignie was again changed to a pair of crossed flintlock muskets, symbolic of the original weapon used by the U. S. Army. This is the insignie as worn at present.

CAVALRY: Revolutionary War Cavalry was distinguished by the color of its uniform and facings, as in the case of infantry and artillery. Early in the 19th century the cavalry was virtually replaced by the Dragoons, and later there was organized the Mounted Rifles. Therefore, it is necessary to develop these organizational insignia. As has been stated, the Dragoons had the first distinctive insignie in the army to be made of metal, and incorporating a specific design. In 1832 the Dragoon insignie was ordered to be: "a gilt star to be embroidered on the skirt of the coat." In 1936 the Dragoon insignie was removed to the cap — a gilt star surmounted by a gilt eagle. In 1844 the unit of Mounted Rifles was organized, whose insignie was a "gold trumpet, upright." In 1846 the cap insignie for Mounted Rifles was a spread eagle with the letter R within the shield. In 1857 the Dragoon insignie was changed to a pair of crossed sabres, edges up, with their regimental number at the upper angle. That same year the Cavalry insignie appears — a pair of crossed sabres, edges down, with the regimental number in the lower angle. The following year both organization were prescribed the crossed sabres, edges up. To differentiate the two, the regimental number of Dragoons was to appear in the upper angle; the regimental number of the Cavalry units was to be placed in the lower angle. Shortly thereafter the Dragoons disap-

U. S. Army insignia from Captain Campbell's collection



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peared as a separate organization and the Cavalry became sole possessor of the crossed sabres. It was not until 1875 that the Cavalry numbers appeared on the upper angle of the insigne. This was done to conform to the practice at that time of the artillery and infantry.

ARTILLERY: Scarlet facings denoted post-Revolutionary Artillery, just as white facings denoted infantry. The first badge to distinguish Artillery was a diamond of blue cloth on the skirt of the coat, ordered in 1813. In 1832 the insigne was a gold embroidered shell and flame placed on the skirt. In 1836 the device was changed for use on the cap, consisting of a pair of crossed cannon surmounted by an eagle, all gilt. In 1851 the insigne became plain crossed cannon, as it is worn today to denote Field Artillery. However, in 1901, to distinguish Field Artillery from Coast Artillery, a wheel was added (within a circle) at the intersection of the cannon. This was removed in 1907, giving us the insigne as worn at present.

COAST ARTILLERY: In 1901, to differentiate Coast Artillery from Field Artillery, there was added at the intersection of the crossed cannon, an upright shell within a circle. The insigne at present is unchanged, except that the shell is of gold color within a circle of red enamel at the intersection of the cannon.

ENGINEER CORPS: The Engineers have a brilliant heritage. Originally known as Bombardiers, Sappers and Miners (later merely Sappers and Miners) the Corps consisted of a mere handful of officers in its first 50 years of existence. In 1794 the Corps of Artillerists and Engineers supplanted the Revolutionary War Engineer Corps. It had a distinctive button, and was further distinguished by the color of its facings. In 1802 the Corps of Engineers was re-established at West Point to create an academy for the instruction of engineering and minor tactics. During the first few years of its re-establishment it ran a parallel course with the Topographical Engineers (founded in 1813), whose insignia will be discussed first. The Topographical Engineers' function might well be described as a mixture of Civil Engineering, Geology and Cartography. Its officers not only developed, in peacetime, waterways, internal structure of the United States, and explorations for the purpose of map-making; but in warfare provided a valuable adjunct to the staff of a higher commander who needed information on maps and terrain structure to assist him in his tactical plan. Originally distinguished by a series of buttons already described, the Topographical Engineers were identi-

fied in 1836 by an oak leaf and acorn embroidered in gold on the skirt of the coat. In 1851 their insigne was changed to a gold-embroidered wreath of oak leaves encircling a solid gold shield. The letters TE in Old English letters adorned their epaulettes from 1858 until the merger of the Corps, with the Engineers in 1863, after exactly 50 years of unusual achievement. The first insigne for the Corps of Engineers was authorized in 1821, and consisted of a sprig of laurel encircling a star, all embroidered on the standing collar. In 1832 the collar was changed to black velvet, with an embroidered wreath of laurel and palm crossing at the bottom, encircling a star; all in gold. In 1840 the present castle of the Engineers appeared, worn on the cap, and surmounted by a gilt eagle. 1857 brought further changes: the insigne was a gold-embroidered wreath of laurel and palm encircling a silver-turreted castle. Early in 1872 the Engineers were prescribed the letters EC in Old English letters for the epaulettes; this was changed later the same year to a silver-turreted castle to be worn on the epaulettes. During the Civil War the color of the castle was changed to gold, to conform to insignia of other branches. However, in 1872 the old silver castle came back into use, and continued to be worn until the beginning of the 20th century when it was changed to gold, as it remains to date.

MEDICAL CORPS: The Medical Department had its beginnings in the Revolutionary War, when its officers were distinguished by cockades and feathers. In 1810 the uniform of Physicians, Surgeons, and Mates was prescribed to be the same as for the staff, substituting an ostrich feather on the chapeaux de bras. In 1813 they were prescribed a star of silver embroidery for the standing collar. The year 1821 brings the next significant change, when it was prescribed that the epaulettes bear the letters MS in embroidery. The epaulette insigne was changed in 1840 to a gold wreath of laurel with the letters MS in Old English, within. The collar insigne was a gold laurel branch five inches long, in embroidery. In 1851 the Caduceus appears for the first time, worn by hospital stewards embroidered on the sleeve. In 1872 the epaulette letters MS were changed to MD (Medical Department) and worn on the ground of the epaulette embroidered in Old English letters. In 1877 the insigne for hospital stewards was a Caduceus for the sleeve, and a cap device consisting of the letters US within a gold wreath. Five years later the cap insigne was changed to a silver Caduceus within a gold wreath. In 1887 the silver Caduceus was supplanted by a Geneva Cross of silver within a gold wreath, which was changed

again in 1890 to a gold shield. In 1896 the badge was again a Geneva Cross. Finally the present insigne, the Caduceus, was adopted in 1902. This same year the Contract Surgeons, Dental Surgeons, and Veterinary Surgeons were to wear the letters CS, DS, and VS respectively on their collars, all letters of silver metal. In later years the following letters have been added, centered on the badge: A for Administrative; D for Dental; V for Veterinarians (which supplanted their previous insigne consisting of a horseshoe, winged); N for Nurse Corps (which supplanted their original insignia, a Geneva Cross of green enamel); C for Contract Surgeon; S for Sanitary Corps; PT for Physio-Therapist; and HD for Hospital Dieticians.

SIGNAL CORPS: The first badge of the Signal Service was a corps device used in the Civil War, consisting of a pair of crossed signal flags. In 1868 this device was worn by enlisted soldiers, on their sleeves, in embroidery. In 1872 it was prescribed that officers wear the letters SS in Old English on the epaulette. In 1884 the upright burning torch was added at the center of the crossed flags, and all was incorporated within a wreath. In 1885 the distinctive button, as previously described, was adopted. Shortly thereafter, a corps of electricians was added, whose insigne consisted of five flashes of lightning within a wreath of oak leaves. The present Signal Corps insigne is composed of a pair of crossed signal flags (of red and white enamel) with a gold upright torch at the intersection of the flags. For more on the Signal Corps, see *Air Service*.

QUARTERMASTER CORPS. The first insigne of the Quartermaster appears in 1832 and was the letters QM on the epaulettes in Old English letters. Prior to this marking, the Quartermasters were designated by uniforms of the staff, with distinctive plumes, feathers, and cockades. In 1872 the letters were changed to QD. In 1885 Quartermaster Sergeants wore on their chevrons an embroidered crossed pen and key; the same device appeared on their caps within a gold wreath. In 1896 the insigne was changed to the following: Crossed sword and key superimposed upon a wheel, all surmounted by an eagle. There has been no subsequent change in this insigne except for the addition of colored enamel to the device.

ORDNANCE: The Ordnance Department had prescribed for its insigne in 1832 a flaming bomb to be embroidered on the skirt. This insigne has been unchanged to date, and shares with the Finance Department the honors of being the oldest. In 1872 officers were prescribed the letters OD in Old English for wear on the epaulette.

GENERAL STAFF CORPS: The first insignie for the staff was "a gilt star on the centre of the bottom of the skirt, two inches from each edge." (1813) At the same time a black cockade with gilt eagle was authorized. Prior to this time, the staff was distinguished by plumes, feathers, cockades, and ribbons or sashes. Throughout the 19th century the staff was distinguished by distinctive uniform trimmings. In 1904 the insignie for the General Staff Corps was ordered to be: "a silver star upon which is superimposed the Coat-of-Arms of the United States." Within the past ten years, officers of the War Department General Staff have been authorized a large decoration to be worn at the upper right pocket of the blouse. This badge is composed of the Coat-of-Arms of the United States superimposed upon a radiant sunburst. The insignie of the Corp remains unchanged since 1904.

ARMORED FORCE: The present Armored Force had its origin in the Tank Corps, organized in 1917. The original insignie of the corps was a front view of a French Tank. This was replaced in 1918 by an insignie as follows: the side view of a tank supported by two dragons, facing; all with a wreath underneath. After the World War, tank regiments were designated by regimental number, and wore the plain crossed rifles of infantry. In 1940 the present Armored Force was organized, and has for its present insignie the side view of a tank.

AIR CORPS: The first airplanes of our army were assigned to the Signal Corps, forming the Aviation Section. There was also a Balloon Section, Signal Corps. The Aviation Section wore the Signal Corps insignie with a small pair of silver wings without center device superimposed on the upper part of the crossed flags and torch. The Balloon Section had the same insignie with the addition of a world at the center of the small silver wings. The first pilots in our present Air Corps were awarded a qualification type badge (such as present day marksmanship qualification badges) composed of an eagle holding a pair of crossed signal flags, all suspended from a bar inscribed: MILITARY AVIATOR. In 1918 when the Air Service broke away from the Signal Corps, the branch insignie was changed to a pair of brown wings with an upright propellor of silver at the center of the wings. Flying instructors wore a small pair of gold wings without center ornament. The brown wings were changed to gold after the World War, giving us the insignie as worn today. In 1918 the pilots of the Air Service were authorized a pair of silver-embroidered wings with a shield in the center bearing the letters US within. The Military Aviator was designated by a star over the shield.

Observers wore a half wing on the left side of the shield with US within, indicating their inability to fly alone. Later the observers' insignie was changed to a letter O on a half wing. Enlisted pilots wore, instead of wings over the blouse pocket, a white sleeve insignie consisting of a pair of wings with a four-bladed propellor at the center. After the war, the insignia were made of sterling silver, and the only significant change was that the observer was given a pair of wings with the letter O at the center, replacing the pilot's shield. Within the past few years, the Air Corps has rewarded all of its flight personnel with a pair of silver wings to be worn over the left blouse pocket. These are all similar in that they are composed of a pair of silver wings, with different center devices, as follows: Combat Pilot, shield; Senior Combat Pilot, star over shield; Command Combat Pilot, star within wreath over shield; Service Pilot, plain shield with letter S within; Liaison Pilot, plain shield with letter L within; Glider Pilot, plain shield with letter G within; Balloon Pilot, spherical balloon and basket; Senior Balloon Pilot, star over basket; Balloon Observer, letter O superimposed on balloon; Zeppelin Pilot, zeppelin; Navigator, series of circular navigational lines; Bombardier, a circular target with falling bomb; Air Crew Member, Coat-of-arms of the U.S. within a circle; Combat observer, letter O; Technical Observer, monogrammed letters TO; Flight Instructor, gold wings without center device; Flight Surgeon, pair of gold wings with Caduceus on circle at center, all gold.

CHAPLAINS: Chaplains are first mentioned in uniform regulations of 1832 and their dress is prescribed to be black, buttons of the Engineer Corps, cockade and eagle. In 1839 they were prescribed the dress of the clergy, which continued until 1863 when they were authorized a forage cap, without ornament. The following year they were permitted to wear the letters US within a wreath on their forage caps, and the same insignie as worn by general officers and the staff. It was not until 1880 that

a distinctive insignie was awarded the Chaplains. In this year they were prescribed a shepherd's crook, of silver embroidery, to be worn on the shoulder strap. Early in the 1900's the Chaplains insignie was prescribed to be a Latin cross. This continued until the end of the World War, when a need was felt for a distinctive insignie for Chaplains of the Jewish Faith, and there was authorized an insignie for this group. It is a Ten Commandments Tablet with a six-pointed Star of David above.

JUDGE-ADVOCATE GENERALS DEPARTMENT: This branch of the army is an outgrowth of the old department of Military Justice, which wore the uniform of the staff until 1872 when it was prescribed the letters JA on the epaulette in Old English letters. In 1890 its present insignie was adopted, consisting of crossed pen and sword superimposed upon a wreath.

INSPECTOR-GENERALS DEPARTMENT: This branch was identified by the staff uniform to which was added in 1779 a blue plume. In 1847 a green plume was prescribed.

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The letters ID on the epaulettes appeared in 1872. In 1890 its present insigne was approved; it is composed of crossed sword and pen superimposed upon a wreath which bears the motto DROIT ET AVANT (Be right and proceed).

ADJUTANT-GENERALS DEPARTMENT: The staff uniform identified members of this department during the course of its early history. In 1847 a green plume distinguished its officers. In 1872 the letters AD in Old English were prescribed for the epaulette, but within a few months this order was rescinded, substituting a shield of silver to be worn on the epaulettes. In 1875 the forage cap insigne was "a shield of solid silver." In 1882 a gold-embroidered wreath was added to the insigne. Early in the 1900's the insigne was changed to a shield of gold. The only minor change in the present insigne from this has been the addition of colored enamel to the badge to make it more attractive.

FINANCE DEPARTMENT: This branch was identified in its earlier days by colors of facings and plumes, as were the staff and other departments. Early in 1832 it was prescribed a collar insigne, as follows: "Paymaster-General to have two gold

embroidered buttonholes on each side of the collar. Paymasters to have one such buttonhole on each side." These original "buttonholes" were diamond-shaped, and are the present insigne of the Finance Department. It will be noted that of all our present insignia, only the Finance Department insigne is to be made of "imitation embroidery." The assumption that the badge is a diamond, symbolizing wealth, is erroneous. The insigne actually is the original "buttonhole" made into a metal device. It is the oldest of all our present insignia that were originally worn on the collar. In 1851 the Pay Department was authorized the Old English letters PD on the epaulettes.

PROFESSORS, U. S. MILITARY ACADEMY: The uniform of the Professors at West Point was ordinary citizen's dress until 1832 when there was added the Engineers buttons; a cockade, and gilt eagle on the hat. Seven years later the uniform became plain blue cloth with Engineers markings. In the early 1900's they were authorized their present insignia. It is a miniature of the United States Military Academy coat-of-arms.

BAND: Throughout the early history of the army, bands wore the uniforms of the units to which they were assigned, without any special insigne. In the late 1880's the band was prescribed the lyre; buglers were authorized a bugle insigne which in most respects resembles the old infantry insigne; the trumpeter had a trumpet for his insignia, with regimental number above the center of the instrument. The present insigne of the U. S. Army Band is a lyre of gold with the gold letters US superimposed thereon.

AIDES-DE-CAMP: The original aides-de-camp wore a sash exactly like that of the general officer to which they were assigned, except that it was of green cloth. Aides were without any special distinctive marking during the course of most of the 19th century. During this period they were distinguished merely by the uniform of the staff. In the early 1900's the Aide was prescribed an insigne, composed of a shield surmounted by an eagle. The number of stars in the upper part of the shield to denote the rank of the general. This insigne is worn today, with only one minor change. The shield is of colored enamel.

BUREAU OF INSULAR AFFAIRS: Early in the 1900's the insigne for the Bureau of Insular Affairs was approved. It was a pair of wings with a sheaf of seven arrows at the center.

MILITARY INTELLIGENCE: The original insigne of the Military Intelligence was approved during the World War. It was a brown colored six-pointed star of David. After the war, this branch reverted to a reserve status. The insigne was changed to

a dog-eared shield with a Sphinx centered on the shield. This badge was worn by officers in the Military Intelligence Reserve until our entry into the present war.

NATIONAL GUARD BUREAU: Originally called the Militia Bureau, this branch had for its insigne an eagle, wings reversed, with a pair of faces superimposed upon the eagle. The insigne has not since been changed.

MILITARY POLICE: During the World War, the Military Police were distinguished by a brassard with the Letters MP worn on the sleeve. Officers permanently assigned to this duty wore the Provost-Marshall's insigne, listed hereafter. After the World War, when the branch became a permanent part of the armed forces, the insigne was prescribed as follows: a pair of crossed flintlock pistols. It remains unchanged to the present.

CHEMICAL WARFARE SERVICE: The first insigne for this branch was prescribed in 1918 and remains unchanged to the present. It consists of a pair of crossed chemist's retorts, with a benzene symbol (lozengeshapec ring) at the intersection of the crossed retorts.

UNASSIGNED OFFICER: This insigne also was first prescribed during the World War. It was a coat-of-arms of the United States within a ring. The insigne was revived at the outbreak of the present war and worn by the Army Specialist Corps. It has now reverted to its original assignment, that of identifying unassigned officers.

WARRANT OFFICER: The insigne of the warrant officer came into being after the World War, when the branch of Field Clerk was abolished. Warrant Officers wear their distinctive insigne both on the collar and on the cap. The badge consists of an eagle within a wreath, with a sheaf of arrows below.

RECENT ADDITIONS: TRANSPORTATION CORP: This insigne is an enlargement of the first Transportation Corp insigne of World War I. It consists of a ship's wheel, within which there is a shield bearing a winged railway wheel.

TANK DESTROYER: The newly authorized insigne for the Tank Destroyer units is the side view of an armored tank destroyer.

PARACHUTE INFANTRY: Officers are designated by the insigne of the infantry, with the added qualification badge worn over the left blouse pocket consisting of a floating parachute within a pair of wings. Enlisted soldiers wear this badge, and a cloth cap device bearing a white parachute within a blue circle.

STRATEGIC SERVICES: The Strategic Services are designated by an insigne consisting of a pair of crossed arrows; this insigne was used

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many years ago to designate Indian Scouts.

CAP INSIGNIA: The present cap insignia for all commissioned officers except warrant officers, is a coat-of-arms of the United States. For enlisted soldiers it is the same, except that it is smaller and has a solid gold disc for a background. Aviation Cadets wear an insigne composed of a pair of large gold wings with an upright silver propellor at the center. Cadets at West Point wear a cap insigne bearing the coat-of-arms of the Military Academy. Members of the Army Band are distinguished by a cap insigne composed of a lyre within a wreath, all gold.

OBSOLETE INSIGNIA: In 1851 Pioneers were designated by a pair of crossed hatchets worn on the sleeve. This insigne went out of existence during the Civil War, and was never returned to the service. The Commissary Department was the branch that had for its function supply of food to the army. First known as the Subsistence Department, its officers wore the staff uniform. In 1872 officers were prescribed the Old English letters SD to be worn on their epaulettes. In 1873 Commissary Sergeants wore a crescent in cloth on the sleeve. Within a few years the crescent appeared worn on the forage cap. In 1882 the commissary sergeants were distinguished by a silver crescent worn within a gold shield. In the latter part of the 19th century the Commissary Department was consolidated with the Quartermaster Corps. The crescent insigne is still used as a marking on crates and boxes to indicate foodstuffs. In 1890 a hat ornament was prescribed to be worn by Indian Scouts, described as follows: "two arrows crossed, made of nickel or some white metal, three inches in length, the letters USS in the upper intersection." In 1894 there was established a Bureau of Records and Pensions as a part of the Adjutant-General's Department. It had a distinctive insigne composed of a silver trefoil within a gold wreath. The branch was absorbed early in the 1900's by the Adjutant-General's Department.

OBSOLETE CORPS BADGES: During the Civil War the various corps took distinctive insignia to identify themselves. These were worn on the top of the forage cap in various colors of cloth, as follows: 1st Division, Red; 2nd Division, White; 3rd Division, Blue; 4th Division, Orange. The designs of the various corps were as follows: 1st., circle; 2nd., shamrock; 3rd., diamond; 4th., triangle; 5th., maltese cross; 6th., Geneva cross; 7th., star within crescent; 8th., six-pointed star; 9th., shield with crossed anchor and cannon within; 10th., diamond with spearhead at each angle; 11th., cres-

cent; 14th., acorn; 15th., cartridge box marked "40 Rounds" within diamond; 17th., arrow; 18th., four-sided figure, each side resembling a three-petalled flower; 19th., broad-faced Maltese cross; 20th., a star; 22nd., broad-faced five-sided figure; 23rd., shield; 24th., heart; 25th., diamond within a square; Signal Corps, crossed signal flags; Sheridan's Cavalry, crossed sabres on blue oval superimposed upon a sunburst; Engineer Corps, crossed oars on anchor, with banner above supporting a castle.

SADDLE INSIGNIA: During the last quarter of the 19th century saddle cloths bore large metal insignia denoting both the rank of the rider, and his branch. These insignia were made in metal in imitation of embroidery, and were placed on the forward edge of the saddle-cloth. They became obsolete early in the 20th century.

INSIGNIA OF WORLD WAR I, NOW OBSOLETE: **MOTOR TRANSPORT CORPS:** The Motor Transport Corps was designated by an insigne consisting of the winged helmet of Mercury with a wheel. **TRANSPORTATION CORPS:** A winged railway wheel within a circle. **INTERPRETER:** The letters INT within a wreath, all brown. **PROVOST-MARSHAL:** The letters PM within a wreath, all brown. **DISCIPLINARY BARRACKS GUARD:** The letters DBG. **INTELLIGENCE POLICE:** The letters IP. **ELECTRICIAN:** Five flashes of lightning. **SERVICE SCHOOLS:** Crossed hammer and pen within a cogwheel. **POSTAL SERVICE:** A running greyhound. **VETERINARY SURGEON:** A winged horse shoe. **PHILIPPINE SCOUTS:** The letter P above the crossed rifles. **PUERTO RICAN SCOUTS:** The letters PR above the crossed rifles. **TYPES OF US INSIGNIA:** Officers in the Regular Army were designated by the letters US; officers in the National Guard were designated by the letters US with the smaller letters NG centered within the insigne; officers in the National Army were designated by the smaller letters NA within the US letters. Reserve officers were indicated by the small letter R centered within the US letters. Other Reserve officers were designated by the letters USR. The Home Guard officers were designated by the letters USG. Later in the war all officers were prescribed the letters US without further additions. After the war, the National Guard of each state was given an authorized abbreviation (ILL for Illinois) to be worn superimposed on the US letters. **FIELD CLERKS:** The duties of field clerks in the past war compared favorably to the duties of our present warrant officers. Field clerks were assigned to either the Quartermaster Corps or

the Adjutant-General's Department. The insigne was a pair of crossed pens, with either the Quartermaster or Adjutant-General's insignia appearing in the lower angle of the pens.

RANK INSIGNIA: The first rank insignia of the army were prescribed in order of July and August, 1775, promulgated by General Washington. By his order, the Commander-in-Chief was to be designated by a "ribband" of light blue. The Majors-General to be distinguished by a purple ribband. Brigadiers to be distinguished by a pink ribband. Aides to Generals to wear green ribbands or sashes. Colonels, Lieutenant-Colonels, and Majors were prescribed cockades of pink or red. Captains, a cockade of yellow or buff; lieutenants, a cockade of green. Sergeants were prescribed a stripe of red on the right shoulder. Corporals, a stripe of green on the right shoulder. In 1780 generals were prescribed stars. Two on

Ohio—Thanks again for the splendid results I had as well as endless fun in my Swap ad. I received over 1800 buttons and made some grand contacts as well as friends. Loads of letters and cards from satisfied swappers. And last but not least My Classics. It is wonderful and even better than I had pictured it in my mind. So proud of it.—Mrs. L. Morton.

Kentucky—Please send me a copy of **BUTTON CLASSICS**. I am not near a library and do not wish to borrow books from friends for as long as I need them. My collection has not been started long enough for me to have learned much about buttons, but I do enjoy the articles in the **HOBBIES** magazine, which I relative passes on to me yearly. I have one string of buttons which was begun by an old lady of near eighty, when she was five or six years of age. I started with several hundred buttons for \$1!—Elizabeth Bourne.

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each side to indicate a major-general, one on each side to denote a brigadier. In 1783 the epaulettes for the infantry were to be silver; for all other branches, gold. In 1785 the insigne for the Commander-in-Chief was prescribed as three stars on each epaulette. During this period, colonels were indicated by epaulettes on both shoulders without markings. In 1825 the line officers (captains 1st. and 2nd. lieutenants) were designated by chevrons; captains, one on each arm above the elbow; lieutenants, one on each arm below the elbow. In all cases, the angle of the chevrons upward. The color of the chevrons to correspond with the color of the buttons. Adjutants were designated by chevrons with an arc of fringe connecting the extreme points formed by the diverging lines of the chevron. In 1832 the first eagle insigne were prescribed for the colonel, to be worn on the epaulette. Gold eagles for infantry officers (with silver epaulettes) and silver for all other branches. In 1836 the lieutenant-colonel was prescribed a leaf "to correspond in color to the border of the shoulder strap." Majors were also prescribed leaves, to be opposite in color from the border of the shoulder strap. Captains were to have two embroidered bars on the epaulette (gold for infantry, all others silver). First lieutenants, one embroidered bar on the epaulette (gold for infantry, all others silver). The second lieutenant wore the epaulette without insigne.

In 1851 the borders of the shoulder straps were abandoned. Insignia for lieutenant-colonels and higher officers were to be of silver. Majors, captains, and first lieutenants wore gold insignia. On the dress epaulettes of gold, all who had silver insignia wore them; the major and second lieutenant wore none, but were distinguished by the length of the fringe on the epaulette; the major (being a field officer) had a longer fringe. With the advent of the plain shoulder strap, there was no problem of non-contrasting color between epaulettes and insignia, and in 1863 we find the major prescribed a gold leaf to be worn on the shoulder strap.

It was not until 1917 that the second lieutenant was awarded a gold bar. Prior to that time he was distinguished by his officer's uniform without rank insigne. This caused quite a bit of confusion between second lieutenants and field clerks, who also wore the officer's type uniform without any rank insignia. The first insigne for a full general was composed of two stars spaced evenly between a coat-of-arms of the United States.

In 1917 another insigne was prescribed for the general, to consist of four silver stars. The choice of the two insignia to be optional with the

wearer. Since the outbreak of this war, we have added three new insignia of rank. The chief warrant officer wears a bar like that of the lieutenant, with these differences: the corners of the bar are rounded, and there is a gold stripe running along the longer axis of the bar; the rest of the field of the badge is of brown enamel. The junior warrant officer wears a rounded bar with a gold stripe running along the shorter axis of the badge, the field of which is composed of brown enamel. The flight officer of the Air Corps wears the same insigne as the junior officer, substituting blue enamel for the brown.

SHOULDER PATCHES: In 1918 the shoulder patches of the AEF originated. Made of cloth, these designs were symbolic of the portion of the country from which the men were recruited, or, in the case of specialists, indicated the nature of the work performed by the organization. These divisional insignia continued to be worn in peacetime after the World War, and since our entry into the present war many of the inactive insignia are coming back into usage. The author refers the reader to the December, 1919, issue of the *National Geographic Magazine*, wherein Colonel Robert E. Wylie presents an admirable and exhaustive account of their origin and development.

REGIMENTAL INSIGNIA: After the first World War the size of our armed forces was tremendously reduced. Units of the army had added new campaigns of valor to their histories. To preserve these feats in the minds of veterans, and inspire those who followed after them, the War Department authorized each unit to submit for approval a design incorporating the regimental (or corresponding unit) history. These heraldic designs were made into insignia, each for a specific unit, indicating the campaign service performed by the unit, or indicating the nature of its duties. Regimental insignia are worn by officers and men of units only when assigned to such units. When they transfer to other regiments, they take on the insigne of the new unit. There are approximately 2,000 such insignia designs approved, and there are many collectors, both in the army and out, who confine their efforts to this type of insignia. Regimental insignia are without doubt the most handsome of all our insignia, with their many brilliant colors and unique devices.

There are certain symbols one finds common to several insignia, denoting common service; the rattlesnake and the cactus plant are found on regimental insignia denoting service on the Mexican border. Some show old Civil War Corps badges, indicating service in that war. Castles are sometimes used as the symbol for service

in the Spanish-American War. The most common symbol to denote service in France is the fleur-de-lis. The insignia are approximately the size of a quarter, although the War Department prescribes neither size nor shape; most of these badges are shield-shaped, although many are of odd and unusual shapes.

As an illustration, the author has elected to describe the insigne of the 15th Infantry, believing it to be exemplary of our present regimental insignia. It may be described (in non-heraldic terms) as follows: A blue and white shield, divided horizontally, the blue lower. Superimposed on the blue field, a gold dragon. On the white upper half, four acorns, spaced two on either side of a large rock. Under the shield, a ribbon, bearing the motto: "CAN DO." The explanation of the symbols is as follows: The blue and white of the shield are the colors of the infantry.

During the Civil War the regiment was a part of the 14th corps, whose corps badge was an acorn. There are four to denote the four major engagements of this war in which the regiment took part. Chickamauga, where the regiment fought and held so bravely, is indicated by the rock. The regiment in this battle was under General Thomas' command, and it was there he won his army name, "The Rock of Chickamauga." The dragon and the motto are indicative of the regiment's long service in China. The motto is in "Pidgin English" and is self-explanatory.

In conclusion, the author wishes to state that his omission of chevrons, their origin and development, was intentional because of the great amount of space required to cover the outline in a satisfactory manner. Most collectors confine their activity to the metal and embroidered insignia, and it was believed unnecessary to go into a field of no interest to the hobbyist. Another phase of the insignia completely ignored was Air Corps squadron insignia. This, too, was intentionally omitted because of its nature. And as for military buttons, the author has kept most of his notations limited strictly to those indicated in army uniform regulations.

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J. MOROS, Box 782 Alexandria, 4, La.

BUTTON NEWS

From Here and There

Mrs. Vera Duggan, South Bend, was elected president of the Indiana Button Society at a recent meeting. The other offices remained unchanged.

A Massachusetts reader tells of his find of a somewhat unusual set of zodiacs, which he believes are of foreign make. He has run across only one other set of this kind and it has been in one collection for several years. The buttons are about the size of a dime; each has the sign of the zodiac and the name of the sign that it represents. The backs are plain and they have wire loop shanks.

Button Brief, attractive mimeographed bulletin of the California Button Society, devoted one page recently to "Juniors' activities."

The Rhode Island State Button Society elected the following officers at its annual meeting held recently:

President: Mrs. Irving K. White; vice president: Mrs. Donald B. Goddard; secretary: Miss Florence P. Edgers; treasurer: Miss Grace E. Borden; member-at-large: Edwin J. Loucks. Committee chairmen and librarian—Publicity: Miss Edith Barnard; program and junior members: Miss Grace E. Borden; information: Mrs. George E. Adams; librarian: Mrs. Earl F. Quincy.

The society meets the third Saturday afternoon of each month.

The Illinois State Button Society will be officered by the following, for 1944:

President, Hawley A. Crow, Kent, Ill.; Vice-President, Mrs. Rodney C. Wilson, Rockford; Secretary and Treasurer, Mrs. Lloyd Walton, Freeport, Ill.

This ad appeared in a publication of 1890: "HANDY BUTTONS. Self-attaching. Everlasting. Full set for pants (suspender and front) mailed for 10 cts. Agents wanted. Cassgreen Mfg. Co., 79 W. Madison St., Chicago, Ill."

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SPECIAL BARGAINS

Virgo Zodiac (1 1/4) (No. 1096)	\$4.25
King Arthur (B.C. Pl. 75, No. 4)	2.50
Willow Pattern (No. 1074)	2.25
Landknecht (B.C. Pl. 103, No. 3)	1.50
Medieval Village (104, No. 9)	1.50
Bees and Beehive (Pl. 23, No. 10)	.75

WANTS

Copper, Bronze, etc. Shanks. Studs. Plate 64, No. 6 & 9. Frogs, Birds, Sports (Lapels too) Rabbits. Foxes. fp

Beautiful string of 125 Modern Buttons including "GOOFIES" that were the hit of the Chicago Show. \$1.00.

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KANSAS MEETING

The Kansas Semi-Annual meeting and the Wichita Annual Button Show was held December 5 and 6 at the Lassen Hotel in Wichita.

The show was very successful, with keen competition. There were 220 entries, including 17 in the Junior division. A total of \$27.25 in cash prizes was awarded.

The program started Sunday at ten o'clock A. M., with a trading session, followed by inspection of the show buttons and open house for the public.

Mrs. Jean Reser of Omaha, Nebr., a special out-of-state guest, and former state president, was on the program as "Information Please." Many interesting questions were answered.

Mrs. Howard Wolff of Wichita gave a very interesting talk on "Headlights from the National." Doctor F. J. Cohen of Wichita made a brief comment on the distinction between the National and Kansas Show.

Sunday evening, Miss Zelma Sager of Wichita had charge of the Christmas tree. Everyone received a "Button Christmas Gift."

Monday, the business meeting was held and the 1944 officers elected. They are: President, Mrs. E. J. Shaffer, Hutchinson; Vice-president, Mrs. H. E. Spence, McPherson; 2nd Vice-president, Mrs. E. F. Higgs, Wichita; Secretary-Treasurer, Mrs. D. Scales, Hutchinson; Reporter, Mrs. J. Engert, Manhattan.

The highlight of the day was the button auction. Doctor Cohen proved to be a very efficient auctioneer.

PICTURED ON A BUTTON

By D. DOWARD

In these days of tribulation,
When at war is every nation,
Ease your mind from toil and care—
Calm yourself with treasures rare.
Browse in a Forgotten World—
Banners of the Past unfurled.
See, as in a mirror clear,
The lovely dame of yesteryear:
The gallant knight, the minstrel gay,
The gilded ghosts of yesterday.
And if your fancy likes a flower,
Or silvered bird in silvered bower—
These, too, are here—await your call
Pictured on a button—all.

My hobby is buying and selling
fine old DOLLS and BUTTONS.

Write your wants.
Buttons on approval.

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War identification buttons

War Buttons

War identification buttons are a coming hobby. Now is the time to begin gathering them up while you can get them for little or nothing. It has now been 75 years since the Civil War and you have to pay about \$5 for the daguerreotype buttons worn at that time. Put these buttons away and 75 years from now you can take them out and sell them at a substantial profit.

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CONVERSIONS

By O. C. LIGHTNER

AT THE recent Chicago Hobby Show there was some discussion on the subject of conversions, better known as hat pin buttons. One woman said she doubted if there was any button collector but what had made some buttons out of hat pins in her early experience in collecting. Another woman said that she thought the idea was creative and she spent more time hunting for material for conversions than she did for buttons when she first started. Later when she joined a club and began reading *HOBBIES* she learned something about the ethics of the hobby and the standards of button collecting. Inasmuch as she had never offered a button for sale in her life, she saw no harm in her original hobby and has kept her tray of conversions.

We told a dealer at the show that a woman had written us accusing him of selling her a conversion. He answered, "I do not know that I ever did, and if I did all the woman had to do was send it back. I never yet refused to make good on a button that was not satisfactory. In fact," he went on, "when I first started dealing in buttons I went into it from antiques. I knew nothing about it. I bought a number of lots of buttons, and if there happened to be conversions in any of those lots I did not know it."

Others express the opinion that there is no law against conversions and that they were so easily detected that there was little danger from attempts to sell them commercially. So many women indicated that they had enjoyed having buttons made of exotic material that we got the idea it would be interesting to get up a tray of the finest conversions for exhibit in the Museum of Hobbies, so that visitors may be educated how to detect the origin of such buttons and why they could not have been originally made as buttons.

A man of my acquaintance has a large collection of counterfeit coins and paper money. With the knowledge and consent of the Treasury Department he exhibits this money about every two years at the annual meeting of the American Numismatic Association. Several philatelists have collections of fraudulent stamps which are exhibited quite often for educational purposes. In another instance a collector has a large display of fake Indian relics, which shows the begin-

(Continued on page 129)

WANTED

WANTED: Political celluloid buttons, badges, Presidential campaigns 1920-1940.—John Valentine, Decatur, Ill. aul2372

WANTED: SATSUMA buttons; enamels, pastel shades; miniatures on ivory; large brass, showing people; state size with price. Can supply specimens in classifications requested. If satisfaction is guaranteed, and references given, check in advance.—L. D. Quigley, Bernardsville, N. J. mh6468

WANTED: Button Collections or duplicates. Send on approval with price.—E. C. Jenkins, 1407½ Hennepin Ave., Minneapolis 3, Minn. ap7523

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons.—J. Settel, 1155 Dean St., Brooklyn, N. Y. n12753

BUTTON COLLECTIONS for re-sale. Send on approval, will send cash promptly; must be old and in good condition.—Edna Parsonage, 2251 Coral Way, Miami, Florida. f2402

ENAMELS, INLAYS and Cuff-buttons in pairs. Also souvenir spoons with enamel handles and small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank.—Paragon Sales Co 402 Cherry Street, Philadelphia, Pa. d124311

CASH IMMEDIATELY for old buttons Want paperweights, clear or colored glass, inlays, flat military, enamels, Calicoes, stencils, carved pearl, heads, pictures, animals, porcelains, Zodiacs.—Edna Dill, 1500 Michigan, LaPorte, Indiana. f6063

WILL BUY YOUR duplicate buttons or your collection if you want to sell.—H. W. Carlson, 180 Kimberly Avenue, Springfield, S. Mass. mh6462

WANTED: Paperweights, enamels, glass, Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected.—Georgia S. Keeton, 279 Main St., Binghamton, N. Y. ap6633

PICTURE BUTTONS, old glass, paperweights, collections. Approvals promptly returned.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. ap6402

ONE-PIECE Metal Military and large flat one-piece metals with crude designs. Also large picture and story buttons. Zodiacs, enamels or carved pearls with figures or scenes.—Button Headquarters, P. O. Box 614, Providence, I. R. I. je6045

WANTED: Carved pearl, bone, ivory buttons, with figures or scenes, enamel, and certain brass story.—Carl Fink, 1840 14th Ave., Moline, Ill. jly6004

FOR SALE

CIVIL WAR bridle rosettes, Federal cavalry, heavy brass, 1½ in. U. S. A. monogram, 75c per pair, postpaid. Hardwood buttonstick, 10 in. long, Civil War issue, 50c each.—Rush, 3 Fourth St., Belvidere, N. J. jly6806

SIR WALTER RALEIGH, Radlauf the Miller, Early German Soldier and many other rare pictures. Charm string glass also dress and earring buttons. Approvals sent for bank reference.—Zula Fricks, 309 Royal St., New Orleans, La. f1571

110 OLD BUTTONS, \$1.00. Also buttons on approval. References.—Mrs. Chas. Fox, Corfu, N. Y. jly6042

PICTURES, paperweights, heads, calicoes, square stencils, animals, inlays, zodiacs. Many inexpensive buttons. Approvals. References.—Edna Dill, 1500 Michigan, La Porte, Indiana. jly6006

50 EXTRA GOOD old buttons all different. \$1. Mabel Adams, 296 Elm Street, Greenfield, Mass. jly6003

50 OLD BUTTONS including red glass lustre, 3 small pictures \$1.00. Approvals, references.—Ethel Taylor, 18 Court End Ave., Middleboro, Mass. f1501

RARE collector's button—list 10c coin.—Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. my6062

"CUPIDS BLOWING BUBBLES" (Black) 1¼ in. \$1.50; "Porridge Time" 1¼ in. \$6.50. Small size \$1.00. "Lafayette" 1½/12 in. \$10. "French Sailors" 1¼ in. \$3.50. Small size 75c. "Yum Yum" 1¼ in. (made for costumes in the Gilbert & Sullivan operas.) \$5. "Sir Walter Raleigh" 1¼ in. \$5. "Little Colonel's Hero" 1½/12 in. \$5. Small \$1.00. "Radlauf the Miller" 1¼ in. \$1.75. "Buster Brown & Tige" 7/12 in. 75c. "Early German Soldier" 1½/12 in. \$3.50. "Fox & Bellum" \$10 or. "Moses with Miriam" 1 in. \$4. "Rough and Ready" \$3.50. "Crane" in high relief 2/3 in. 75c.—Western Reserve Antique Shop, Mentor, Ohio. f1004

HAVE MANY FINE BUTTONS for sale, both for the beginner and advanced collector. Write me your special wants and I will try to fill your order. Reference please.—Violette Hemphill's Antique Shop, 1156 Lullwater Rd., N.E. Atlanta, Georgia. f1031

LARGE CARD of interesting Buttons, unusual Modern, Military and old ones. Attractive, worth much more separately. Card from 50 to 140, depending on sizes, \$1.25 postpaid.—Hobby Shop, 406 Townson, Ft. Smith, Ark. f1561

\$1 BUYS 100 NICE old buttons with 25 worth \$1 free. Approvals.—Campbell, 547 Morgan Street, N. E., Atlanta, Georgia. jly6005

RARE ENAMELS, cameos, transfers, stories, pearls. Button Hand Book \$3.85. 1944 Supplement \$2.00.—Florence Zacharie Ellis Nicholls, 114 Overlook Road, Ithaca, N. Y. jal2077

FIFTY NICE BUTTONS fifty cents. Buttons in sets, pairs for earrings. Approvals sent.—Maggie Shaw, 2502 North Clark, Chicago, Ill. f1001

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SPECIALIZED APPROVALS: Large & small pictures, enamels, glass, lustres, calicoes, ringers, 3-holders, etc. Write wants. References, please. — (New Address) Dorothy Lloyd, New Ringgold, Pa. f1021

STENCILS ASSORTED \$1.00 per doz. Celluloid pinback buttons, 30 for \$1.00. Pictures, small, 8 for \$1.00. Others on approval. References.—P. C. Hillebrant, 147 Bartlett St., Rochester, N. Y. f1001

OLD BUTTONS for collectors. Many kinds, sizes and prices. Approvals. References, please.—Hazel H. Harpending, The Hobby Shop, De Witt, New York. f1001

ALL TYPES OF BUTTONS for beginners and advanced collectors. Stories. Old glass paperweights, etc. Militaries bought and sold. Approvals. References please.—Mary W. Miller, 636 Main St., So. Weymouth, Mass.. Where old Cape Cod begins. ap6006

EASTER PARADE, 1 1/4 in. \$3.50. Goat-herd's Romance, 1 1/4 in. \$3.50; Redcliff the Miller, 1 1/4 in. \$1.50; Pluto, Cupid at Pillar, 1 1/4 in. \$1.50; Robinson Crusoe, 1 1/4 in. 75c; Easter Parade, 1 1/16 in., 75c; Herold Mounted, 3/4 in., 75c; Cupid Slaying Dragon, 1 1/16 in., 35c; Medieval Village, 1 1/16 in., 35c; Satyr Riding Lion, 1 1/16 in., 35c; Bee Hive, 3/4 in., 25c. Other large and small picture and story buttons on approval. References, please.—Mrs. Mary Leonardson, Decatur, Indiana. f1033

STENCILS, SQUARE ONES: 15 for one dollar, 4 different colors. Also round ones 50 cents a doz. asst.—Blanche I. Wexler, Langhorne, Penna. f2032

BREAKING UP large collection—story, animals, etc. usually one. No approvals. Write wants and best offers. Satisfaction guaranteed.—Elizabeth Furnside, 1426 Myron Street, Schenectady, N. Y. j66846

LARGE PICTURE — ENAMELS, early glass. Unusual types. Write me your specialized wants. Approvals sent easy to handle. References.—Ruth Albert, Old Friends Meeting House, New Milford, Conn. j66804

COLLECTORS' BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased. What have you?—Elizabeth Johnson, East Holden, Maine. f6006

CHOICE BUTTONS ON approval: All types, including Militaries, small Classics, earring pairs and cards for beginners. Reference please.—Jean Thompson Urban, 436 Alpine Terrace, Ridgewood, N. Y. mj6045

STORY, paperweights, animals, others. Approvals.—Amanda Parks, R. 2, Olean, N. Y. mh6042

CHAS. KAZIUN'S New Paperweight buttons. Bubble, gold-foil, rose, silhouette, baccarat, latter is an exquisite miniature of a faceted baccarat weight. All colored glass and canes used are old. References.—Gertrude Patterson, Malaga, New Jersey. mh6086

HAVE MANY fine buttons for sale. Will send on approval for reference. Also want approvals of better buttons. One dozen different calico, \$1.—H. Crow, Kent, Illinois. f12048

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. my6003

100 OLD BUTTONS all different, price included, \$1.—Mrs. L. P. Hall, Floral City, Citrus Co., Fla. my6813

CELLULOID pin back buttons, 40 diff. \$1.10. Approvals.—Alfred Philipp, Calico Rock, Arkansas. mh662

200 OLD BUTTONS, \$1.10. postpaid. Approvals for reference.—E. C. Jenkins, 1407 1/2 Hennepin Ave., Minneapolis, Minn. ap7522

OLD BUTTONS: 35 metal, 25 jets, 10 pearl, 5 glass, 5 jewel, 2 scenes, \$1.00.—Ethel M. Flenniken, 35 Woodview Ave., Hamburg, N. Y. mh6084

CALICOES, stencils, others. Approvals. Stamp. References.—Doc and Minnie, Waldron, Ind. ap12583

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, New York. n120331

CATALOGUE, 600 ANTIQUE Buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00. Approval of fine old buttons sent upon request.—Helen Wegener, Box 9, Tacoma, 1, Washington. d125801

BEAUTIFUL BUTTON Necklace for \$1.50.—Mrs. E. D. Gill, Harper, Kansas. j6022

OLD BUTTONS: Story, picture, military, etc. State wants for approvals. References please.—Mrs. James W. Frazier, Main St., Rowley, Mass. my6024

SELECTED MODERN buttons, fifty \$1.00. Goofies on approval.—Nora Wilson, 155 No. Broad, Battle Creek, Mich. f263

FOR THE NEW collector, 10c to \$1.00 buttons.—M. Shannon, 974 State St., Springfield, 9, Mass. f1801

ENJOY SELECTING buttons from my 10, 20 or 30 cent boxes.—Lumpkin Shop, Carlinville, Ill. f157

\$1.00 OLD BUTTON VALUES: 100 all different, 25 flowers, 10 nice jets and glass, 4 large or unusual, my choice.—Bertha Downey, Willoughby, Vermont. f1261

FOR SALE: Genuine snake skin buttons, size 30, 15c; size 36, 25c; size 45, 35c; size 50, 50c; size 60, 75c.—Ross Allen, Ocala, Florida. jly6006

COLLECTORS. Inexpensive Buttons 10c to \$1.00. Approvals with references.—Mrs. Milton Woodman, 49 Catherine St., Springfield, 9, Mass. f1521

LOOK: ASSORTMENTS of men's old fancy colonial vest buttons, all colors and shapes, 5 dimes and 5 pennies. Old assortments embossed German valentines, beauties, 6 asst., 5 dimes and 5 pennies. Old German swirl glass marbles, bags of 12, 4 dimes and 4 pennies. Largest size German glass figured marbles \$1.75 each. Have paper dolls of your own; sets of three Kis-me dolls, 16 dolls, 65 accessories in color, 65c. China doll heads adv. last month still available.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. f1045

ANTIQUE AND MODERN Buttons. Historical State Seals, Lustres, "True Blue" shoe, skull, boxing and baseball gloves, carrots, etc. Approvals, reference.—Collins Co., 230 Bowman, South Bend 14, Ind. f6004

100 INTERESTING old buttons plus 1 picture \$1.00.—Mrs. Elmer F. Higgs, 1124 Larimer, Wichita 3, Kansas. f1001

FINE OLD BUTTONS: Approvals.—Mrs. Frank C. Wine, Clarence, Mo. o12053

INTERESTING OLD BUTTONS, reasonably priced for collectors and dealers, at Old Tip Top, 237 1/2 Summit St., Willimantic, Conn.—Ada Douglas Littlefield. ap6024

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TEN PICTURE BUTTONS, \$1.10.—A. Parks, Route 2, Olean, N. Y. mh6022

FIVE FOR A DOLLAR: Oval Clam Glass with strip of Goldstone and Green laid in top. Four-way metal shank. Good swapper.—Blanche I. Wexler, Langhorne, Penna. mh7846

CHOICE OLD BUTTONS: Approvals.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. f12132

50 OLD BUTTONS, 50c. All different. Extra nice. Also approvals.—Florence Peterson, 1030 North Court Street, Rockford, Illinois. mh6063

BUTTON LIST. Lyndall Harlow, 1510 Nottoway, Richmond, 22, Virginia. mh6052

200 BUTTONS: All different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mh12492

YOU'LL be surprised. 100 old buttons \$1.—Florence Gale, Stowe, Vt. f7264

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STUNNING NIOBE head, 2 in. \$10; Angel Gabriel, 1 1/4 in. \$4.50; Taurus (Zodiac), 1 3/16 in. \$12; Irish Jaunting Cart, 1 1/4 in. \$8; Tom Thumb in silver, 1 1/4 in. \$12.—Meander In, Gulfport, Florida. d126501

PIN MONEY and other buttons on approval, if references are given.—Currier's Antiques, 686 Mentor, Ave., Painesville, Ohio. f1001

LARGE HEADS: Mercury, Hector, Canio, Cleopatra, Bernhardt, Media, Joan D'Arc, Marguerite, Small Rip Van Winkle.—Pearl Gilman, Fair Haven, N. J. aul12537

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CHARLES V., B.C. #7, \$1.50. Tropical Bird, 1 1/2 in. \$1. Grand Canal, B.C. #104, 1 1/16 in. \$1.50.—Greystone Antiques, East Dubuque, Illinois. f1001



THE CLADDAGH RING

By LEONIDAS WESTERVELT

GLAMOROUS Galway, meaning "City of the Tribes," dates from the 13th century and is one of the most romantic and legendary towns in Irish history. Capital of the *Gaeltacht*, that part of Ireland where the ancient Celtic language and traditions still are retained, it is today a prosperous city of about 18,000.

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WANTED: Antique Jewelry, Old Family Silver, Diamonds and large semi-precious Stones, loose or mounted. Old Gold or Gold Coins of any description. — Fred E. Tipton, Charlotte, N. C. d12487

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to Newfoundland, Nova Scotia and the United States. It is 1,636 miles from St. John's, 2,165 miles from Halifax, 2,385 miles from Boston and 2,700 miles from New York.

Today, Galway is a thriving business center; but, with its meandering, narrow streets and quaint, low dwellings, it has a decidedly foreign atmosphere. Some of the ancient merchants' houses—built Spanish-wise 'round a courtyard and typical of the city's former maritime supremacy—still are in evidence.

Galway always has been a sailor's haven. Columbus, before venturing across uncharted seas, is said to have prayed in the Church of St. Nicholas, built by the Normans in 1320.

This ancient church is preserved, as are stone arches and patios, reminiscent of days when Galway was an important port of trade with Spain.

The West Bridge over the Carrig river connects the city with a suburb known as the *Claddagh* (a Celtic word meaning *shore*, or *beach*); a labyrinth of low, thatched, whitewashed cottages, haphazard and indiscriminately scattered around a green, on the shore of the Atlantic—home, for many centuries, of hardy fisher folk.

When Galway was a Norman city, during the 14th century, the *Claddagh* was its "Irish town"; about 500 cottages then existed. Fisher families refused to mingle with neighboring Normans, and even today they are a community unto themselves.

A few picturesque thatched huts still remain, but time is relentless and modern drab cottages are rapidly creeping in. Even the traditional striking costumes of fisher women—blue cloak, red petticoat and handkerchief—seldom are seen.

Today, the *Claddagh's* population is about 4,000.

Prior to the War, the men found a profitable livelihood in herring and salmon fishing.

These people are the original Celtic inhabitants of Galway. They never have intermarried with the "transplanters," Saxon and Norman colonists who migrated to Ireland at different periods.

Formerly, they were non-political and exempt from government taxes and were ruled by their own magistrate called "King of the *Claddagh*."

Although now under the municipal

(Continued on page 42)



"Claddagh" ring. The two hands clasping a crowned heart are symbolic of friendship crowned by love. The illustration is twice the size of the original. Illustrated from the author's collection.



These are typical fisherman's huts in the "Claddagh" district of Galway. Photograph by the author.



IRON STILL BANKS

By PICK JOHNSON

WHILE THE collecting of iron banks is a pleasurable pastime, it also has its educational features. The manufacture of these banks covers a considerable period of time and embraces fiction, politics, religion, history, poetry, art, literature, science as well as advertising and amusement.

Banks may properly be divided into two general classes, mechanical and still banks. While the mechanical banks are more intricate and novel,

the still banks are by far more numerous. This article principally concerns the latter type. These of course can be subdivided, as some collect only the banks which represent animate objects, such as birds, animals and people.

Most collectors, however, collect all types of still banks. There is small doubt that the first banks were made for toys, but they also served the dual purpose of pleasure and profit, teaching thrift and saving to the children while they were enjoying the plaything and learning about some particular animal, character or event. They were quite plentiful during the last part of the 19th century and practically every family had at least one piggy bank, as they were commonly called, due to the fact that the pig was among the first animals represented.

Among the banks of a historical nature, we find the Statue of Liberty, patented in 1875 and put out for the celebration of the Centennial of American Independence, also the Liberty Bell, both of which could be observed with real benefits at the present time.

The major political parties are represented by the donkey and elephant both of which are depicted by banks, and in Andrew Jackson's administration, in 1834, political tokens or Jackson cents were issued with banks and safes pictured thereon to ridicule Jackson's policies regarding the currency question. The G. O. P. elephant with the busts of "McKinley and Teddy" were used in the political campaign of 1900. The Little Red School House brings back memories of the hickory stick and the three R's, while religion claims its place with small banks for dimes which automatically opened when the proper amount was saved. These were used for Sunday School collections and the support of various church missions. The religious Monks used the St. Bernard dogs to rescue people lost in the mountain passes and we have the St.

Bernard dog bank with a pack on its back and a small keg tied around its neck. The pirate, Captain Kidd, with his shovel to bury the treasure, old peg-leg John Silver and the Robinson Crusoe banks bring back fond memories of childhood when Robin Hood and Treasure Island were books to be read by every boy.

The lover of dogs will find "Man's Best Friend" well represented by nearly every breed imaginable from the Terrier to the Mastiff.

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8. Walnut drop leaf table with rounded corners; lovely carved legs; open 42" x 47 1/4"; refinished 85.00
9. Lovely early cherry snake foot candlestand, refinished 35.00
10. Pair of handsome mahogany Ottomans; double serpentine sides; bracket feet; 18" square; reupholstery and finish in excellent condition, ea. 50.00
11. Cherry Hepplewhite type stand with solid curly maple drawers; satin refinished 40.00
12. Set of 6 original stenciled, cane seated, dining chairs 75.00
13. Oval walnut frame, 15 1/2 x 18 1/2, refinished 15.00
14. Spade foot cherry tavern table, drawers in both ends; 36" x 48"; condition fine for early piece 55.00
15. Sylvan parlor chunk stove; 1851 model 39.00

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dust ring, are the banks representing the circus animals, the lions, tigers, panthers, elephants and even the trained seals, precariously perched on their pedestals, putting on their acts for the enjoyment of the crowd in the big top.

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Savings Banks used this means to encourage saving and also as an advertisement, furnishing a small bank with the firm's name on it, with the opening of each savings account. The bank kept the key and opened it when deposits were made. Many types of these banks were used, such as books, hand bags, clocks, bells, and our local bank put out a calendar bank in the

shape of a cash register. It was slotted to receive coins of different denominations, a dime turned a dial to change the date daily, a nickle was needed each ten days and a quarter dollar to roll the months away.

The Armed Forces are represented by soldiers, sailors and marines, by ships, tanks and guns and also by our future soldier, the American Boy Scout. And last but not least, let's not forget our comic strip characters, Foxy Grandpa, Doc Yak, Buster Brown and his dog Tige, Mutt and Jeff and many others.

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- 6—Beautiful Dresden Compotier, 6¼ in. diam., scalloped edge, bolted together, gold decor.
- 7—Elaborate Staffs. sweetmeat dish. A poem in nice porcelain, gilded relief oak leaves form border and handle, conventionalized. Lovely pastel flowers cover bottom. 10 in. diameter widest part. The best of its kind ever seen. \$25.00.
- 8—2 odd blackberry lamps, wired. \$15. each. We may be able to match your lamp for a pr. in Bristol and m. g. bases. Have many patterns and styles.

roses, forget-me-nots, all and all. Rare. \$22.50.

We thank you for your courtesy and patronage in 1943. It has been a great pleasure to serve you. With shortages of all kinds, no help for weeks in our workshop, transportation difficulties, it has not been easy at times, but your great patience and cooperation have been deeply appreciated. Your letters telling of your delight with your purchases were a great joy. Write when you want something. You will always get our usual prompt attention.

TWO BIG SHOWS [not to miss] This Spring MADISON ANTIQUES SHOW

PARK HOTEL

MADISON, WISCONSIN

11 A. M. to 10:30 P. M. Daily

March 7th, 8th, 9th, 10th

THE TWIN CITY ANTIQUES SHOW

ST. PAUL HOTEL

ST. PAUL, MINNESOTA

11 A. M. to 10:30 P. M. Daily

March 15th, 16th, 17th, 18th

For booth space in these shows write—

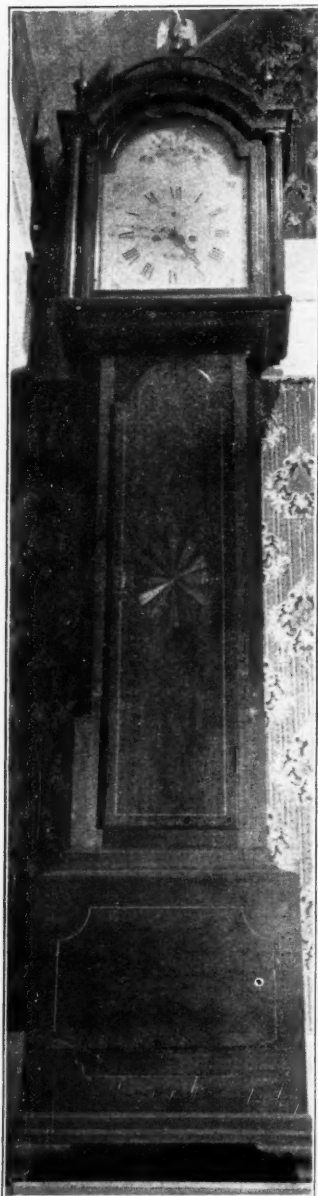
D. S. CLARKE, Mgr., 919 Spaight St., Madison 3, Wisconsin

These two shows will be visited by collectors, store buyers and dealers, from all over the middle and northwest.

fp

A WAIT OF FORTY YEARS

By C. D. COLLINS, Collins Clock Museum, Georges Mills, N. H.



A Simon Willard Grandfather Clock.

YES, CLOCK FANS, 40 years is a long, long time to wait, but if you could see this beautiful SIMON WILLARD, grandfather clock, I am sure you would agree it was worth the wait. This is the clock that all collectors hope to find. It stands seven

feet, ten inches high, is 19 inches wide at the base; the body is 14½ inches wide. Base of hood is 20 inches; from base to hood is 40 inches; from base of hood to foot of eagle 25 inches.

The case is solid cherry, a beautiful reddish brown shade, inlaid with satin wood, and the sunburst on the door is of contrasting woods.

The pilasters are inlaid with brass, and a brass eagle perches on top the hood, with brass finials on either side.

Sorry, I can't present a better picture, but the clock is so tall we had no room in the house that would take it. Therefore we were obliged to set the clock on the stairs. But some think this is just the right place for it. You will remember Longfellow's poem, "The Old Clock:"

*Half way up the stairs it stands
And points and beckons with its
hands.*

However, it is in a most difficult position to get a good picture, and it is distorted a bit, but I am sure you can get a good idea of how it looks.

Doubtless you all know the story of SIMON WILLARD, one of New England's most famous clock makers. Perhaps his "best known" work was the Banjo Clock, which he patented in 1802. But he made many other styles of clocks, including one for the Capitol in Washington, and for Harvard College in Cambridge, Mass.

He was born in Grafton, Mass., April 3, 1753. His schooling was not extensive, but it did include Latin. Some writers claim he was apprenticed at the age of 12 to an Englishman by the name of Morris. This was exactly what he wanted to do, and he was so eager to learn the trade, that within a year he was making a clock better than his teacher.

He moved from Grafton, Mass., to Roxbury, Mass., in 1780, where he set up a shop at 2196 Washington St. He continued business at that stand, until his retirement in 1839. He died in August, 1848, at the age of 95.

THE CLADDAGH RING

(Continued from page 38)

rule of Galway, they still acknowledge authority of their own "king"—known as the mayor. His election and that of other magistrates, takes place on St. John's eve (June 24th).

Then, gay bunting decks the cottages; treasured, colorful costumes

are donned; bonfires blaze, and 'round them fisher folk dance in abandon.

Saint Nicholas, benefactor of children and sailors, is patron Saint of the *Claddagh*.

A sage of 1820 wrote:

"When the men are preparing for sea, hundreds of their women and children, for some days before, crowd the neighboring strands, digging for worms to bait the fishermen's hooks."

Like other primitive people, they have their lucky and unlucky days. Folk of the *Claddagh* may starve before they will go to sea on Sunday, or on a day of ill omen.

Although drinking whisky is an important recreation on shore, spirits are never permitted on board fishing boats. When schools of herring come in, small and large boats—eight to ten tons—to the number of about 500, put out to fish. The "king's" boat is decorated with a *white* sail (the other sails being *red*), and it flies a special flag. When at sea he acts as admiral of the fleet and settles all fishing disputes. Seldom is there reason to turn to other authorities in the matter of law.

The women spin the hemp and yarn for nets and assist in their making. When the fleet returns with a "catch," the fish instantly become their property. They attend to the cleaning and washing, also superintend disposal of them to a poorer class of fisher women who, in turn, retail them in the market.

Among peculiar customs of *Claddagh* folk is that of giving with the bride as a dowry, a boat, or share of a boat, according to the means of her parents.

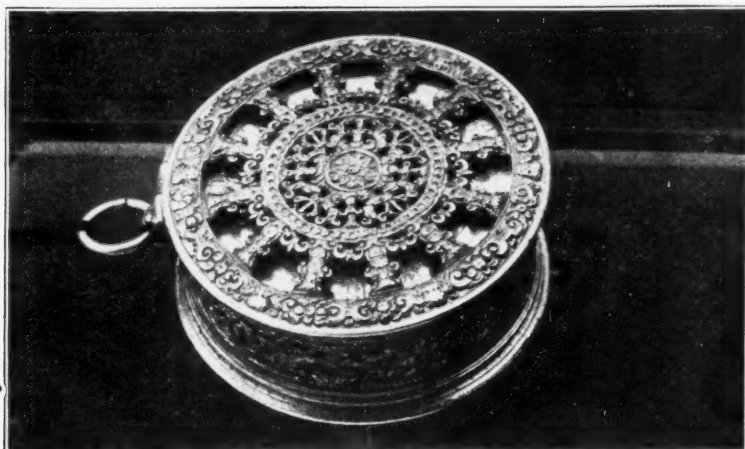
These simple people are sentimentalists. From the 13th century, a unique and charming betrothal and marriage custom has been preserved and still is rigorously maintained.

An impressive gold band, known as "the *Claddagh* ring," is used as a betrothal token as well as a wedding pledge. The finely wrought design, two hands clasping a crowned heart, symbolizes friendship crowned by love.

This ring, a treasured heirloom, is seldom parted with.

In a little curio shop, tucked away on one of Galway's shadowy streets, the author chanced on a *Claddagh* ring. It now occupies an important place in a unique ring collection.

According to the late George Frederick Kunz ("Rings for the Finger," J. B. Lippincott Company, Philadelphia and London, 1917), it is interesting to note that "when the bridegroom is too poor to buy one of these rings, he will *hire* it for the occasion, and it is reported that a shop-keeper realizes quite a little sum annually by renting rings for weddings to be brought back to him after the ceremony."



An early portable timepiece

THE FIRST Portable Timepiece

By HERBERT K. FLEISHER

AT THE beginning of the 16th century man depended for telling time on the use of the notched candle, sand glass, oil lamp, water clock, sun dial, and in some instances on weight-driven clocks. However, most weight-driven clocks belonged to the clergy, or the elite of that day. Throughout Europe and in London there were the steeple clocks, all weight-driven and having only the hour hand.

The dark ages were behind man and great changes were taking place in the world. One invention that was to revolutionize the construction of the timepiece was made possible by Peter Henlein, of Nuremberg.

A biography by Gustav Speckhart, in the year 1890, states that Henlein was born in 1480 and was the son of

a mathematician. As a boy he learned the trade of locksmith. He became involved in a scuffle in 1504, which resulted in the death of an older locksmith. He sought asylum in a monastery of the Barefooted Friars, where he plied his accomplishments and presented his protectors with several small watches. In 1513 he paid 21 florins to the family of the victim as his share of the trouble. Peter Henlein died in 1542.

Of further interest is a letter dated April 22, 1527, from Martin Luther to Father Frederick Pistoius, the last Abbot of St. Aegidius in Nuremberg, in which he thanks the Abbot for the gift of a watch and adds, "I feel compelled to become a pupil of our mathematicians in order to understand this

unique timekeeper. Never before have I seen such an object." The watch no doubt described herewith is the one in the Meyer Fleisher collection of watches, located in Memorial Hall, Fairmount Park, Philadelphia, Pa.

The case of the watch is two and five-sixteenths inches in diameter by one inch thick and weighs seven ounces avoirdupois. The case is of brass or bronze gilt and may have been produced by casting, by press die, roller die for the side and final hand tooling, for all of these processes were in use in the early 16th century. The dial is of brass, is sunk in the center, and in this cavity is a revolving disk with pointer to indicate the hours that are engraved up to the numeral 12. These numerals are repeated on opposite half making the dial a day and night indicator. Outside the hour numerals are four circles marked with minutes, 15 to each circle. The hour indicator makes one revolution in 24 hours and the double-ended minute hand a revolution in 15 minutes, the particular quarter to which it refers being judged by the position of the hour indicator.

Many of the early spring timepieces were designed for table use or ornaments. They were cased in cylindrical boxes with close fitting covers called canister cases. Such cases with hinges and pendant ring were employed on watches and termed tambourine or drum cases.

The addition of the minute hand to clocks and watches came into general use about two centuries later, though a few examples of the application to clocks of the 16th century are in existence.

The early watches were probably carried on a cord or chain suspended from the neck, waist or arm. It has been ingeniously suggested that the Puritans, with their prejudice against ornaments, were first responsible for concealing their watches in their pockets. It is certain that most of the early watches which still exist were not suitable for the pocket.

Overheard in an Antique Shop

Referring to overlay: "So this is some of that lay-over glass."

"I am looking for a pair of candle-brays."

"Wedgwood! What kind of wood is that!"

"No, what I want is English Dresden!"

Antique Marble Top Tables

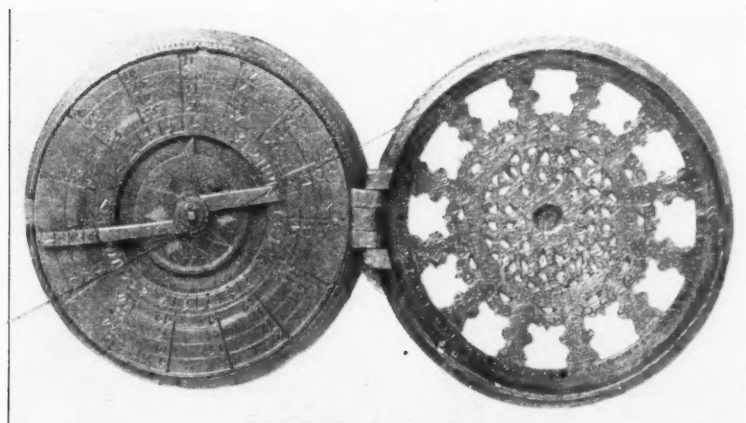
\$7.50 to \$12.50 each

List of other Victorian furniture at dealers' prices mailed upon request.

W. J. FRENCH

10 High St.

Camden, Maine



Interior of early portable timepiece from the Meyer Fleisher collection, Memorial Hall, Philadelphia

TIMEPIECES WANTED

WANTED—European key wind silver cased watches. — Owen Gaines, 501 South Elm, Champaign, Illinois. f6422

WANTED: Clocks and watches, Banjo, wagon spring, musical, skeleton and unusual pieces of all types, American or European, and the better class of watches. — J. Oldfield, 1800 East 18th St., Brooklyn, N. Y. aul12616

GRANDFATHER'S clock, walnut case, eight day moon dial, slant top desk, walnut. — LONG, Box 726, Hagerstown, Maryland. aul12235

WANTED WATCHES: I want Hamilton, Illinois, Studebaker, and South Bend Watches in any condition. Describe and give lowest cash price. No post cards please. — W. C. Williams, 800 Redington St., Hanford, California. mh6225

WANTED—Horological (clock and watch) memoirs, papers, pictures, unpublished articles and ephemera of these and other men, famous men in horology: Frederick T. Haschka, G. H. Baillie, Henry Terry, Isaac Newton and Paul M. Chamberlain. Permanent want. Quote price and describe first letter. JACK, c/o HOBBIES. tf

EARLY American Tall Clocks, shelf clocks, banjo clocks unusual clocks wanted. — W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12065

WANTED: Old clocks, any condition, also parts, cases, weights, wood or brass movements etc., describe fully. — Clinton A. McGlamery, 710 So. Waverly Dr., Dallas 11, Texas. f1401

WANTED TO BUY: Old, odd and complicated watches, cased or movements only. — Ira W. Leonard, 1345 Chester, Aurora, Colo. jly6403

TIMEPIECES FOR SALE

ANTIQUE CLOCKS: Bought sold. — Francis B. Platt, 25 Robinson St., Schenectady, N. Y. jai12445

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook" \$1.25 postpaid. — Kenneth Karsten, Middleport, N. Y. n12043

ANTIQUES WANTED

WANT: China, bone, ivory, gold, silver thimbles. Equal value. (No plastic). — Talitha O. Newton, Jasper, Ohio. f184

BANKS, TRAINS, TOYS occupational shaving mugs and Currier & Ives prints. — Walter J. Henry, Adamsburg, Pa. my12463

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. d12027

MEISSEN FIGURES with crossed swords marks. — Grace Young, Bellevue, Iowa. aul12982

WANTED: Dolls, dolls' furniture, paravols, accessories. Describe fully. — Mrs. M. E. Berge, 51 Central Blvd., Merrick, N. Y. d12054

WANTED: Jockey Boy iron hitching post, also Nigger Boy iron hitching post in good condition. Describe, giving price. — Mollie A. Hart, RD 3, Oswego, N. Y. mh3291

SEE my ad in the Mart. — Bragin, Brooklyn. j6621

WHALING ITEMS: Lances, Harpoons, Whaling Ship Logs. Books on Whaling, Crew Lists and Account Books. — Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves, Mo. d12827

WANTED: Wooden Mortars and Pestles Apothecary Jars or Drug Collectors items; also Daisy Glass (Lee 44) — E. Malkin, 3422 Sansom Street, Philadelphia, Pa. j6253

MECHANICAL BANKS WANTED: Also unusual still banks. Must be in good condition. Write full description and price. — F. L. Ball, Collector, 157 Pleasant St., Malden, Mass. jly6483

THE OLD PRINT DEALER, 41-23 Little Neck Parkway, Little Neck, L. I., New York, wants Currier & Ives prints of American Homestead, Express Train, other R.R. prints, Elizabeth, Margaret, Black Eyed Susan, Henry and other names, Fires, Firemen, Burning Vessels, Hunting, Shooting, Trapping, Fishing, Rowing, Western, Indian, Racehorses, Lincoln, Franklin, Maple Sugaring, Frozen Up, Skating, School Boys, other snow scenes, large and small, Ships, Whaling, Yachting, Ice Boating, Gold Mining, Hudson and Mississippi River scenes, Landscapes, Flowers, Dancing, Kittens, Store Cards, and Bar Room scenes. No religious, Sentimental or Comics. Describe prints fully and name your price. Others will and be given the preference. — jly62171

CHESTS (bureaus) in cherry, maple, pine or combination of woods; rough or refinished. State detail, price in first letter. If possible snapshot or sketch. — Antique Parlors, Temple St., Rutland, Vermont. f6696

WANTED: Mechanical Singing Birds. Key Wind Watches, Foreign. — C. A. Ramsey, Marengo, Ohio. mh6902

LOTUS WARE in all white: Mettlach or unusual beer steins; nice tobacco jars. — Anthony Gohl, Park Ridge, Illinois.

BANKS: Mechanical Banks Wanted. — Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o12446

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch; describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12616

HISTORICAL CHINA WANTED: Especially medallion portraits, also early tea sets, fine figurines, lustre, early textiles. See our other "Wanted" advertisements. — House of Antiques, 28 Chandler, Detroit 2, Mich. my12487

DAGUERREOTYPES WANTED: Scenes, prominent persons, or largest cases. — Mackay, 2083 Sixteenth Avenue, San Francisco 16, California. aul12024

POWDER FLASKS WANTED: Any quantity; good condition. Please sketch and price. — James Serven, Santa Ana, California. n12844

WATCHES, European make, key wind. — Ira Nelson, 250 Stuart St., Boston, Massachusetts. jai12633

WANTED LADIES' Chatelaine, gold, enameled. — Ira Nelson, 250 Stuart St., Boston, Mass. jai12633

BATTERSEA ENAMEL BOXES, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. jai12633

WATCH CHARMS, SEALS, Gold only. — Ira Nelson, 250 Stuart St., Boston, Massachusetts. jai12633

WANTED—Secretary Book Case. Send picture. — Edna Kaspersen, Arcadia, Iowa. f104

WANTED: Pictures published by Currier and Ives. Especially Winter scenes. Large or small. — A. R. Davison, East Aurora, N. Y. jly6023

WANTED: Mechanical and still banks; highest prices paid. — P. H. Willy, 278 W. Walnut, Marietta, Penna. jly6552

WANTED: Tiger stripe or Curly Maple furniture. Rough or refinished. Also opalescent bureau knobs, sets or single. — R. Baker, United States Naval Construction Battalion, c/o Fleet Post Office, San Francisco, Calif. jai12048

WANTED: A Miniature Chest of Drawers, cherry, curly maple, mahogany or walnut. Describe fully. — Mrs. Bernice Orum, Cadiz, Ohio. f157

WANTED: Old beaded Indian pin cushions. — Mrs. A. T. Gardner, 518 No. Green St., Ottumwa, Iowa. f146

WANTED: MUSIC BOXES, any kind, any condition. Also Rogers groups. Write details. — Milo Worden, Islip, Long Island. jly6272

WANTED TO BUY: Student Lamps, single or double. Also extra shades for student lamps. Please send description & price. We pay express. — Old Schoolhouse Antique Shop, Joe and Eileen Aspinall, on route 20, P. O. address Pavilion, N. Y. jai120901

FIREMEN'S RELICS. Antiquities, anything to do with Old Fire Engines. — Box 46, Hobbies. jly6802

WANTED: Tall brass bar-room cuspidors, also brass rail and bar-room chairs, in rough, and automatic nickelodion regina and records. — Betty Lee Ingraham, RD 3 Schenectady, N. Y. f1211

MISC. ANTIQUES FOR SALE

COLLECTION Loop & Dart, maple High Boy, Chest on Chest and Grandfather Clocks. — Hill's Antique Shop, Alton, N. H. aul12048

NIGGER BOY hitching post, \$75. — E. E. Matthiesen, 2234 Pershing, Clinton, Iowa. f166

GENTLEMAN'S CHATELAIN Watch marked Britley London. Highest offer. Particulars on request. Flag 36x52 17 stars. Write. Original design large carved bellows. Not antique. Unusual (standing) sleigh bells. Pink Staffordshire plates, The Favorite, 3 7" proof. 33"x8" 1 nick. — Studio Shop, Center Harbor N. H. f1282

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This Book will Improve Your Ability to Judge Furniture Styles, Decoration and Values!

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- Contains 170 pages and 174 beautiful illustrations; handsomely boxed; extremely popular, now in 9th and final editions. Few copies remain.

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"A Lifetime in the Furniture Trade!" Grand Rapids 2, Mich.



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PRINTS: On the St. Lawrence Indian Encampment. Haskell & Allen \$4.50. Black Eyed Susan, C. & I. \$2.50. "No You Dont" (lovers), C. & I. \$3.50. Fruit and Flowers, C. & I. \$5.00 All good condition. Leslie's Illustrated Newspapers, covering Civil War (ragged), lot \$5.00. Cheese dish, owl and pussy cat, perfect \$8; 7 milk white smoke bells, 7 in. diameter, 50c each; 5 odd parlor lamp bases, lot \$3.50; 5 white hanging lamp shades, undecorated, lot \$2.50; 3 frosted gas shades, 4½ in. (4 matched), lot \$4. Buttons: Flying Crane, 1½ in., doz \$5.00; Putto, 1½ in., doz \$2; Flying Crane, ¾ in., doz \$1.50; Face in Pod, ¾ in., doz \$1.50; Bee, ¾ in., doz \$1.00. Copper quart measure, handle, strainer, funnel, polished, \$3.50. Express extra.—S. E. Leonardson, Decatur, Indiana. f1627

CURRIER & IVES: Brother and Sister, Charlie, Little Brothers, Mary, Little Daisy and others.—The Old Red Barn, Palatine Edge, N. Y. f1001

GENERAL LINE ANTIQUES: From Long Island homes. Write wants. Satisfaction guaranteed. Old miniature lamps and colored glass bought, sold.—Lillian Addis Antique Shop, Stony Brook, N. Y. mh124311

PINE CHESTS, tables, schoolmaster's desks, lamps, glass, old copper, etc.—Ibstone House, 603 North State St., Chicago, Illinois. f6894

OVAL WALNUT FRAMES, \$3 ea.; oblong walnut frames, \$1.50 ea.; all kinds of walnut furniture; grape rose finger carved sofas.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. ap12299

GLASS, CHINA, BANKS, Buttons, Antiques.—Lees, Batavia Ave., Batavia, Illinois. o12024

AMERICAN—Paintings; genre, portraits, scenes, silhouettes, old buttons. Same wanted. Marie Collins, 959 3rd Ave., 57-58 St., New York City. f6405

E. S. STEELE ANTIQUE SHOP, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

SHOP BY MAIL: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists of furniture. Drop leaf tables, corner cupboards, chests of drawers.—John M. Tshudy, Paltmyra, Pa. je126831

FOR SALE: Finished needlepoint.—Mary Ayers, 53 So. Park Way, Santa Cruz, Calif. my6633

TRASK ANTIQUES. Glassware—mirrors, Furniture, etc.—1320 North Franklin Place, Milwaukee, Wis. f6042

COLONIAL HAND-MADE braided rugs in velvet or wool for sale and made to order. Also fine quilts. Will swap for dolls, old glass, bisque pieces and old plates.—Dr. Marie Pence, 2014 5th Ave., Los Angeles, 16, Calif. mh6639

SELLING ENTIRE COLLECTION of majolica, colored and pattern glass, furniture, dolls and jewelry.—Mrs. Mary Hoover, 1265 Van Buren, Topeka, Kan. n12288

TRADE Indian baskets for antiques.—Roehl, Aberdeen, Wash. n12692

FOR SALE: Antique Glassware and Furniture.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. n12885

STEREOSCOPE FOR YOUR Victorian table. Complete with 50 all different, genuine old views; \$6.00 postpaid.—Robert Dennis, 48 Front, New York City 4, N. Y. my6255

FOR SALE, 3 rosewood melodians, good playing condition, \$100.00 each crated.—Baker, Antiques, Holland, Michigan. f1001

WOMEN COLLECTORS, If you are coming to Chicago, why not visit me? I can entertain you with reasonable antiques, park your car, give you a bed and food.—Mrs. Edith Scully, 102 S. Grove Ave., Oak Park, Ill. mh6219

THOUSAND OF PIECES old glass. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. n12669

HORSE FOR HARNESS display, Merry Go Round horse, Engine and tender large model, hearse lights, farm bells. Franklin type stoves. Extra good clocks, glass, etc.—Mrs. James H. Orr, Route 2, Chillicothe, Ohio. je6027

AMERICAN and English antiques.—Mathilda Kuss, 201 East Post Road, White Plains, N. Y. White Plains 3580. n12487

J. P. LILLIE CO. 1110 Hamilton Blvd., St. Louis, U. S. A. Dealers in fine rare old things. n12657

FREE LISTS of pattern glass and antiques.—Ramsay's Hobby Shop, 832 E. Market, York, Pa. je6063

"THE QUEST OF THE QUAIN." Six chapters (Glass, Prints, Wallpapers, Bandboxes, Silhouettes, Valentines) reprinted in individual booklets; any four, one dollar.—Virginia Robie, 2110 Fowler Street, Fort Myers, Florida. my6696

VAN DOREN'S ANTIQUES, R. R. #1, Clinton, Michigan. 2½ miles west on U. S. 112. May we greet you by mail if not in person? New lists available. Stamp please. Eighteen years experience in mail order business. General line. Satisfaction and prompt service guaranteed. Please quote us on any unusual merchandise you have for sale. jly68421

BISQUE: Gay French Colonial boy, 11¼ in. \$18; colorful country boy and girl, 7 in., \$10 pair; all proof condition.—Meander In, Gulfport, Florida. d12048

RARE OVAL hutch table, cobbler's bench, pr. H. L. hinges; three iron qt. three legged pots. Wall and corner cupboards.—Norah Churchman, York Road, Willow Grove, Pa. mh6846

CHAIRS IN PAIRS, mahogany fiddle back slip seats, mahogany rose carved slip seats, Sheraton fancy bell seated, Sheraton stenciled. Sets of 6, bird's eye and curly maple, fiddle back, roll top, cane seats. Fiddle back original fountain stencils, cane seats, wooden seated Hitchcocks, original eagle stencil. Full size mirror back walnut sofa. Walnut love seat, frame finger carved. Plain upholstered back love seat, decided French influence. Large size spooned arm chair, also 8 or 9 year spooned chair, both walnut. Tall back elaborately rose carved Belter chair. Low back Belter arm chair and four side chairs. Fair oblong handy leg mahogany foot stools.—Bennett's Twin Gateway, Buzzards Bay, Mass. o122304

ILLUSTRATED BOOKS: "Collector's Manual," Moore, 336 browstone engravings on all antiques, \$1.98. "Book of Old Silver," Wyler, 20,000 hallmarks, \$3.00. Free antique booklet. See our other ads in glass and furniture sections.—Paul Alexander & Co., Dept. 93, Capitol Heights, Md. fx

ANIMAL AND SWIRL Marbles bought and sold.—Mrs. Dunne, Burlington Flats, New York. mh3001

LARGE STOCK early American. Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. je6501

CURRIER & IVES Great Albino family, good margins, perfect condition \$10. Sterescope, fine quality, aluminum, velvet edge, good lenses and 25 views \$6.00. Quantity assorted C. & I. frames, state sizes wanted, will quote. Sampler, cross frame, "Absent but not Forgotten, \$4.00. Plate with President Taft photo \$2. C. & I. James K. Polk, exceptionally fine solid maple frame, a good buy at \$12.—Hitching Post Ranch, Box 37, Hollywood, Fla. f1093

VERY FINE FRENCH Mantel Clock, glass dome. China clocks. "Wag on Wall" clocks. Rocking Ship eight day Grandfather clock.—W. F. Keller, 8 Sage Terrace, Scarsdale, New York. f1651

FOR SALE: Beautiful antique Haines box grand piano. Huge carved legs and matching stool. Piano in good condition.—Wayne Newby, Arcola, Illinois. f1011

AUTHENTIC ANTIQUES. General line priced to sell. Large free list for dealers only.—M. W. Peterson, 59 South St., Glens Falls, N. Y. f1441

CAST IRON TOYS and miscellaneous: horse drawn fire-fighting, farm, etc., opalescent hobnail cranberry vinegar cruet, barber bottle, sugar bowl (clear), 2 barber bottles, angle lamp, swirl opalescent chimneys (electrified) in nun and monk beer mugs, figure tobacco jar, complete caster set, set 2 Currier comic boxing prints, few tin toys. Write.—Mrs. Hedwig Griffith, Drury Club, 8615 Euclid Ave., Cleveland, Ohio. f1063

WALNUT-GRAPE design. Love Seat, 6 Side Chairs, Rocker, Child's Rocker, Chest of Drawers, Carved Leaf Pulls, Mottled Marble top Table, Large mantle Mirror, Cherry 4 leg drop leaf Table, Spinning wheel, Reel, perfect condition, ready for use, original ownership.—W. C. Smith, 267 East Main St., Malone, N. Y. (50) f1003

BUSINESS OPPORTUNITIES

FOR SALE: Antique business at 50% off marked selling price.—Box G. M. c/o HOBBIES. ap462

FURNITURE

ILLUSTRATED BOOKS: "Knowing, Collecting and Restoring Early American Furniture," Taylor, \$3.00. "Furniture Designs of Chippendale, Hepplewhite and Sheraton," Bell, \$2.25. "Guide to American Antique Furniture," VanLennep, \$1.25. "Encyclopedia of Furniture," Aronson, \$3.00. Postpaid. Free catalog of books on antiques.—Paul Alexander & Co., Dept. 95, Capitol Heights, Md. fx

ATTENTION DEALERS: Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. je124551

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SKILLED REPAIRING and restoring. Antique and Modern porcelain, china, pottery, glass, silver, silverplate, pewter, bronze, tortoise shell, ivory, amber, marble, etc. Specializing dealers and hobbyists.—Gem, 36 West 47th St., New York City. ap6297

DEALERS & HOBBYISTS: How about refinishing that choice old piece of furniture? Save on your finish remover by sending 25c coin for my Formula. Easily made and no lye used. Gives you economy, efficiency and speed. Write today.—Mary Thomas, Box 394, Burlington, Iowa. mh123481

WALNUT TOWEL RACK, unusually graceful \$4; fancy ormolu clock, running order, 11 in. tall \$10; tray, canary, fine cut and panel, 10x16 in. closed handles \$5; quadruple plate toothpick holder \$2; pair celeries "Leverne" \$3. Transportation extra.—Nellie Morris, Harlan, Iowa. f1262

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Antique Dealers' Directory

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ALABAMA

EUFAULA. The Wren's Nest. Mrs. Jones, Erin., 742 N. Randolph St., Furniture, lamps; blown, pat., clear and col. glass. Gen line. o44

MOBILE. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave. ap44

ARKANSAS

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring St., (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly44

FORT SMITH. The Hobby Shop, 406 Towson Ave. General line antiques, old buttons, etc. ja44

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. s44

LITTLE ROCK. Snodgrass, Mrs. W. A., 814 West 3rd St., colored and pattern glass, furniture, clocks, lamps. ap44

CALIFORNIA

BERKELEY. Porter's Old Curiosity Shop. Almost anything in antiques from glass to furniture. 2901 Telegraph Ave., at Russell. d44

LAGUNA BEACH. Treasure Chest, 1264 So. Coast Blvd. Two shops. Everything in antiques. Specialize in old silver patterns. f44

LONG BEACH. The Attic, 5810 E. 2nd on the road to San Diego. Glass, china, bisque and porce. Figurines old prints, frames and furn. mh44

LONG BEACH. Rehfuess, Mrs. Harriet, 432 W. Broadway. In the heart of downtown. Have a large stock of antiques and historical relics. ap44

LOS ANGELES. Woman's Exchange, 5917 Whittier Blvd. China, Glass Gifts. Hours, 12 Noon to 6 P. M. ap44

NEVADA CITY. The National Hotel Antique Shop. General line of antiques. We specialize in casters. au44

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je44

PASADENA. Reichel, Mrs. Pasadena Playhouse Patio, 33 So. El Molino. Antique glass, china, distinctive gifts. s44

POMONA. DuRall's Antique Shop, 370 E. Holt, U. S. 70, 90. Featuring unusual early Glass, China, Clocks, Fur. Buttons. Dealers welcome. d44

SAN JOSE. Barry's Antique Shop, 249 S. Fourth St. Early American and English furn., glassware, porcelains. Gen. line antiques. f44

SANTA ANA. Mayflower Antique Shop, 2206 No. Main St. (P. O. Box 133) (the house around the corner). Choice and unusual pat. and col. glass, also furn., Lacy Sandwich glass. n44

COLORADO

DENVER. Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. je44

DENVER. (7) Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly44

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, Silver, jewelry, furn., etc. f44

GOSHEN. Old Clock House, North Street at Ivy Mountain Road. Early American clocks. jly44

GLENBROOK. Bottome, Evelyn and Roseland, 571 Glenbrook Road. Only the finest in pat. glass, only the loveliest in china. my44

HARTFORD. 6. The Whatnot, 582 New Britain Avenue. Clear and colored pattern glass, demitasse, etc. Not open Sunday. my44

MANSFIELD. Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly44

CONNECTICUT

MERIDEN. Little Traveler's Shop, 776 Broad St. China, Glass, Silver, Authentic General Line Antiques. Bank References. ja54

STAMFORD. The Gold Eagle, 39 Broad St. Buttons, banks, glass hobby items, jewelry. Mail orders solicited. je44

FLORIDA

JACKSONVILLE. Dickson's Antique Mansion, 1061 Riverside Ave. Beautiful Antique furniture, bric-a-brac, Dresden, Satin Glass, etc. mh44

MIAMI. Winifred C. Ewing, 553 N. E. 75th St., invites you to see a selective collection of early glass, china, silver and furniture. By appointment only. Phone 7-1873. n44

GEORGIA

ATLANTA. Violette Hemphill's Antique Shop, 1156 Ludlow Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE. 0377. Mail orders given prompt attention. je44

ATLANTA. Sterns' Antiques, 135 Forsythe St. S. W. Phone WA. 3400. General line furniture, glass, china, guns, Hist. and Coll. items. je44

ATLANTA. Wilson's Antiques, 12 North Ave., N. E., between the Peachtrees' U. S. No. 23-29-78-42-A. Early Amer., Eng. furn. and rare curios. Open Monday nights. mh44

ILLINOIS

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je44

CHICAGO. Bobbies Hobbies, 4510 Broadway. Distinctive Antiques, dolls; silver, old guns. o44

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. f44

CHICAGO. American Home Antiques—large authentic stock, attractive prices. 9115 So. Western Ave., ½ mi. north of Rtes. 12 & 20 at 95th St. & Western. Alice Hulett Metz. my44

CHICAGO. Antiques—Johnson & Mackie, 6341 South Western Ave. Choice items. Open evenings and Sundays. n44

CHICAGO. Collectors' Nook—1743-A E. 55th St. (near I. C. Sta., Bus & Outer Drive). Complete line of authentic antiques. Daily, 4:30 to 8:30 P. M., Sat. 1:30 to 8:30 P. M. au44

CHICAGO. Franks, Rena, Antiques, 7525 Stony Island. Butterfield 5286. Glass, furn., china. Write your wants. je44

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Free glass lists. Dealers welcome. Hours, 10 to 10 every day. au44

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex, DE. 8680. Choice pat. glass, china, bric-a-brac and dec. items. Unusual paperweights. Inquiries ans'd. au44

CHICAGO. Ibstone House, 603 North State St. Pine furniture, Lamps, old copper & brass, etc. Wants solicited. f44

CHICAGO. La Berge, Betty, 1557 N. Wells. Furniture, buttons, hanging lamps, colored glass. Full line antiques. je44

CHICAGO. Old Lantern Studio, 6443 Ridge Blvd., Arts and Ant. Comprising: Furn.; Fine Silverware, Lamps, Glass and China; Rare Clocks; Occup. Barber Mugs and Racks; Old, usable Stoves; Buttons; Chinese Hangings, Shrine, Chairs, etc.—Take Broadway Kedzie car to Devon and Ridge. mh44

CHICAGO. Willems, Ethel, 4307 Broadway, Primitives, Continental and Early American Antiques. au44

CHICAGO HEIGHTS. Reithel, Mrs. O. C., 271 W. 15 Place. General line of antiques, including glass, china, furn., mirrors, tables, etc. By appointment only. Ph. Chicago Heights, 4199. ap44

DIXON. Stimeling, Marie, 418 Galena Ave. General line of antiques very reasonably priced. Buttons. my44

GALESBURG. Conger, Ada G., 428 So. Cedar St., English and American furniture, silver, bric-a-brac and glass. mh44

GALESBURG. Antiques by June Latson, 624 E. Losey St., (on Rte. 34). Colored glass, iron banks, furn., music boxes. Many unusual items. Dealers invited. ja54

GALESBURG. Kilgore, Jennie, (new location), 1873 Grand Ave., S. E. part of Galesburg on Rt. 150. Antiques from up and down the Mississippi. d44

GENEVA. Blue Front Shop. General line of fine furniture, glass, prints, dolls, books, rugs, carpets, Cararra marble mantel. Also open Sun. afternoons.—Blanche E. Watson. f44

MACOMB. Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home.—Mrs. R. A. Sullivan. my44

MILAN. Lucile Stahle, Antique Shop, (Rt. 67) Furniture and bric-a-brac, dolls, figurines, pattern and colored glass and china. Dealers welcome. d44

QUINCY. Hoover, Mrs. Don, 505 North 8th St. Full line antique glass, china, lustre, furniture, prints. n44

RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 Lake Street, Ph. Forest 3933. Largest shop west of loop. Furn., pattern glass, bric-a-brac. Our specialty bisque figurines; anything historical bought and sold. my44

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sunday. d44

SPRINGFIELD. Glass Ware Shop, 2020 S. Park Ave. Wide selection of authentic pat. glass. Inquiries answered promptly. ap44

SPRINGFIELD. The "Little" Antique Shop, 216 E. Cook St. Glass, china, novelties, buttons on approvals. mh44

SPRINGFIELD. Riseman, Ted., 427 E. Jefferson. We buy, trade, sell old glass, general line; lowest prices. ja54

SYCAMORE. Thyra Meyers, 311 E. State St., on Rte. 64. Gen. line ant. furn., lamps, glass, Bisque, dolls, organs, melodians, steel engravings, etc. je44

WATSEKA. O'Donnell, Julia, 614 So. 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern. f44

INDIANA

CRAWFORDSVILLE. Umphrey Furn. Studio, 319 Kennedy Place. Antique Period Furniture, Glass and China, Bric-a-brac and Dolls. j44

DUNREITH. Stair, Blanche. For sale: Modern ten-room home and antiques. d44

ELKHART. Jackson Antique Shop, 414 W. Marion. Live wire dealers in genuine antiques of all kinds. my44

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select form. o44

FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells Street. Glass, wood, metals, primitives. Visitors welcome without obligation. n44

GOSHEN. Huff, Roscoe A. Old clocks exclusively. Repairing and restoring. my44

INDIANAPOLIS. 424 Mass. Ave., C. W. Cooperider. Established 1913. Oldest and largest shop in Ind. Antiques, art objects, rare coins, stamps, firearms, Indian relics, etc. ap44

MUNCIE. Hoosier Nest The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. jly44

MUNCIE. Maple Grove Antique Shop, 3019 S. Walnut St. Pattern Glass, colored Lamps, China, Furn., Bric-a-brac. Open daily. Write your wants. jly44

NEWBURGH. Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. ja54

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 Mile South of Town. Pattern, Colored, Clear and Milk Glass, Lamps, Black Spanish Lace Mantila. je44

SOUTH BEND. 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, China and other Antiques. Prices reasonable. Visitors welcome. s44

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, luster, Dresden, furn. Dealers welcome. Prices reasonable. n44

WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s44

IOWA

CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. Mac Falls, 1719 A. Ave., N.E. 1 blk. N. of Hy. 64 and 161. General line collected from homes. mh44

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o44

COUNCIL BLUFFS. Sieck, Eva G., 522 4th St., Pat. glass, col. and clear. Unusuals in glass. mh44

DES MOINES. What Not Shop, 1404 6th Ave. Large stock colored and pattern glass, lamps, dolls, furn. Write wants. jly44

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh44

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap44

MONTOUR. Smith, G. E., Lincoln Highway 30. Antiques or distinction bought and sold. Wants solicited. s44

WATERLOO. Shores Antiques 424 W. 4th St., U. S. Hi. 218 and 63. Large stock furn., glass, china, silver, prints. m44

KANSAS

CHANUTE. Johnson's Antique Shop, 212 N. Forest Ave. Glass, china, lustre, furn., dolls, buttons, etc. je44

ENTERPRISE. Ehrsam, Viola H. Colored glass and china, decorative items. Highway 43. Write wants. ap44

LAWRENCE. Patchen's Antiques, 720 Ohio. Amer. frosted coin glass, china, pattern glass, buttons, souv. and demitasse spoons, furn., iron trivets, etc. f44

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Ave. Dolls, colored and pattern glass. Write wants. o44

TOPEKA. Collins, Mrs. J. S., 308 E. 8th. Pattern and colored glass, goblets, china, milk glass. Write wants. je44

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cint., O. Authentic antique pat. and col. glass, China, Furn. au44

LOUISVILLE. Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n44

RICHMOND. Little Eagle Antique Shop, 344 West Main St., (Opposite Post Office). Furniture, Mirrors, Clocks, Blaque Brass, Silver, lamps, Colored glass and china. mh44

LOUISIANA

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. s44

MAINE

BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au44

GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au44

OGUNQUIT. Young, Isabel. All States Cabins. Rte. No. 1. A fine collection of colored glass, baskets, Satin glass, Burmese, etc. jly44

MARYLAND

CUMBERLAND. Boward, W. Lester, 6 Harrison St. Jeweler & dealer in antiques, Eli Terry clocks, early American glass, china. ap44

MASSACHUSETTS

ALLSTON. Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. ja54

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general line furniture, glass, china, pewter, whaling items, etc. o44

BUZZARDS BAY. Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o44

NEW BEDFORD. Clark's Shop, Mrs., 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. je44

SOUTHWICK. The Lamp Post, Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my44

WOLLASTON. Alexander, Lucinda Annis, 809 Hancock St. Antiques in general, full line, publishers of the book, "American Glass Paperweights." mh44

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 2-9333. n44

WORCESTER. Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my44

MICHIGAN

ANN ARBOR. Graves, Mabelle M. 1430 Granger Ave. Antiques including dolls, fans and thousands of buttons as well as glass, china and some furn. Write china, rare dolls, bric-a-brac. ap44

BATTLE CREEK. Ness, Mrs. Andrew, 201 W. Michigan Ave. General line furn., glass, buttons, dolls, collectors' items. jly44

BUCKLEY. on M-37 S. of Traverse City. C. C. Campbell. Open all year except Sun. & Holidays. No approvals for duration. o44

CLINTON. Van Dorens, 2½ mi. West on U. S. 112. Gen. line of authentic antiques. Mail orders given special attention. n44

DETROIT. House of Antiques, 28 Chandler at Woodward; near Grand Blvd. and Fisher Bldg.; easy to find; private parking. Authentic Americana and plenty of it. Reasonable prices. jly44

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. d44

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, luster, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja54

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines, Vienna china, steins, col. glass and pattern glass. d44

PORT HURON. Ophelia's Antiques, 1522 Lapeer Ave. Furniture, oddities, etc. Directly from private homes. jly44

SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court—opposite post office on South Jefferson Ave. Rare by-gones. ja54

MINNESOTA

GLENCOE. Catherine Merrill, Highway 212. Choice pat., col. glass, furn. Moderately priced. Write wants. ap44

HASTINGS. Five Oaks Antiques, 119 East 5th St. Pattern glass, objects of art. Specializing in lamps and castors. ap44

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my44

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. ja54

ST. PAUL. The Antique Shop, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. au44

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, ½ block from bridge). Finest collection on Miss. Gulf Coast. — Gifts, pecans, famous French Pralines. d44

MISSOURI

CHILLICOTHE. Olde Colony; 70 Walnut —the ultimate in fine old furniture—restored by "The Wizard", F. E. Flawman; acclaimed America's foremost furn. artiste — Gorgeous glass, china, rare dolls, bric-a-brac. ap44

KANSAS CITY. Lockard's Antiques, 130 West Eleventh. Well assorted stock of fine antiques. Correspondence invited. One-half block west Hotel Continental. s44

KANSAS CITY. Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je44

KANSAS CITY. Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10c for samples. Furn., glass. f44

KIMMSWICK. Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis on Highway 61-67. Early American and Victorian. my44

ST. LOUIS. Home Shop, Buttons, glass collectors items, hobbies. Write wants. Mail orders. Mrs. N. Bennett, 4024 Camellia, North. mh44

ST. LOUIS. Kelley's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P.M. je44

NEBRASKA

LINCOLN. Faythe K. Leavitt, 1915 No. Cotner Blvd. General line. Write wants. f44

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n44

OMAHA. Shotwell, Margaret, 411 So. 38th St. Collectors' consultant. Phone Harney 3449 for appointment. je44

NEW HAMPSHIRE

MILFORD. Reads White Elephant Shop. "Anything from a collar button to an elephant." Mail orders solicited. Free photos sent on request. mh44

NEW JERSEY

MADISON. Bruen, Edith, Central Ave. Furn., glass, marine paintings, lamps, vases, Lowestoft, banks, silver bottles, Meissen, pink Adams. ap44

METUCHEN. Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. s44

PORT ELIZABETH. (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f44

WOODSTOWN. Lippincott, Betty H. Ye Olde Stage Coach, 132 E. Dickinson St., Phone 18. Authentic antiques, mail orders solicited. Home Shop. Appointments advised. f44

NEW YORK

AVON. Murdock Antique Shop, Rts. 5 and 20; 15 mi. from Rochester. Furn., glass, china. Gen. line for resale. App't not necessary but advisable. o44

BALLSTON SPA. Sherwood, Emma W. 64 E. High. Collection beautiful antiques, set of chairs, tables, etc., glass. f44

BATAVIA. Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. f44

BROADALBIN. Shuler, Laura, Route 20. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. d44

BUFFALO. Allen Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque furn., silver, steins, rarities and unusuals. Write your wants. my44

CANANDAIGUA. Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n44

GLOVERSVILLE. Hager, Carolyn, 234 S. Main St., Rte. 148. If it's an antique we have it; 65 Gone with the Wind lamps; Vict. furn.; frames, etc. ap44

NEW YORK CITY. Abels, Robert 860 Lexington Ave., nr. 65 St. English, French, furn. decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. d44

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au44

WEST WINFIELD. Thayer, Fannie E., "Thaydom," Route 20. General line antiques. o44

NORTH CAROLINA

TRYON. Brintnail, Mr. and Mrs. Arthur W., "Seven Hearts," a restored plantation house and two log cabins filled with antiques. No reproductions. f44

OHIO

BUCKEYE LAKE. The Duttons, 28 miles East of Columbus, Ohio, 5 miles South of Hebron, Ohio, on U. S. Hy. 40. General line of Antiques. mh44

CLEVELAND. Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. Gen. line. je44

DAYTON, 9. Strom, Mrs. William T., 217 Rubicon Road. Antiques from the shop or by mail. s44

DELAWARE. Smith's Antique Shop, 154 S. Sandusky St. Eileen Smith. Choice Glass. Refinished early American furniture. d44

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. P. Wadell. f44

LOVELAND. The Brass Lantern, 10 mi. N. of Cin'ti. near Rte. 48. Pat. col. glass a specialty. General line. Write wants. No lists. — Donald V. Lever. d44

MACKSBURG. Atherton, Ruth. Wagon Wheels Antique Shop, Hi. 21, 23 mi. N. of Marietta. General line. No lists. Write wants. ja54

MOUNT VERNON. Dixie Antique Shop, 4 N. Main St., furn., glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 yrs. ja54

MILFORD. Tea Pot Hobby Shop, 610 Maple St., 15 miles from Cincinnati, Ohio on Rt. 50. Wholesale and retail, thousands of pieces to select from — furn., pat. and col. glass, rarities and unusuals. Write your wants. Stamp please. my44

MOUNT STERLING. Lightle, Lula, 129 So. London St., Hys. 56 and 3. Clear and Col. pat. glass, brasses, prints, china. Distinctive items for collectors. my44

NORWALK. Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. o44

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6 General line. Write wants. n44

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General Line. Specializing in Stenciling. Write wants. n44

WELLINGTON. On Routes 18 & 58, 233 Barker St., Whiton's Patterned and colored glass. Salts a specialty. ja45

OKLAHOMA

ENID. Harrod's Antique Shop, located on Highways 60, 64 and 81, 1822 No. Grand, R. F. D. #1. Specializing in Colored Glassware and Lamps. d44

OKLAHOMA CITY. Noah's Ark, 3628 West 39th St. We buy anything of value. Antiques, Haviland. Things-unusual. Carrie Nation Bottles. ap44

PENNSYLVANIA

ANNVILLE. Kegerres, Ella F., 18 Main St. General line of antiques. je44

BLAIN. Woods, Annie B. Antiques, glass, china, lustres, furniture, etc. Write wants. ap44

DUNCANVILLE. Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. mh44

EPHRATA. Musselman, Mrs. C., one mile east of city. General line. Write your wants. my44

JONESTOWN. Freeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. je44

LANCASTER. Unangst Antique Shop, 709 N. Lime St. Antiques, Furn., glass, prints, guns, dolls. Gen. line. Write your wants. au44

LANSDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. je44

LINE LEXINGTON. At Ormont Antiques, Bethlehem Pike, you will find early American furniture, Pa. Dutch, Primitives, China, etc. d44

LITITZ. Pelger, Edward, 213 S. Broad St. General line of antiques, also private collections bought. mh44

MANHEIM. (Lancaster) Missemer, Mrs. David B., Market Square and W. High, Rte. 72. All sorts of antiques. au44

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap44

PALMYRA. Tshudy, J. M., 932 W. Main St., (U. S. Route 422). Large stock of furn. and glass, illustrated lists. je44

PLEASANT VALLEY. William Kane sells fine furniture, hooked rugs, glass, primitive paintings, guns, unique tools. Illus. list, 10c. jly44

PHILADELPHIA. Freilheiter's, 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. s44

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn. bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f44

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques: China, glass, furniture, silver, prints, lamps; wholesale and retail. ap44

PHILADELPHIA. Martha Jones, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. je44

PHILADELPHIA. The Odd Shop. Harry Burke, 1721 Chestnut St. Antique furniture, china, glass, prints. Collectors' items. my44

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s44

READING. The White Elephant Shop, 60 S. 6th. Antiques from local garrets. No lists. Call 12 to 6 P.M. Closed Sat. and July-Aug. mh34

YORK. Ettline, Paul L., 352 W. Market St., (U. S. Rte. 30 Lincoln Hwy W). Distinctive pat. glass, furn., and china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. ap44

YORK. Mrs. Willis P. Bower, 448 West Philadelphia St., Phone 39275. Antique Dec. Pieces, China, Glass, Copper, Brass, Furn., Painted Tin, etc. s44

SOUTH CAROLINA

MONETTA. Pine Tree Antique Shop, Highway No. 1, 25 mi. east of Aiken. Collectors' items. General line. f44

SOUTH DAKOTA

WATERTOWN. Mrs. Florence C. Berwen, antiques. 5 W. Kemp. Glass, china, dolls, lamps, furniture. ap44

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COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n44

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TEXAS

AMARILLO. Mrs. E. A. Armstrong, 1702 Lincoln Street. Specializing in colored glass. Miscellaneous antiques. ap44

LUBBOCK. Veeder, Loisanna, 1802 Ave. L. Opening a new shop. Selling from the unlimited collection of Carolyn Hager. f44

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No Plunder; Just sweet things you'll covet owning, mainly Early American. f44

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BRANDON. 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s44

SUDBURY. Hillary Underwood. New England pieces in glass, china, lamps, prints and furniture. o44

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WASHINGTON

SEATTLE. Lamm, Faith Graham, 4827 California Ave. Choicest in pattern and colored glass. je44

SEATTLE. Merle's, 606 Broadway, North. China, Glass, Antiques, Old Dolls, Misc. Reasonable. Buy and Sell. ap44

SEATTLE. Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja54

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Ave. Large collection glass, furn., curios, etc. Buy. Sell. jly44

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HUNTINGTON. Brammer, Mrs. Fred E., 149 Ninth Ave. Shop in Hotel Prichard. Rare antiques of every kind. Write wants. d34

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BELOIT. Reed, Alice K., 1217 Bushnell St. Large, well selected stock of fine furniture, glass, dolls, prints, ornaments, general line. Wants solicited. mh44

JANESVILLE. Anne Hitchcock 15 & 17 Court St. 1 Bk. S. U. S. Highway 51.—Old Glass, furniture & primitives. d44p

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MILWAUKEE. A. & A. Mixdorf, 5341 Wauwatosa Ave. — Glass, china, buttons, lamps, Wisc. primitives, unusuals. Buy and Sell. my44

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MEXICO, D. F.: Galerías "La Granja," Bolívar No. 16. Choice and varied collection of fine and beautiful antiques. je44

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Solid mahogany hand-carved bed and wardrobe. Both pieces are in perfect order. Exquisite and unusual carving. These two pieces date between 1850 and 1860.

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Mobile, Alabama



Glass and China

Fowlerton Paperweights

B. F. Leach Glass Co.

By S. E. LEONARDSON

WHILE DRIVING between Muncie and Marion, Ind., one Sunday afternoon, I came to a little town, which according to the old signboard was "Fowlerton."

Fowlerton Paperweights was the thought that immediately flashed into my mind and I stepped on the brake.

"In memory of William J. Leach, donor of this park to the town of Fowlerton, 1895. William Leach entered this land 1836."

This was the inscription on a plaque in the town park and this was

the man, who with Bishop Milton Wright, laid out the town of Fowlerton and in that same year erected a small building for a glass works. The idea of a small glass works had come to William Leach from a glass worker by the name of Leo J. Ernst, and together they started to experiment with a furnace.

Mr. Ernst was making poor headway. Through a deal with a younger brother, William Leach sold his interests and dropped out of the glass picture.

This younger brother, Benjamin Franklin Leach, is still living and is a youthful man in spite of his 79 years. I had a long visit with him and my story is based on the information he gave me. Some excellent information was also given me by Charles Leach who, when a young man of 18, worked as a night watchman for his uncle in the glass factory. The B. F. Leach Glass Company was the name he operated under, while with the help of Leo Ernst he got the furnace started and began to make the small glass novelties that Ernst claimed would sell, and could be made like they were in the old country. (Probably Germany or Belgium where small glass huts were operated.) "But," said Mr. Leach, "I soon learned that the old Dutchman didn't know just how to get good glass and furthermore he didn't know how to make a good paperweight." The fuel, so vitally important to a glassworks, was the natural gas piped from a nearby tile factory. Mr. Leach drilled his own well, for here was the magic potion which was making this town and many others in the "gas boom" era. Fowlerton and Fairmount, Ind., were in the center of this area. The gas boom in 1892, brought the glassworks to Indiana. To Marion and Muncie to stay to this day; and to

Fowlerton and Fairmount, where one of the first and largest wells was located, also to Mill Grove, Mathews, Summitville, Upland, Hartford City, Dunkirk, Greentown, and many others.

The discovery of "gas" created such picturesque names as Gas City and Gaston. It gave the town of Fowlerton, with a population of 1,600, three window glass factories, and "a dozen saloons," according to Mr. Leach, who here related that one glass blower he knew, blew a globe and then drank a bottle of beer, and remarked, "that's the best part of the business."

The population now is less than 250, and the town can also lay claim to other fame because a part of its site was the old Wright farm, bought in 1850 by Bishop Milton Wright, minister and father of Wilbur and Orville Wright, pioneers and inventors in aviation. The farm still belongs in the Wright family. Also north of Fowlerton in the swamps that surround the small glacial lake, Galatia, was discovered the bones of a giant mastodon in 1906. The remains of this mastodon are on exhibit in a New York museum. Gas was piped from Fowlerton direct to Chicago.

The glass workers of this area were mostly Belgians, and hard workers. They commanded good wages, \$1 per globe, for their expert workmanship; in the window glass factories, they

(Continued on page 52)

CAROLINE W. MILLER

534 E. Hurlbut Ave. Belvidere, Ill.

Water pitcher & 4 tum. in clear festoon, set \$7.00. Blue opal spot, ruf. top water pitcher, \$6.50. Opal & clear water pitcher, \$5.00. Several wat. pitchers, swan. decorations, \$1.50 to \$3.00 each. Pr. clear sandwich sawtooth candle sticks, \$6.00. Colorful chocolate pot & 4 c. & s. at \$5.00. D. & B. clear cross bar cruet, cut stopper, \$1.50. Wine decanters, clear with enamel dec., ea. \$1.50.

F. O. B. Belvidere.

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LACE SANDWICH GLASS

See Ruth Webb Lee's Book on Sandwich Glass Regarding Plate Numbers

- Plate 88—Eagle & Constitution oval dish.
- Plate 89—Rare oval dish, very brilliant.
- Plate 108—12 inch deep dish, largest size.
- Plate 110—Rare 10 inch deep dish, brilliant.
- Plate 113—9½ inch, deep dish, Acanthus Leaf.
- Plate 124—12x9, oblong dish, Peacock Eye.
- Plate 145—Rare covered bowl, top center.
- Plate 145—Rarest, sugar bowl, lower left.
- Plate 147—All three types, creamers.
- Plate 150—Deep dish, with open chain border.
- Plate 151—The 10½x9 inch large shallow tray.
- Plate 153—Shell-shape dish, lower left.
- Plate 153—Pipes of Pan oblong dish.
- Plate 155—Tray and covered honey dish, top right, the early type cover.
- Plate 157—Rare Mid-western oct. 5 inch plate, Ohio river steamboat.

A number of above pieces I bought from the Hutchins estate before it was offered for public sale. A hundred other pieces in stock at present.

"Goblets" or "The Blue Book" (out of print)
 "Goblets II" or "The Red Book" \$5.00
 "Opaque Glass," with 332 Cuts .. 5.00
 Supplement to "Goblets II" 1.00
 Be sure to order the books wanted. tfe

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A Third TWO HUNDRED PATTERN GLASS PITCHERS

Now ready for distribution. It embraces a different set of patterns from the writer's two former books on the subject, many of the patterns well-known and named; it gives places of origin and dates for many of these. One dollar.

Available from the author—

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365 Lakeshore Rd., Grosse Pointe Farms 30, Mich.

MRS. EDSON W. SANBORN

66 Conwell Avenue

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Exquisite silver filigree spoon	\$ 7.50
Satsuma demi-tasse	7.50
Royal Doulton demi-tasse	4.50
Fine ivory miniature (signed and framed)	20.00
Small scent bottle, silver deposit	3.75
Lovely 7 1/2" Tiffany bowl	15.00
Pineapple majolica bowl and plate	6.50
Neapolitan open sugar bowl	10.00
Fine Lenox cup and saucer, white and gold	5.00
Set 6 clear oblong footed salts	4.50
White and gold "Wedding Ring" cup and saucer, swan handle	4.75
Topaz Bohemian hand-etched compote	7.50
Old Sheffield cramer	12.00
Old Sheffield small hot water can, collector's item	7.50
Carlsbad cup and saucer, outstanding	7.50
Send for list Tiffany, Steuben and Kew-Blass	
Ruby 7" shallow bowl	7.00
Ruby Bristol decanter, clear base and teardrop stopper	12.50
Rose threaded Lutz finger bowl	10.00
Durand blue finger bowl and plate	15.00
Colonial goblet, knob stem	3.50
Other good goblets	
Staffordshire ink well, boy and bear cub	8.00
Large blue and silver English hot milk jug	10.00
Amethyst enameled wine decanter	13.50
Small colorful Royal Worcester jug	9.00
Fine mugs	2.00
Baxter print	5.75
Gaudy Dutch ironstone 9" plate	
Unusual clear bulbous pitcher, beautifully etched	10.00
4 1/2" Thionne Plate	2.50
Syrup jug, cran. I.T.P., opalescent dots	6.00
Fine early sugar bowl, probably Castleford	8.50
Canary to rose hobnail candy dish	5.00
Whirling B. tumblers, set	35.00
Spode wash bowl and pitcher, small size cream and gold	10.00
Small Royal Bevruth vase	2.50
Maroon vase, fine gold dec.	7.00
Pr. tall wines, etched with hop vines, each	3.00
Set 6 Rock glasses, most unusual, write for description and price.	

Please do not ask for approvals or C.O.D.'s.
Money cheerfully refunded if goods are returned in original condition after 3 days.

Unusual Glass Inkwell, shape of a boat, with metal top for ink well with anchor and rope, 5 1/2" long, 1 1/2" wide, 2 or three unnoticeable chips on boat, otherwise perfect, marked "Pat. Aug. 9, 1870, a really unique little inkwell	\$ 6.50
6 Absolutely Perfect Liberty Bell Goblets, set of six	18.00
Horseshoe oblong dish, 8" long, 5" wide, perf.	4.00
Blue Delft covered Urn, 11" high, with Delft mark and name in perfect condition, windmill in medallion on front	17.50
Vase, Victorian Blue, ruffled top, perfect enameling, 6" high	4.00
Trinket Box, Staffordshire, with Wash Bowl set, nice coloring, perfect	6.50
Doll Head, china, black hair, 4 1/4" high, perf.	4.00
China Powder Box, Cobalt Blue with gold, Woman and Cupid on lid in nice coloring, 4 1/2" wide, 2 1/4" high, perfect condition	6.50
Psyche and Cupid Goblet, perfect	4.75
Black Paper Match Box, 3 1/2" long, 2" wide, binged, with Mother-of-Pearl inlay on top, perfect	4.50
Powder Box, Glass with beautiful enameling, brass feet, mirror top, 2 1/2" high, 3 1/2" wide, perfect	6.50
Overlay Ruffled Dish, Rare orange-yellow ruffle, 11" wide, perfect	9.00
Opaque White Vase, with applied glass (amber) in daffodil and leaves, 7 1/4" high, perfect	4.00
Stippled Dahlia Water Pitcher, perfect	4.00

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1538 East 133rd St. East Cleveland 12, Ohio

Paperweight, red spider lily	\$10.00
Paperweight, "Don't Forget Your Mother"	7.50
Bohemian jewel case, emerald, footed type, gold decor.	7.50
China cov. butter, flower decor., sig. Theo. Haviland	3.00
Limoges cologne bottle, pink and blue, \$5; puff box to match	2.50
Chinese porcelain vase, red and gold	4.50
Bavarian cov. creamer	2.50
Parian bust on pedestal, woman, 9 1/2 in. ht.	8.50
Fish scale cake stand, 9 in. dia.	3.00
Amethyst creamer, enam. dec.	3.75
Fleur de lis cov. butter	3.00
Large crust, 9 in., sq., orig. stopper	2.75

Carrying charges extra.

THE ANTIQUE SHOP

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We offer pairs of fine Blaque Figures from Twelve Dollars to One Hundred Fifty. Sets of twelve service plates in Jeweled Minton and other fine china from Forty-five Dollars to One Hundred Dollars. If you want extra fine art goods we invite your correspondence.

CLARA TURNER

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EDITH M. BLAIR

1500 Langdon St. Alton, Illinois	
Set of 5 caramel glass sauce dishes, diam. top 6 1/2", water-lily pat.	\$ 4.50
Brown Bennington bowl, diam. top 8"	3.50
2 shell & tassel goblets, ea.	6.50
Excelsior candlesticks, ht. 9 1/4", B.W.L. plate 34, these have 4 divisions, fine bell glass, pr.	15.00
Pr. dresser bulbous bottles, clear, with filigree silver over, French, beaut., ht. 5"	
3-piece dark purple glass dresser set, look black, gold bands, bright color flowers, perfect ruffle tops, fine old pieces.	
Pair pink satin glass petal shades, height 4", lovely, pr.	9.50
Pair Dresden vases, light flowers and gold, height 6", exquisite.	
Pair Carlsbad vases, ht. 8 1/2", white shaded yellow top and bottom, lots of gold, one side bright figures, other side gay flower design, pr.	15.00
Walnut oval wood frame, 13" & 10 1/2"	6.00
Set of 8 walnut chairs, hoop skirt front, ht. back 32 1/2", in rough, for cane or needlepoint, wood good cond.	
Beaut. Eng. Sheffield 2-branch candelabra, has been wired, has 2 hurricane shades, ht. with shades 20", width 15".	fc

A New Shop
"The Loft"1211 Lovegrove Street
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Open Thurs. or by Appointment. Call Belmont 6721 or write H. S. Taylor, 600 Somerset Rd., Baltimore, Md.

Wanted: Top of walnut chest on chest, bottom of walnut highboy. For Sale: Mahogany butler's desk with original brasses. Very old English oak slope front desk.

Unusual Merchandise in Furniture, China, Glass, Mirrors, Lamps.

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

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All damaged and broken china - pottery - porcelain - majolica - luster - salt glaze and all ceramic ware with—

TRACY'S
CHINA FILLER

FILLS CRACKS AND CHIPS TOO

Build up new handles, lips, knobs, and all missing parts with this really good china cement.

IN PASTE FORM—EASY TO USE

4-oz. 50c - 1/2 pt. 75c - Full pt. \$1.00

For Finishing Repairs

Tracy's China Glaze, 2-oz. 35c

— Postage Extra —

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Booklet on China Mending

Price 50c Postpaid.

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WILL SELL OR TRADE DUPLICATES OF MY COLLECTION OF OVER 650 STEINS.

Collectors Only

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BUY, TRADE AND SELL

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LOVELY PRISMS

Beautify your Lamps, Candle Sticks, Chandeliers, etc., with these LOVELY ALL GLASS PRISMS. Speeds up sales at EXTRA PROFITS. "U", Drop Prisms as illustrated - never used, as follows: Light Amethyst (like Sun glow), or Sapphire blue, or Amber, 3/4 inches long over all; Dark Blue, or Dark Amethyst, 3/4 inches long over all; or Crystal Clear Glass from old fixtures, but in good condition 3/4 inches long over all. Your choice, as many of each to make any of the following quantities as you wish. Prices—

Less than 50	Each 15c
Lots of 50 to 100	Each 12 1/2c
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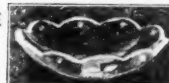
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(CANDLE
DRIP
CUPS)

Lovely, never used Glass Bobeches to match Prisms offered to left. Complete with pin rings for prisms. In Crystal Clear, or Blue, or Amethyst, or Amber; in 3 inch, 3 1/2 inch, and 4 inch diameter sizes. Send for free price list.



Hobnail celeries, opalescent, Lee 84, 1 pair	..\$10.00
Three Face spooner	..... 7.00
Bristol vases, peach with maroon daisies, pair	..... 15.00
9 in.	
Bisque Colonial couple, 10 1/2 in. (repaired by Mr. Matsumoto)	..... 20.00
Staffordshire piece Italian Musicians (short age base crack)	..... 23.50
Burmese creamer, 7 1/4" hl. (cooling crack under handle)	..... 25.00
Castors - Pickle - Choice cranberry Inv. T. P. (Blue heavy frame)	..... 12.00
Blue Inv. T. P. (frame resilvered)	..... 12.00
2 Rose in Snow round bread plates, ea.	..... 5.50
Thousand Eye apple green double cruet castor, 1 ap. gr., 1 vaseline	..... 23.00
Dark Amberino celery (dia. quilted)	..... 13.50
Daisy & Button large canoes, 1 amber, 1 vaseline, ea.	..... 5.00
Marine blue spot resist bulbous water and 4 tumblers	..... 23.00
Olive green blown fluted water & 4 tumblers, enameled flowers	..... 10.00
Turquoise blue Inv. T. P. clear reed handle, straight sides, enameled flowers	..... 10.00
Goblets - 1 Polar bear	..... 7.00
2 vaseline Wildflower, ea.	..... 5.00
2 blue diamond quilted, ea. 8.00
Platters - 1 Frostid Storm (base rough) 4.00
1 Liberty Bell 4.50

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Mrs. G. E. Mac Falls
1719 A Ave., N.E. Cedar Rapids, Ia.
Wants Welcome

MADELINE FIELD

619 Deer Park Ave.

Babylon, Long Island, N. Y.

Round wooden spice box containing 7 small marked boxes	..... \$ 3.50
Green glass blown vase, 2" high, gold and enamel decoration	..... 4.00
Satin Glass rose bowl, 4 1/2" high, deep rose shaded down to pink	..... 6.50
Pair Limoges round cov. veg. dishes, light green, pink and gold dec.	..... 8.00
Bisque figure, 6 1/2" h., lady in Viet. fencing costume	..... 8.00
Handpainted porc. tray, 12" x 5 1/2"	..... 8.50
Pair bisque figures, 7" h., man & woman, soft colors	..... 12.50
Pair old Chinese porc. 9 1/2" plates, all over butterfly dec. in enamel colors	..... 15.00
Wedgwood dark blue Jasper pitcher, 5 1/2" h., impressed Wedgwood	..... 20.00
Porc. soup tureen and 8 matching plates.	..... 20.00
Miniature French porc. cabaret service, 6 pcs., pair about 3" x 2", exquisitely decorated, rare collector's item	.....
Satisfaction guaranteed.	Money refunded.
Transportation extra.	

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, New York

AUTHENTIC ITEMS IN PROOF CONDITION:	
1. Early, gold band teaset - 8 cups and saucers, 8 plates, c. teapot, cov. sugar, creamer, relish, 8 saucers and checked tea-tray bowl	..... \$40.00
2. Vaseline Basketweave water pitcher	..... 5.00
3. Vaseline Basketweave water tray	..... 6.00
4. Six Vaseline Basketweave goblets, ea.	..... 2.50
5. Pair of open Currant compotes, ea.	..... 3.50
6. Apple green, Cane water pitcher	..... 8.00
7. Bulbous, opalescent Colinspot water pitcher, ruffled, applied clear handle	..... 7.00
8. Low, footed, bell tone, double loop 8 1/2" compote	..... 6.00
9. Large part of dinner service (57 pieces) in scalloped edge "Rose" pattern, Limoges, France, Haviland china; inner band of fleur de lis and gold on outer edges	..... Write
10. Eight stunning Caidon, England, service plates, one has check; "Roman Key" pattern. Also square handled plate; large platter and 6 buttons and saucers; 6 bread and butter and 4 luncheon plates in same	..... Write
11. Pair lovely 11 1/2" blown Venetian vases; footed, scalloped top, gorgeously decorated in Chantreuse, gold and white enamels	..... 15.00
12. Charming pair 15" figurines in Pennsylvania chalk; school boy and girl	..... 16.00

A. RUTH JONAS, Prop.

NAOMI WAUGH

908 Edgewood Avenue Pelham Manor, N. Y.	
Pr. handsome decanters, orig. stoppers	..... \$12.50
Amethyst Cane high boot, old	..... 9.50
Ditto in vaseline \$6.50; "Cane" slipper	..... 2.50
Pr. Purple Slag riding boots, ea.	..... 4.50
Sapphire "fish eye" hat, old	..... 4.50
Sandwich m. gr. "squirrel on acorn" dish	..... 10.00
8" clear pointed Hobnail dish, old	..... 4.00
Pr. hat pins, lge. emerald & rhinestones	..... 2.25
Plated gold locket, engraved, pretty	..... 2.00
Black "mourning" double locket	..... 3.00
Signed "Quezal" vases, reasonable	..... Inquire
Tobacco Jars - collectors write for list.	
Mettlach steins, \$8.50 and up.	..... fp
Satisfaction guaranteed.	

Fowlerton Paperweights

(Continued from page 50)

earned \$10 to \$20 per day. Mr. Leach's factory was not a part of this until after two years of operation as a novelty works, then through an arrangement with A. M. Foster & Company, he began to make green glass jars and filled big orders for oil cans and standard jars. He made money in this business until the gas supply was exhausted and then lost it just as fast in a glass factory venture at Spencer, Ind., in 1904.

Here he made glass bottles for drug stores, and the interesting little whiskey bottle, for filling behind the bar, which he called the "Shoo fly." He had a number of these bottles left over and he related with a chuckle that during prohibition some bootleggers bought him out.

During 1906 and 1907 he specialized in making paperweights, ink stands, toothpick holders and sponge mugs. This was the period I was most interested in. The products of Mr. Ernst's efforts continued to be poor. He could not get the clear glass and it was not until Mr. Leach hired Jean Annamaugh, probably a Frenchman, that he could produce in his small factory, the "sheep shed," he called it, the beautifully colored paperweights and ink bottles that showed by their crystal clearness the touch of a master's hand. Practically the entire output was made by Jean Annamaugh, a man about 55 years of age, unmarried and a traveler, who left with the gas boom and was not heard from afterwards. His work remains, and Mr. Leach gives him full credit, for he brought with him the colored glass to use in the weights and also his own secret mineral ink for the writing inside of the weights. This ink seems to have been bluish green, and that he was an artist is proven by the designs and floral borders that he drew on the name plates. Charles Leach has four interesting and typical Fowlerton weights. He watched both Leo Ernst and Jean Annamaugh make these weights. The one by Ernst with writing. "Chas. Leach-Leo Ernst," being a dull color and the ink resembling bronze. The other by Annamaugh, "Minnie Payne-Happy New Year-96-97," with floral border designed with the blue ink and of crystal clear glass.

Mr. Leach said, "Ernst had the ideas but Annamaugh was the artist." His recollection of the men and their work seemed to be very clear. Here was the ink stand with its perfect stopper in colors to match. Also the toothpick holder perfect as to color and clearness.

Most Fowlerton weights were fairly

N. F. CILBERTI

564 MUMFORD STREET
SCHENECTADY 7, N. Y.

WATERFORD PITCHERS

Clear 1000-Eye, small	..... \$8.00
Primrose, small	..... 3.75
Flower Pot, small	..... 4.00
Clear D. & B. with X-Bar, large	..... 2.50
Amber D. & B. with X-Bar, large	..... 4.25
Clear D. & B. with T. P., large	..... 3.00
Clear D. & B. with Narcissus, small	..... 2.25
Pieat & Panel, small	..... 4.00
Feather, M-30 Vol. 1, large	..... 2.00
Good Luck, large	..... 3.75
Panelled Thistle, large	..... 3.25
Hobnail with red band, small	..... 4.75
Rose Sprig, large	..... 2.50
Bird & Strawberry, large	..... 2.50
Cupid & Venus, large	..... 3.75
Pestoon, large	..... 2.50
Shell & Jewel, large	..... 1.75

We specialize in pattern glass. Have several pieces in all of the above patterns. Let us know your wants.

FLORA CAMPBELL KOONES

219-A East 57th Street New York 22, New York	
Pair 7" round, footed lace edge, milk glass bowls, pr.	..... \$11.50
Lowestoft platter, 11 1/2" by 14 1/2" mauve band, armorial design	..... Write
Swirl inkwell, round, hinged top, 4 1/2" dia., 3 1/2" high	..... 6.00
Swirl paperweight, round, 2 1/2" dia., 2 1/2" hl.	..... 3.00
Pair lovely early silver lustre cups and saucers, deep saucers, pr.	..... 22.50
Transportation extra.	..... fp

HIGH MEADOW
ANTIQUES

Stanton, New Jersey

Panelled Thistle milk pitcher	..... \$2.50
Panelled Thistle sq. cov. butter dish	..... 3.50
Panelled Thistle whiskey, slight check on side	..... 2.00
2 Panelled Thistle open sugar bowls, ea.	..... 1.00
Lovely early Thistle cov. sugar, Thistle knob	..... 3.50
Deep blue water pitcher, Raindrop pattern, under base	..... 5.00
Deep blue creamer, Raindrop pattern	..... 3.00
Green Maj. Corn pitcher, pink lining, 8 1/2"	..... 4.00
Blue, green Hobnail gas light shade, ruffled top	..... 3.50
Large size cup and saucer, gold dec.	..... 3.50
12 Victorian plates, dec. flowers and gold, 9 1/2" ea.	..... .50
1 - 8" Scalloped fruit plate, strawberry center, turquoise border	..... 2.00
1 - 7 1/2" Scalloped fruit plate, plum center, yellow border	..... 2.00
1 - 8" Scalloped fruit plate, pear center, pink border, colors not so deep	..... 1.50
Chelsea cake plate, purple grapes, copper lustre	..... 2.00
6 Chelsea plates, grape, copper lustre round, 7 1/2", ea.	..... 1.00
2 same as above, panelled, ea.	..... 1.00
2 - 7 1/2" Scalloped plates, 10 1/2" Sprig pattern, marked "Adams", early, ea.	..... 2.00
Victorian ruffled edge dish in silver-plated holder, unusual soft green, shading to Amberina at edge, blown	..... 10.00
8" plate, teapot stand, two wide bands pink lustre	..... 1.50
2 deep blue Staff. plates, 6 1/2", shell center, marked "Stubbs", ea.	..... 2.00
Send for list of glass slippers, shoes, boots, hats, holders and salts	..... fp
Transportation extra.	

JEAN POWELL ANTIQUES

258 Euclid Avenue Kenmore 17, New York

1-Deep rich cranberry Hobnail water pitcher, square mouth, 1 hob slightly chipped, lovely	..... \$48.00
2-Smallest oval crouching lion compote	..... 14.00
3-Three Face etched covered sugar	..... 15.00
4-12 bone dishes, pink, yellow flowers, set	..... 3.50
5-Blue cane pattern pickle jar, resilvered	..... 9.50
6-Mechanical Banks:	
Speaking Dog	..... 18.00
Man on Flying Trapeze	..... 12.00
Eagle's Nest	..... 15.00
7-2 Roman Rosette mugs, each	..... 1.50
8-Pr. 10 in. green ribbed student lamp shades, pr.	..... 12.50
	..... fp

FOR SALE

Toothpicks: Jewel D. D. \$2.50; amber Honeycomb Eng. Hob top with fan \$1.75; blue M. G. owl cr., one eye gone, \$3.50. 2 Cane wines, \$1.25 ea.; also saucer sl. 2 amber Shell saucers on 3 feet, \$1.25 ea. 6" Pan. Thistle shallow bowl \$1.50. Blue Corn vase, ap. top, \$3.50. 8 1/2" lion head lid, \$3.50. Clear Stork goblet, \$2.25.

Wanted - Sawtooth Band sugar lid.

MRS. H. KNUDSEN

1354 Caroline Ave. Clinton, Iowa

CHARLOTTE FOWLER

76 Sharon Street	West Medford 55, Mass.
Pr. perfect 7 1/2 in. beautifully decorated Victorian vases	\$18.00
Small Staffordshire card tray with handle, decorated	2.50
2 Sandwich glass heart saucer dishes, ea.	.75
Miniature salt, pepper and cruet (pressed glass) tray	2.50
Lovely blue Nailesea glass lamp chimney	3.50
Pr. blue milk glass salt & peppers	2.50
Blue satin glass cracker jar, plated top and handle	8.50
Six-panelled amber & brass lamp shade with clear etching, very nice	12.50
3 hinged top emerald green powder boxes, ea.	4.00
6 Diamond block open salts, 2 clear, rest colored, ea.	2.50
Blue, open rose, boat shaped pickle dish	3.00
Amber D. & B. pickle jar in nicely plated frame, complete with fork	10.00
Opalescent Spanish lace cruet	6.00
2 lovely American Belleek demi tasse, white & pink lined, marked Tiffany Co. lovely, ea.	6.00
3 American Belleek demi tasse, old gold, very nice, ea.	5.00
Eagle & Eaglet mechanical bank in perfect condition	12.00
Pr. amethyst candlesticks & footed console, bowl beautifully etched, gorgeous set	20.00
Transportation extra.	Satisfaction assured.

JOSEPHINE R. POWIS

216 Homewood	Libertyville, Ill.
(2 blocks N. W. of High School)	
Exquisite Capo de Monte epergne	\$35.00
Lt. blue quilted salt glass bowl, 8" dia.	7.00
4 Fine Cauldon demi tasse (pink & gold), ea.	3.75
Royal Bonn Delft plate, 11" dia.	7.00
Most beautiful pr. of Georgian silver candle snuffers and tray	26.50
Fine china basket, lattice sides 7 1/2" x 10" x 8" (Dresden type)	10.00
Pr. English tile 6" sq., \$3.00 ea. Pr.	5.75
Exceptional syrup, sterling & crystal	9.50
Rare silver jewel box (Napoleon & Josephine)	16.50
Pr. M.G. base lamps, 21" high, with antique swirl chimneys (cranberry flowers), pr.	25.00
Long stem Venetian glass compote, 9" high	3.00
7 - 5 1/4" lattice edge plates (Peacock centers)	1.25
6 Ruby band wines, set	7.00
Very rare Staffordshire & Parian ink well, life-size dove on cover, a beauty	32.50
16-pc. amethyst & gold glass	Write
Feather	fc

JOSEPHINE H. FITCH

Illahoe Shop
Quogue, Long Island

Ashburton wine glass, Lee Pl. 1	\$3.00
Argus wine glass, Lee Pl. 2	3.00
Sapphire camphor bottle, 7 in.	4.00
Pr. clear pressed toothpick holders, Cut Swirl	4.00
Blue Satin Glass rose bowl, 2 1/2 in.	4.50
Mother of Pearl card case, perfect	6.50
Bisque Boy with Dog, looking in mirror, 7 1/2 in.	6.50
Postage extra.	fp

WALSH ANTIQUE SHOP

411 West Lexington Avenue
Elkhart, Indiana

2 Amberina sq. plates, cranberry punch cups, Panel Thistle sq. plate, Frosted Circle sug. & creamer, clear 1000-Eye creamer, Daisy & Button sugar, Classic celery and butter, Beaded Grape set, 3-piece Caramel set, Majolica cake stand, Bellflower plate, T. Leaf cov. butter, milk glass cake stand, animal marbles, log cabin dish, spice boxes, Regina records, stippled Forget-me-not plate, Arched Leaf plate, Frosted Circle cake stand.	fp
Write wants. No lists. Stamp appreciated.	

ESTHER BALL LEWIS

103 Ashland St.	Melrose, Mass.
4 - 7" Plates, purple luster grapes on border, Hand forged iron peel, 40", collector's item	\$5.00
Pr. framed 18th century flower prints	6.00
Peacock Eye honey dishes, terra cotta, ea.	3.00
Old wood chopping bowl, 17" dia., refinished	3.75
Early Doulton of Lambeth, 1 1/2 qt. pitcher, brown top, buff bowl, white flowers in high relief	8.00
6 Egg cups, blue flower Chelsea type set	3.50
Mahogany Empire mirror 19" x 25", Refinished	6.50
Moire satin glass vase, 8", pink to deep rose, bottom is slightly cracked, does not leak	8.00
	fp

large, weighing from one and one-quarter to one and three-quarters pounds. The characteristic colors were pink and rose with lemon-yellow frequently predominating. They were usually well rounded, rather than tall. In this small factory, with five or six employees working days only, about 20,000 to 25,000 such novelties were made. The ink stands required greater skill and more time to make than the other novelties. The toothpick holders were popular and the interesting sponge mugs are, no doubt, the scarcest.

According to Mr. and Mrs. Carl Zolman, Indiana collectors and dealers, the toothpick holders used to be fairly plentiful, but today these, too, are becoming quite hard to find. Charles Leach related that in a good day's work, as many as 150 weights could be made in the Leach factory. He also told of making trips to Fort Wayne and Lafayette, Ind., to sell weights.

They were sold to merchants at 50¢ each or less, and for the common paperweights, \$2.50 per dozen.

B. F. Leach sold most of the weights himself, often leaving them in stores on consignment. He traveled by horse and buggy as late as 1907, selling the surplus long after the closing of his factory. He explained that after he got the factory started he soon had his money tied up in material, wages and paperweights. It is easy to understand that with such a limited market and low prices, little money could be made by making paperweights for commercial purpose.

The sponge mug was made to hold a desk sponge as the name implies. Other objects such as canes, hammers, and glass chains were easy to make but rarely made to sell. He had no recollection of the large door stops or any paperweight type of pencil holders having been made at Fowlerton. Of special interest to me was the name weight. These were usually ordered for some special occasion. A weight for one's sweetheart with her name in it made an attractive gift. If it turned out that she married the giver, the weight took on sentimental interest. Sentiment weights, such as "To Mother," "My Father," "Home Sweet Home," "To My Friend", etc., could be made in advance, therefore they were less expensive.

Try to picture in your mind Charles Leach as he watched over the glass factory at night. Row upon row of ink stands and toothpick holders were on the shelves and hundreds of paperweights were on the tables. In 1926 a collector from Chicago while visiting in Marion, Ind., heard of Mr. Leach and his Fowlerton paperweights. He wrote to Mr. Leach and asked if he had any weights or other articles left. Mr. Leach replied that

MRS. BELLE LIBBY HINCKLEY

27 Gilbert Rd. — Belmont 78, Mass.

1-8" scalloped fruit plates, tan, pink or orchid border, ea.	\$ 3.00
2-M.G. Lacy low compote, Lee 175, upper right	4.00
3-Jewel & Dewdrop water pitcher	3.50
4-Newly plated pickle castor, vaseline D. & B. with V inset	6.50
5-Newly plated candlesticks, 2 1/2" tall, pr.	3.00
6-Newly plated candlesticks, 4 1/2" tall, pr.	4.00
7-1/2 doz. old pattern demi-tasse spoons, newly plated	3.50
8-Hand etched gold and crystal wine pitcher with applied handle and nice stopper	8.50
	fc

Shipping Charges Extra.

Early Sevres jewel box, 7 1/2" L., rich cobalt blue with signed pastoral scene and figures on cover, flower medallions around base and interior, heavy gold dec., outlines cond., perfect	45.00
Dresden cov. urn, H. scant 10", pastel yellow brilliant gold 3 footed base, dec. with pastoral figures and flowers	15.00
Pr. Early Victorian white & gold flared top vases, 7" H., centers raised white flowers, green leaves, perfect cond.	15.00
Tupit's bust of beautiful girl, H. 12", coloring of large hat and gown, soft pastel sea green, a choice piece of this work	35.00
Trinket box, child on mantel looking into mirror, perfect	8.00
Sketches Furnished.	fc

CAROLYN J. WEBER

476 Passaic St. Hackensack, N. J.

Blue Two Panel set of 47 pieces, all perfect—8 goblets, 8 wines, 8 oval flat saucer dishes, 12 salts, 2 celeries (used for flowers), sugar bowl, butter dish, creamer, spoonholder, water tray, and large pitcher, large covered compote with large oval tray with two handles and bowl	\$150.00
Pair of very rare quart, blown, three mold decanters, New England Glass, raised quilted, design original stoppers	50.00
Small Rockingham bird whistle	7.50
Chalk owl, 3 inches	3.75
4 Handless Lowestoft cups and saucers, large blue rose, gold center, ea.	4.50
Majolica: Etruscan, Shell and Sea Weed creamer, top edge rough	6.00
Etruscan, compote, 9 leaf, small chip underneath, not seen	10.00
Sandwich glass Turtle paperweight	7.50
6 Panelled cherry goblets, plate 7 1/2, ea.	1.50
4 Ribbed Ivy goblets, ea.	3.50
Staffordshire Trinket Box, dresser with oval mirror, ring, etc., blue and gold, fine	12.00
Demi Tasse, 6 cups and saucers, with gold rim on edges. Marked W. H. Grindley, England	7.00
Lovely dark blue Scinde, covered vegetable dish	10.00
Plate to match	2.50
	fp

No C.O.D. Express collect.

COACH HOUSE

West Barnstable, Cape Cod, Mass.

Historical Flasks

GV-1	Pint rare em. green Railroad Locomotive, neck chip ground	45.00
GV-11	Pint clear Masonic; reverse, eagle	50.00
GV-3	Very heavy glass, Rare	50.00
GI-3	Pint olive amber Railroad Horse and Cart	12.50
GI-14	Pint aqua Gen. Washington; reverse, eagle, T.W.D.	12.50
GI-90	Pint aqua General Lafayette; reverse - eagle and T.W.D.	15.00
GI-11	1/2 pt. aqua 11 stars over eagle; reverse - inverted cornucopia	22.50
	Half pint em. green elongated chestnut, 24 vertical ribs, unusual type	12.50
	McKearin's numbers. Other flasks in stock.	ftc

Mrs. William T. Strom

217 Rubicon Road Dayton 9, Ohio

Cast iron stove, combination, 1870, good condition, \$25.00. Horseshoe butter, scene in bottom, \$5.00. Horseshoe tray, \$3.50; cakestand \$3.50; pickles, 2 ea. \$2.00. Bristol bottles, 16 in., \$20.00. Opal mushroom type Sandwich salt, \$15. Amber Sandwich salt, \$5. Pair bulbous white vases, 14 in., \$32.50. Cranberry barber bottle, \$12.50. Blue Star Feather plate, 7 in., \$6.00. Egyptian plate with handles, \$5.00. Ribbed Pain sauces, 5 ea., \$1.75. Cranberry Hobnail shade hanging lamp, jewelled font, no trim, nice, \$17.50. Honeycomb (flint) 6 bottle castor, nice frame, \$12.50. Pair 17 in. composition frames, roses, \$7.50. Powder Horn, 18 in., \$5.00. Powder Horn, 18 1/2, fish, men, boat, etc., \$5.00. 10c brings our lists for 6 months.

CHAS. - EDITH PATRICK

701 N. Main Marion, Ohio

BETTY LEE INGRAHAM**Old Tavern Hall****R. D. 3, Schenectady, N. Y.****On Route 5-S**

Pink and white fluted, square top bowl	\$ 8.00
Moss Rose mustache cup and saucer and others, each	3.00
Dresden pitcher, "Battle of Lexington"	5.00
Royal Doulton pitcher, Chinese scenes	6.00
Royal Doulton pitcher, "Don Quixote"	10.00
Fine Buffalo pottery pitcher, "Cinderella"	6.00
Square English silver castor, low, 4 etched bottles, proof	10.00
Fern pickle castor, silver top and tongs	6.00
Blue Hobnail pitcher	8.00
Ware 4 Petal sugar and cover	7.00
Golden Agate or Caramel tumbler, cactus	2.00
Tart silver tray, round	7.50
Cut Glass: Dainty cruet, \$5.00; sugar and creamer, \$5.50 pr.; water bottle, \$4.50; water pitcher, \$7.00; olive dishes	3.00
Low Thimbleprint compote, no cover	4.50
Lovely square gold leaf, framed, oil painting	6.00
Comet goblets, each	4.50
Handsome Acanthus carved post mah. secretaire, ref.	150.00
Empire mah. balcony mirror, rope joints	39.00
Small 3-drawer pine chest, ref.	32.50
Small fruit carved mah. sofa, usable cond.	45.00
Larger fruit carved mah. sofa, perfect cond.	55.00
3 mah. fruit carved side chairs, med. uph.	60.00
Pine Heyworth shaker chest, 4 drawers, ref.	75.00
Walnut finger carved medallion sofa, rough	45.00
Maple slant top desk, refinished, perfect	100.00
Child's cute maple chair, rough	4.50
Fine fruit carved walnut marble top bedroom suite, 3 pieces	90.00
Pine grandfather's clock, dated 1691, runs, museum piece, ref.	150.00
Cuckoo and Quail clock, runs, no song	55.00
Cherry 2 drawer leaf stand, ref.	42.00
Beaded mah. marble top chest in rough	30.00
Small cherry drop leaf Pembroke table, ref.	50.00
Large drop leaf pine table, ball turned legs	48.00
Marble top walnut stands, oval, 2 sizes, \$28.00 and	16.00
Maple tester bed, ref.	55.00
Pine blanket chest, ref.	38.00
One drawer blanket chest, ref.	48.00
Large walnut game carved sideboard, marble top, rough	50.00
Walnut shaving mirror, roll up drawer	15.00
Fair oval walnut game carved plaques	18.00
Fine deep oval walnut shadow box, gold liner	12.00
Wrought iron ball andirons, pr.	9.00
Paisley shawl, fine condition	10.00
Beautiful Sheraton type curly maple chest, large	100.00
Child's rose carved maple rocker, rough	3.50
One drawer cherry or maple night stands, \$24.00 and	20.00
Beautiful maple cannon ball bed, ref.	55.00
Walnut finger carved Lincoln rocker, usable cond.	28.00
Small finger carved ladies chair, walnut, perf.	32.00
Fr. ladder back, rush seat chairs, rough	8.00

Transportation extra. Crating free.
Stamp please for reply.
Some photos and sketches available.

THE GREEN DOOR GLASS SHOP**780 Highland Ave. Malden 48, Mass.**

1. Daisy and Button tray, 10" by 6½", beautiful blue ----- \$4.00
2. Diamond Point sugar bowl, bell tone ----- 6.50
3. Six Diagonal Band and Fan wine glasses ----- 7.00
4. Ashburton goblet engraved Vintage pattern ----- 5.00
5. Miniature night set, bottle and tumbler engraved ----- 2.50
6. Miniature pewter tea set, cups, saucers, T pot, S bowl, creamer, five spoons and tray ----- 2.50
7. Opaque white Bristol vase, beautifully decorated, fine lamp base, 9¼ inches high ----- 7.00
8. Collection Royal Bayreuth pitchers, other pieces, white ----- 1p

MAUDE STEDMAN**256 Bank Street Batavia, N. Y.**

1. Cranberry Swirl Bowl, 8 in. diam., 4 in. deep, applied opalescent fluted edge ----- \$22.00
2. Amethyst blown glass vase, 10½ in. high, 4 in. diam. at top, fine canal dec. on front ----- 10.00
3. Victorian fluted bowl, 11½ in. diam., white shading to deep rose ----- 12.00
4. Six blue Daisy & Button saucers, round, 4½ in. diam., set ----- 25.00
5. Cranberry Swirl cruet, blown, clear handle, original clear blown stopper ----- 12.00
6. Yellow Satin rose bowl, shell base ----- 5.00
7. Cranberry Inverted Thumbprint water pitcher, bulbous, 8 in. tall, clear reeded handle ----- 12.50
8. Six early china butter pats, varied flower designs, set ----- 5.00
9. Pink puff overlay sugar shaker ----- 5.00
10. Blue opal Coin Spot sugar shaker ----- 4.50

Selling glass hats from private collection—
This month, with roll brim: clear, \$3.00; amber, \$3.50; blue, \$4.00; apple green, \$4.50; black milk glass, chips under brim, \$3.00.

Postage or Express Extra.

he had a few, and the collector made a trip from Chicago to see them.

"Imagine my surprise," said Mr. Leach, "When he bought three boxes full of old paperweights at the same price I used to sell them for." He did add, however, that these weights were from a batch which had been rejected because of cloudy coloring.

Then came the question most often asked of Mr. Leach, "How did you make them?" Briefly and without attempting to be technical this is how it was done. An iron rod four or five feet long was dipped into the clear molten glass, always within the ring of fire clay which floated in the pot. The rod, with the ball of clear glass adhering to it, was then pressed down on the design of pulverized colored glass which had been laid out on an iron slab. At this point the workman used an awl, or pick, to punch the colors down through the clear glass to form the bubbles or canes that we see in this type of paperweight. After this the punty rod was again dipped into the clear glass. If a double decker or more was desired the same process was repeated, dipping in clear glass between each layer of colored glass. At the same time the shaping of the

weight was done by the use of a bass-wood mold, like a wooden ladle, in which the workman rolled and turned the weight as it cooled. This wooden mold had to be dipped into water frequently to make it resist the heat. The cutting off of the glass had to be done gradually during the forming of the weights, with a pair of shears, until the weight was finally ready to be broken off the rod, leaving the pontil mark. The workman could best complete this operation seated in a chair with side arms. By the way, the colored glass used for the designs, was broken glass, usually bought from other glass factories at one cent per pound. Pieces of white lamp shades were often used for the name plates in name weights.

Strange to say Mr. Leach never learned to make a batch of glass or blow a paperweight. He has little conception of why collectors have any interest in him or his paperweights. He regards this part of his glass industry with little interest because it proved to be a losing venture. However, he does claim the distinction of having had the only factory that made paperweights for commercial purpose in those days. Mr. Leach, like all the other folks I met in Fowlerton, is distinguished by Hoosier hospitality.

RUTH LARKIN**75 Sunset Dr. Williamsville, N. Y.****PROOF**

Cabbage Rose cov. compote, L. 122	\$ 6.50
2 Thistle goblets, L. 140, ea.	1.50
2 Beaded Grape Med. banded goblets, foot dec., ea.	2.50
Same, spooner	1.50
G.W.W. lamp, soft green, rose to red purples, very nice	10.00
Apple green Wildflower dish, 11x8½x1½ in. scalloped flat edge, rare	6.50
Vas. Wildflower water pitcher	8.50
Sapphire blue D. & B. oblong deep dish, beautiful	7.50

Two Panel blue pitcher and 15 inch oval tray to match, slight nick on lip and bottom of pitcher	\$25.00
Pr. etched Bohemian goblets, honey amber, Vintage pat.	15.00
4 etched Bohemian liquors, honey amber, ea.	4.00
2 Frosted Hobnail saucers, 1 blue, 1 canary, ea.	5.00
Sheffield silver castor complete with two beautiful clear bottles	15.00
Cranberry bulbous vase, white enameled flowers, 4½ inches high	7.50

STELLA MINISINI**Transportation extra. Richland Center, Wis.**

"Must" Books for Collectors and Students of early American glass

By RUTH WEBB LEE

EARLY AMERICAN PRESSED GLASS. (Revised and enlarged, 1933) 683 pages, 190 plates, 16th edition. Reference book in general use by libraries because it is the only one dealing entirely with American pattern glass, collectible in sets of tableware. Thousands of forms illustrated. Price for the duration ... \$7.50

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. 1936. Nine large printings. 212 pages. Handy pocket guide designed to enable collectors to identify glass patterns. It contains all of the illustrations in Early American Pressed Glass but not the text. Paper bound \$2.00

ANTIQUE FAKES AND REPRODUCTIONS. 1938. 224 pages, 101 plates, 4th edition. Invaluable to the collector who desires to learn the differences between the genuine and the fakes. Deals with paperweights, cup plates, blown glass, pattern glass, flasks, etc. \$3.00

SUPPLEMENT TO ANTIQUE FAKES AND REPRODUCTIONS. 1940. 70 pages, 28 plates. This pamphlet brings up to date (1940), Antiques Fakes and Reproductions, by exposing the fakes which appeared during the next two years \$7.50

SANDWICH GLASS. The History of the Boston and Sandwich Glass Co., 1940. 3rd edition. A profusely illustrated book and the most comprehensive volume today on the subject of Sandwich glass. All types of blown and lacy glass produced there, are pictured 526 pages \$7.50

Autographed copies may be ordered from the author:

RUTH WEBB LEE**NORTHBORO****MASSACHUSETTS**

The first edition of my new book "Victorian Glass" is practically sold out. This book is going to press immediately as soon as the paper is delivered. The delay has been caused by the acute paper shortage.

Blue, hand woven, wool officers' cape-coat with eagle, brass buttons, about 1800, \$30.00.
Pr. Sheffield silver goblets, \$15.00.
Silver plated easier sets, one in pewter, \$5.00 each.
Pr. old, hand wrought shales, big circle at toe, \$5.00.
Pewter lamp, polished, \$7.50.
Candlesticks, polished, \$10.00.
18-piece Gold Band child's tea set, complete and perfect, \$12.00.
Tortoise Shell cigar case, gold name plate, \$3.00.
Sewing birds, \$3.50, ea.
Hand forged steel hunting knife, \$3.50.
Pa. chalk ware rooster, \$5.00.
Beautiful ship model, in case.
Ackerman Hunting Prints, 1828, about 8x10 in.
Green cut glass perfume bottles, look like opera glasses, \$5.00.
Large stove pipe type officers hat, large brass eagle and brass trim, 1840, \$15.00.
Three Civil War officers swords, \$5.00 ea.; Mexican War, \$8.00; 1812, \$10.00.
17 old tools—carpenter, blacksmith, cobblers, \$10.00.
Model of a tanker in case, 3'x2', \$25.00.
Pr. opera glasses (not old) with one rubber eye cup missing, \$2.00.

ROY VAIL, Warwick, New York

Panel Thistle plates, 7½", ea. \$3.75; wine \$1.50; goblets, ea. \$6.50, flare top. Stippled Maple Leaf platter, canary, \$6.50. Clear, round plate, \$5.50. Lion sugar bowl (etched) \$5.50. Lion compote, oval, 7½"x4½", \$9.00; platter, \$9.00; footed sauce \$4.00; goblet, tiny chip, \$7.50. Lee—Yellow opal basket, dated 1902, \$3.50; clear and opal ruffled top basket \$5.50, 2 amber Hobnail mugs, T.P. base, each \$2.50.

MRS. N. BAKER, Attleboro, Mass. R. 4
No. Seekonk. Postage extra.

C. E. HOLBROOK Attleboro, Mass.

New England Pineapple sweetmeat jar, \$18.00; tumbler, \$6.00. Horn of Plenty champagne, \$14.00. Three Magnet and Grape frosted leaf sauces, ea. \$2.25. Six Barbary footed sauces, ea. \$1.50. Two Buffalo Exposition tumblers, ea. \$1.00. Minerva covered butter, \$4.00. Frosted Ribbon creamer, \$4.00. Frosted Ribbon covered butter, \$7.00. Amberina I.T.P. pitcher, 7½" high, ruffled top, clear handle, \$15.00. Amberina I.T.P. creamer, 5" high, \$12.00. Satin glass vase, MOP, 7½" tall, shaded peach coloring, \$15.00.

OLD CENTER SHOP

Framingham Center, Mass.

5" Overlay Perfume Bottle, light blue over white silver top.

Very fine pair Sandwich Lamps, conventional design.

Cranberry Water Pitcher, ruffled top, clear applied handle, 2 matching tumblers.

Early wooden Sconce, tin handle holder.

2 brass Firemen's Horns, perfect.

Sandwich black glass Cookie Jar.

Large assortment copper Tea Kettles; also interesting pieces in early wood and iron.

RUTH CAIN
10 Pike Street
Weston, West Virginia

2 Pink satin glass tumblers, ea. \$3.00
Large, Tree of Life open comp. with hand \$4.00
Blue, opal hobnail barber bottle 15.00
Amber Thousand Eye, knob stem, 11 in. cake stand 8.00
Amber Thousand Eye, knob stem open compote 6.03
Pink Lustre cup plate 4.00
Staff. mug, black & white transfer 4.00
Staff. mug, red, Seasons, October 4.00
Fine Cut & Block cov. tall compote 5.00
Large cov. Baltimore Pear compote 8.00
Pair Diamond Point 9 in. scalloped top, open compotes 4.50
Turkey platter, blue Willow, 20x16 4.50

MRS. FRANCES FORREST
Sandoval, Illinois

Blue Willow Oak open compote \$5.00
Beaded Loop milk pitcher 2.50
Two Feather wines (MIL), ea. 1.00
Hand-painted chocolate pot 3.50
Broken Column spooner 3.00
Pair Phil. Cen. glass slippers 5.00
Six Haviland bone dishes 4.50
Moon & Star berry bowl 4.00
Four Metlach plaques Write d44p

Pair of Bisque figurines, boy & girl, 12 in. h., \$30.00
Blue Bristol cracker jar, plated holder 15.00
1 Red 12 inch student shade, \$5.00; 1 yellow 5.00
10 inch 5.00
2 China 7½ in. plates, open edge, flower center 4.00
10½ in. plate Farmer, nick on edge \$2.00; pr. 4.00
Spode Tower plates 1.00
Moon & Star & Leaf lamp, \$3.00; Moon & Star sauce 1.00
Green bottle, tray, 2 glasses 4.00

Postage Extra.

Do Not Telegraph.

MRS. MARY F. MACKENZIE
Cole Street
Jamestown, R. I.

Clear Glass Plates



Fine Cut & Leaf \$7.50
Cupid & Venus 5.00
Thousand Eye 7.50
Dewdrop with Star 6.50
Pleat & Panel 5.00
Queen Victoria 12.00
Plate with Elk Head in center 3.00
Oblong Tray with handles, block pattern 6.00

All Proof.

THE BEAVER HAT

Middleburg, Virginia

HILL TOP ANTIQUES

Tribes Hill, N. Y.

Pair of blue Pedestal roosters, M. 285.
Brass single student lamp, electrified and burnished, 7" dark green shade.
2 blue Wildflower goblets.
Westward-No celery vase.
2 canary 1000 eye flat sauces.
6½" Staffordshire hen, good coloring.
Milk white Turtle and Moses in the Bullrushes covered dishes.
Bulls Eye & Fleur-di-lys celery vase.
8 Thumbprint goblets.
7 Moon & Star goblets. Other pieces.

Please enclose stamp for inquiry.

THE OLD HOUSE

Buzzards Bay, Massachusetts

Daisy individual salt \$.65
2 Fishscale flat sauces, each .85
Flower Pot flat sauce 1.25
Printed Hobnail tumblers (4) each 1.25
Barley wine 2.25
Bull's Eye in Heart goblet 2.25
Bleeding Heart goblet 2.75
Square Daisy and Button 6" plate 2.85
Argus egg cup 3.00
Willow Oak large plate 3.75
6 Amber D. & B. in Points footed sauces, ea. 1.53
Blue Two Panel individual salt 1.50
Black Gothic 5¼" plate 1.85
4 Emerald Green Beaded Grape 3¼" sauces, ea. 1.25

No reproductions. Express collect.
Please let us know your wants.

Mabel S. Downing

R. D. No. 2 Lancaster, Pa.

(3 miles west of Lancaster, Rte. 30, Lincoln Hl.)
Have table sets, goblets, sauces, celeries, plates, wines, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture, banks and china.

Write Wants

PAPERWEIGHTS

Historical lustre, china, early lacy
Sandwich glass, cup-plates, salts, flasks and bottles, silhouettes, samplers, etc.

JOSEPH YAEGER
2264 Park Ave., Walnut Hills
Cincinnati, Ohio

McKEARINS ANTIQUES

Hoosick Falls, New York

FINE BLOWN GLASS

An unusual large South Jersey pitcher — bulbous body with broad cylindrical neck and high arched lip. Clear glass with loopings of white and pale ruby. Applied clear glass foot and solid handle. Height 10½", greatest diameter body 7½". The color effect is that of delicate cranberry. A rare and unusual example of the South Jersey technique in colored loopings \$100.00

A fine medium size milk bowl in deep aquamarine, blown at the Lancaster, N. Y. Glass Works. Cylindrical at base and tapering to wide flaring sides with heavy folded rim. Height 2½", top diameter 10", diameter at base 5¼". A beauty and lovely shade deeper tone than usual aquamarine \$50.00

Aquamarine Witch Ball, diameter about 6", Lancaster Glass Works \$12.50

Two exceptionally fine small sauce dishes, blown at the Lancaster, N. Y. Glass Works. Unusual shade of aquamarine with decided yellow tone, heavy folded rim. One 4¼" in diameter, the other 3¾", each \$20.00

A choice Ohio or Mid-Western pale green small bowl with folded rim. Patterned in 32 rib mold. Height about 2", top diameter 7½" \$50.00

BLOWN THREE MOLD GLASS

We are disposing of a small and choice collection and at reasonable prices for specimens of exceptional quality—Footed Bowls, Celery Vases, Pitchers, Flips, Tumblers, Decanters, Salts, Flat Base Bowls and Dishes. Included are some choice items in color. If interested send for special list.

HISTORICAL FLASKS

We have added to our stock two or three small collections and can offer many nice medium priced flasks as well as some rare varieties and rare colors. There is a growing interest and demand for these old flasks and bottles with the political and commercial development of America from the period of about 1820 to the 1870's. Now is the time to start a collection and a representative group can be acquired at prices ranging from \$3.00 to \$25.00 each. A very complete history of these historical flasks is given in the book American Glass and the Bottle Charts list in detail about 400 varieties of the earlier flasks made during the period from 1820-1880.

PRESSED TABLE WARES

We always have in stock a fine stock of the earlier and better patterns—Horn of Plenty, Early Thumbprint, Ashburton, Comet, New England Pineapple, Ribbed Palm, Ribbed Bellflower and others.

FINE FURNITURE

While the name McKearins is always connected with Early American Glass we also have choice items in Furniture, Mirrors, etc.

JUST ACQUIRED

A fine Hepplewhite Mahogany inlaid 2-part Dining table.

A choice curly maple Queen Anne Drop Leaf Table.

A lovely small cherry tambour secretary.

Nice Windsor knuckle arm chair.

Piece-A-Month List No. 13 Will Soon Be Ready.

AMERICAN GLASS — By Geo. S. and Helen McKearin. The standard general book on the subject — 800 pages, photographic illustrations of over 2000 individual pieces, over 1000 line drawings. New Edition with Text Page References on Plates Now Ready. \$4.00 Postpaid.

SHIRLEY E. SHATTUCK

162 Elm Street

Everett 49, Mass.

Marked Wedgwood dk. blue cov. teapot \$15.00
Marked Wedgwood lt. blue bulbous 5" pitcher 15.00
14" clear D. & B. boat, square at one end 2.50
Paisley shawl, 68x64, over all pattern 15.00
Pr. hand-carved hanging shelves, entire head of woman on each, 12" high, 11" wide, pr. 20.00
Other nice carved hanging shelves, \$3.00 to 5.50
7¼" Dewdrop & Star plate 5.00
10" clear Fine Cut plate 4.50
Bulbous cookie jar, pink with pale yellow pond lilies, silver cover & handle 9.00
8" rd. Ribbed Opal bowl (small edge flake) 3.50
8" hand painted Belleek bowl, strawberries 4.00
Apple green Tree of Life footed wine (nice for cigarettes) 2.75
5¼" Majolica creamer, rose lining, sun-flowers 4.25
Pr. 7" colorful Bisque boy & girl, pr. 12.00
4" Bisque vase, 2 handles, applied rose 6.00
8¼" Adderley bulbous vase, blue lilies, two handles 8.50
9¼" plaque, woodcock center 4.50

Transportation extra. No C.O.D.

FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

Clear to cranberry decanter, cut glass stopper	\$ 7.50
Amber pointed hob w. pitcher, six matching	20.00
11 row tumblers, perfect	4.25
Tobacco jar, "Jack Tar"	12.50
Pr. Bristol vases, 10", pansies natural color	4.00
and also on cream background, lovely	7.50
Cruet red and clear swirled stripe	6.00
Clear cruet, sterling silver overlay, orig. stopper	6.50
Apple green night lamp, complete	6.50
Clear to cran. I.T.P. candy jar, enam. dec., silver cover	3.50
2 Amberina dia. quilted tumblers, each	6.75
Ashburton sugar bowl, clear ring	4.50
Blue M.G. 5 1/2" hen diah, white head	10.00
Glazed Bisque portrait bust "Queen Victoria", finely colored, perfect	22.50
Pr. Frosted Bristol vases, 13 1/2", beautiful floral dec., perfect	10.50
Large hinged gold footed powder box, lacy gold and white enam. dec., a beauty	10.00
Pr. Bohemian vases, 8 1/2", perfect	fp

All items guaranteed.

MRS. WARREN H. WILSON

624 Linden Avenue York, Pennsylvania

Unusual blown glass vase, cranberry top	Inquire
6 porcelain plates, 7 1/2", scalloped edge, border—green fern sprays, center—lovely girl with scenic background, colorful	\$15.00
Small creamy yellow blown glass basket, 5" tall, clear applied handle, fluted edge, lovely	7.00
Handsome portrait plate, 9 1/2" Royal Vienna (beehive mark) "Konigin Luise"	Inquire
Cute Bisque children dressed as bride and groom, 6" tall, no bases, bride—white dress, blue ribbons, bright flowers; one arm jointed. Bridegroom—black coat & hat, lt. bl. trousers, cane, glasses	9.00
Bisque girl, 5 1/2", holding cute doll, matchholder in back; colors—pink, blue and yellow	4.50
Wedgwood Majolica plate, 9", three pleated fan-shaped panels in olive green and yellow; between fans—birds, flowers and bees in lovely colors	4.50
2 Milk Glass plates, 7 1/2", "Sailboat" (Lee 174), ea.	2.50
Brass kettle, 12 1/2" diam., 9" tall, name on bottom, burnished	9.00
Bound copies of "Puck" and "Judge", 1895-98	Inquire
Majolica corn pitcher, 4 1/2", fine colors	2.50
Liberty Bell: covered sugar, \$5; creamer, \$6; spooner, \$2.50; set	12.50
Liberty Bell platter, 9 1/2"x13 1/4", signers' names	5.00
1 Arched Leaf plate, scalloped edge, 10"	7.00
3 Beaded Tulip goblets, ea.	3.25
Panelled Dewdrop creamer, 5 1/2"	4.00
2 King's Crown water tumblers, ea.	2.50
1 Crystal water tumbler (Lee pl. 2)	2.00
1 fine china cup and saucer, light blue border, fruit decor.	3.00
8 plates and matching platter, maroon border, fruit centers, few defects	Inquire
	fp

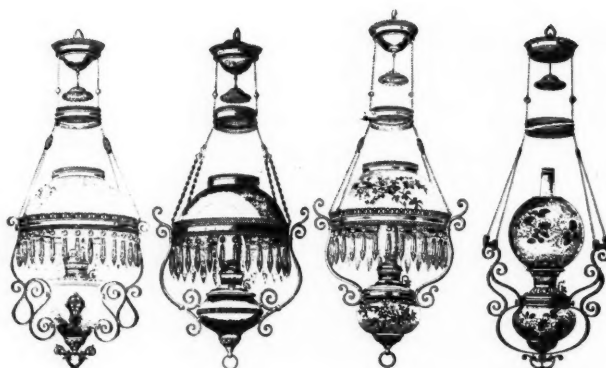
JEANNE and HERMAN HAGEN

207 So. Main St. Walworth, Wis.

6 1/4" Dewdrop with Star plate	\$ 6.50
Blue Panelled D. & B. cake stand	6.00
Sawtooth cordial	4.50
Strawberry & Currant milk pitcher	5.00
1/2 Pint wine cruet, panelled, flattened Diamond Point	12.50
5" Cor'd Peacock Feather compote	5.00
Lee Majolica shell-shaped bowl, 3 shell feet	17.50

JOHN RAMSAY

Bisque nodding head, seated lady, Turkish costume, 7-in., finest type	\$25.00
Pair Bisque children, 12 1/2-in., white and gold costumes and flowers, low relief	25.00
Pr. opaque white Bristol vase, plain, footed, 9-in.	8.00
Pr. rose and white "End of Day glass vase, 8-in. ruffled tops	12.50
M. G. plate, 7 1/2-in., eagles, flags and stars, scalloped rim	3.25
M. G. frosted band vase, 4 1/2-in., sq. fan	3.50
Cranberry vase, 6-in., 9-in. dia., heavy flint, gold dec.	10.00
Clear Butterfly water pitcher	2.50
Clear platter, 8 1/2"x12 1/2-in., frosted busts of Cleveland and Thurman, Ivy border	4.50
Opal Hobnall globular covered butter vertical ribs	6.50
1/2-pint aqua Ohio blown chestnut flask, fine swirled ribbing	10.00
Silver Luster toby, 4 1/2-in. high	16.00
AMERICAN POTTERS AND POTTERY, a history and a handbook, Boston, 1839, 294 pages, 137 illustrations	17.50
	2.00
	fx

909 Lincoln Way, East
Massillon, Ohio

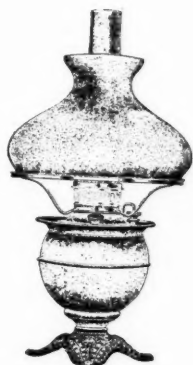
Illustrated from an old lamp catalog.

MORE LIGHT ON LAMPS

By LARRY FREEMAN

SOME TIME ago, I unearthed an old lamp catalog, the pages of which hold much of interest to readers of HOBBIES. Many of us have probably wondered as to the source of those Victorian hanging and table lamps which are now so popular. Many were made in this country by Edward Miller and Company of Meriden, Conn. This company was founded in 1844 and incorporated in 1866. Our particular catalog, issued at the turn of the present century, features hanging lamps, student lamps, parlor, banquet and portable lamps of every type. The illustrations here give some idea of the variety. Some of the "library" lamps have brass oil fonts, while others have china bowls and shades. Two of the hanging lamps pictured were recommended for "utilitarian purposes in workroom or emporium." We can easily picture the

lamp with the tin reflector illuminating the cracker-barrel discussions of the country store. The extensive chandelier was a grand affair for the drawing room. Such fixtures are the original source of the many "hand lamps" which now lie on shelves in antique shops. The two "banquet lamps" are intended to carry a crystal etched shade, and the Rochester burners were then the last word in parlor lamps. Some whose taste runs to sperm oil lamps of the early Sandwich vintage may feel the lamps pictured here are unbearably ugly; but an impartial judge would probably admit they have considerable merit. Combined with late Victorian furniture in the proper setting, lamps of these types supply an amusing whimsy and air of rightness to the decorative scene.



Illustrated from an old lamp catalog.

"BIRCHLANDS" Bethlehem, Conn.

- Old Canton Porcelain: Sauce tureen with cover and platter, large oval platter, serving dish, eight deep dish 8" dessert plates; elaborately decorated in famille rose enamel and gildings, few slight chips plates ----- \$75.00
Old copper pan, 14" diameter, 3" deep, ring handle, nice ----- 12.50
Round tin tray, 27" diameter, French type decoration, sapphire blue background, with gilding, center red background with Spanish type woman, very nice ----- 15.00
Pair 7½" Sandwich Hobnail barber bottles, cranberry with opalescent hobs, few hobs nicked, not noticeable, pr. ----- 16.00
Also barber bottles in amethyst and sage green blown glass, pr. ----- 13.00
Collection shaving mugs, metal and leather powder pouches, salts of all kinds, Sheffield plate, pattern glass, Bohemian glass, satin glass, pewter and brass. ----- fc

Write wants. Postage free. Express collect.

THE HIT PARADE

1. Curly birch, 2-drawer, drop-leaf sewing stand or dressing table ----- \$36.00
2. Set of 4, black urn-back chairs, gilt stenciled. Cane seats ----- 48.00
3. Mahogany ogee mirror with gilt borders and liner, 47"x24½" ----- 20.00
4. Large folio C. & L.: The Celebrated Four-in-Hand Stallion Team ----- 45.00
5. Pair of 17" carriage lamps ----- 18.00
6. Baby's high chair, Hickory slat back ----- 10.00
7. Cherry drop-leaf table with cut-out corners on leaves, drawer in one end ----- 45.00
8. Parlor lamp, milk glass with raised blue and pink flowers, ELECTRIFIED ----- 18.00
9. Frosted Stork pickle castor and tongs ----- 5.00
10. Pennsylvania chalk horse, green base ----- 12.00

Hillary Underwood
Sudbury, Vermont

- Rare Meissen figurine, gorgeous coloring ----- \$50.00
Colorful Majolica syrup, pewter top ----- 8.00
Minton tea set, gold and silver leaf dec., teapot has crack; set ----- 25.00
Brilliant ruby decanter, engraved panels, orig. steeple stopper ----- 15.00
K.P.M. 2-handled cake plate, blue with lovely flower wreath ----- 8.00
Blown blue basket, briar handle, pinched top ----- 10.00
Belleek master salt ----- 3.50
Fine Cut & Block salt, pink blocks ----- 2.00
Pair 10½" Bristol vases, nice shape, enamel dec. ----- 18.00
Amber cruet, rib and medallion ----- 6.00
Pig, with curly tail, pitcher ----- 4.50
Rare stein, ½l, transparency in bottom ----- 18.00
Mug, flower dec., transparency ----- 6.00
M.G. creamer, blackberry ----- 6.00
M.G. tea caddy, nice for cigarettes ----- 2.50
French Bisque 9" figurines, glazed Bisque bases, pair ----- 40.00
1 Pair French prints, tinsel dec., lovely coloring, walnut frames, gold liners, 17" x 19½", pair ----- 35.00
10 Royal Doulton 10" plates, deep blue and gold, each ----- 2.00

MRS. L. D. BURRILL
106 Shirley Road Syracuse, N. Y.

MRS. ROSE M. KELLEY

- 24 Wigglesworth Street Malden 48, Mass.
Limoges tea cup and saucer, Pansy decorations 2.75
Dark blue Wedgwood cup and saucer, not marked ----- 4.00
Cranberry to clear coin spot bulbous group jug ----- 3.75
Cranberry, tankard water pitcher, enamel decorations ----- 6.50
D. and B. (canary) three cornered berry bowl ----- 3.75
4 Red Block tumblers, each ----- 1.50
Fine Cut and Panel (amber) 7½" plate ----- 2.50
Ruby glass creamer, in plated holder ----- 3.75
Copper Lustre cov. sugar bowl, blue band, raised dec. ----- 15.50
D. and B. (canary) whiskey tumbler ----- 1.75

Express extra. Write wants. fc



P. O. BOX 1097 — PROVIDENCE, R. I.

- Blue Canton flat covered dish, beautiful old type, large enough for small vegetable dish, small enough for smart living-room table for cigarettes ----- \$15.00
Mulberry bowl, marked T. J. and J. Mayer, Rhone scenery, 13 inches across, decorated outside and inside, stunning, for flowers or salad ----- 10.00
Alden and Atkins Conn. shelf clock, beautiful mahogany, Ogee frame, 26" tall by 16" wide, original picture, unmarred; complete with original decorated face ----- 28.00
Pr. solid brass winged dragon candlesticks, holding one candle each in mouth, balanced on tall and front feet, very handsome ----- 12.00
White ironstone tureen, round ruffled edge, domed top whole apple, leaves and branch for top handle, lovely fond handles at the side, 7½ inches tall, 10 inches across, very desirable and getting scarcer by the minute ----- 15.00
Quaint original Godey prints in old deep walnut frames, with gold leaf liners, one in old gold frame, nice decorative pieces to add atmosphere ----- 6.00
Hitchcock chairs, set of six most unusual and desirable, with the old original rosewood graining, (a lost art), fully restored. Extremely graceful legs and back with beautiful curve and roll, and lovely roll on seat. Seats have been newly recaned. These are the elegant aristocratic Hitchcocks, old and charming, a perfect dining accompaniment to either a mahogany or cherry table, and priced for resale ----- 150.00
Pr. of lamps, imported carved Chinese figures, dark green soap stone standing on double gilt filigree standard, electrified, 13 inches tall, ready to plug in ----- 15.00
Silver plated tea pot, old ivory knob on top, beautifully chased, English hallmarks date piece 1 about 1850 ----- 16.00
Pr. gold and white cups and saucers, French, great deal of gold decoration, and most exquisite translucent china. Cups monogrammed in such way as to be part of decoration, very lovely indeed, and unusual flat shape. Pr. ----- 10.00
Small, deep silver plated tray, bead edge, marked Wilcox quadruple plate, scalloped around top, 2 inches deep, 8 inches long, 5 inches wide, stands on ball and claw feet, grand condition, and excellent for service ----- 8.00
Marked French porcelain box with cover, decorated with male figure in Turkish costume, and flowers in exquisite colors. Perfect for cigarettes or trinkets, 5 inches long, 3½ wide, 1½ deep ----- 6.00
Brass tray and snuffer, an old one in good condition, and most graceful ----- 9.00
Patch box, heavenly shade cobalt blue Bohemian glass with gold tracery, gilt bound and hinged ----- 8.00
Milk glass bucket, old, basket weave, pierced handles ----- 3.50
Breakfast tray set, baby blue and gold, 3 pieces, pot squatty, holds three cups, sugar bowl and creamer, perfect except sugar bowl has no top, all pieces have dainty ruffled top ----- 6.00
All prices net. Delivery charges extra.
No goods sent C.O.D.

- Emerald green Beaded Grape open compote on high standard ----- \$ 5.00
10-Inch Tree of Life compote ----- 10.00
6 Horn of Plenty egg cups, each ----- 3.50
Inverted Fern covered sugar ----- 6.00
Waifle & Jewel celery vase ----- 5.00
3½-Inch Dewdrop in Point cake stand ----- 3.50
6 Loop with Dewdrop goblets, lot ----- 5.75
Dahlia water pitcher ----- 3.75

Express Collect

MRS. HARRY CLINTON GODMAN
Box 43 - Newtown, Conn.

WALTER S. HASTINGS Hyannis, Mass.

- Spring child's tea set: 6 cups, 6 saucers, creamer, tea pot and drip bowl, 3 cups cracked, \$10.00
Gorgeous blue Majolica box with fish on top and sides ----- 12.50
Pair Baccarat cologne bottles, no stoppers ----- 10.00
Bristol cobalt blue Remembrance mug ----- 7.50
Sunflower creamer ----- 6.50

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer
54 Mulberry Street
Hartford, Conn.

2 Currier & Ives "Comic Series" Prints, "Two to Go" and "Got 'em Both", each	12.50
Horn of Plenty Fluid Lamp, 10 inch	15.00
Diamond Point Fluid Lamp, 10 inch	12.00
Milk Glass Spoons — 2 Blackberry, 4 Grape, each	3.00
Princess Feather Open Milk Glass Sugar Bowl	4.00
Horseshoe — 4 Goblets, knob stem, each	2.75
Covered sugar, \$4.50; spooner	2.50
Moire Satin Glass Ruffled Vases, 1 blue, 1 rose, each	15.00
Postage Extra.	fp

MRS. WILLIAM GLOVER GAGE

106 Fitzhugh Street Saginaw, Michigan

Large Staf. figure, "Will Watch."	
Staf. flower holders, colorful.	2.00
Large Staf. elephant, collector's item.	
Sandwich epergne.	
Pr. Bisque babies, unusual.	
Purple slag basket.	
French tapestry 74" x 52", very fine.	
Drapes: 2 pr. red satin; 2 pr. blue velvet; 1 pr. brocade.	1 pr. fc
Transportation extra. Please write wants.	
Stamp for reply appreciated.	

1. Lacey, cut, comic, valentines.
2. Miniature pewter porringer.
3. Miniature bar rocker.
4. Miniature pewter colonial slipper
5. Pair miniature vases
6. 7 1/2" pine wall box
7. Frosted Owl lamp base
8. Pair handsome large M.G. bowls
9. Sapphire Raindrop oval dish
10. Powder blue 3-Panel compute
11. 1 1/2" Parian ware seated dog

Stamp for reply, please.

MRS. W. R. BROWN
R. D. 4 - Schenectady, N. Y. fc

**THE TREASURE CHEST
COVENTRY, R. I.**

Filled from Rhode Island and
Connecticut Attics

1. Water Trays: 11" amber Daisy and Button variant, unusual shape, full of bubbles \$ 6.00
12" x 9 1/2" clear Fine Cut, glass handles 4.00
2. 7" x 4" tin dished box, original brass lock and key, raised top with some design 3.00
3. 10" tote tin small hand shovel, white china candle holder, original blue paint and design, unusual 3.50
4. 7 1/2" w. x 14" l. x 7 1/2" h. doll's key-hole style wooden trunk with trav. strap handles, original paper coverings, resembles tooled leather 6.00
5. 4" Bisque aristocratic Whippet wearing plaid blanket seated on purple cushion 6.00
6. Bisque group 7 1/2" h. x 5" w., three girls in Chinese kimonos, pink, white, blue, and gold, fans in hair and hands, beautiful coloring, perfect 10.00
7. 10" Whale-oil lantern, brass top, star cut-outs in tin, sperm oil burners 5.50
8. Imitation Brinker skates, cute for door-knocks or wall hangers, ea. 2.00
9. Pair 3 1/2" high Dresden shoes, French heels, four lacing eyelets, four hooks, dainty floral design, Lovellist pair ever 8.00
10. P. S. Stereoscopic Fans! Not from an attic, but a Victorian Parlor! Solid mahogany case, 17" l. x 9" w. x 12" h., red velvet lined chest above holding two Perfectionists and instruction book, two drawers below containing 290 Stereographs, foreign scenes now gone and soon to go, and the best of our own America, Washington, Niagara, etc. Truly fine 35.00

Shipping extra. fp

GEORGIAN ANTIQUE SHOP

1513 North Clark Street Chicago, Illinois

Good Luck or Horseshoe: 5 goblets, plain stem, \$2.25 ea.; colery vase, \$3.25; spooner, \$1.25; open sugar, \$1.50; creamer, \$2.75.
Clear Ribbon: Goblet, \$2.75; 2 relish, \$1.25 ea.; 8 1/4" cake standard, \$2.50; 6 1/2" cov. comp., tall std., \$3.25; 7 1/2" cov. comp., tall std., \$3.75; 8 1/2" cov. comp., tall std., \$4.50.
Cranberry: Roman Rosette, \$1.75; Barley, \$2.50; Ceres, \$2.50; Three Panel, \$2.25; Harred Forget-me-not, \$2.50; apple green Two Panel, \$4.00; Panelled Sawtooth, \$1.50; Dia. Block with Fan, \$2.50; Double Loop, \$1.75; 101. \$2.50; Wildflower, \$2.50; Willow Oak, \$2.75; Anthemion, \$2.75; Scallop Tape, \$1.50; Broken Column, \$2.75; Shrine, \$1.50; Fine Cut and Block, \$2.50; canary D. & B. Crossbar, \$3.50; Egyptian, \$2.75; Minerva, \$2.75.
Covered Sugars: Nailhead, \$3.75; Feather, \$3.00; Clear Ribbon, \$3.00; Banded Buckle, \$3.50; Cardinal bird, \$4.50; Wheat and Barley, \$4.00; Cathedral, \$3.50; Frosted Rampant Lion on cov. with small clear lion on each handle, \$7.50.
Goblets: 6 Egyptian, \$2.25; 5 Cord & Tassel, \$1.75; 2 Cardinal Bird, \$2.50; 3 Buckle, \$1.65 ea.; 4 Grape with A. P. Band, Mil. St., \$1.50 ea.; 4 Bleeding Heart, \$2.50 ea. fc

All glass guaranteed old and in proof condition.

STRINGTOWN ON THE PIKE
Grace C. Schroetter Florence, Ky.

Amber Lattice Edge compute	\$ 8.50
5" Crystal Wedding compute	4.95
Amber Hobnail sugar shaker	4.95
Amethyst Overlay bowl in holder	15.95
Pie and Panel goblet	2.50
Clear Ribbon goblet	2.50
Yellow Satin rosebowl	4.50
Peacock Feather cream, sugar and spooner	3.50
Asburton claret	2.95
Mackin Moss Rose dinner set for 8, 47 pieces	65.00
Pr. 10" white student lamp shades	6.00
Frosted vaseline Hobnail pitcher, blown	25.00
Curly maple drop leaf table, open 45 1/2" x 41", refinished, drawer in end.	
Miniature walnut chest, solid ends, refinished.	fc

MARGARET WOULFE McDONALD

510 South Monroe Avenue Green Bay, Wis.

Sheraton cherry with Inlay 18th Century Card Table. Shawls: India Patch, Paisley, Broche, Paisley Prints.

Pair Large Vases (cranberry). Punch Bowl, clear glass, Heavy Grape design. Pickle Castors, cranberry I.T.P., vaseline D. & B., also several clear.
Blue D. & B. compute, square bowl, sugar. Vaseline Cathedral, butter, sugar, spooner. Green Feather butter, sugar, creamer, spooner, plate, bowl.
Finger Bowls, green, amber, red, Nailsea, 6 Block pattern (clear).

Water Pitchers, amber: Two Panel, Basketweave, I.T.P., Dime Bell Vaseline; Lion's Leg, I.T.P., Dewey, Custard: Opal, I.T.P., Cranberry Hobnail. fc

Send your want list. Always a large selection of pattern glass. All inquiries answered.

ETHAN ALLEN ANTIQUE SHOP
Burlington, Vt.

1. Pine drop leaf table, sq. sprayed legs, original 5' x 12", heat resisting finish \$47.50
2. Cherry, Hepplewhite, 4-drawer chest, 41" x 31" x 18" all original, ref. 60.00
3. Pr. ladies & gent's chairs, walnut, good structurally. Late Victorian, grape carved, pr. 45.00
4. Rose and Grape carved, arm walnut rocker, good structurally 20.00
5. 64" Mirror back, grape carved, walnut sofa, good structurally 22.50
6. Hitchcock, pillow back rocker, orig. stencil, very good cond. 25.00
7. 1-drawer drop leaf maple stand, ref. 22.50
8. 20 - 1-drawer stands in rough, cherry, pine, maple, ea. 10.00
9. 4 Finger carved, walnut side chairs, with side braces 40.00
10. 2-drawer drop leaf cherry stand, ref. 20.00
11. Pt. "Success to R. R." flask; Am. Spread Eagle, reverse, olive green 14.00
12. 1/2 Pt. flask, Cornucopia, with vase & fruit reverse, olive green 12.00
13. Print N. Currier "Grand National Whig Banner", orig. frame 18.00
14. Marble & Milk Glass bell jar, ea. 10.00
15. 9 Clear to Cranberry Thumbprint wines, 4 1/2" set 30.00
16. Copper Lustre 3" mug, cop. lustre hands top and bottom, with pink lustre dec., between 7.00
17. Moss rose teapot, creamer and sugar (handle mended on sugar) set 17.00
18. Large Moss Rose platter 5.00
19. Cherry pedestal type center table, turtle base, ref. 15.00

Sandwich Eagle Sofa Salt, rare \$25.00

Silver Lustre Coffee Pot, 11" tall to knob, which has been repaired, useful and in beautiful condition otherwise 30.00

Pair Deep Amber Cane Slippers 6.00

Gibson Girl Plate "And here, winning new friends and not losing the old ones, we leave her." slightly glaze checked 3.50

Gibson Girl Plate "She finds some consolation in her mirror." Slightly glaze checked 3.50

Mrs. Marjorie C. Millen

302 East Broad Street
Westfield, New Jersey

Bristol vases converted into fine living room lamps, turned wooden bases, wired through bottom. Large Bristol green background vase, lovely Fauntleroy figure with rose flowers, tinted vellum shade, 16" with hand fringed taffeta double ruffle trim, green & beige, rose velvet trim, complete, \$40.00. Deep pink Bristol vase without wooden base, 14" taffeta ruffled shade in matching tones, \$35.00. White Bristol vase without base, gold decoration, 12" shade, gold and white, \$22.50. Bristol beige background, walnut turned base, parchment shade, 15" with design repeated, magenta & beige, \$30.00. Sheffield candlestick, Waterford bowl peg lamp, large ball crystal shade, \$35.00. Also shades made for all antique lamps; write descriptions and dimensions. fc

ANTIQUES AT WOODLAWN

Sabot, Virginia

85 pc. service, clear Fine Cut, complete for 12 \$250.00

WATER PITCHERS:
Clear Wildflower 4.25
Rosette 3.50
Blue w. opales, rim 5.50
Canary D. & B. corner panels 6.50

COVERED BUTTERS:
Willow Oak 4.25
Horseshoe 4.50
Fishscale 4.50
Stippled Cabbage Leaf 7.50
Beaded Oval & Scroll 4.00
Round Shell & Tassel 6.00
D. & B. w. Lacy Edge 3.75

OPEN COMPUTES:
5" Thumbprint 3.25
7" Rosette & Palm 2.50
7" D. 5 1/2" H., Dickinson 2.50
8" Jersey Swirl 2.50

TUMBLERS:
Feather 2.00
Jersey Swirl 3.00
Dewey 2.00

Mrs. Clara Edwards

9 Kew Gardens Rd., Kew Gardens, New York

OLD YOKE ANTIQUE SHOP

100 E. Chicago Avenue, Chicago, Ill.

Water Pitchers: Large collection Classic, \$18.00; Stippled Festoon Grape, \$9.50; small Heavy Panelled Grape, sm. Sawtooth, blown handle, lg. Ball, Pear, \$8.00 ea. Amethyst heavy, deep color, conv. stippled feet, \$12.00; Waterlily, opalescent edge, \$20.00; pink Satin Quilted, squat, \$18.00. Cranberry, ribbed, overlay white daisies, clear blown handle, \$25.00; deep color, fluted top, enamel figures, \$25.00; plain top, enamel flowers, \$20.00. Blue, rich color, white enamel figure, \$25.00; white fern overlay, \$18.00; ruffled top, colored enamel, \$15.00; tall green milk glass scroll, \$12.00; em. green Beaded Grape, \$8.50. Amber Pan. Hobnail, \$18.00; Wildflower, \$3.00. fc

Many more. Write wants.

MRS. HERBERT LANDICK

Paul Revere's Town Canton, Massachusetts

BANKETS, Sandwich Glass: Orange, yellow, green, CRANBERRY Pitchers, Tumblers, Gas Shade, Crackle PLATED SILVER 5 pc. Tea Set (2 pots). Other items RARE CREAMER, scenic Cameo Glass, signed Daum, Nancy. CREAMER, early Wedgwood "Pipe Clay", leaf pat. TEAPOT, SUGAR, early Meigh. Go well with w. creamer. PORTRAIT PLATES, beehive mark, fine h.p. & gold. SIGNED TIFFANY SET: Tray, decanter, 6-8 cordials. PITCHERS AND MUGS for collectors. Write wants. 2 GOOD TUREENS and trays, med. large, no ladles. 17 SCENT BOTTLES, purse size, clear pattern glass. fc

ALICE L. BREWSTER

198 ISLINGTON STREET

PORTSMOUTH, N. H.

Bureau, Empire, mahogany finish, 4 large drawers, 2 small, on top, over hanging first drawer with side columns, height 51, length 44, depth 22	\$65.00
Brass candlesticks, a pr., 6" tall, sq. base	12.00
4 Small opalescent curtain ties, 1½"	10.00
1 Dark blue Staffordshire plate, 9", Adam, house & scene center, foliage border	7.00
Butter dishes, Dewdrop & Star	6.00
Sawtooth	7.00
Cake plate, Dewdrop & Star, very brilliant	7.60
Bar bottles, quart, no stoppers, Cable	11.00
1 Pr. Thumbprint & Waffle	15.00
Bronze night lamp, 20½" tall, tortoise shell glass globe, electrified	15.00
Parian figure, 21" tall, marked, "Marguerite"	12.00
S. Terry, 1866, Copeland, beautiful piece	12.00
Four Animal Banks: lion, cat, sheep, buffalo, ea.	1.50
Doll's carriage, vintage of a hundred years ago, with chaise top	5.00
Pr. Beer Schooners, 7½" tall, heavy clear glass	5.00
Daisy & Button clear glass: Canoe	2.50
Boat	3.50
Small boat	1.25
12 glass mugs, 3" high, finger-patterned, applied handles	9.00
1 Green lamp, 9" tall, heart pattern	5.00
1 Pr. Waffle & Fan compotes, 8x8, ea.	3.50

ANTIQUE HOBBY SHOP

1853 N. Farwell Ave., Milwaukee, 2, Wis.

Clear 1000 Eye goblet, \$5.00; 2 Barbary, ea.	2.25
Pr. milk gl. bud vases, bulbous bottoms, pr.	3.75
Amethyst barber bottle, enamel dec.	1.50
Clear stork spoonholder, \$1.50; Hamilton	2.50
Panel Thistle cake stand, \$2.50; Feather	2.25
Multifruit water pitcher, \$6.50; Dahlia	2.25
Blue Sawtooth 8" compote	4.75
2 White cased glass tumblers, ea.	2.50
Four 7½" pressed Strawberry plates, ea.	2.25
Red Black cov. sugar bowl, \$3.50; spoonholder	2.50
4 Dow & Handrop cordials, ea. 76c; 1 sauce	1.00
9" Nailhead plate, \$2.50; 2 goblets, ea.	1.50
Small Ruby Thumb. creamer, \$3.25; 1 saucer	2.00
10" Purple Slag glass bowl	7.50
6 Colorful oyster plates, ea. \$1.35; 6 all white, ea. \$1.00; 4 gold and white, ea.	1.25
3 Red Hobnail gas shades, 4" at bottom, ea.	6.00
Carpenter occupational shaving mug	4.50
Iron trivets, choice, ea. \$2.25; Fluting irons	1.75
Majolica tobacco jar, pipe on top	3.50
6 Gold and white Tom & Jerry mugs, lot	7.00
Green Jersey glass rolling pin	4.75
8" Clear and red Cathedral glass bowl	4.50

VILLAGE ANTIQUE SHOP

Lakewood, N. Y.

Pair canary celery vases, Panelled Leaf, pr.	\$ 9.00
Chafing dish, complete with burner	5.00
White Ironstone teapot (Meakin)	2.50
Large white Ironstone soup tureen, ladle and tray	15.00
Ponyat Limoges chocolate pot and plate	6.50
Amber dish shape of flatiron	4.00
Plated silver cup and saucer	4.50
Majolica teapot, creamer, and sugar, blue, set	17.50
5" Sandwich Oakleaf pattern plate, a few nicks on edge	2.00
Pair Majolica flower pots, nicks on base of one, pr.	7.50
Clear Rose in Snow goblet	3.50
Pair Single Frosted Ribbon marmalade jars (covered)	14.00
Wedding Ring china tea set	(Write)
Brass bells with handles	10

ELLEN McMILLAN

333 Central Park Ave., Yonkers 4, N. Y.

20" Jackson, green Well and Tree platter, Albany Iron, Van Ouselane and Baird	\$85.00
6 Large Ashburton wines @ \$1.25 each, or all 23.00	
11" Waterford type "cut" mugs, applied handles, each	4.00
Caramel Slag cov'd cracker jar, "Cactus" pattern	8.50
Caramel Slag pair salts "Cactus" pattern	4.00
8½" cobalt blue "Curtain" lamp	12.50
Pair saucer top clear hand lamp	6.00
14½" L.C.T. vase in original Thi. Studio Bronze Base	18.00
12" Rockwood vase, marked, brown color, raised flower dec.	12.00
8½" Pink Bristol vase, enamel dec.	8.00
"End of Day", mica flecked water pitcher, ruffled top	12.50
Ruffled cranberry edge opalescent Hobnail gas shade, 5" base	4.50
Hand colored bird prints, 8½"x11½", each	4.50

Express or Postage Extra.

IRENE B. YOUNG

Tenaflly, New Jersey

5 amber D and B 7" sq. plates	\$15.00
3 toddy plates, 6", Garfield center, star border	3.00
Three Presidents platter, frosted	3.50
Deep rose crackle glass finger bowl	7.50
Majolica pitcher, represents English cottage, inside chip	6.00
Butter dish, clear, flat iron	3.50
3 black amethyst SS sq. plates, 8½"	13.50
One 7½" sq.	4.00
Lamp base, blue Sandwich, clear bowl, 8½" high	12.00

3 colored salts with breakers in top, blue, amber, vaseline, ea.	\$ 7.75
1 blue glass high boot on roller skate	3.00
2 Pomona T. pick holders, rolled tri-con top, ea.	3.00
1 polished Burmese finger bowl	7.00
1 small shaded blue satin glass vase	5.50
1 cranberry I.V.T. pickle castor (complete)	8.50
1 vaseline Fine Cut pickle castor (complete)	7.50
1 small pitcher with face on it	2.50
1 oblong milky glass dish, lace edge	3.75
1 Sampler, signed, dated 1818	8.50

MARGARET C. TOMBRINK

Watertown, Mass.

OLD PINE ANTIQUE SHOP

THE JOHNSONS

241 Granby Road, South Hadley Falls, Mass.

and

288 Maple Street, Holyoke, Mass.

1. Haviland 100 pc. dinner set, sm. yellow roses.	
2. Haviland, pink corn flowers, blue forget-me-nots, 42 pc.	
3. 8 Bead. Grape Med. goblets, grape med. bases, \$2.25 ea.	
4. Cran. pickle jar in plated frame, M. Gregory figure, \$10.00.	
5. 6 footed saucers, Amber Dia. Quilted, 6 for \$5.00.	
6. Yellow D. B. sq. bowl, \$5.00; 4 sq. saucers, \$2.00 ea.	
7. 2 Mettlich steins, Castle mark.	
8. Decanter, marked Waterford-Pemrose.	
9. Pr. clear Sand. Dolphin candlesticks, No. 67, McK., Pl. 204, sm. erk. in one petal, \$30.00 pr.	
10. Platter, in Remembrance, "Garfield, Wash. & Lincoln", frosted center, \$8.50.	
11. Bellflower castor bottles, salt, pepper & mustard.	
12. Blackberry M.G. creamer, \$4.00.	10

Please write wants.

HELEN BELCHER

19 HUYLER AVENUE

TENAFLY, N. J.

Blue Hobnail cov. sugar, pointed hobs (proof)	\$ 7.50
Pr. Bird & Strawberry 10" cov. compotes	8.00
Moon & Star footed saucer, cov. compotes	1.50
2 Feather plates, 9", ea.	3.50
2 Jacob's Ladder 6" plates, rare size, ea.	3.00
Pr. Cobalt early blown carafes, deep nice color	8.50
Blue Opalescent Hobnail barber bottle (one hob slightly rough)	8.00
Doll's tea set, wide majolica bands on white, 15 pieces, plus napkins and papier mache tray, complete	10.00
Honeycomb scent bottle, 6", original stopper	2.50
8 Bavarian Dresden design dinner pieces, fine china	16.00
Grape and Festoon cov. sugar	4.50
Gooseberry cov. butter	4.50
Everything guaranteed and proof unless otherwise noted.	10

PIGMY cov. sugar \$1.50, cov. butter \$1.8½" plate \$3.50; 2 goblets, 1 celery, ea. \$5.00.	
PLEAT & PANEL 6 flat, handled saucers, 1 nick, \$8.50.	

CRYSTAL BALL cov. butter, cov. sugar, ea. \$4.50; creamer \$3.50; spooner \$2.50.	
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HOBNAIL Fan Top, 6 5" saucers, ea. \$1.85; large bowl \$7.50; tray, 11½" x 8", \$4.00.	
BEADED OVAL AND SCROLL goblet, \$2.00; 2 saucers, ea. \$1.00; creamer, \$2.00.	

D. & B. X BAR creamer, celery, ea. \$3.00; spooner, \$2.00; sugar \$4.00.	
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SPIRALED IVY 6 tumblers, chip on one base, \$19.00.	
CHAIN WITH STAR 2 cordials, ea. \$1.50; 4 goblets ea. \$2.50; cov. butter, small chip, \$2.00; 11" plate \$3.50; 7" plate \$3.	

PANELLED JEWELS 7 goblets, ea. \$2.00.	10
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C. L. BELOTE
Onancock, Virginia

MUEHLER'S ANTIQUES

MRS. E. L. MUEHLER

5500 East Colfax Ave. Denver 7, Colo.

RARE — 7 Frosted Stork Variant goblets. Pair Opalescent tie-backs, pewter stem. Covered Sugars: Baltimore Pear, Blue Wildflower, Frosted Ribbon, Green Beaded Grape, clear Diamond Quilted with Bull's Eye border. Lee Plate 52 for pattern.	
RARE — Horn of Plenty footed celery, Lee Plate 47 for pattern.	
Benjamin Franklin Maximum mug and two ABC plates.	
Godley Double Page Prints, year 1865. Colorful Pottery Steins, design and figures in relief.	
Clear Compotes: Daisy and Button on silver standard, Oval Two Panel, Frosted Ribbon, White Ironstone.	
Royal Rochester teapot, also Royal Doulton teapot, covered.	10

AUTHENTIC ANTIQUES

U. S. Highways 40, 36, 287, 15 Blocks East Highway 6.

COLONIAL ANTIQUE SHOP

Purcellville, Va.

1 Water pitcher, Buckle and Diamond, Kamm pg. 51, applied crimped handle	\$ 7.50
1 - 8" Amber lamp, a diamond effect band around foot with small thumb prints in most of the diamonds	8.00
1 - 8" Bohemian footed and blown vase, red and frosted glass, bird decoration	7.50
1 Snow band creamer	2.50
1 Hobnail pitcher, 7", upper half frosted cranberry, lower half frosted, square top, applied handle, 2 hobs chipped	25.00

Howe's House of Antiques

73 Newbury St., Boston, Mass.

Six small heart-shaped black glass plates and other black glass plates	\$22.00
Four A.B.C. plates, transfer pictures	10.00
Pr. vaseline bases, "Ears of Corn", 8" hi.	12.00
Blue plates, toddy size plate	35.00
Six Pineapple sauce dishes	35.00
Ten Palestine pink plates, 10" di.	55.00
Large Apostle pitcher, Rockingham type	20.00
Dolls china tea-set with flowers, 6 plates with two extra large plates	35.00
Blue Staffordshire pitcher, 5½" hi., "Cows on Common" and New York City Hall	40.00
Pair glass Peacock blue door knobs, on metal rod with Thumbprint	10.00
Also large clear glass pair	5.00
Mother of Pearl oval spectacle case	6.00
Green Beaded Grape water pitcher	10.50

MRS. HOWARD F. G. CLARK

1411 Park Street Syracuse 8, N. Y.

BRASS FENDER. Pierced lattice pattern. 32½" long, 8½" high. Burnished, ready to use	\$35.00
COFFEE GRINDER. Stone type, with two wheels, but miniature in size. Only 13½" high	10.00
BRASS TEAKETTLE on standard. (Doesn't swing, lifts off)	10.00
FOOTWARMER. Pierced tin. Heart pattern	4.00
PAISLEY SHAWL. Double, center deep saffron yellow. A few breaks	12.00
EARLY HAVILAND TEA SET. Tall tea pot, covered sugar and creamer. Wildflower pattern, handles and knobs simulated braids, outlined in gold. Gold very slightly worn, minute nick in rim of spout	12.00
HAVILAND OPEN SALTS. Nine of them, low footed. Rose pattern	5.50
HANGING CURIO CABINET. Ebonyized cherry wood, made in the style of a Swiss chateau. Roof over central closed cabinet. Open shelves on either side. Needs small repair. Sketch if interested.	15.00
SLEEPY HOLLOW ROCKER. Finer carved. Needs a small repair, and is in rough. Crated	45.00
EARLY STRETCHER TABLE BASE. Top missing. All edges channeled. Good condition, and nice size	22.00
GRANDFATHER CLOCK. Simple cottage type. Needs refinishing, and is not running. Please write for sketch if interested. Walnut case	55.00

By Mail Only. Express Collect.

Please mention HOBBIES when replying to advertisements

Notes on the Early Story of Glass

By GRAHAM CUNNINGHAM

in *Chambers' Journal*, London.

I

SCIENTISTS are always arguing about something. Their penchant for controversy seems to go with high foreheads and studious miens. But on one subject, the origin of glass, none of them ventures to arbitrate too strongly. For the inventor of glass, a product without which the world could not do today, is unknown. So obscure, in fact, is the early history of glass, that the place where it was first made is as anonymous as its inventor. Some learned writers, however, are inclined to believe historian Pliny's romantic saga of the discovery of glass. Others sniff ponderously and declare that modern chemistry has shown the tale of the Phœnicians to be the product of an over-inspired Roman writer. One encyclopedia says: 'The story that Phœnician merchants found a glass-like substance under their cooking-pots, which had been supported on blocks of natron, need not be discarded as pure fiction. The fire may well have caused the natron, an impure form of carbonate of soda, to combine with the surrounding sand to form silicate of soda, which, although not a permanent glass, is sufficiently glass-like to suggest the possibility of creating a permanent transparent material.' More frequently, though, this case is dismissed with a few caustic words.

Arab tradition offers another theory, rather more fantastic, even, than Pliny's cooking merchants. It holds that 'The Jinn'—'The Fallen Angels of Fire'—introduced the art of glass-making. Quite a number of achievements are claimed, incidentally, for these somewhat evil-sounding spirits, including the construction of the Pyramids.

II

At any rate, the majority of historians trace the origin of glass to Ancient Egypt—a favorite place for tracing origins—and then sit back with enforced contentment. One thing, however, continues to bother them. This is that the earliest samples of the country's glasswork are often considered products of the 18th Dynasty, whereas wall-paintings at Ben Hassi, centuries older, depict figures of men apparently blowing glass. One authority explains the paintings by saying they are pictorial descriptions of a metallurgical process in which reeds tipped with lumps of clay were used. Others start the argument all over again by attributing the illustrations to a traveller who has seen glass

blown in some country other than Egypt. This is where Pliny scores a point; the Phœnician sailors happened to be cooking in Syria in a district which later became the glass-making center of the Roman Empire. So it is maintained that, since there was a continual commercial intercourse between Egypt and Syria in the early times, the artistic traveller first painted the account of the strange process on the walls of Ben Hassi, and, afterwards, was followed by Syrian artisans, who taught the Egyptians the art. This argument can be additionally supported by the fact that the older Egyptian glasswork yet discovered, though crude, has not the clumsy appearance of amateur work, but appears to have been evolved either over a long period of time or by expert instruction.

Glass, whatever the true story of its origin may be, was in common use when the Roman Empire was at its zenith. To quote Pliny again, who seems to have more to say about the material than any of the other ancient writers, glass was more popular for drinking-vessels at the time than either gold or silver. Just before the progress of the highly civilized empire was thrown into reverse by the ravages of barbarians, glass windows were incorporated in Roman houses. The process of sheet-glass manufacture, say historians, was also known to the Romans. But glass, like every other development of the age, suffered from the 'scourge' of Attila and his equally destructive imitators and predecessors, and for some centuries, although the art was not wholly lost, it reverted to its old crudities as one by one the secrets of glass manufacture were forgotten.

III

The 13th century saw a revival in glass-making. Damascus became an important center for the art; and Venetian artisans, famous to this day for the beauty of their work with the material, turned out glass products which graced the tables of royalty, near and far. At one time, so numerous were the glass factories in Venice, that the Great Council, fearing fire, ordered all such factories within the city to be demolished.

The Venetian glass-makers' guild of those days was probably the most belligerent trade union the world has ever seen. The art was guarded with savage jealousy, and artisans were discouraged from going to other countries with their knowledge. Several who attempted to practice the man-

1 10" Swirl plate and 1 10" cake stand, ea. .	\$4.50
2 9" Flashed cakestand, \$2.25; w. pitcher .	3.00
3 Goblets, Jewel with Dewdrop, scarce, ea. .	4.00
4 Currier and Ives wines, ea. \$1.25; goblet .	1.75
2 Daisy and Button wines, ea. .	2.50
1 8" Cannon Ball cakestand .	3.00
1 Amber English Hobnail, 6 corner, plate 85 .	3.50
1 Green Feather, 8 1/2" diam. bowl .	3.50
3 Cl. gl. Feather, 6 1/2" diam. open compote, ea. .	1.75
2 Cl. gl. Feather spoons; 1 open sugar, ea. .	1.50
1 Cl. gl. Feather cruet, \$2.00; open 8" compote .	3.50
2 Stippled Dahlia water pitchers, ea. .	3.00
1 Pr. M.G. dresser bottles, orig. stoppers, pr. .	6.50
3 China plates, Calendar, 9" diam., 1900, rose center, ea. .	1.50
1 Set, salt, pepper, V cruet, T. P. holder and tray SSS .	6.50
1 Oval Tealeaf platter, 15 1/2"x11", lovely .	3.25
1 Tealeaf platter, 12 1/2"x9", perfect .	2.00
6 Tealeaf bread and butter plates, ea. 75c; b. pats, ea. .	.50

CHRISTINE'S ANTIQUE HOBBY SHOP

2464 N. 3rd Street, Milwaukee 12, Wisconsin

ELVA D. KLEMMANN

323 East Ave. Lockport, N. Y.

Large yellow ruffled satin glass dish, perfect	\$15.00
Majolica, shell pattern, cakestand .	5.50
Amber Thumbprint low footed compote .	5.00
Pr. of blown cobalt blue vases, 9 1/2" high, pr. .	6.00
Late cable goblets, 2 blue and 1 amber, each .	4.00
Vaseline 3-panel low footed compote .	4.50
Frosted water pitcher with amber collar .	6.50
Blue glass ruffled dish, opalescent swirls .	3.50
Clear paneled thistle deep berry dish .	3.00
Chocolate pot, Haviland with gold and pink flowers .	3.50
Mahogany Beehive clock, all refinished and done over .	18.00
Little Gem hand organ, perfect condition, with 12 rolls .	17.50

Amberina water pitcher, I.T.P., ruffled top, clear reeded applied handle, \$18.00; Meakin Ironstone covered 10" Vegetable, Blackberry and Wheat, \$4.00; Grant Peace plate, Leo 144, clear, one under chip, \$3.00; same, amber, several points nicked, \$2.00; 7 1/2" gorgeous blue Bristol perfume, gold bands and stars, \$4.00; lovely Theodore Haviland chocolate pot, inside of cover mended, 3 cups and saucers, dainty pink flowers, gold, \$8.00; 6 fine china J.P.L. France bouillon cups and saucers, dainty orchid flowers, gold, \$8.00; milk glass bowl, Leo 175, extreme right, \$4.00; same, small crack top, \$2.50; loveliest deep cranberry I.T.P. pickle castor, elaborate re-silvered frame, complete, \$13.00.

SATIN GLASS: Large 5 1/2" yellow rose bowl, \$6.00; one blue, one rose, 3 1/2", \$4.00 ea.; 7 1/2" blue vase, camphor applied handles, overlay, a beauty, \$8.50; pink to deep rose overlay pickle castor, very elaborate silver frame, silver leaves applied, good condition, complete, \$14.00. fc

DORIS BRACE

53 Parkwood Avenue Kenmore, N. Y.

Lovely blue Hobnail pitcher .	\$16.50
Large Staffordshire Robinhood .	15.00
Pair of "Bunny Border" plates .	7.00
Blue Hobnail tumbler .	5.50
Asburiar wines, dainty orchid flowers, gold, 8 1/2" .	4.00
6 Lovely blue and white stone china small soups — "Fairly Villas", 1 slightly chipped .	18.00

COLLECTOR'S NOOK

1743-A East 55th St. Chicago 15, Ill. fp

OLD SCHOOLHOUSE ANTIQUE SHOP

Pavilion, N. Y.

8 Qt. covered punch bowl, amberina Inverted Thumbprint, dainty enamel flower decoration. Cover is amberina with cranberry knob. 6 matching mugs with amber handles, one has slight crack. .	\$75.00
Lake George, U. S. vegetable dish, Wm. Adams & Son, 9 1/2"x11 1/2", under edge chip, good color, \$25.00. .	fp

ETHEL B. MORROW

1327 So. Galena Ave. Main 3023 Freeport, Ill. Cakestands, \$3.00 each: Currier, Tibback, Fancied Daisy, clear Hand, Horseshoe, Pineapple Stem, M II 73. Green blown bulbous w. pitcher, folded collar, cameo-like dec., gold deer, white snow and trees, \$5.00. Tankard w. pitcher, amethyst, 4 matching tumblers, enamel dec., \$7.00 set. Broken Column, red dots, syrup, dated pewter top, \$5.00. Flint Loop cov. butter, cable edge, \$5.00. Cardinal Bird goblet, \$2.00. M. G. water set, tankard and six tumblers, Beaded Swag, purple flowers, gold beads, \$10.00. 8" Horseshoe plate, chip on bottom rim, \$4.00. fc

MRS. W. B. CHIPMAN	
81 Mineral Street Reading, Mass.	
Apple green hob milk pitcher, T. P. base	\$5.50
Cranberry "Stars and Stripes" barber bottle	12.00
Blue ruffled water pitcher, opal spots, app. handle	7.50
Amber D. & B. hanging canoe	3.00
Blue I. T. small size creamer, dia. Q. base	5.50
Amber glow lamp, matching shade	3.50
Pr. 3-inch Rockingham brown spaniels	7.00
Crystal with Ruby D. & B. hand vase	5.00
Soft green Jasper sugar and creamer, Medallion dec.	7.50
3 Stippled Star goblets, ea.	2.50
	fc

Blue Satin Glass rose bowl—\$4.00.	
2 Loganberry and Grape goblets, each—\$2.00.	
Majolica humidor, oval, pipe on top, pink and green coloring—\$3.00.	
Bisque baby seated on scallop shell match holder, about 3 in. high and 4 in. diameter—\$3.50.	
Old fashioned upright piano for dolls house, gilded—\$1.75.	
3 blue Diamond Quilted footed saucers, each—\$2.00.	
Apple green 2-Panell creamer—\$4.50.	
Very large cup and saucer, Crown Vienna, orchid and blue with women painted on base of cup, lovely—\$10.00.	
Nice design iron boot jack—\$3.50.	
English Hobnail and T. P. fruit dish—\$1.00.	
English Hobnail and T. P. fruit dish—\$1.50.	

Write wants. Shipping extra.

MILDRED G. PIGOTT

29 Hillside Avenue, East Williston, Long Island, N. Y.

EDNA HEATHER Loudonville, N. Y.

Ruby Th'pt. water set (etched)—8 tumblers and large pitcher	25.00
Lovely large cranberry Lutz epergne	45.00
5" blue Thous. Eye plate	4.00
Handsome, large Florentine frame	20.00
Have overlay cruet, collector's item	25.00
V-shaped S.S.S. plate (milk glass)	3.50
6 1/2" Shell & Seaweed Majolica plate	3.50
Cranberry vase, Cameo Art, small size	7.00
Red tall Bohemian decanter	10.00
Red Bohemian cordial bottle	10.00
(2) New England Pineapple egg cups, each	3.50
Oval shaped red Bohemian bowl	15.00
Three Face celery vase	10.00
Dresden compote, open edge	15.00
Dresden oval dish	10.00
Pair of pewter candlesticks	10.00
Purple slag 3" creamer	6.00
Beautiful white enamel compote	20.00
(write for description)	
(10) Fruit butter pats, each	1.75
Bisque baby, sitting, large size	15.00
Pair of brass sconces (three branch) large backs	25.00
Set of eight porcelain custard cups, covered	20.00
Blue Finecut wines (2) each	3.00
Blue Hobnail water pitcher, Th'pt. base	12.50
Large cranberry Inv. Th'pt. water pitcher	14.00
Pattern glass; also	fc

Write wants.

Guaranteed satisfaction or money refunded.

MRS. J. M. ELLIOTT Austin, Texas	
700 Park Boulevard	
Parian Vase, 4 1/2", 3 squirrels eating nuts, on low base, each tail forms individual bud vase, lovely	\$10.00
Silver Mustache Cup & Saucer, cup 1 1/2" across, Meriden quad., elaborate scrolls & flowers, initialed, handsome	10.00
Pr. milk glass covered Rabbit Dishes, 5 1/2" long, proof, each	5.00
Pink Sunderland Plate, 7", marked Chas. Alerton & Sons, England, proof	10.00
Pr. Rosewood Wig Cabinets, 38" high, lovely bead trim, excellent condition, pair	25.00
Metlach Stein 3/10 L. No. 2077, covered, perfect	8.00
Calendars, clocks, steins, slippers	fc
Express extra.	

E. C. BURTON
212 Third Avenue
Westwood, New Jersey

1. 8 1/2 in. apple green (Thous. Eye) open compote, low footed	\$ 7.50
2. Honey amber (Cathedral) goblet	2.50
3. Canary 3 leaf (D. & B.) sauce	1.75
4. 4 in. rd. blue (Dia. Quilted) sauce	1.75
5. Clear (Liberty Bell) goblet	1.75
6. 2 1/4 in. clear (Waffle) hat	1.50
7. 4 in. clear (Star D. Drop) footed sauce	1.75
8. Clear (Waterford) wine, knobbed stem	2.00
9. Clear (Star) creamer	1.50
10. Cobalt blue (S. Jersey) blown creamer	6.50
11. H. amber (Dia. Quilted) tumbler, enam. pansies	2.50
12. 3 1/2 green china slipper	2.00
13. 3 1/2 light blue slipper china	2.00
14. Clear (Cane) cake stand	1.00
15. 6 (Bellflower) goblets, barrel shape, fine rib, set	24.00
16. Set 6 fine china footed demi tasse	20.00

Exp. Extra.

ufacture of glass in other parts of Europe were mysteriously murdered. A glass-maker then was the social equivalent of a noble, and his trade was almost as exclusive as the courts of kings. Not everyone could be a worker in glass. Extremely severe examinations eliminated many aspirants to apprenticeship.

Meanwhile, glass-making was going on to a lesser extent in Germany, Spain, England, France, and other countries. Some authorities claim that glass was manufactured in England during the Roman period. Whether this statement is correct or not, little activity in the work was seen during the years up to the 13th century, following the fall of the Roman Empire.

IV

Gradually, the development of glass-work regained its former status. In 1589, there were 15 glass houses in England, many of them manufacturing glass utensils which rivalled, in artistry, the products of the Venetians. In fact, they were superior to the work of Venice, for, at this time, glass-work from the Italian center was ridiculously ornate. Drinking-vessels were produced in such fantastic forms as ships, birds, lions, and whales.

But as Venice lost one market because of her offensive originality, she gained many others through the manufacture of mirrors—an invention thought to have originated in Germany, though perfected by Venetian artisans.

In 1691, a method of casting glass was discovered by Louis Lucas de Nehou. Thereafter, France—Louis was, as his name betrays, a Frenchman—made most of the world's plate glass for the next hundred years. Plate glass was first made in England in Lancashire. But even before the French invention provided a new field for glass manufacture, the art in England was making tremendous strides. The revocation of the Edict of Nantes, in 1685, drove thousands of artisans from France to this country (England), and these people were the "fathers" of the English industry as it is known today.

It is interesting to note that several of the terms used in connection with glass-work in England are of French derivation: "the found," for instance, from *fondre*, and the "four-shart," from the French *fourchette*.

After the influx of the artisans, began the era of cut glass. In the 18th century it was in general use in England. During the 19th century it was used, if anything, far too much. History repeated itself, and the excessive ardor of the Venetians for ornate goblets was emulated by the English in their enthusiasm for cut glass.

V

All through the centuries during the

"WOODHURST'S
ANTIQUES"1516 Broadway
Denver 2, Colorado

1 pr. Tiffany salts, individuals with feet, also some odd ones.	
4 Beakers or Tumblers, 4 1/4" h., (look like metal) marked, Doulton, Silicon, Lambeth, England, set	\$10.00
American Coin Glass toothpick holder, slight chip	6.50
2 Cut Glass sherbert cups, Pinwheel pat., ea.	3.50
1 pr. Classic cov. butter dishes	20.00
Perfect white Parian water pitcher, raised figures, "Cupid and Psyche"	45.00
3 Demi-tasse cups and saucers, Floral design marked Germany, ea.	1.00
"Jasper" marked Wedgwood set for Ring or Pin, light blue with white Grecian figure of lady. Size 5x7 1/2	12.50
1 pr. Sterling salt dips, individual size, gold lined, no spoons	5.00
Sterling salt and spoon, larger than the above ones	3.95
PLEASE AD 10% on Silverware.	
Purse size perfumers, silver and odd ones. Pink Satin Quilted cracker jar, realivred lid, very lovely	15.00
Pewter 2 handled 5" cup or mug. "Reed and Barton"	6.50
Clear D. & B. cov. compote with T.P. hands, 6" sq.	8.50
Hand painted china caster set, 3 pos., red and pink rose pat., cov. mustard jar and ladle, toothpick holder and a shaker, in frame	6.50
Lily of the Valley 7" compote lid, L. 126	2.50
Plate, 10 1/2", Washington's Home at Mount Vernon, Buffalo Pottery Series, Flag and Eagle trade mark, chip on underside base, no harm	3.50

WANTED

Red Hobnail hanging lamp shade, 14".
I.T.P. tumblers in Amberina.
Large ball shade, pink satin with raised Poppy pat., 10" diam.
Small M.G. ball shade for miniature lamp, raised daisies, colored, blue band on top. Lid for 7 1/2" Peacock Feather bowl, L. 106, No. 3.
Heavy Scroll M.G. pieces.
Saucer, 6" marked Meissen in Oval with a Star, Onion pattern, irregular edge.
MINTON CUPS—If you have any please describe design and color, want floral pat.

fc

MRS. ELSIE TOUSLEY

6606 Brecksville Rd. Independence, Ohio	
5 lovely pearl handled supper knives	\$12.50
7 1/2" sq. amber D. & B. berry bowl, T.P. corner panels	6.50
12 sq. butter pats, Meakin Tea Leaf lustre, ea.	.50
11 - 7 1/2" Limoges plates, green band, 1/2" gold edge, ea.	1.50
Custard glass cruet, no stopper	4.50
Blue saddle toothpick	10.00
Blue I.T.P. cruet, hollow blown blue stopper	4.50
Amber Wheat and Barley tumbler	2.50
Amber Thousand Eye tumbler	4.50
2 amber Basketweave cups and saucers, ea.	3.00
4 1/2" swinging Bisque girl, colors peach and white	4.50
Rose in Snow goblet	5.00
9 1/2"x7 1/2" clear D. & B. berry bowl	3.50
Sq. clear D. & B. cov. butter dish, open corners	4.50
Crows Foot cake stand	4.50
5 1/2" early Staff. dos. red spots, lovely condition	7.50
Pewter punch ladle, no marks, nice one	8.50
	fc

Sending charges extra.

3 Ribbed Palm goblets, each	\$3.00
Excelsior egg cup	2.75
Pittsburg Daisy creamer, open sugar, each	2.00
6 footed clear Cathedral saucers, each	1.25
3 smooth stem Sarsotto goblets, each	2.00
Honey amber D. & B. narrow margin tumbler	2.25
Frosted Polar Bear goblet, tiny base chip	9.00
2 Amber D. & B. with V toothpicks, each	1.50
4 No. goblets, each	1.25
No lists. Express extra. Write wants.	fc

The Whatnot

582 NEW BRITAIN AVE. HARTFORD 6, CONN.

EARLE T. ANDERSON	
2532 Grand Ave., So. Minneapolis, Minn.	
Carmel slag cruet, shell pat., orig. stopper, \$4.50.	
2 tumblers same, \$3.00 ea. M.G. hen cov. dish, 7 in., \$4.50. Same, lovely coloring, \$5.00. Clear rooster, \$4.50. Camphor cov. rare, \$7.50. Lovely Rebecca at the Well Staf. candlestick, \$8.50. 12 Dresden flowered 8 in. plates, fluted edge, \$20.00 set, marked Wurttemberg. Large Vic. silver ladle, grapes in bowl and on handle, perfect and lovely, \$5.50. 6 matching lovely floral bone dishes marked C. T. nicest I have ever had, set \$5.00. 3 books full of lovely flower prints, 2 called Ladies Wreath, 1848 to 50, \$8.50 ea.; 1 illus. Flora, \$7.50. All ex. cond.	fc

CLASSIC:	
Open six sided bowl, 6 1/4", open feet	\$ 5.00
Open sugar bowl, open feet	7.50
FROSTED LION:	
7 1/2" Round covered compote, high standard	10.00
8 1/2" Round covered compote, high standard	15.00
8 1/2" Oval covered compote	12.50
7 1/2" Oval covered compote	11.50
2 Spoonholders, each	3.00
3 1/2" Footed sauce dish	3.50
Covered jam jar	8.00
Covered butter dish	5.00
THREE FACE:	
6 - 4" Footed saucers, each	3.50
Cake stand	12.50
One salt shaker, perfect, original top	4.00
8" Open compote, perfect	10.00
Spoonholder	6.00
SAWTOOTH:	
3 1/2" Lid	.75
Jelly compote (late sawtooth)	1.50
Small footed salt, perfect	2.50
THUMBPRINT:	
4 1/2" Covered compote, not flint glass	5.00
4 1/2" Open compote, cracked, not flint glass	1.00
LOOP:	
Open sugar bowl, flint glass	2.50
7 1/2" Fruit bowl, low foot, flint glass	3.50
Wine glass	3.75
CANE:	
Small jelly compote	2.50
CUPID & VENUS:	
Spoonholder	1.50
SWIRL:	
20 1/2" Oil lamp, not shade or chimney, very rare	25.00
Pair 8" candlesticks, per pair	10.00
Creamer	2.75
DAISY AND BUTTON:	
Clear:	
8 Flat saucers and high standard open compote, set	10.00
Celery vase, V decoration	2.50
Colored:	
Very small blue hat (tiny edge chip)	1.50
Vaseline hat, toothpick size	2.50
Blue hat, toothpick size	3.00
Amber toothpick holder, V decoration	2.00
2 - 4" square amber flat saucers, each	2.50
2 - 4" square green flat saucers, each	3.00
Blue shoe	2.75
Large fruit bowl, amber stripes, 10" diameter	10.00
Same as above, 8" diameter	7.50
PANELLED THISTLE:	
3 Low open bowls, 5 1/2" each	1.50
7" Fruit bowl, bulbous	3.00
5 Wine glasses, 3 1/2" high, each	3.50
Vinegar cruet	2.50
7" Open compote on standard	3.50
CLEAR DIAGONAL BAND:	
Jam jar	4.50
4 Goblets, each	2.00
1 Wine (chip on foot)	1.00
10" Plate	4.00
7" Covered compote	6.50
1000-EYE:	
Apple green glass table castor with two cruets, original stoppers, very rare	35.00
HOBNAIL:	
Oval amber bowl (tiny flake chip on ruffled edge)	8.50
2 Amber tumblers, 7 row, each	3.00
Opal tumbler, 8 row	4.00
Sauce on three feet, opal	1.50
Clear small cruet	2.50
MIRROR:	
One goblet	4.00
RED BLOCK:	
Butter dish	3.75
Sugar bowl, covered	4.00
Spoonholder	2.00
WESTWARD HO:	
6" Low footed open compote	6.50
7" Low footed open compote	8.50
7" High footed open compote	10.00
Creamer	11.50
Sugar bowl, covered	15.00
Butter dish, covered	17.50
Water pitcher (wear scratches)	20.00
ROMAN ROSETTE:	
Creamer	3.25
Covered sugar bowl	5.00
PLUME:	
Creamer	3.50

TERMS: Cash or check with order.
Transportation extra.

Pierce
ANTIQUES
114 SOUTH
FELLOWS AVE.
OTTUMWA, IOWA

evolution of glass, one great dream filled the minds of every worker, every inventor: the dream of unbreakable glass. Far back in the time of Tiberius, Emperor of Rome, legend says a man made a cup of unbreakable glass. The story goes that he presented it to the Emperor and then, to show him its strength, dashed it on to the stone floor of the palace. It was merely dented by the impact, a flaw which the inventor rectified by hammering the glass back into shape.

"Does anyone else know the secret of this glass?" asked Tiberius.

"No," replied the man proudly.

But his pride soon turned to fear, for the Emperor ordered him to be executed, with the words: "If this art be propagated, gold and silver will be of no more value than dirt."

THE LAMP POST U. S. Route 202 Southwick, Mass.

Mah. Grand. Clock, brass works, noddly moon and ship at top of dial, case lavishly inlaid, running, height 7' 6", period 1800 ----- \$200.00
Another similar, Mah. case banded with ebony 175.00
Mah. 2 section rope column mirror, 19" by 37" over all, original glass, carved top ----- 35.00
Another similar with leaf carved column, 20" by 39", needs one glass ----- 35.00
Several good sized picture top mirrors, Hitchcock style, black and gilt, ready to use ----- 30.00
Mah. marble top, serpentine front 4 drawer chest, secret drawer at base molding, perfect cond. ----- 60.00
Mah. banjo clock, perfect original cond., runs, mirror on door at base, about 100 yrs. old ----- 45.00
Vict. Wal. pole fire screen, orig. needle-point ----- 12.00
Maple folding press bed, period 1700 ----- 30.00
Mah. Empire card table, solid serpentine top, crotch veneer base, small size ----- 45.00
Pr. Canary yellow "Print" Sandwich vases, 14 1/2", proof ----- 75.00
Footed flip, 18th Cent., ball tone, 3/4 qt. size ----- 12.00
Another, not footed, 2 qt. size ----- 12.00
Pr. "Enoch Wood" old blue Staf. 9" plates, Eng. castle ----- 9.00
Pr. Lustre type handleless cups and 8. Eng. fish pore ----- 8.00
Bleeding Heart 8" dia. open compote ----- 3.00
Old blue plate, 9", "Halls Quadrupeds" ----- 5.00
3 piece Vict. silver plate tea set, tall, slender, elegant shape, needs replating ----- 12.50
2 blown 3 mold "Keene" qt. decanters, Sunburst and Diamond diapered, 1 stopper alight chip, 2 ----- 25.00
Silver plate set on tray: ice water pitcher, 2 goblets, waste bowl and tray, good cond. ----- 15.00
Chintz floral full sized bed spread, cut front corners for antique bed, over 100 yrs. old, cond. like new ----- 35.00
3 Bunker Hill cup plates ----- 2.00
Blown Hamilton with Leaf tumbler ----- 4.00
Pewter castor "I. Trask", 4 blown ribbed bottles, 2 stoppers missing ----- 8.00
Pr. 8" flint glass candlesticks ----- 8.50
LeBlond print, "Waiting at the Ferry" ----- 4.00
Currier and Ives "The Highland Beauty" ----- 3.00
N. Currier "Fruit and Flowers No. 1" ----- 7.50
Old pierced tin charcoal foot warmers in wooden frame ----- 2.50
6 blue scenic and hist. plates, dif. subjects, lot ----- 9.00
Majol. plate, deer and dog ----- 3.00
Currier and Ives "In the Mountains", (water stained) ----- 6.50
Kellogg print "Our Colours" ----- 3.00
Needlepoint Motto Sampler, "Eagle and Shield, 1770-1876, United We Stand", attractive, wal. frame ----- 5.00
Everything good condition except as stated: quoted securely packed; F.O.B. Southwick; no C.O.D.

FOR SALE

300 Salts. Lacy Sandwich, colored, Pattern, etc. Early hand wrought latch 17 1/4" long. Complete. Oval Bee Hive "Be Industrious" frosted bread tray. Tobacco jars. Colored glass. Red Hobnail shade. Student lamp. Mantle clock ----- Dresden china case. Cranberry hall lamp. Blown amethyst creamer. Victorian parlor and hanging lamps. Le Blond prints.

Hazel H. Harpending
The Hobby Shop DeWitt, New York

KATHERINE WELLS Brielle, N. J.

BY MAIL AND APPOINTMENT

1-Ruby Thumbprint cup and saucer	\$ 7.50
2-Ruby Thumbprint cup	3.50
3-Shell and Seaweed marked teapot	12.00
4-Shell and Seaweed marked saucers, 4 ea.	3.50
5-Four Petal dome top cov. sugar	10.00
6-Fr. Amber Hobnail with Fan celeries	17.00
7-Amber D. B. tumbler, Lee pl. 169, left	2.50
8-Amber D. B. round deep plate, 6" dia.	2.25
9-Canary Maple Leaf creamer	5.00
10-Light Blue D. B. barrel toothpick	2.50
11-Apple Green D. B. barrel toothpick	2.50
12-Early Meissen (marked) tea set ----- 2 small tea cups and small teapot	20.00
13-Brown Bennington baking dish, 9" dia.	3.50
14-Rose Medallion oblong covered box	10.00
15-Rose Medallion sq. sided tea cup	3.25
16-Pink and white Sower pattern cups and saucers, 6 each	7.00
17-Bristol dresser set, grayish blue color, 2 tall bottles, 1 jar	18.00
18-Bristol dresser set, Victorian mauve color, 2 jars, 1 bottle and ring stand	17.00
19-Lovely gold and white tea set-----circa 1840 -----teapot, sugar, creamer, waste, 11 cups and saucers and 12 plates	55.00
20-Red and white fringed tablecloth, 51"x51", never used	8.50
21-China trinket box in shape of a Victorian sofa, seat lifts off, delicate decoration of violets on cream back	10.00
22-Amber glass double inkwell, Cane pattern, shape of a Victorian sofa	8.50

Express extra. All items perfect.

NERVA McKEE, ANTIQUES

Satisfaction guaranteed. Byron, Illinois
Lovely Carlsbad soup tureen with tray, Basket Weave and decorated, 9" by 11 1/2", "Markes & Gurthens" ----- \$ 8.50
Custard Glass mug, Birds & Flowers, 3 1/2" ----- 2.25
Adams blue Souvenir 10" plate, Capital, Wash., D. C. ----- 3.50
Tulip (Lee plate 53) half pint decanter ----- 6.50
Ten Loop Honey Dishes, ea. ----- 6.50
Priscilla, hare top open compote ----- 3.50
Allerton, Toby pitcher (Monk) ----- 8.50
Lids: Round Amberette 5 1/2", blue opalescent hobbs, sugar, ea. ----- 1.50
6 1/2" Canadian, 5 1/2" Banded Buckle, 5" Caramel Slag, ea. ----- 1.00

Write wants. Postage Extra.

HARRIET SHERRY

903 Third Ave. New York, N. Y.

1 pr. of white lustres with gold decoration, lovely prisms	\$75.00
1 very large Meissen tureen with cherub handle cover, and tray	75.00
1 pr. amber lustres with amber prisms	47.50
1 pr. of Meissen covered urns with scenic dec.	125.00
1 Royal Worcester tea set, 4 cups and saucers, 4 tea plates, teapot, creamer and sugar	45.00
1 pr. 11" Bisque figures	45.00
1 doz. 9 1/2" Dresden plates, cherub decoration	60.00

WANTED

VASES IN PAIRS

14 inches or Taller. Suitable for Lamps. Give size, color, markings, or photos if possible, and lowest cash price.

JOSEPH STOLPER

855 Third Avenue New York, N. Y.

Kankuro Matsumoto ART REPAIR STUDIO

14 N. Michigan Ave., Room 306, Chicago
Ph.: CEN. 7760

Bring your rare pieces needing repairs to me and I'll mend them to your satisfaction.

SUGGESTIONS FOR THAT CHRISTMAS CHECK

3 Nice Steeple Clocks, running condition.
2 M.G. dresser sets, 5 pieces each.
Pr. 6" brass candlesticks.
8 M.G. Wicket plates.
Collection lovely china shoes.
5 silver pl. castors, 5 and 6 bottles.
Large Hav. Limoge soup tureen.
Old fruit, flower or fashion prints in pairs of sq. or oval frames.
PEPPER TREE ANTIQUES--THE ARTISTS' BARN
Fillmore, Calif.

OLD LAMPS FOR NEW

By FRANK FARRINGTON

THEY SAY it's only three generations from shirtsleeves back to shirtsleeves. It isn't much more than that from candle lighting back to candle lighting. A hundred years ago our forefathers were using candles generously and today candles are again in common use.

Up to the 1850's candles were the most common form of illumination in humble homes. They continued after that to be more common than lamps.

The early American lamps were made for whale oil, of which sperm oil was the best illuminant. When refined, the difference between common whale oil and sperm oil is not distinguishable by the ordinary senses. But the first was worth 40 cents a gallon and the latter, \$1.80. Good sperm oil was one of the safest, pleasantest and most brilliant of illuminants. Its popularity suffered because it was so often adulterated with whale oil. Cheap whale oil would gum up the wick and go out. Sperm oil remains liquid at 15 degrees, while whale oil solidifies at 40 degrees. This was important in the days when houses were cold.

Camphene (camphilene) came into popular use for lamps in the 1850's. It was a purified spirits of turpentine, obtained by distillation over quicklime to eliminate the resin. It burned with a pure white, very brilliant flame but it had to have a strong draft or it would smoke, and if the draft was too strong—puff! bang! The vapor from the lamp would combine with air to form a mixture that would explode like an incendiary bomb and with much the same effect. Camphene lamp explosions were so common as to be the butt of comedians and cartoonists. A whaling skipper of that day was asked if many men were lost on whaling voyages to

get sperm oil. He replied, "Not half as many as get burned to death by that damned camphene!"

By the time camphene had blasted itself out of popularity, kerosene had come into the picture in the late 1850's. This was an improvement over camphene, as to safety. Kerosene came to stay and the crude camphene and whale oil lamps were put aside to appear 75 years later in antique shops. Incidentally, illuminating gas was already in use in some areas. The New York Gas Light Company had manufactured and sold their product, 1824 to 1882, at \$10 per 1,000 feet.

Today all sorts of old lighting

MAUDE B. FELD

15 Heights Road

(Rossmawr Section)

Clifton, New Jersey

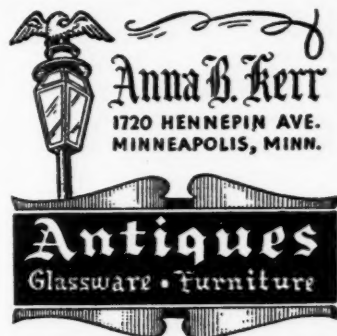
Telephone — Passaic 2-0840

— FOR SALE —

1. BEAUTIFUL PAIR OF BISQUE CHARIOTS, fine Dresden type, raised flowers, Cupids, etc., PROOF CONDITION; Large Selection fine Bisque Figures.
2. BEAUTIFUL SET OF FINEST QUALITY AMBERINA INVERTED THUMBPRINT BLOWN FLUTED FINGER BOWLS AND MATCHING PLATES; SET OF MATCHING HANDLED MUGS; FINEST SELECTION AMBERINA IN THE EAST.
3. 2 Lovely JEWEL WITH DEWDROP WINES; Wines in BEADED DEWDROP HAND; CABBAGE ROSE; CLEAR WILDFLOWERS; BEADED GRAPE MEDALLION; other patterns.
4. RARE BLUE MILK GLASS LARGE SWAN ON HIGH LEAF BASE; RARE 7" Milk White Eagle; 50 OTHER RARE ANIMAL COVERED DISHES IN GLASS & STAFFORDSHIRE.
5. NEW ENGLAND PINEAPPLE WATER PITCHER; TUMBLERS; CHAMPAGNES; CORDIALS; PAIR COVERED SWEET MEATS; COVERED SUGAR, etc.
6. CLEAR BEADED GRAPE ROUND & SQUARE WATER PITCHERS; PLATES; Goblets; Tumblers; Salts & Peppers; LARGE & SMALL COVERED COMPOTES; RARE Flower Vase; etc.; LARGE SELECTION IN EMERALD GREEN, too.
7. AUTHENTIC THREE FACE WATER PITCHER; GOBLET; LAMP; COVERED BUTTER, SUGAR; Ftd. Sauces; Celery Dips, etc.
8. VERY HANDSOME MARKED "WEDGE-WOOD" INK WELL, BLUE & GREY, Lady in Court Costume, Pages, etc., CHOICE & PERFECT.
9. 12 HANDSOME CRANBERRY GOBLETS, richly decorated in GOLD LEAF & ENAMEL; 10 Matching Saucer Type Champagne; LARGE SELECTION OF THE FINEST IN CRANBERRY GLASS.
10. LOVELY APPLE GREEN SATIN GLASS BLOWN BASKET, dainty enamel flower decoration; Another in PINK SATIN, frosted branch handle.
11. 2 AUTHENTIC BLUE WILDFLOWER 10" Plates; Goblets; Cordials; Covered Compote; Covered Sugar & Butter; ALSO COMPLETE STOCK OF CLEAR, AMBER, Yellow & Apple Green.
12. HORN OF PLENTY; WESTWARD HO; FROSTED LION; WILLOW OAK; U. S. FROSTED COIN; RIBBON; GULLET; TULIP; 100 other listed Lee Patterns.
13. CRUETS; HATS & SLIPPERS; LACY SANDWICH; FINE BASES IN STAFFORDSHIRE & BRISTOL; DEALERS & COLLECTORS WELCOME!

NO LISTS — Write your wants & please send stamp for reply.

WILL BUY FOR CASH FINE PATTERN GLASS: Purple Slag; Cruets; Amberina & Cranberry; Satin Glass; only proof pieces.



Horn of Plenty oval salt; also Bleeding Heart.
1 clear Beaded Grape goblet.
Princess Feather salt. Milk, water and cream pitchers.
Pigs in the Corn goblets.
Blue Wildflower covered dish, in form of teapot. Rare.
Amber Wildflower Turtle salt, waste bowl.
Three Face milk pitcher with engraving. fe

N. Currier print "Maternal Affection" in mahogany frame, some age marks on border \$ 6.50
Lovely print "Le Moniteur De La Mode" 10½ by 8½ in frame 4.00
Very old quaint print in color "Spring", 10½ by 8½ in gold liner 4.50
Unusual old Autograph Album, 8x6½ inches, beautifully bound and illustrated in color with one inscription dated 1854 8.00
Brass powder horn, 7 in. without top, embossed design depicting hunter and rabbit 4.00
Child's sterling, handled mug, 2 in. high 3.50
Lovely blue glass hobnail dish, 8½ x 5½ in., slight chip under side, not noticeable 4.50
Unusual walnut knife box, dove tailed, hinges on wall, refinished 5.00
Sheffield plate heavy candlestick, 6¼x5½ in. base by 5 in. in height, fine condition 17.00
Brass tray, 7x9 in. 2.00 fp

REMEMBRANCE ANTIQUES

Express Extra. Kingston, R.F.D., Mass.

MRS. NEAL P. WADDELL

Antique Studios

543 So. Washington Street
Greenfield, Ohio

King's Crown tall water pitcher \$ 8.50
Cov. for King's Crown butter dish 3.00
Rampant Lion cov. butter, 6½ dia., frosted base, frosted Lion on frosted circle on lid, etched top of base and around the cover also, beautiful 10.00
White Cat, china, 29 in. long by 12 in. high at humped back, tail nicely mended, life-like 15.00
Bisque reclining baby, 5½ in. long on right side with a basket of grapes. In left up-raised hand is a bunch of grapes 8.00
Cranberry Stars and Stripes water pitcher, 8½" tall, base dia. is 4½", tapers up to top 3½", clear applied handle, guaranteed old 35.00
King's Crown punch bowl, 9½ in. tall, dia. is 10 in., scallop top, bowl 6½ in. deep, stem 3½, perfect and rare 18.00
8 King's Crown sauce dishes, 4½ in., scallop edge, each 2.25
1 King's Crown boat-shape sauce, gilt top 2.50
Gorgeous Majolica hen dish, only one I've ever seen. Base measures 9 in. Is yellow inside and brown basketweave outside. Top is hen cover with green and gray feathers. Head has fiery red comb. Lid extends out over base making it about 10 in. long. Price on inquiry.
1 G. W. Wind Lamp, stands 22 in. tall. Green china shaded. Large pink rose and leaves. Sets on brass standard, brass oil container, extended brass band around it. Ball shaped shade of china, original lower china bowl, cir. is 27". The shade cir. is 29½ in., not electrified. Price 25.00
My #1 G. W. Wind lamp is a smaller one, alto far from being a miniature. It is all china, bluish green with single petal pink roses on both bowl and globe, the lower part is 8 panel and it holds the oil. Globe is spherical 8" deep. Cir. of globe is 19". A beautiful lamp. Nice for chest or small table, not electrified. Its entire height is 17". Price 20.00
Cov. sugar, cov. butter, creamer, one goblet in Cocoon pattern, all perfect, set 12.00
Stamps for reply, please. We ship express ins. and have never yet had one article broken. fe

Satisfaction Guaranteed.

RUBY WITTBECKER

204 St. Paul Bldg.

St. Paul, 2, Minn.

8" cov. Horseshoe tall compote.
Clear blue open edge compote, Basketweave standard.
Ashburton wine, flint, pontil.
Windflower cov. sugar.
Anthemion cov. sugar.
W. Ho! oval tray.
Ribbed Acorn, flint, cov. butter.
Blue D. B. Thumbprint cov. butter.
Blue 1000 Eye oval water tray.
Cornucopia flask, clear green (McK. Gill-4).
Fr. slate blue Adams "Wild Rose" 9" plates.
Shell & Seaweed, etc., majolica 8¼" plate, fp

Stamp for reply.

Fuchsia oblong dish with handles, \$2.50. Panelled Thistle goblet, \$3.75. Tulip, plate 53, covered sugar, \$4.00. Pair Lincoln Drape lamps, \$3.00. Roman Rosette creamer, \$2.00. Roman Rosette spooner, \$2.00. Willow Oak celer, \$3.50. Willow Oak spooner, \$2.00. Pr. Rose Sprig celeries, ea. \$2.75. Pr. Cord and Tassel celeries, ea. \$2.50. Egyptian bread tray, \$4.50. Horseshoe plate, \$4.50. Dowdrop in Points plate, Tree of Life plate, \$4.50. Wildflower clear cov. butter, \$4.50. Lion clear covered butter, frosted rampant lion, \$3.00. Palmette compote, \$3.50. Hand compote, \$3.50. 6 King's Crown wines, ea. \$1.50. 3 King's Crown sherries, ea. \$1.50. Rebecca at the Well candlestick. Blue glass bulb vase, \$2.00. Good Luck cake stand, \$4.00. Broken Column spooner, \$2. Broken Column water bottle, \$4.50. Herringbone spooner, \$1.50. Fine Ribbed spooner, \$1.50. 3 footed saucers, Minerva, ea. \$1.50. 5 Block and Thumbprint goblets, ea. \$1.50. 1 vaseline Inverted Thumbprint goblet. 1 Girl with Fan goblet. Antique gold medallion Tree and Well platter, \$20. Same but larger, \$25.

THE THRIFT SHOP
1 North Second Street Richmond, Virginia

MARIETTA E. CORR

38 Crescent Street
Franklin, Mass.

Amberina finger bowl \$ 4.50
Purple Slag tumbler, barrel shape 5.50
Pr. glass platters, 7 1/2 by 12 in., woman's head ea. cor., ea. 3.50
Sandwich Star compote, rare 7 in. size, Waffle base 10.00
Pr. blue Thousand Eye salt shakers, pr. 7.50
Exceptionally fine china tureen, maroon banding with gold edging, handles spread to form leaf on bowl 15.00
12 soup plates to match, ea. 2.00
Purple Slag 10 in. plate, open edge 15.00
Pr. Fine Rib qt. decanters, orig. stoppers, pr. 23.00
Silver plated tea service of five pieces, Reed & Barton 25.00
Pr. figures, 14 in. tall, fine Bisque or Parian, man in knee breeches, lady wearing basque, all white, very fine detail, perfect, pr. 35.00
Four figurines, "The Four Seasons", about 3 in. tall, very colorful, marked with a gold anchor, set 75.00

Write Your Wants in Pattern Glass.
NO C.O.D.'s NO REPRODUCTIONS.

MILDRED STEIMLE

50 East 53rd St. New York City

1000 Eye honey amber liquor \$ 6.00
Milk White Panelled Wheat spooner 2.50
Overlay rose bowl, Swirled, unusual coloring, pink and yellow mottled on white, cased in clear glass with glass ivy leaves decorations 5.50
Cranberry blown cruet, clear app. handle and stopper 13.50
Salt glaze sugar, squirrel finial on cover, very early 15.00
Salt glaze syrup, pewter top 12.50
Staff. House bank, large, white with red chimneys, dull green moss trim, windows and doors outlined in gold, "Ellen Crowie", old and perfect 15.00
Gold amber sweet meat jar with cover, 10 1/2" tall, etched design of deer, etc. Beautiful workmanship. Color suggests Sandwich 50.00
Pr. exquisite gold decked Sandwich vases, probably Lutz, cornucopia, swirled, app. pink flowers and clear glass leaves, fluted top with clear glass app. rim, same on bases, 9" tall, pr. 60.00

THE DOLPHIN

5 Park Street Winchester, Mass.
1. Beautiful Bohemian Carafe, tumbler and plate, elab. dec., gold and enamel \$10.00
2. Camphor Hobnail Butter Dish 2.50
3. Burmese Salt and Pepper Shakers, pair 6.75
4. Camphor Glass Slipper, Colonial 2.00
5. Large Green Christmas Ball 4.50
6. Quilted Satin Glass Vase, orange 4.75
7. Red Opalescent Ruffled Basket, clear handle 7.50
8. Fifteen pieces Gaudy Welsh, beautiful Inquire

STEBEN COLLECTORS ATTENTION!

Magnificent example of the finest Steuben craftsmanship. In a large vase in cream-opaque glass, entirely hand carved with all-over design of conventionalized gazelles and foliage. An important piece, designed to lend distinction to an entrance hall, a grand piano, or a museum. Chiseled Steuben signature in base cartouche. Money-back guarantee of authenticity and satisfaction. Photo available. Priced at only \$50.

FARICY - ZELLER
1020 Lincoln Ave. St. Paul 5, Minn.

equipment is being "electrified" and there is a certain sense in the popularity that attends electric light bulbs on pewter candlesticks and inside the globes of "G. W. T. W." lamps.

The lover of antiques, however, who wants to modernize old lamps for various rooms should consider carefully what may go well with the furniture.

It is worth noting that the furniture and decoration styles in different parts of our country varied as different nationalities—the Dutch in New York, the English in New England, with French styles reflected by the Cavaliers of the South. Old Spanish mission types came in from the Pacific coast.

There is too much tendency to fake into modern electric lamps art objects that lose their artistic value when so fitted. Sometimes the alteration is entirely out of keeping with the subject, as when a lamp bowl is fitted on the head of Minerva or when an intrinsically beautiful antique vase is turned into glare of electric light.

GLASS FORUM SIDELIGHT

While reading the July issue of *Hobbies* I noted, among many other fascinating accounts and photographs, an article concerning the auction of the Yeager collection. There is an interesting sidelight about one piece pictured.

The Staffordshire china, milk pitcher with "Lafayette's Surrender of Cornwallis" decoration, is the one to which I am referring. The source for this design was a sketch by Robert Fulton from which an engraving was made by James Heath. Actually the historical surrender depicted on this Staffordshire piece was effected by General O'Hara rather than General Cornwallis and the British General's sword was forfeited to General Lincoln and not to General Washington.

—Robert E. Mabie, New York

BISQUE-ITIS

Recently my daughter and I went to St. Louis in search of Bisque. On boarding a street car for the railroad station, to go home, I very carefully eased down into my seat with my packages.

A passenger, seated next to me, said, "Poor woman; you have rheumatism! I know just how you feel!"

I said, "No, I have Bisque!"

She said, "I ain't never had it, but they say it's bad!"

Julia W. Parker, New Mexico.



Amber Fish Bottles

These bottles, as nearly as can be ascertained, originally were made about forty years ago for a manufacturer of cod-liver oil. For some unknown reason were never used and have been in storage ever since. We procured entire lot in original wooden cases. Size 2 1/2 inches wide, 6 1/4 inches high, 1 3/4 in. deep. Bottle is exact design of fish, deep amber glass, perfect condition. Lovely for bud vases, whatnot or cabinet, or window pieces, for bottle collections, etc. Prices:

Less than one dozen, each \$.25
One dozen 2.00
Three dozen 5.00

ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY REASON. You take NO RISK. Mail orders only. Subject unsold. Personal checks accepted.

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MISS TRACY'S ANTIQUE SHOP

1131 Morrison Avenue (4)

St. Louis, Missouri

Season's Greetings!

11 Dresden 8" lattice edge, Union pattern plates. Swords, next to last, page 76, Hooper Phillips, Pottery & Porcelain, marks, proof, set \$10.00
6 Panelled Grape tumblers, ea. 2.00
Pewter—
3 - 8" plates, 7 - 9" plates, 1 - 15" round platter, very deep, all marked with 4-petal flower and crown over top, with letters P. A. Also a circle of stars around the English lion. A star in bend of tail and letter A. Also a date not clear. All in fairly good condition. Set 85.00
4 Crystal Wedding goblets, ea. 3.50
3 - 7" B. D. square camphor glass plates, ea. 1.25
1 Brunette - Goedde 12" doll, original, print dress, china hands - feet 22.50
1 pair 24" cranberry Swirl Baccarat candleabras, 3 arms, proof 250.00

Irene M. Lowe

Kirkwood New York

Unusual double pickle castor and several of the single type; Parian hand vases; Sandwich striped vase, red fluted top, applied flowers; Beaded and puffed blue satin cracker jar; 7" blue Bristol vases, pink and green decoration; 8" Staffordshire vases, gold and red decoration; Square cranberry Hobnail bowl; Amethyst cruet; Green Flower and Flange cruet; Lutz Three Leaf Clover finger bowl; Cobalt blue perfume bottle; Red cruet perfume bottle, silver decoration; Mary Gregory hinged amethyst jewel box; Amethyst 5" covered hen dish; Amethyst water pitcher; Clear opalescent Hobnail water pitcher; Green Hobnail water pitcher; Several beautiful glass baskets and also baskets in silver frames; 13" Tiffany vase; 7" blue milk glass hen, scalloped top of nest; Red glass bell, gold trim; Small yellow striped epergne, applied pink flowers; Three piece girandole; Two steeple clocks; Two small china clocks; Miniature on porcelain of Madam Recamier; Dolls; China and glass slippers and boots; Paperweights; Lamps; Pair 13" Bisque figurines. Swiss music box; Regina music box.

"Hands"

Hobby of June Baker

[See Cover]

MUCH HAS been said and written about "hands." William Ross Wallace, poet, took cognizance of hands in the well known words, "for the hand that rocks the cradle is the hand that rules the world." Prose and poetry alike pay tribute to hands in classical and homespun fashion. In the later category is "My Mother's Hands," by Ellen Gates, beginning:

*"Such beautiful, beautiful hands:
They are neither white nor small,
And you, I know, would scarcely think
That they are fair at all."*

Nor have engravers or sculptors overlooked this field for the portrayal of their art. The "Praying Hands" of Durer, an engraving in the museum at Vienna, have been much copied, by all countries of the world. And similarly the sculptured hand by Rodin.

Since this issue signals February, the month of valentines, it seems fitting that "hands" should have a part in it, for they, truly, figure in love and friendship. So June Baker's collection of hands are featured on the front cover, and HOBBIES has gloved them, so to speak, in an old Valentine frame.

June Baker is a woman who really spends time on her hands. For the conductor of the popular W-G-N Home Management program, Chicago, is one of those who concentrates on "hands" for her hobby.

Her Chicago apartment holds an assortment of several dozen "hands" on ashtrays, paperweights, match holders, vases, dishes, cigarette boxes and trinket boxes, which she has collected. They are fashioned in crystal, metal, Staffordshire, Irish Belleek, Milk glass, Parian, Bisque, Bristol and Worcester.

Since starting her hobby, when she became intrigued with a friend's collection of antiques, Miss Baker has roamed through collectors shops all over the country, supplementing her collection.

Not content with letting her "hands" lie idle, Miss Baker puts them to work around her apartment. A brass door-knocker hand greets visitors at the front door. Two interesting hands holding vases adorn her mantle. Several pairs of cupped china hands collect ashes on a coffee table in front of her davenport and on other odd tables. Other "hand-y" novelties put to practical use include cigarette boxes, match holders, paper-

weights, butter dishes, wine glasses and a cake stand. Even her guest soap is found in the shape of hands.

One of Miss Baker's most unique and oldest pieces is a vase, decorated with a hand motif and accented with a miniature painted picture of a Persian general. Another interesting item is an old glass kerosene lamp which has a hand clasping the base. Other oddments are a pair of Colonial glass covered butter dishes on which a pair of hands are about to remove the covers. In olden days lace handkerchiefs played an important part in ladies' apparel. Miss Baker has a typical example of this in one of her oldest pieces. It is a lady's hand holding a wine glass and a handkerchief.

The vogue of using hands as household ornaments was at its height during the middle of the 19th century after the beautiful hands of Queen Victoria had been modeled by an artist. Although the earliest models were generally manufactured in different kinds of ceramic ware, a little later, particularly in America, many were made of glass. The hands were modeled in clay by clever artists and from these clay models molds were made. Of the ceramic wares Parian marble was a favorite and a valued material was Bisque, a soft, unglazed pottery ordinarily tinted in buff or pinkish cream.

Many of the pottery hands clasp, with elegant sensibility, conventional blossoms and leaves forming receptacles for real flowers, and other hands hold vases. A large group of single ceramic hands are used as jewel receptacles. Daintily tinted shells, balanced on top of fingers, were made to hold jewels. Quite frequently a bracelet was painted on the wrist or on a finger. Although ornamental hands of glass were not as delicately modeled as those of ceramic ware, the coloring was often more dainty.

Miss Baker interviews celebrities, experts in their particular fields, and people with interesting stories to tell. These include authors, actors and actresses, champions in sports, government authorities, movie stars, fashion designers, artists, hobbyists, and many others.

Home Management Program is heard on W-G-N Mondays through Saturday from 11:45 to 12 noon, and considering that Miss Baker has been on the air several years now, it is no exaggeration to say that she gets a big "hand" from her listeners, too.

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HONEY COMB CANDLES
GENUINE BEESWAX
Guaranteed not to bend. Colors — red, blue,
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6 Moon and Star 4 1/2 in. saucers, collared base, ea. \$ 2.50
Moon and Star 6 in. bowl 3.00
Currier and Ives "Stratford on Avon" 15.00
Currier and Ives "Woodlands in Summer" 12.50
Currier and Ives "Old Oakton Buckle" 15.00
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Currier and Ives "See Saw" 4.50
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Write your wants. Satisfaction guaranteed. f44p

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Washington-Pittsburgh Rd., R. D. 2, Canonsburg, Pa.

THE OLD HOUSE ANTIQUE SHOP
MRS. J. FOSS MAGOON
168 Phenix Avenue West Warwick, R. I.
Chippendale Tray, 14 1/2 x 11 1/2, good condition \$10.00
Lovely 8" Limoges Chocolate Pot, pink roses, gold dec. 4.50
Pair 7 1/2" ball type milk glass dresser bottles, pansy dec., perfect ball stoppers, pair 6.50
Cov. Hen Dish, 7", Camphor glass 5.00
Perfect old blue D. & B. Hat 2.50
Same in vase 2.00
3 Quezal shades, each 3.00
Blue ruffled top 8 1/2" bulbous water pitcher, all over flower sprays, 6 perfect tumblers, the set 10.00
Apple green 4 1/2" cameo 3.00
Bisque 6 1/2" baby lying face down with cute brown eared dog, paws on baby's back 7.50
Amber: All D. & B. clover-shaped berry dish 3.00
Mug, Y ornament 2.00
Pr. Kitten toothpicks, ea. 3.00
Egg cup 3.00
Goblet, Leo, Plate 167, lower left 4.00
Pair 9 1/2" all glass Loop lamps, perfect 17.50
Moon & Star 7" covered complete 4.50
Ruby Thumbprint tumblers, etched, each 2.50
Handsome red fringed tablecloth, 2 1/2 yds., never laundered 15.00
Transportation extra. Inquire for wants. fp

MRS. R. P. CHAPIN
Corner 79th & Carnegie Avenue
Cleveland, Ohio

Beautiful pewter tankards, 15" to top of lid, pr. \$60.00
Haviland tureen, 13 1/2", grayish violeta with gold bow-knot handles 15.00
Haviland platter, about 20", tiny purple flowers and gold, deep and lovely 15.00
Opal, hob water pitcher 30.00
Amber, opal spot water pitcher, fery 16.50
Heavenly blue water pitcher (2) can be used as pair, opal curly-cues and spots, ea. 16.50
Old meeting house melodeon, folding legs 75.00
Pr. emerald green tumblers, cameo, (boy), slight nicks, pair 5.75
5 tumblers, heavenly blue like pitchers, ea. 3.00
6 Sapphire Cameo tumblers (girls) ea. 3.00
3 clear Cameo tumblers (deer) 5.50
1 open neck, 1 closed M.G. swan, ea. 5.50
Tall clear glass pitcher (cameo) windmill and bridge, very odd shape, slightly ruffled top 9.50
4 tumblers, clear (cameo) school house, ea. 2.50
Milk Glass rabbit, amethyst eyes 9.50
Pr. fine Bisque figures abt. 11 1/2", peach color, boy with sword and horn (girl), girl with chatelaine bag, plaited hair, silver stars on dress, dainty and sweet 35.00
Shell with cameo cut into it, supposed to be Washington 25.00
Eagle covered M.G. dish, slight nicks, rare 10.00
Sheffield tray, pierced and grapes, 15x27 including handles, resilvered and beautiful 135.00
Fine pair of Leeds dogs, gold chain, 10 1/2" 45.00
Pr. of Camphor ducks, large size, tiny nicks, ea. 8.00
Owl china pitcher, 8 1/2", beautifully colored, yellow and brown 10.00
Pr. hob decanters, twisted handles, hob stoppers, 9 1/2" 10.00
Pr. smaller same 8.00
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234 West Jericho Turnpike
Huntington Station, N. Y.CLEARANCE SALE OF VICTORIAN CUT GLASS.
THAT BEAUTIFUL DEEP CUT QUALITY SO
POPULAR 50 YEARS AGO; ALSO SOME ENGLISH
CUT. EVERY PIECE PERFECT.

5 Cut Glass tumblers, each	2.00
9 Cut Glass wines, each	1.75
2 Cut Glass wines, different pattern	1.75
2 Cut Glass olive dishes, each	2.00
Cut Glass jam dish with handle	1.50
Cut Glass pickle dish	1.50
Cut Glass pickle dish, larger size	2.00
Cut Glass celery dish	2.00
Cut Glass salt, very fine	1.25
Cut Glass two-handled vase	2.00
Cut Glass cigar jar, Sterling lid	5.00
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Cut Glass water pitcher, 10 inch, exceptionally beautiful	10.00
Cut Glass stein, fine cut, German scene on power lid	6.00
Cut Glass gorgeous Thumbprint water bottle	6.00
Cut Glass Flat Diamond water bottle	6.00
Cut Glass fine Thumbprint decanter, small size	10.00
Cut Glass Flat Diamond large cover for cheese	5.00
Honeycomb pitcher, dated Feb 1865	10.00
Popcorn sugar, no cover	1.50
Popcorn sauce dish	.75
3 Sandwich sauce dishes for ashes, each	1.25
Monk's head tobacco jar	3.50
Large coffee table, old handmade brass Persian tray on collapsible stand, Victorian age	20.00
Large mahogany Duncan Phyfe sideboard, marble columns, very unusual, appraised \$2,000.00, now	350.00
Pair French blue Satin Damask portiers, pair	12.00
3-piece beige velvet portiers, lot	12.00
Plum colored Colonial costume, 50 gold brass buttons	35.00

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Youths Companion, June 1, 1865, articles re Lincoln, offer invited.	
Signatures Abraham Lincoln and Simon Cameron, 1861.	
Signatures Abraham Lincoln and E. W. Stanton, 1864.	
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9 old photographs, \$35. groups of Indians,
Treaty, Sioux & Crow Indians, Sitting Bull,
Black Bear, etc., fine condition. We invite
offer for the lot. fc

10 1/2" Bisque baby, rabbit under one arm, ear- rings in one hand, colorful	\$17.50
10" Majolica owl pitcher, soft greens and tan, pink lining	6.00
Amber Inverted Thumbprint 8" bulbous water pitcher, clear threaded handle	8.50
Cranberry 7 1/2" Inverted Thumbprint blown bulbous vase, three-way ruffled top, and en- ameled floral decoration, rare	10.00
Waterford three-rim decanter	7.50
Six etched 4 1/2" footed desserts, each	1.65
Amber Daisy & Button with panels cruet, has square daisy and button stopper	4.00
10 1/2" Staffordshire plate, "Oriental Scenery", black and white	4.50
Pewter 4" lamp, with snuffer attached, cleaned	4.50
3 prs. Victorian lace curtains, all-over spray design, perfect condition	Inquire fc

W. J. FRENCH
W. Lancaster Ave. Wayne, Pa.

Amethyst Mary Gregory sq. vase in brass holder, 6 3/4"	\$4.00
Orange Satin Dia. Quilted water pitcher, white lining, applied fr. ribbed handle, beautiful	20.00
Pr. 9 1/2" Ruby and Frosted Bohemian vases	15.00
4 Amethyst Dia. Quilted flat saucers, each	2.00
10" Shell & Tassel high open compote	4.00
3 Loop & Dart goblets, each	1.50
Majolica Wheat Pattern, "Give Us This Day", etc., bread platter, unusual	5.00

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Small and unusual ladies desk in mahogany with
maple interior, perfect condition, \$75.00. Perfect
for a bedroom.Cherry, one drawer stand, dainty turned legs, finished,
\$18.00.

Feather butter dish, \$2.00.

27 piece (service for 6) tea set in old Haviland wed-
ding ring china. Absolutely perfect condition and
an exquisite set, \$35.00.Lovely all white embossed English tureen with tray
and ladle. Acorn on top, \$20.00.Old English fluted fruit bowl. Very wide irregular
gold band, \$10.00.

o44c

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400 South Kirkwood Road, Kirkwood, Missouri

Miniature milk glass lamp complete with shade	\$ 7.50
Tiffany type glass card tray or bonbon dish, rose color, set up on metal holder	5.00
5 unusual canes, set	12.50
Brass base for mantle clock, painted medallion in center	5.00
Early black parasol, lined with rose, black lace, ruffle	5.00

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QUAINT GLASS SHOP

Theresa Malloy

N. MAIN STREET NANUET, N. Y.

8 Amber Hobnail sq. 4" saucers, fluted tops, ea.
\$2.25.Clear Hobnail with amber edge sugar with cover,
\$5.50.Frosted Stork pickle jar in plated holder, \$6.50.
Want all kinds of china ornaments; also covers and
bases for animal dishes, priced for resale. fp

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Cashmere shawls, scarfs, etc., also a few antique
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FOR SALE

Purple Richard Jordan platter	\$55.00
Black and white Jordan 3 piece tea set	75.00
Purple Palestine platter	18.00
Black and white Palestine cup plate	6.00
Amber 1000 water tray	10.00
Amber Spirea Band platter	4.00
Blue Willow Oak 5 piece water set	35.00

WANT: Moon & Star salt, wines, Gibson Girl
plates, send titles. Historic china. Capo di
Monte, Meissen, Dresden figurines. Also Horn
of Plenty, blue rose sprig and all good glass
patterns. fp

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Georgia

- Double brass student lamp, white shades,
burnished.
- Fine needlepoint fire screen, unusual detail
in silk petit point; raised figures and animals.
- Choice collection of hinged jewel boxes in
Bristol and colored glass.
- China auto bank.
- Clear Willow Oak covered 7" compote, large
open compote.
- Pair LeBlond prints.

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Write wants. Postage extra.

THE WAYSIDE SHOP

680 Main St. Melrose, Mass.

10" pr. deep cranberry glass vases, clear foot, pretty white enamel floral dec.	\$16.50
12" pr. blue English Bristol vase, acid finish, bulbous & fluted, lovely bird, floral & gold dec., very outstanding	25.00
9 1/2" pr. Bisque figures, light & dark green with tan coloring, very attractive	20.00
8" pr. blue & white Bisque figures, gold dec., nice detail work	17.50
7" pr. Parian figures, colored faces, hair & shoes, beaded garments, unusual	10.00
Beautiful amberina I.T.P. cordial set, 9" crust- shaped decanter, 4 cordials	25.00
Nice old Staffordshire piece, 9" x 6", boy & girl at Grist Mill, good coloring & interest- ing	13.50
4 matching, extra large, deepest cranberry, pannelled tumblers, marked "France", 5" high, ea.	4.00
9" light green heavy Bristol vase, acid finish, melon body, lily top, camphor handle, nice enamel dec.	7.50
5 1/2" pr. pink satin glass rose bowls, beautiful Same in light green, 4 1/2" size, lavender floral dec.	15.00
Same in blue & pink, 3 1/2" size, ea.	5.50
Blue Hobnail mug, \$3.50; 12 pointed saucer	4.50
Blue Thousand Eye flat saucer dishes, ea.	3.50
Green Thousand Eye 12" lamp, extremely rare	3.00
5" pink Sandwich Peachblow vase	8.50
Clear Daisy & Button octagonal scalloped berry bowl (guaranteed odd)	3.00
Amber Daisy & Button relish, \$2.75; hat salt	2.50
Same with Cross Bar covered sugar	7.50
7 1/2" amber Wildflower sq. bowl, \$6.50; goblet	5.00
Same, creamer \$5.00; blue	6.00
Carameil Slag cruet, pretty one with original stopper	6.50
Clear Mary Gregory cruet, original blown stopper	6.00
Sapphire blue Beehive paperweight (guar- anteed odd)	15.00
Light blue paperweight, 8 petal flower with large silver bubble center, a beauty & defin- itely odd	25.00
5" M.P. pink satin glass fluted vase, lovely	8.00

All proof. Guaranteed satisfaction. fc

PHILADELPHIA SHOP

Paintings — Prints — Antiques

1527 Locust Street Philadelphia, Pa.	
Continental silver sugar box, Hall marked, gold lined, footed Acanthus leaf handle, 5 1/2" w., 3 3/4" h.	\$25.00
Antique Sheffield candlesticks, simple de- sign, 9 1/4" h., pair	30.00
Early American painting on velvet, bowl with flowers & butterflies, beautifully executed, Circa 1820, 22 1/2" x 17"	55.00
Pair Bristol vases, frosted glass flower deco- ration, 12 1/2" h., perfect	18.00
Magnificent Meissen tray, blue crossed swords, medallion of flowers, open handles, gold shell corners, 14 1/2" square, perfect	35.00
Miniature gold & white tea set — pot, sugar, creamer, 4 c. & s., 4 plates	10.00

fp

JACKIE'S ANTIQUE SHOP

Lake City, Minnesota

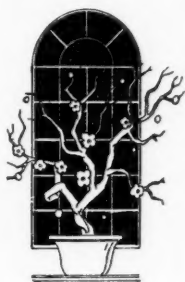
Lovely 8 1/2" candle holder in Mercury Glass, swan
dec. \$2.00. 8" Daisy & Crossbar cruet, \$2.00.
Saucers: 4 green Herringbone, 60c ea.; 1 footed
Egyptian, 75c; 1 flat Barley, scalloped edge, \$1.00.
Wines: Canadian, \$2.00; Diamond Point, \$1.00;
Stipped Grape, \$1.50; Ruby Baby, P., \$1.50.
Lovely Currier & Ives water tray with 6 goblets, mint
perfect, \$12.50. Primitive maple tripod candle stand,
24 1/2" in., refin., \$15.00. Two lovely odd valentines,
50c ea.; very fine one in orig. box, with 2c stamp on
box, \$1.50. Deck 1901 Congress playing cards,
colonial couple, \$1.50. 1 Copper Lustre creamer, 4",
perfect, \$10.00. 1 "Priscilla" cake stand, \$5.50;
open compote, large, in same, \$1.50; small jell com-
pote in same, \$2.50; 2 goblets in same, \$1.75 ea. All
perfect. fc

2 Blue Wildflower goblets, ea.	\$ 6.00
King's Crown bulbous water pitcher	6.00
2 Goblets matching above, ea.	1.75
Pomona bulbous creamer, sq. mouth, 4 1/4" tall	12.00
Moon & Star 10 1/2" open compote, high — standard, never took cover	8.50
Agata vase, sq. mouth, 6" tall, 4" largest dia., unusually good color	15.00
Amber 1000 Eye cruet, 3 knob type	1.50
2 Bull's Eye egg cups, Lee P., 49c ea.	3.50
Pair semi bulbous cranberry vases, long flaring neck, 11" tall, enamel & gold decorations	25.00
Dewdrop with Star covered sugar	10.00
Dewdrop with Star creamer, perfect ap- plied handle	10.00
Rare Amethyst Hobnail mug, I.T.P. handle, hubs on base	6.50
Clear ribbon covered butter, Lee P. 70	4.00
Horn of Plenty plate	17.50
White to Blue Mother of Pearl Satin Glass shade, wave, motif, dia. at top 6", dia. at base 12"	20.00

Transportation extra. Write your wants. fp

ROLAND B. HAMMOND, JR.

9 Bradstreet Road, North Andover, Mass.



1 Four-Petal Sugar Bowl	\$ 8.00
1 Ashburton Sugar Bowl	7.50
1 Crystal "1000 Eye" Twine Holder and 6" base	8.50
1 Crystal "1000 Eye" Cigarette Holder	2.00
1 Apple Green "1000 Eye" Plate, 10"	15.00
2 Stoddard Ink Wells, \$7.50 ea.	15.00
1 Amber Hobnail Tray, oblong with fan edge	8.50
1 Actress Pickle Dish	2.50
1 Rose in Snow Plate, 10"	8.50
1 Crystal Herringbone Plate, 9 1/2"	5.00
5 Fine Cut & Block Goblets, \$2.25 each	11.25
1 Vaseline Wildflower Oval Tray	12.50
4 "101" Plates, 7", \$3.00 each	12.00
6 Panel Dew Drop Goblets, \$4.50 each	27.00
4 Panel Dew Drop Wines, \$3.00 each	12.00
1 Red Glass Hands Globe	10.00
1 Pleat & Panel Water Glass Tray	9.00
4 Double Vine Plates, \$3.50 each	14.00
8 Amber Wheat & Barley Tumblers, \$2.25 each	18.00
1 Frosted Angel Plate, 9"	3.75
1 Cannon Ball Champagne	5.00
8 Fine Cut Plates, 7 1/4", \$3.00 ea.	24.00
9 Fine Cut Plates, 6 1/4", \$2.75 ea.	24.75
1 Large Blue Spangled with Silver Rose Bowl	8.00
1 Overlay Hand Vase, white outside, pink lining, 8 3/4" high	15.00

Marie J. Grogan
1000 MARSHALL FIELD ANNEX
25 EAST WASHINGTON STREET
Chicago, Ill.

RUTH HARRISON 61 Osborne Terrace Newark 8, N. J.	
5 Milk Plates Various Borders, fine, 7", each	\$1.50
2 Black Gothic Milk Glass Plates, 7", each	2.00
2 1/2 Half Moon Shaped Oyster Plates, colorful, each	1.50
Pr. Barber Bottles, one has rim check	4.50
Large Pressed Glass Punch Bowl and 5 Cups	8.00
Grape Bread Plate, Lee Plate 118	3.50
Blue Printed Hobnail Mug	2.50
Lion Spooner	3.00
Thistle Spooner, Lee Plate 140	1.50
Loop Celery	2.50
Diagonal Band Water Pitcher, Lee 140	3.50
2 Diagonal Band with Fan Goblets, Lee 156, each	1.00
3 Blue Tumblers, Enamel Decorations, each	.75
Clear Shading to Cranberry IVT Tumbler	1.50
Blue IVT Sugar Bowl in Silver Holder, place for 12 spoons, slight rim check	3.00
Blue Hinged Powder Box, Gold Enamel Dec.	6.50
Large Sitting Cow Pitcher, fine	3.00
Large Standing Cow Pitcher, nice	3.00
Fruit Plate	1.50
Lid for Lion Sugar, Lee Plate 93	1.00
Willets Beak Pitcher, 10"	2.00
5" Copper Luster Pitcher, 2" Blue Band with Multi Color Raised Figures, slight spout check	8.00
Bavarian Plate, "Washington Crossing Delaware", 9 1/2"	2.00
Tooled Leather Powder Horn	2.00
Copper Powder Horn, scenes in high relief	2.00
Lehman & Duval Lith. "O-Check-Ka" Indian Chief, 1827, framed	5.00
Wall Map Alexandria Township, Hunterdon County, N. J., 1860, 50"	5.00
Wall Map Vicinity of Philadelphia & Trenton, 1860, 61"	6.00
4 Cauldon England Demi Tasse C. & S. lovely, each	2.00
All Items Proof Unless Otherwise Stated. Express extra. Satisfaction guaranteed.	

BRASS LANTERN Loveland, Ohio	
Plume covered butter	\$ 2.50
Diamond Thumbprint 10" h. s. open compote	15.00
Lord's Supper bread tray	2.50
Cut Log covered powder jar	2.50
Willow Oak round water tray	2.50
Ribbed Palm 4" flat saucer	1.50
Hobnail w. Fan top round 8" bowl	3.75
3 Good Luck 3 1/2" footed saucers, lot	2.00
Dolphin candlestick, skirt base, opal top	5.00
Amber handrop 8 1/2" footed bowl	2.50
Vaseline Daisy & Button pickle	2.00
Vaseline Maple Leaf footed bowl and tray	10.00
Cannon Ball master salt	3.00
Amber Wildflower goblet, guaranteed old	4.50
Shell and Tassel tray, oblong, small	9.00
Marquise goblet	1.50
Old Fellow goblet	1.50
Clear Bird Salt, cherry in back	2.75
Opalescent Peachblow tumbler	3.00
2 Milk Glass 5" hens on nests, ea.	3.00
Cranberry Opal Swirl tumbler	3.00
Jewel with Dewdrop water pitcher	1.00
Grape & Festoon spooner	1.00
5 Double Beetle Band goblets, lot	3.50
Jacob's Ladder, oval 6" x 9", relish	1.00

Mrs. Mildred Georges 324 Commonwealth Ave. Boston, Mass.

Rosewood and Ebonized French Music Box Clear Dispenser, 12" high, 2 tunes. When played 6 panels open, each holds 3 Cigars. Ormus trim. Choice	45.00
Cranberry I.T.P. cruet, 7 1/4" high, pontil, blown stopper	12.50
"Old State House Boston" signed Wedgwood Blue Plate, 9 1/2" dia.	2.75
Signed Villeroi Dresden Onion Pattern Covered Soup Tureen and Tray, capacity 2 quarts	18.50
Cranberry I.T.P. Pickle Jar, complete with fine silver holder, cover and tongs	9.50
Signed Royal Doulton Miniature Vase, 4" high, "Isaac Walton"	4.50
Cranberry Hanging Hall Lamp	7.00
Pr. Brass Column Candlesticks, 7" high, square base, adjustable socket, polished	9.00
Early Staffordshire Large Coffee Cup and Saucer, blue, scene of Milkmaid	5.50
Blown Cranberry Lily Vase, 8" high, sets in silver holder	7.50
Sawtooth Compote on high standard, 7" high, 8" dia., Lee 46, fin.	6.00
Fine Cut Glass Cruet, bulbous applied handle	4.50
8 Flute Egg Cups, Lee 1, beltonne, each	1.25
Lovely Oval Mirror, burnished brass frame with Cupids, Flowers and Fruit in relief. Easel back, 12 1/2" high, 10" wide	10.00
11 signed Meakin England Demi Tasse, each	1.00
Festoon Water Pitcher, Lee 166	5.00
Yellow Satin Glass Miniature Creamer, silver handle	6.50
Exquisite signed Austria China Tray, 15" by 12 1/2", open handle, pierced border, white with hand painted sprays of Violets and Lilies in colors. Much gold decoration	12.50
Sandwich Heart Cup Plate, McKearin Plate 187, No. 11	1.75

The Antique Parlors 33 Temple Street Rutland, Vt.

What do you collect?

Let us help assemble your hobby collection. We have dogs, cats, horses, cows, sheep, pigs, turtles, elephants, swans, hens, rabbits, fish, frogs. Mirror and clock pictures restored or replaced. Large stock including furniture, pattern glass, china. Please write wants.

CARRIE BODINE SMITH
West Dennis, Cape Cod, Mass.

1. Westward-Ho water pitcher	\$25.00
2. 4 Bull's Eye and Fleur de Les goblets	22.00
3. 4 wooden butter molds, ea.	2.00
4. 8 overlay wines, white over blue, hand-painted floral panels	85.00
5. Waffle and Thumbprint wine	7.50
6. Lovely liquor bottle, gold flaked snake top, footed tray, 2 cordials, probably Lutz	65.00
7. 4 lime green sherry wines, etched vintage pattern, lot	12.00
8. Large Diamond T. P. compote	12.00
9. Early Bellflower syrup jug	35.00
10. Bear track co. butter	2.50
11. Pr. Thumbprint qt. decanter bar lips, pr.	25.00
12. 2 Agata lemonades, ea.	12.00

DIXIE ANTIQUE SHOP

H. O. Wintermute
4 N. Main Street Mount Vernon, Ohio

1 Classic plate, 10 1/2"	Bust of Cleveland \$ 8.50
1 Roman Rosette bread plate	3.00
1 10 in. plate, fine cut and feather	3.00
1 Actress bread plate	6.00
1 Pleat and Panel bread plate	4.00
1 Actress creamer	4.00
1 7 in. Frosted Moon and Star compote	10.00
1 Sprig covered sugar	4.00
1 Horseshoe creamer	3.50
1 8 in. Cranberry bowl, oak leaf design	10.00
6 Marked Tiffany fingerbowls and plates, ea.	10.00
Pr. 6 1/2 in. M. of P. pink satin vases, flare top, pr.	16.00

No reproductions. Express collect.

THE HOBBY SHOP

406 Towson Ave. Ft. Smith, Arkansas	
Walnut shadow box, 13x17, hair wreath, fine condition	\$ 5.00
6 Demi Tasse souvenir Sterling spoons, ea.	1.25
11 small Souvenir spoons, Sterling, ea.	1.25
Lot	11.00
Lovely cranberry with opalescent rose bowl, 6 1/2, ruffled edges, applied pink flower and green leaves; matching pair 8 1/2" vases with frilled turn down tops, set	35.00
Unusual pr. 8 1/2 in. barber bottles, brilliant turquoise blue satin-like finish, heavy engraved gold flowers, long straight necks with heavy gold leaf, beautiful beyond description, pr.	25.00
12 in. double dish, pink and lavender flowers, lobster handle, stippled gold	7.50
Pair 5 in. Strawberry compotes, graceful pointed lids, pr.	5.00
Pair 9 in. compotes on high standards, ruffled edges, daisy designs, pr.	5.00
Covered clear Ribbon compote, 8 1/2 in., Lee Pl.	3.00
Same as above, only smaller	3.50
Brilliant quality cut glass sugar and creamer, 2 1/2 x 3 1/2" cute squatty shaker, set	6.50
19 in. mahogany steeple clock, good running condition, strikes	16.50
Unusually fine castor set, fine cut and etched bottles and mustard pot, 15 in. tall, double deck stand, sets on four high flange legs, ornate bird handle	17.50
For the Advanced Collector—	
Beautiful deep cranberry epergne, 4 lilies, center lily 23 in. tall, clear fluted and engraved edges, delicate applied designs of clear entwined lilies, slender stems set in engraved brass frame in bowl. Bowl 11 in. across, deep fluting. A truly graceful and gorgeous piece	75.00

MRS. GERTRUDE CASSELS

Elm Grove, Wis. 2 Mi. West of Wauwatosa

Dark cranberry I.T.P. jam jar, \$7. Rose cranberry melon ribbed jam jar, \$6.50. Lovely Sapphire blue satin 5 1/2" vases, ruffled tops, pr. \$13.50. Cobalt blue finger bowl, pontil, \$4. Opal dot w. pitcher, ruff. top, 6 tumblers, set \$14. Dark ruby and clear 8" bowl, 4 saucers, set \$10. Handsome ls. copper kerosene lamp, wired, \$12.50. Cute lamp, opal dot bowl, clear foot and handle, 5 1/2". \$6. White Satin sugar shaker, pink apple blossoms, \$3.50. 12 Har. 7 1/2" plates, rose border, ea. \$1.50. 12 Sparkling round 8" old candy plates, ea. \$1.25.	fo
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ALBERT GOLLOWAY

Dolphin House Hartland, Wis.

Moon and Star Variant milk white compote, rare	\$17.50
Pr. 11" Bohemian vases, bird and vintage pattern, unusually handsome	40.00
Single 14" Bohemian vase, birds and medallions, graceful and striking	20.00
Pink and gold pint size mustache cup	3.50
Amber Dahlia cakestand	4.00
Three-face 9" cakestand	9.50
Diamond Medallions cakestand	3.00
Diamond Medallions creamer	2.50
Mottlach loving cup, Dolphin handles	20.00
Stein, 14", colorful figures, chalice, etc., enclosed in branches of apples	15.00
Classic water pitcher	12.50
Classic cov. butter, cov. sugar, ea.	8.50
1000-Eye apple green compote	10.00
1000-Eye amber goblet	7.50
Oval, Swirl ruffle-top water pitcher	5.00
Blue opal, Swirl water pitcher	6.00
Rose-pink applied honey-comb overlay ruffle-top water pitcher, amber reeded handle	22.50
Royal Doulton jug; white appliques on blue ground, of stag hunt	50.00
Vaseline Valencia Waftle cov. compote	5.00
Cranberry with opal fleck salt and pepper	5.00
Staffordshire hand, on crimson pillow, paper-weight	20.00
Blue Spanish lace water pitcher	10.00
Pan. Thistle cruet; Feather cruet, ea.	2.25
Paper-mache' and Mother-of-Pearl lap desk	15.00
Jewel with Dewdrop w. pitcher, \$3.00; toothpick	1.50
Toothpick Holders—opal ribbed, \$2.50; emerald green, \$1.50; M. W. chick with egg, \$1.50; Santa Claus, \$1.50; Ficus de Lys, \$1.50; M. W. three-tooted, \$1.50; emerald gr. and gilt, \$1.50; monkeys and stump, \$1.50; snake and stump, \$1.50; apple green, \$1.50; M.W. cigars in ribbon, \$1.50; M.W. panelled, \$1.50; gilt china, with applied flower, \$1.25.	fc

WHAT NOT SHOP

1404 - 6th Avenue Des Moines 14, Iowa

HOBNAIL:

Bulbous water pitcher, frosted bottom, square cranberry top, frosted handle, a beauty	\$40.00
2 - 10 row tumblers to match, each	12.00
Waste bowl to match	12.00
Pair vaseline celeries, crinkled tops	30.00
Fruit dish, frosted, honey amber top crinkled.	
4 saucers to match, 5 pieces	25.00
1 clear pitcher, 1 hob slightly damaged, medium size	7.50
2 tumblers to match, 7 rows, each	1.75
2 odd clear tumblers, 7 rows, each	2.00
1 amberina tumbler, 10 rows, 1 hob slightly damaged	8.00
Blue round dish, 8 1/2" x 3 3/4" deep, flaring sides	11.00
THOUSAND EYE — Amber:	
1 cake stand, 10"	10.00
1 open fruit on standard, 10"	8.00
1 open fruit on standard, 8 1/2"	8.00

FESTOON:

5" cake stand	5.00
5 tumblers, each	2.00
2 saucers, each	1.25
1 deep pickle dish	3.00

STERLING SILVER:

Set of 6 pearl handle knives and forks	35.00
6 pearl handle fruit knives	12.00
8 pearl handle tea spoons	16.00
14 souvenir spoons, all different, lot	21.00
5 small tea spoons, decorative handles	7.50
3 same pattern, size larger	4.50
1 cold meat fork, beaded trim	2.00
5 odd teaspoons, each	1.00

MUSIC BOXES:

1 Swiss album, red, brass corners, gold trim on top, 2 tunes, "All Coons look alike to me", "My gal is a high born lady"	18.00
1 Regina 17"x15"x12" high, cherry, all re-finished, 20 records, each 15 1/2" diameter. This is the most outstanding box I have ever seen	250.00
1 purple slag open compote with open lattice edge, 9" diameter, 7 1/2" high, very old and rare	17.50
Coin glass cake stand	40.00
Westward Ho water pitcher	29.00
Spanish Lace blue daisy water pitcher, opalescent top, 5 tumblers to match	20.00
Water pitcher same as above in rose	14.00
Amberina salt and pepper, ribbed, pewter top, 11"	7.50
1 - 11" Staffordshire dog, glass eyes, gold trim	16.00
Overlay cruet, white over pink, melon shape, threaded clear applied handle	9.00

Terms: Cash or check with order.
Transportation extra.

ODELL'S ANTIQUES, Ripley, N. Y.

Set 4 fruit decorated Coffee Cups and S., colored borders, perfect, \$25. 6 Cl. Hobnail tumblers, ea. \$2.50; Cl. Hob water pitcher, T. P. base, \$12; set \$25. M. G. footed Lattice compote, flower wild rose, perfect, \$12. Unusual Blackberry water pitcher, \$10. Strawberry footed salt, \$3.50. 5 Strawberry saucers, ea. \$1.50. Sm. footed and cov. Argus compote, \$10. Unusual Argus pickle dish, \$5. Ruby glass perfume bottle, silver overlay, \$7.50. Whale oil lamp, Cable pattern, \$10. 2 Fuchsia saucers, double handles, ea. \$2. Cannon Ball goblet, \$3.50. Pr. fine sq. walnut frames, \$7.50. Fine Florentine frame, \$5. fc

GLASS WANTED

WANTED: Pattern glass, Moon and Star, Roman Rosette; lamps, water pitchers, salts, toothpick holders and other pieces. State price and condition.—E. K. Wallace, College Shop, Williamsburg, Virginia. je6844

WANTED: All pieces in clear Moon & Star, especially lamp, champagne, cheese dish, claret, egg cups, salt dips, syrup jug, footed tumblers, cruet, salt and pepper shakers, finger bowls and odd lids.—Chas. H. Macy, West Milton, Ohio. d126301

WANTED: WESTWARD HO! glass & books on pillow lace making.—Mrs. James C. McNutt, 803 Hester Ave., Normal, Ill. d12405

WANTED FISHSCALE, Beaded Dewdrop. Must be reasonable and proof.—Mrs. Bob Smith, Ripley, Miss. mh6422

FLASKS, bottles or documents thereof.—Warren C. Lane, 44 Elm Street, Worcester, Massachusetts. n12463

HIGHEST PRICES paid for unusu-als in old glass shoes or slippers. Want slag amberina, hobnail and others. Silence S. Wilson, Bluemont, Virginia. mh6253

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, private currency molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. je12276

WANTED: Large U. S. Compote with dollars.—P. E. Zeeb, Greenville, Ill. f12252

WANTED: U. S. Coin Glass.—P. E. Zeeb, Greenville, Ill. f12082

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12065

WANTED: U. S. Wines.—Paul E. Zeeb, Greenville, Ill. f12052

WANTED: Bottles, early historicals, swirls, and Stiegel types.—Mrs. W. R. Milford, 224 W. Lafayette Ave., Baltimore, Md. f12485

1000 EYE bought — Jane Haase, 52 Lake, Elmira, N. Y. f12082

WANTED: Violin or scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149 Co-shocton, Ohio. ap12835

WANTED: POTTERY, porcelain and glass objects made in the forms of watches and clocks, but not containing clock or watch works. Must be perfect. Describe and price in first letter.—R. E. O'Brien, 310 West 73 St., Chicago, 21, Illinois. s12108

COIN GLASS WANTED: All kinds and types. Please give price and description.—Kelley's, 612 Pine St., St. Louis, Mo. mh12674

WANTED: All items in pattern glass, clear and colored. Also cup-plates, lacy sandwich, paperweights, historical china, prints, pewter, pottery and painted tin.—George and Michael Abraham, 5755 Iroquois Ave., Detroit, Michigan. je12698

ORNATE Bisque and china slippers. Must be priced for resale.—Mrs. Brou-sard, 4735 Lafayette, Ft. Worth, 7, Texas. f7063

WANTED: Student lamp shades all sizes and colors.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. f6042

WANTED, ADAMS "RED ROSE" china plates, saucers, cups, pitchers, etc. State size, condition, price.—John B. Hulburt, 2632 A. Hyde St., San Francisco, Calif. mh6004

WANTED: Harrison log-cabin ink bottle; Colonial ink-horn; other early blown inks and pontil.—Collector, c/o HOBBIES. f6572

BROKEN COLUMN goblets and large plates.—Gilbert Pelling, 2446 South 133, Seattle, Wash. f6802

WANTED: Fine cut and block (with blue blocks) in plates, salts, saucers; must be priced right and in good condition.—Wilson, 807 Frances Building, Sioux City, Iowa. ap6614

KING'S CROWN THUMB-PRINT. Un-usual pieces. (Lamps, cups, etc.)—F. E. Wilson, 1950 Sumner, Lincoln, Nebraska. ap6042

PERFUME BOTTLES: Description and price.—Mrs. M. Gorton, Box 511, San Diego, 12, Calif. my6422

WANTED: GINORI china, old Milan pattern, also Faenza pattern in cups and odd pieces.—H. E. Griffin, 4646 No. Dover, Chicago. f3061

WANTED: Character steins 1/2 liter size, shaped such as, goat, negro minstrel, skull, reindeer, nun, Indian head, devil, professor, turk, etc.—Emil Brill, 7815 Davis Drive, Clayton 5 Missouri. ap6464

BEADED GRAPE, WINES, goblets, tumblers.—Josephine Burbeau, 364 East 235th St., New York City. ap6422

ORNATE BISQUE and China Slippers. Must be priced for resale.—Mrs. Brou-sard, 4735 Lafayette, Ft. Worth 7, Texas. my6882

STUDENT LAMPS, colored shades. Hand blown bottles, decanters, flasks. Stiegel glass. Majolica fish pitchers. Describe fully.—Howard Schmitt, Roberts Road, RFD No. 3, Hamburg, N. Y. ap6464

STUDENT LAMPS wanted, any type. Especially want Harvard, Aladdin, Horn of Plenty, Acorn and other ornate types, single or double. Also 5, 6, 7, and 10 inch student lamp shades in yellow, pink, blue, red, satin, transparency, ribbed, swirled or plain. No white or green wanted. Send price and rough sketch of lamps.—Murdoch Antique Shop, Avon, New York. ap6823

HISTORICAL CHINA WANTED: Liver-pool jugs and bowls, decorated with American heroes, naval battles and patriotic designs; dark blue Staffordshire: View of Governor's Island, Troy from Mt. Ida, Baltimore views and small toddy plates with American views. Write condition, size, and price.—E. P. McCauley, 906 Potomac Avenue, Hagerstown, Maryland. f6856

WITCH BALLS: Pink, red and white on clear glass. Send size in diameter and price.—C. K. Johnson, Hurley, N. Y. my6633

FROSTED, HOB-NAIL, AMBER band items; also Waterford glass; home size music box; Quimper pottery items. Describe and price first letter.—Box 23, Northville, Michigan. my6483

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked letters. Documents, pictures and bills from old glass factories. New England Pine-apple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

WANTED: Colored Teardrop and Tas-sel.—Thomas Long, Wellington, Kans. mh6441

WANTED: Deer and Dog glass.—Mrs. Robert Winn, 3068 S. Clifton, Elgin, Ill. mh6802

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. In-italied and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Mich. je12213

EARLY GLASS: Blown, Sandwich and Three Mould. Pattern glass in all unre-produced pieces, especially rarities.—House of Antiques, 28 Chandler, 2, De-troit, Mich. je12616

WANTED FOR RESALE: Epergnes, lamps, plates, cups and saucers, etc. Want sent on 6-day approval.—Ann Flower Gift Shop, 2023 Abrams, Dallas, Texas. mh6004

WANT TO BUY: All items, clear or colored, in Moon & Star, panelled Daisy, wildflower, bleeding heart, bellflower, bull's eye with fleur de lys, diamond thumbprint, horn-of-plenty, excelsior comet, inverted fern, cable, rose-in-snow, Baltimore pear, festoon, finecut, classic-stippled feet, panelled forget-me-not, stippled forget-me-not, all ribbon patterns, cranberry I.T.P., amberina I.T.P., amethyst cathedral, amethyst diamond quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in lacy sandwich, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. No. 7, York, Pa. f66351

WANTED: FISHSKALE, beaded dewdrop. Must be reasonable and proof.—Mrs. Bob Smith, Ripley, Miss. mh6422

CUP PLATES (Historical or conventional), historical Staffordshire bottles, salts and lacy sandwich.—R. H. Wood, 317 Taplow Rd., Baltimore, 12, Md. mh6023

WANTED: Hen, chicken, rooster or egg covered dishes in any ware but glass. Staffordshire trinket boxes. Frosted artichoke goblets, plates, finger bowls, salts, bulbous water pitcher, lamp, 6 in. oval reclining cow dish in colors.—Mrs. Eleanor Sawyer, Walpole, N. H. au120211

WANTED: Demitasse or miniature cups. Priced for re-sale.—Mrs. Macdonald, 6904 Hollywood Blvd., Hollywood, 28, Calif. f6572

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colliwood Rd., Maplewood, N. J. ja6633

WANTED SAWTOOTH Band: Tree of Life with clear ball in hand bases; crystal wedding; clear rose sprig sugar bowl lid, oval, 4½x3½.—Mrs. G. B. Gaumer, 4028 Parrish, East Chicago, Indiana. mh6825

WANTED: AMETHYST daisy and button slipper, black milk glass rooster, blue standing owl, clear turkey top; animal parts.—Mrs. Earlene Dech, 227 No. 14th Street, Allentown, Penna. f127

WANTED: Complete set in Ironstone china, tealeaf. Service for twelve.—Mrs. B. F. Galloway, Mesquite, Texas. f146

WANTED: White 1000 eye mustard cruet bottle.—D. McQuillen, 2006 Rome Dr., Los Angeles, 41, Calif. f146

WANTED: White overlay fingerbowls; blue fan; fuschia compote bottom, 6 5/8 in.; sugar tops, 3 7/8 in., stippled ivy festoon grape.—Mrs. J. Wilson, 17 Woodmont, Alexandria, Va. f1401

WANTED: SYLVIA pattern Haviland china.—Anne Lee, 1123 Woodvale Drive, Nashville, 4, Tennessee. f184

KING'S CROWN: Wanted pieces, C. salts, tumblers, sauces, cups, plates, etc.—F. E. Wilson, 1950 Sumner, Lincoln (2) Neb. jly6882

WANTED: KING'S CROWN punch cups and tumblers, stippled forget-me-not goblets, sugar bowl and tumblers. Perfect. State prices.—Mrs. Wm. H. Colwell, Burnett Place, Kansas, Illinois. f6004

75 GLASS, CHINA—and hand painted plates various sizes, patterns. Write for detail.—DeVon Antiques, 8649 Colfax Ave., Detroit (4) Michigan. f1621

BURMESE, peachblow and mother-of-pearl satin glass vinegar cruets wanted. Also cranberry.—Upton Antiques, 1039 Grand Ave., St. Paul 5, Minn. ja12844

WANTED: Vaseline petticoat dolphin with opalescent top.—Mrs. Byron Davis, 210 S. Manlius St., Fayetteville, New York. f146

WANT COMPLETE LOT of Haviland Limoges china. Also china clock in running condition, and milk glass lamp with woman's head in medallion. Describe pattern and state price wanted.—Mrs. Jack Griggs, 2205 10th, Lubbock, Texas. f1041

LIDS WANTED: butter dish, jewel and dewdrop, 5 in.; beaded raindrop; marble slag, 8 in.; blue D. & B.; vase-line D. & B. Sugar Bowl Lids wanted: sawtooth; fine rib; Ashburton; beaded grape; fine cut and diamond. Compote Lids wanted: 2 crystal wedding, 5 in. sq.; diamond and loop, 4½ in.; panel daisy 5½ in. lid. Frosted Lion sugar lid. Dealers please send lists.—Gertrude S. Kirk, Purcellville, Virginia. f1662

WANTED: Pink Satin glass ball lamp shade; white ball shade, pink coloring with pansy decoration; white ball shade, pink coloring with blue water lilies; light yellow ball shade, pink coloring with white water lilies; light yellow shade, pink coloring with yellow clematis and green leaves; white ball shade, light green coloring with semi-double pink roses; white base with pink coloring and large single deep pink and white roses; shade holders and complete Gone with Wind lamps.—Mrs. Tom Chilton, Florence, S. C. f1423

WANTED: Certain items of Clear Glass of Cannonball glassware. What have you?—R. J. Roller, 812 K. of P. Bldg., Indianapolis 4, Indiana. mh2051

BOTTLES, early American historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd Street, New York 17, N. Y. ja12276

WANTED: Old hanging lamp, hobnail shade and font to match.—P. E. Zeeb, Greenville, Illinois. f106

LION CHEESE DISH, syrup jug, milk pitcher. Milk White bird on nest. Write.—P. O. Box 439, Hagerstown, Md. f145

WANTED — WESTWARD - H O 1-5" high and 5" low covered compotes—2-6" low covered compotes—2-9" low covered compotes—1-7" and 9" lids—11-4½" sauces—10 wines—11 cordials—must be proof.—Mrs. Ed. C. Teuscher, Republic 2471, 435 California Ave., Webster Groves, Missouri. ja120521

WANTED—pink and green Royal Doulton plates or pieces marked "The Chatham."—Ruth Larkin, 75 Sunset, Williams-ville, N. Y. je6003

5 in. and 7 in. student lamp shades. Complete glass night lamps. Unusuals in pattern glass. Proof only. Price and description in first letter, please.—Katherine Wells, Brielle, New Jersey. f1801

WANTED: Medium blue pearlstone Wedgwood dishes, "Venus" pattern. Also white ironstone dishes.—Gladys Pettit, Westfield, N. Y. f157

STUDENT LAMPS wanted: All types; also student lamp shades in any color. Send sketch and price first letter.—Mildred Mundt, 17 Salisbury Ave., Blasdel 19, N. Y. jly6614

BEADED DEWDROP GOBLETs, also Frosted Circle, Broken Column, Minerva. A Palmette sugar and creamer; square unhandled plates in clear rose sprig. Wines in any of the more sought after patterns. Quotations promptly acknowledged.—Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. s12007

CRYSTAL WEDDING Glassware, especially goblets. Also luster tea leaf ironstone china.—Mrs. E. R. Jones, Fairmount, Ill. jly6882

PANELLED DEWDROP goblets, wines, plates, spooner; Roman rosette cordials; frosted cabbage leaf cov. butter, creamer, plates, sauces; caramel slag cov. hen, rabbit and chicken dishes; copper lustre mugs app. 3x3, yellow or blue band w. chrys. dec.—Mrs. Clara Edwards, 9 Kew Gardens Road, Kew Gardens, N. Y. f1691

WANTED: Majolica pitchers and early American dolls.—Mrs. Ernest L. Pearce, Marquette, Mich. jly6291

BOTTLES — Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colliwood Rd., Maplewood, N. J. jly6633

WANTED: Red Block bowl, sauces, celery, Clear Cathedral footed sauces; Small D & B Canoe.—Bessie Nelson, 641 Wellington Ave., Rochester, N. Y. f108

SPOONERS WANTED: Ashburton arched leaf, dewdrop, heavy jewel, owl and possum, polar bear, squirrel.—Mrs. Iver M. Brandjord, Ronan, Montana. f108

WANTED: Ironstone Moss Rose tea mat, creamer; Ironstone, corn or wheat, cups and saucers, sugar.—Minnie M. Black, 27 Washington Place, East Orange, N. J. f1001

MISSING PARTS

1000 EYE parts wanted.—Jane Haase, Elmira, N. Y. ap12252

MISSING PARTS WANTED: Lid for Westward Ho compote, 4½x7½ in. with figure of crouching Indian.—Ida A. Brown, State Teachers College, Kutztown, Pa. f2061

WANTED: Base for 8¼ in. M. G. duck, top for upright eagle. Covers for sugars; ribbed palm, cannon ball, diamond thumbprint, 5 in. peacock compote.—Mildred Luss, Springville, N. Y. f1001

WANTED: Base of sugar and butter dishes. Frosted clear to Cranberry ivy pattern, have the lids.—Violette Hemphill's Antique Shop, 1156 Lullwater Rd., N. E., Atlanta, Georgia. f1201

FOR SALE: Sugar Bases: shield and chain, jewel and shell, fine cut and block, ea. \$2.00; grape fest. stip. leaf, diamond band, ea. \$2.50; swirl, palmette, pleat panel, ea. \$2.75; buckle, loop, ea. \$3.00; holly, plume, beaded grape medal, pine-apple stem etch, prism w. diam po, ea. \$3.50; band (L. 61), sing. frosted ribbon, ea. \$4.00; horn of plenty, \$7.50.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. f1002

FOR SALE: Pattern Glass Covers, Approximate inside measurements, \$1.50 ea. 5½" Loop and Dart. 5" Gooseberry. 5½" Flowerpot. 5½" Sawtooth. 5" Buckle. 5½" Late Buckle. 5½" Wildflower. 4½" Loop and Dewdrop. 5½" Currant. 4½" Frosted Ribbon.—Edith L. Buri, 40 Parkvale Rd., Needham 92, Massachusetts. f1852

WANTED: 7 in. vaseline and 7 in. light amber hen bases; 7 in. sapphire blue hen top; 6 in. blue reclining cow base; 8 in. clear, wide duck base.—Eleanor Sawyer, Walpole, N. H. f16111

ANIMAL DISH COVERS: Milk and stippled swans, turtle, American hen; milk white dog dish cover; milk white large hen cover, \$2-\$5 each.—Box 46, Hobbies. f1051

FOR SALE

COLLECTORS — YOUR ATTENTION, PLEASE! Will find for you any specimen in Webb's Early American Pressed Glass, Staffordshire, or other antique items.—Alvin Wortham, Camden, Maine.

11½" BLUE OPAL COIN spot bowl. Wide ruffled and crimped edge, \$10. Lovely Bristol overlay hand vase. Pink ruffled top, 10½" \$15. Amberina diamond quilted tankard type pitcher. Applied handle Ground pontil. 8" \$15. Amberina inverted T. P. tumbler, \$3.50. Pr. Bristol overlay vases. Pink ruffled tops. 6½" \$9. 8" Canary D. & B. Canoe, \$3.75. Child's wash bowl and pitcher. Dec. of roses, marked with Fleur de Lis and word Serves \$15. 5" Canary B. & B. slipper. Marked "S.D. Soller & Co. Fine Shoes." \$4. 6 Wheeling Peachblow tumblers. Glaze finish. Beautiful coloring, perfect. Set \$45.—Mrs. W. F. Blanton, 1637 Tigertail Road, Miami, Florida. ap64453

FOR SALE: Antique glassware, buttons, war relics, curios. Send for Free List, mail order only. "Tara" Antiques," P.O. Box 492, Mattoon, Ill. f2672

CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

WESTWARD HO milk and water pitchers, U. S. Frosted Coin goblet. Gaudy Dutch plates.—Carolyn I. Shaeffer, Pen Mar, Pa. jly6084

HAPPY NEW YEAR! Morning Glory honey, perfect, \$16; Cranberry Overlay barber bottle, a beauty! \$10; Stiegel type flip glass, ripple base, feathery etching, proof, \$18; Cranberry opalescent cheese dish, 9½ in. plate, dome 7½ in. high, knob, beauty! \$15; 6½ in. high Diamond Point candlesticks, \$6; small Lion compote, \$6.—Ox-Yoke, West Harwich, Mass. 0122532

OUTSTANDING COLLECTION: Pattern Glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply.—Washburn's Antique Shop, Doc and Minnie, Waldron, Ind. d12669

SHOP BY MAIL: General line of Penna. Dutch furniture. Chairs, tables, chest of drawers, corner cupboards, Dutch boards, sinks, glass and china. Illustrated lists.—John M. Tshudy, Palmyra, Pa. on U. S. Route 42. jcl26831

DOLL LISTS 10 cents. Clear wildflower w. pitcher.—Eva Page Daly, 409 Myrtle Ave., Albany, N. Y. au12897

RARE EARLY AMERICAN Blown Glass, etc. List 3c.—Bear Swamp Farm, R. 3, Trenton, N. J. mh3882

CRANBERRY 7½ in. I.T.P. Pitcher \$11.50. Cranberry fingerbowl I.T.P. \$4.50. 4 Sapphire blue tumblers etru and gold dec. ea. \$1.50. Blue Luster Bavaria Tea Set. Wheeling Peachblow tall mug amber handle. White Bristol Hand Vase, Pink inside. Write. Write Chandler Pattern.—Ethel Ferguson, 321 Ash, Ames, Iowa. 16069

PATTERN GLASS galore.—Parr's Antique Shop, Muskegon Hts., Michigan. ap6062

MILDRED FLACH, 322 Broadway, Piqua, Ohio.—Specializing in old glass and china. Lists, stamp appreciated. ap6063

NAIL HEAD—1 large covered compote \$5.15; open compote, \$4.15; open sugar, \$1.50. 1 small cake stand, \$2.15; covered Panelled Forget-me-not compote, \$6.00. 1 8 inch Panelled thistle compote, \$2.50. 1 Sawtooth Banana Stand, \$5. Blue Willow Ware Allerton, England. 7 Dinner plates, 6 Pie plates, 6 Saucers. 3 cups, one cracked. 1 Gravy bowl. 1 Platter 9x11½. 2 Vegetable dishes made in Holland. Wanted for Resale. Following in Kings Crown. 1 Tankard pitcher. 1 square honey. 1 Bariana Stand. 1 pr. celeries. 1 Clear Shell & Jewel covered sugar.—Nellie M. Boyle, 1110 Jordan, Mt. Vernon, Illinois. f1294

PINK LUSTER HOUSE PATTERN. 2 plates, 2 saucers, 1 cup, \$35.00. Sunderland cup & saucer, \$9.00. Pair opalescent Dolphins compotes, \$15.00.—Grace Smith, Montour, Iowa. f1521

ALABAMA PATTERN covered butter, covered sugar, spooner; Iron base lamps; goblets. Lids and bases. Write wants.—William Goetz, Moselle, Mo. f1021

BLUE MOTHER of Pearl satin glass vase. Other pieces of satin glass. Hand-some red table cloth. Black silk carriage parasol. Pair Parian figurines. Hand-some Fireplace fan.—Sara Hoyt, 24 Hickock Ave., Bethel, Conn. f1001

RARE BLUE SATIN GLASS Water pitcher, reeded amber handle; pair Cupid and Venus celery vases; Ironstone soup tureen and ladle; rare Salt Glaze game pitcher, 9½" high; "Cabin" mechanical bank also "Boy Scout bank" (not perfect); beautiful oval gold stone brooch with pink and white roses in mosaic, gold border; eight Peterson's colored fashion plates 1862.—Marie Stimelings, Antique Shop, Dixon, Ill. f1273

BLUE WEDGEWOOD ERN. Figurines. Milkglass. Flowered Eggcups. Beautiful Syrupjugs. 3 size Lions. Lamb. Santa on sleigh. Dewey roundbase. Apple blossom Cakestand. Cattail Cakestand. Plates.—Mae Curtis, 1051 Michigan Ave., Adrian, Michigan. f1081

RARE NORTH CAROLINA ARMS (14½) platter—Mayer—dark blue Historical—crack. Beautiful, color-transfer—glaze. Pair, 9 in. Sheffield candlesticks, perfect. Set (4) Old Bohemian wine glasses, clear knobbed stems—bowl shades from clear to red, enameled flowers—(54) beautiful. Set (6) Old Bohemian wines (Rainbow colors) clear straight stems—(44%). Large bottle that matches, 2, of wines. Tall vaseline wine bottle with teardrop stopper, ground pontil. Wine bottle in iridescent glass, teardrop stopper, melon shaped bowl. Mahogany doll's cradle, Colonial. 5 bottle silver, plated, castor \$5; waffle & thumbprint side-table set, perfect \$20; very nice hanging lamp, large amethyst, cut, pull, all brass frame, covering for font-gallery shade rest—hinged ceiling hook. All original prisms. Shade is overlay, heavy, Nile green, white lined. Brass driads hold up the shade. No reproductions. Write wants.—Ethel M. Watson, Cornwallville, Greene county, New York. f1008

SANDWICH GLASS, no reproductions, most pieces identified from authentic sources. Warranted satisfactory or your money back. Pair beautiful petal and loop vaseline candlesticks, \$15. Five peacock feather 4½ inch saucers, small rim nicks, lot \$8.50. Gothic arch covered sugar bowl, footed, nice Sandwich piece, \$2.75. Tulip and acanthus leaf 5½ inch dish, small rim imperfections, \$5.75. Early heart dish, 6 inch, rim chip, \$6. Leaf and Gothic arch, 6x4½ inch, dish, rim chip, \$7.50. Scrolled leaf and fleur de lis tray, 6½x5 inches, \$5.50. Brilliant deep 5½ inch saucer, stippled circles, \$4. Heart pitcher, 4½ inch tall, crack in handle, but nice example this old pattern of Sandwich, \$6.75. Crossed swords 4½ inch saucer, \$2.75. Pair 6x1½ inch deep dishes with Scotch plaid rims and sunburst bottom, \$5 each. Pair, \$9. Handsome 6½ inch, round, scalloped edge dish with serrated edge, Gothic rim and alternately stippled squares in center, \$2.75. And the following cup-plates, round, clear glass; one each: Leaf border, \$2. Sunburst variant, \$1.25. Another sunburst variant, \$1.25. Log cabin, scrolled flower border, \$3. Gen. W. H. Harrison, 1841, rim chip, \$2.50. Very early 10 sided plain, crude, \$2.50. Twelve-heart, geometric, 8 pointed motif center, little chip, \$2. Two similar but thirteen-heart rim, \$2.50 each. Don't let small rim chips or rough edges keep you from buying genuine Sandwich when you can get it. It's the one type old glass not devalued by such imperfections. You pay transportation on above items.—Elizabeth Farrington, Greenlawn Antiques, Delhi, N. Y. f10741

CRANBERRY PICKLE JAR; Platters: Barley, Lion, Sprig, Panelled Dewdrop; Water Pitchers: Lotus, Cupid Venus, Stippled FMN; Plates: Nailhead, Fuschia, Feather, Wildflower; Celeries—Hobnail, "101", Curtain, Fishscale, Panelled Daisy; Ogee Mirrors; Mahogany Bureau, Card tables; Small sideboard; Tables. Write specific wants; Stamp for reply.—Mrs. Smith, Highland Ave., North Wales, Pennsylvania. jal26102

CUSTARD GLASS Covered Butter, gold decoration \$3.50. Majolica "Wildrose" pitcher \$3.00. Rookwood Type Mug, cherry decoration \$3.00. Brown "American Marine" soup, \$4.00. Brown "Rhine" soup, \$2.50.—Edith L. Burri, 40 Parkvale Rd., Needham 92, Massachusetts. mh6276

AMBER PRIMROSE TRAY; Barley Water Pitcher; Vaseline and Amber Daisy and Button; Amber Rim Frosted Hobnail; Blue and Vaseline Hobnail Plates; Canary Hobnail Lamp; Other Glass in Hamilton, Ashburton, Wildflower, Tulip, Bellflower, Sawtooth, Dahlia, Blaze, Prism, etc.—Box 46, Hobbies. f1432

FRAMES OF ALL TYPES. Sapphire blue syrup \$6.50. Bisque vases \$8.75 and \$5.85 Toothpick holders. Sheffield platter and cake plate, green blown vase \$1.85.—Shoe Treasure Shop, Helena, Mont. f1081

FOOTED SALTS: Bellflower, Fine Ribbed Ivy, Bellflower saucers. Bleeding Heart covered butter. Banana Stand and Matching Plate. Green Milk Glass Sugar Shaker. Cobalt Sandwich Oblong Salt.—Mrs. Robert Steve, 712 North Franklin, Wilmington 34, Delaware. f6048

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, N. J. my12082

PATTERN GLASS: Something in every pattern. China, bric-a-brac, furniture, melodian, buttons. Rare collection paperweights. Mrs. B. H. Wheeler, 3927 Warwick Blvd., Kansas City, Mo. f12669

WRITE for price list, pattern glass.—Godshall, Green Lane, Pa. ap12024

COBWEB SHOP, West Chester, Penna. Pattern glass and Majolica. Write wants. jly12264

OLD MEDICINE and bitters bottles or historical flasks. Send stamped envelope for either of above lists.—Mrs. Warren C. Lane, Leicester, Massachusetts. sl12429

PR. BURMESE CANARY and rose crystal compotes, apple green wild flower cake stand, amberina scalloped finger bowl, Red Riding Hood figurine, rose in snow 6 in. compote, pt. amber flask: eagle, reverse Masonic. Moses bottle, cobalt blue drapery lamp, Swiss music box, 6 tines; oval walnut frames, Rockingham toy jug. Success to Railroad bottle, amethyst barber bottle, pr. unusual blue frosted crimped bottles; Rockingham large pitcher, hound handles; amber decorated pickle castor, choice piece; fine colored Staffordshire hen; silver castor original bottles; cranberry Stars and Stripes barber bottle; M. G. salts, iron trivets, red Bohemian wine bottle, orig. stopper; square, large walnut frame, gold lined; iron mortar and pestle.—Mrs. John C. Krieger, Salamanca, N. Y. mh68862

GLASS AND CHINA BY MAIL, free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. f6633

1000 EYE REASONABLY priced. Sold and bought. Returnable.—Jane Haase, Elmira, N. Y. ap12645

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. f6234

PRATT'S ANTIQUES, Homer New York. Figurines, vases, glass, china, silver and furniture. Write your wants. f6063

FOR FIFTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit, 2, Michigan. jly120571

LACY Sandwich glass, desirable pieces. Covered Gothic sugar bowls, Lee 148, lower row. Gothic oblong trays, Lee 92. Gothic arch, round, Lee 120. Peacock feather pieces, bow, Lee 125; tea plates, sauce dishes, mug without cover, Lee 100. Inquiry solicited.—Miss K. E. Bassett, 13 Conner Ave., Westfield, Mass. ap12032

IMPORTANT COLLECTION of desirable bottles for sale separately. Catalogue available to collectors.—Stephen Van Rensselaer, Mt. Kemble Ave., Morristown, N. J. mh6234

MAPLE BOWER Antiques Shop, Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants ap6063

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order. E. E. Crooke, 1950 Broadway, Indianapolis, Ind. ap64011

LAURA WITMER, 116 W. Horster St., Mt. Airy, Philadelphia, Pa. Brown Caledonia vegetable dish \$25; 6 brown 9½ in. Caledonia plates. Purple Columbus plate \$14; blue Wm. Penn Treaty plate \$14; pair enamel wines, mugs. Set of 5 Bristol cups and saucers \$40. Large copper teakettle \$25. Dresden, standard compote. Pr. bisque figures. Buttons. jec2701

TWO STRAWBERRY and Bird punch cups \$1 ea.; miniature croquet post, mallet, ball and wicket \$4; opalescent, coin-spot syrup jug \$3.50; two Philadelphia Centennial goblets \$2 ea.; amber I.V.T. sugar shaker \$2.50; camphor glass hen 7 in. \$3.50; Swirl ink well \$3.50; opaque, scalloped edge, blue nappie \$3; blown, three ring neck decanter \$7; wooden bulldog head ink well \$2; M.G. miniature automobile \$2; pint Stoddard decanter \$9; pair blue, opaque bureau bottles \$6. Cranberry, individual salt in pierced silver holder \$2; miniature, jointed wooden doll, 1 1/4 in. with painted head \$10; honeycomb decanter, 1/2 pint, bar lip \$3.75; pressed glass punch bowl \$6; pair pink tufted salt and pepper \$2; blue paneled hobnail plate, 4 1/2 in. \$2. Fleur de lys and tassel saucer, clear with red border, \$1.75; Red Block tumbler \$2.50; blue glass syrup jug \$2.50; pair diamond point sugar bowls, no covers, \$5. Vase-line, 1000 eye, tooth pick holder \$3; glass slipper, marked "Gillinder & Sons, Centennial Exhibition" \$2.50; two diamond point goblets \$3.25 ea.; 1000 eye salt shaker \$1.75.—Ellingoods' Antiques, Buckfield, Maine. mh60021

9 INCH SHALLOW pink satin ruffled dish \$10.00; 7 in. blue overlay plate \$5; Pomona rose bowl \$8.50; 6 in. Venetian vase \$15.00; 6 block and fan goblets \$14.50. Feather and Quill creamer \$2; barley water pitcher \$7.50; cut glass punch bowl \$15.00.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. mh68711

FOR SALE: Cleveland bottle. Make offer.—Margaret Hennings, Arcadia, Iowa. f106

FOR SALE: Collection of Wedgwood historical plates; A. B. C. plates; blown glass. Stiegel, three-mold and New York State.—Mary E. Davison, 605 University Ave., Syracuse, 10, New York. f1861

AMBER LION PLATE \$27.50; Westward Ho water pitcher (proof) \$23.50; canary thousand eye cake stand \$7.50; frosted coin, 10 in. cake stand \$25.00; Delft vinegar cruet \$7.50; pair stippled flower band jam jars \$12.00; nice yellow china pig pitcher, 9 in. high \$8.50; Wedgwood onion plate, 10 1/2 in. \$3.50 lion goblet \$10.00; 3 face goblet \$14.00; 3 face butter \$15.00.—Marie Hull, Lewiston Heights, Lewiston, N. Y. f1663

SATIN BLUE Shaded Vase, 9 1/2 in., bulbous, cameo decoration, exquisite, write; pair dainty 8 in. Bristol vases, apricot, gray and gold decorations \$10; Venetian candlestick and vase combination, blue, pink \$3.00; bisque vase figurine, 5 in. \$3; early Bristol mug, flower decorations \$6; 4 in. copper lustre pitcher, blue band, applied flowers \$8.50; dainty china basket, pansy 3x5 in. \$4; demi-tasse, 3 Royal Worcester \$10.50; 1 French Déposé \$2.50.—Ruby M. Clough, 43 Lincoln Street, Stoneham, Mass. f1234

HISTORICAL: Staffordshire American and English views, Wood, Clews, Stubbs, Adams, Jackson. Write me your wants.—Lullingstone Antique Shop, Norfolk, Conn. ja12048

BISQUE: 4 in. bull dog \$4.25; 2 1/2 in. Eskimo dog, whispering, to 3 1/2 in., white \$2.75; woman on horse, 3 1/2 in., white \$7.50.—Mrs. George C. Custer, 1830 West Main St., Norristown, Pa. je128121

ORIENTALS: Rare, and choice. Satsuma, old Canton, Rose Medallion, vases, bowls, plates; ivory pins, fans, carved wood, tables. Staffordshire trinket boxes, dogs, figurines. Glass baskets.—Eleanor Sawyer, Walpole, N. H. n12621

6 JACOB LADDER wines \$15; 1 clear ladder wine \$1.25; purple slag vase (Lee P. 180) \$7; etched ruby T. P. covered sugar and spoonholder \$5; 2 red square block tumblers \$4; clear wind flower butter dish \$4.50; 6 ribbed palm goblets, ea. \$3.50; clear sandwich salt, McKearin p. 156, view \$4.50; 6 fruit plates, colored band, 8 in. \$15; 1 I.T.P. blue tumbler \$2; 10 Sterling souvenir spoons \$15; 8 plated souvenir spoons \$3; pair canary yellow ribbed, 10 in. student lamp shades \$40.00.—Helen Lee Redmond, 208 Northland Avenue, Buffalo, New York. f1045

MUGS: 1000 eye, hobnail, I. T. P. Punch bowls. Tealeaf teapot, Vase, D. & B. butter chips. Red student lamp shade. Clear water set, Mary Gregory dec. 3 pc. English teaset. Marble base lamp with prisms. Victorian lamp bases \$2.00. Hall lamps, col. globes \$5.00.—Nellie Richards, Harrington, Del. my6426

BLACK M. G. 9 in. S plate \$2.50; double loop milk pitcher \$1.25; willow oak milk pitcher \$2.00; good luck water pitcher \$3.00; 3 8 in. border fruit plates \$2.25 ea.; panel daisy celery \$3.75. 4 P. D. sauces \$1.00 ea. 2 apple green D. & B. butter pats \$1.50 ea. 6 pieces moss rose Haviland \$12.50. 7 Haviland dinner plates \$1.75 ea.—Mrs. Chester Lyman, 309 So. Wilbur Ave., Sayre, Pa. f1093

FOR SALE: Sets Lee's 107, hand, creamer, butter, sugar, spooner. Also cord and tassel, and frosted ribbon, Lee's 68; 1 red diamond red top wine; 2 scalloped daisy.—Box 222, Lake City, Mich. f1891

CLEAR RIBBON water pitcher \$6.25; blue two panel spooner \$2.75; wheat and barley covered sugar \$3.50; wheat and barley creamer \$2.25; leaf and dart celery vase \$3.75; palmette goblet \$2.50. Free lists. Write wants. Express extra.—Old Willow Antiques, 715 North Main, Sidney, Ohio. f1462

BLUE MILK GLASS basket weave compote, lacy edge, also sapphire blue. Plates: Landing Lafayette, 9 in. \$8.75; Blue Heath-fruit flower border, center is little Samuel kneeling in prayer, 9 1/2 in. \$6.50; Washington, pink, 7 1/2 in. \$3.50; Ontario, lake scenery blue, Heath, 8 in. \$3.50; Bologna, mulberry, 8 1/2 in. \$3.50; pink Palestine platter, 11 in. \$10. Ten small animal creamers. Twelve lovely oyster plates with gold \$1.25 ea. Large Bennington pitcher, deer and eagle \$4.75.—Bernice Bentz, 2019 Crescent, Ft. Wayne, Indiana. ap60081

BLOWN VASE, 10 in., gray shading to pink, ruffled top, enamel decorations, butterfly, flowers, etc. one tiny roughness \$7.50. Old store tea container, slanting lid, painted tin, red, black, gold, marked Gunpowder, fair condition \$2.75. Other things. Write.—Morsey, on Charette, Warrenton, Mo. f1252

THE COBWEB ANTIQUES, 10 Thorn-dike, Reading, Mass. Sandwich Crackle, clear to cranberry vase, 10x7 1/2 in., fluted, clear handles, applied colored flowers, green foliage, odd shape, gorgeous \$20. Northwood Custard Chrysanthemum: covered sugar \$4; creamer \$4; spooner \$2. Copper teakettle on trivet, polished \$7.50. Green diamond quilted blown basket, applied clear op. handle \$4.50. cranberry I.T.P. pickle, beautiful replated fern holder \$9; moon-star high compote \$4; low \$4. Amberina S&P shakers, enamel decoration \$6; pair green to cobalt vases, applied shell quilting \$9; large lovely girl tobacco jar, pale green fluted bonnet \$6.75. Cranberry paneled cruet, clear blown stopple, handle \$7.50. ap60042

MEMORY SHOP, Belfast, Me. Rose in snow water pitcher \$12; cov. butter \$6.50; pan. daisy, 9 in. plate \$6; clear 1000 eye, 3 knob creamer \$6.50; amber wildflower cov. sugar \$6.50; amber wildflower creamer \$4.50; amber willow oak creamer \$3.50; dahlia wine \$6.00; bellflower, stem cordial \$7.50 cran. three panel celery \$4.50; wheat ironstone, 10 1/2 in. bowl \$3.50. Wheat ironstone bowl \$2.50; 4 amber wildflower 4 in. flat sauces each \$2.25. Transportation extra. f1234

RUBY THUMBPRINT jelly compote \$3.50; goblet \$3.50; toothpick \$3; cup and saucer \$5.50; salt shaker \$3.50; frosted ribbon covered sugar \$5. Bohemian dresser set \$20; pair 9 in. blue Mary Gregory vases \$18. Goblets, fishscale \$2.25, amber wildflower \$4.50, blue three panel \$3.50, vaseline cane \$2.50. Creamers: swan \$3, flower and scroll \$2, blue lion leg \$2.50, 9 1/2 in. Teasel plate \$5. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. f1093

PINK CASE glass berry set. Bowl and 12 sauces \$15.00; Liberty Bell platter; moon and star celery, each \$3.50. Staffordshire dogs.—Irma Johnson, Prophetstown, Ill. ap6006

MABEL BALLOU, 184 Engle St., Tenafly, N. J. Ruby glass demi-tasse, enbossed in gold, also one in amethyst, each \$15; 8 Wedgwood plates, pony design; Astral lamb globe; oval porcelain Madonna, on red velvet, brass easel frame \$12.50. Pewter teapot, H. Yates, Wallingford, Conn. \$7.50; 3 Limoges demi-tasse, each \$1.75; square sided blue bottle, amber handle, blue stopper \$7.50; miniature punch bowl, 6 cups, pattern glass \$5; Victorian marble pedestal lamp, globe, complete \$18; dark blue china epergne \$7.50; Royal Worcester vase, 17 in. tall, openwork at top. Dozen K.P.M. plates, each center different fruit, proof. Express extra. ap64032

PAIR OF 15 IN. BISQUE Candelabras, soft colorings; pair of signed Kaufman picture plates with green and gold edges. Cranberry I.T.P. covered butter dish; blue glass covered stove dish; shell and tassel square water pitcher and cake stand; covered sugars in bull's eye, N.E. pineapple and horn of plenty. Complete pickle jars in cranberry, blue, amber, some enamelled, in fine frames. Many very fine colored cruetts, also ruffled bowls.—Karl R. Kaiser, Westport, Conn. mh120618

PATTERN GLASS: Ribbed ivy, Hamilton, paneled thistle, ribbed palm, feather, festoon, Jacob's ladder, crowfoot, sawtooth, lion, daisy and button, Dickinson, broken column, paneled jewels, diamond point, stippled fushia, barley, hobnail and others. State specific wants. Several colored Victorian fruit bowls in plated holders. Large elm leaf berry bowls and 5 small ones. Fifteen shell shaped stippled sauce dishes. Pair square Coalport blue and copper lustre dishes, raised shell and seaweed decoration. Many fine Staffordshire platters, large & medium sizes. Mirrored table plaques. Pair heavy chenille portieres. India shawls. Large oblong colored print, "Partridge Shooting" by Akerman, gold leaf frame. Several fine Victorian colored hanging hall lights. Victorian hanging lamps with prisms. Pair oval bread trays, tea leaf lustre. Very large china punch bowl, exquisite floral decoration. Large size shovel and tongs, brass steeple tops. Complete general stock. No lists.—Bennett's Twin Gateway, Buzzards Bay, Mass. o128385

MOON AND STAR compotes, relish. Buckle Star wines and goblets, compote. Jumbo cov. butter \$3.75. Horse shoe cake, sauces. Dog cov. compote. Lace edge milk glass hens. Resilvered pickle castor \$7.—Katherine Hutchings, Salisbury, Maryland. ja126331

PALESTINE, brown 7 in. plate \$3.50; bowl 10 in. \$20. Quaint Victorian plated tea set for resilvering, 3 pieces \$15, 4 pieces \$20. Goblets, 6 plain, teardrop base \$6, 6 trailing oak leaf pattern \$7.50. Salts, unusual square crackled glass in footed baskets of silver plate, each \$3. Handleless cups, brown floral, knight on zebra in bottom, 3 perfect \$2.50 each; 2 with slight chip, \$2 each. Lot of wedding band china, bisque. Write.—Colonial Cupboard, 900 Philadelphia Pike, Wilmington, Delaware. All sales final. Transportation extra. f1015

GOLD BAND TEA SET: 56 pcs. Haviland (Limoges) 1840, Dresden, Meissen, also Waterford, Bristol, Spring, Thistle, Character dolls. Heads carved to order.—Sea Horse Dining Room, Marblehead, Mass. jly6027

PAIR CRANBERRY lamps, 16 1/2 in. hl., I.T.P. bowls, bulbous shades, fluted tops, opaque white bases and stems, elect., ea. \$30.00. Cranberry overlay striped finger bowl \$5.00. Blown glass basket, 5 in. diam., amber and canary, app. clear handle \$7.50. Parian vase, 9 in. white, blue stripes, app. grapes \$9.50. Blue satin rose bowl, 4 in. diam. \$3.75. Staffordshire trinket box, 3 1/2 in. high, side board, mirror \$8.00. Staff. 2 figures under rose arbor, 6 in. high \$12.50. Pan. grape (Lee 64); 3 tumblers ea. \$3.25, tall tumbler \$3.25, 3 goblets, ea. \$3.25, 4 wines, ea. \$3.75, 1 parfait \$3.00. Collectors items: blown early golden amber cov. sugar bowl, rare, proof. Cov. sugar bowl, olive green, blown, very old, proof, unusual, pictures. Staffordshire blue plates, Clews, Dr. Syntax, series, proof. Sandwich historical cup plates, marble.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. f10001

JESSIE L. PEEK, Parkman, Ohio. Burmese water set, 6 tumblers, 1 pitcher, all perfect. Write. 6 nail head goblets ea. \$2.00. 2 nail head wines, ea. \$1.50. 6 stip. grape and drape goblets, ea. \$2.50. Carrying charges extra. f1612

NEW ENGLAND PINEAPPLE Comport (Large). Very rare Milk Pitcher (applied strap handle), description on request. Horn of Plenty Qt. Decanter (Diamond Point Stopper). Horn of Plenty Lamp. Diamond Point Decanter (qt.) with stopper. Ashburton Tumbler. Ashburton Egg Cup. Ashburton Claret. 6 very fine deep amethyst finger bowls. Lacy Sandwich Cup Plates. Fine collection of Panelled Thistle. Honey Comb Comport (Flat Top). (Low Standard) (Bell Tone). Many fine pieces in all patterns. Fine assortment of Maple & Pine furniture. Write your wants. All items subject to prior sales.—Chimney Corners, 971 Second Ave., New York City. f1006

PLATES—Gorgeous 11 in. Royal Wettin \$4.50, dainty 10 in. French Elite handles in rim \$4.00, beautiful, outstanding 10 in. Bavarian piece \$4.00, old blue Minton small rim chip \$2.00, four 10 in. Havillands all diff. ea. \$3.00, five lovely 8 in. Haviland luncheon plates alike, each \$2.50, and for St. Valentine's Day a beautiful 7 in. heart shaped china plate or dish at \$4 and a 6 in. heart shaped dish of fine cut glass \$10.00, both rare, an unusually fine Dresden tea tile in perfect condition. Very rare \$6.50, three heavy imported damask linen table cloths, each 2½ yds. and priced at \$10, \$15 and \$20. I thank you.—The Cottage, 314 Temple Ave., Long Beach, 4, Calif. f1005

CROWN DRESDEN VASE, 27 inches tall, has medallion 15x10 painting boy and girl, beautiful colors, reverse side cupids in a field, \$47.50, top ground down. Pink and yellow satin glass vases. Several pairs of figurines and odd ones. Bee Hive 10x12 Painting on porcelain of Marie Antoinette, her husband, mother and Louis XVth court scene, \$40.—Washington's Antique Shop, 60 East Washington St., North Attleboro, Mass. f1093

CUT GLASS—7½ in. deep cut water pitcher, radiant daisy, \$6.50. 10 in. deep cut water pitcher, frosted etched flower, \$6.50. 10½ in. Vase, narrow to bulbous top deep cut, \$5.00. 8 in. vase narrow to flare top, \$2.00. 7½ in. deep berry bowl, sparkling glass, \$5.00. 7 in. 3 footed shallow bowl, \$3.50. 7½ in. deep berry bowl, 1 in. square scalloped top, patterned in fine cut, \$3.50. 11 in. celery oval tray, \$2.00. Rare old creamer, deep cut, on high base, \$6.50. Composites, perfectly matched pair 8 in. Cape Cod, high standard, covered, \$16.00. Panelled Daisy high standard, 8 in. covered, \$5.00. Fan with Diamond, high standard, covered, \$4.25. Inverted loops & Fans, Med. size, high standard, \$3.00. Fine cut & Panel, covered, high standard \$4.50. 8 in. frosted ribbon base, high standard \$4.75, cracked cover incl. Open swirl, 8 in. high stand. \$3.75. 7 in. sawtooth base, \$5.00. Pair of opalescent hobnail, frilled top, celeries, \$13.50. Diamond Point creamer, \$6.50. Mail order only.—Mrs. Marcella Krumhansl, 2849 Lee Rd., Shaker Hts., 20, Ohio. f1058

MAGNIFICENT FIVE PIECE set garnets; pr. 16 in. cobalt to clear Bohemian decanters \$75; small complete Columbus lamp \$22.50; gorgeous white Minton cheese dish, circa 1840, tiny under base chip \$25; 6 Royal Worcester, 6 in. plates \$45; 12 in. white porcelain gold trimmed Lazy Susan \$12.50. 22 in. dia. Mercury ball mounted on white porcelain gold trimmed base \$15; 6 floral trimmed square edged, 7 in. plates, marked Dresden, Germany \$17.50. Extremely handsome 34 in. lamp, mounted on elaborately fashioned metal base surmounted by fat cherubs with floating metal draperies upholding gorgeously frilled font on 5 in. slightly bulbous onyx pedestal; globe frosted with etched cherubs disporting themselves; base and cherubs burnish like fine silver \$75. Pr. Honeymoon cups and saucers with elaborate applied colored flowers; mustache cup for "Him"; German \$10.50. Tureens, ironstone, sets of tumblers and goblets, Bohemian decanters and glasses, Czechoslovakian decanters in cranberry, Much Daisy and Button, Moon and Star clear.—Wit's End, 701 Barnes Bldg., Muskogee, Okla. f1009

CLOCK SET: Clock and pair three-branch candelabra, brass with porcelain insets, Ansonia works \$60.00. Russian samovar \$35; copper coffee urn \$30; overlay decanter, green on clear, gold trim \$20; two-quart size "Landing of Lafayette" pitcher, mended on lip and handle \$25; wine, 8½ in. airwrist stem \$8.00; blown lamps complete with burners and globes, write. Pairs brass candlesticks \$7.00-\$15.00, sketches. Early Capo di Monte (?) jewel chest \$250. Full details on request.—Red Sleigh Antiques, West Medway, Massachusetts. f1264

PR. NODDING, seated, plaster figures, grandpa, grandma \$7; Crown Derby demitasse, luster rim \$5; matching 5½ in. plate \$3; heart shape blue Wedgwood pin tray \$2.50; 3 small Parian figurines \$4; bound Peterson, 1864 \$3.50; pr. emerald green glass vases, 8½ in., white and gold trim \$3.50; pr. white satin-like 11 in. vases, ruffled tops \$6. I have too many small antiques. The following in assorted patterns at \$5 each lot: 5 glass mugs, 5 wines, 5 toothpick holders, 3 glass open composites, 3 china plates, one each fruit, flower, winter scene center, 3 colorful china creamers. Transportation extra.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. f1426

10 IN. M. G. LATTICE edge plate \$6.50; 10 in. D.&B triangular salt dips, blue, amber, vaseline, 2 rough edges, ea. \$1; octagonal, white tipped hobnail bowl, 5 saucers, dainty set \$16.50; pair perfume bottles, diagonal cushion pattern, stoppers, pontil \$7.50; green glass syrup, six gold stripes \$3.75.—Orr's Old House, 1002 Greenleaf Ave., Wilmette, Illinois. jly62721

HOBBY HOUSE ANTIQUES, 87 Channing Road, Belmont, Massachusetts, (formerly, Melrose, Mass.) Proof 8½ in. blue, three knobbed thousand eye composite, 8 in. tall \$11; twelve perfect, marked "K.P.M." 7 in. Dresden type, flowered, dessert plates \$15 set; frosted stork pickle castor, elaborate plated frame, complete with tongs \$6.75; blue inverted thumbprint pickle castor, fine holder, tongs \$8.50, with enamelled decoration. Handsome cranberry inverted thumbprint pickle castor, fine plated frame and tongs \$10; rare, individual, handled, basket weave salt, footed base, dated 1874 \$4.75. Perfect 5¼ in. Roman Rosette pattern, lacy sandwich plate, like Lee's "Sandwich Glass," plate 7½, \$5; very unusual pair beautifully etched cobalt blue, Union Glass Co., ink pots with decorated pewter hinged covers \$7.50 pair; handsome amber button daisy tray, beautifully shaped, 14x9 in. \$6.75; perfect 7 in. alphabet plate, gay-colored center, \$2.75; 2 in. cranberry salt dish \$3; handsome ruby thumbprint (etched) celery vase \$6.75; unusual pair mauve gray, Bristol vases, footed bases, decorated with light and cobalt blue, with gold tracery, very pretty and quaint \$10 pair. Lovely hand-painted T. & V. china paperweight \$4.50. Shop by mail with confidence and satisfaction guaranteed. f14011

NO REPRODUCTIONS. Many patterns old glass. Goblets. Pitchers, etc., etc. Sandwich. Toothpick Holders. Frosted Swan. Duck. Hen. Steroscopes and Views. Much Milk Glass. Copper Lustre Mugs, Creamers. Adams, Clews, Woods, Ridgway, etc. Old China. Write Wants.—E. Skilton, Devon, Pa. apl20861

CAKE STANDS—Dew Drop in Points. \$4.00. Sprig Rose \$6.00. Goblets, 3 Blue Rose in Snow, \$5.00 each. 3 Clear, \$3.50 each. Blue Inverted Thumb Print, \$3.50. Composites, Amber Wild Flower Covered 7 in. low footed, \$6.50. Cape Cod 8 in. open, \$4.00. Milk Glass, Wheat pattern Lee 173, Creamer, Spooner, open sugar set \$10.00.—Mable Smalley, Blue Mound, Illinois. f1453

BLUE DAISY BUTTON CROSS-BAR Creamer, \$5.00. Composite 8 in. \$7.00. Vase-Line Platter 13½ in. \$4.00. Bowl V Ornament 9 in. \$4.25. Cross-Bar Milk Pitcher 6¼ in. \$4.25. Miniature Rochester Lamp White Shade, \$8.00. 8 Hamilton Egg Cups Proof ea. \$2.75. Pair Cobalt Blue Hyacinth Vases 7¼ in. \$4.50. Clear Thousand Eye Celery, \$6.00. Spooner, \$3.50.—Ethel Loring, RFD #1, Framingham, Massachusetts. f1033

CRUETS: amberina, \$10; green beaded grape \$5; cranberry \$5.50; blue spanish lace \$4.50; opalescent swirl, no stopper \$4.00. Majolica: owl pitcher vase 10 in. \$3; cake stand \$7; footed compote 10 in. \$5.50; Etruscan syrup jug \$7; basket 5 in. high \$5; pair plates 7½ in. \$3.50; leaf 12 in. \$4; other pieces. Wildflower water pitcher, amber \$4.50.—The Berry Patch, Plainfield Rd., Metuchen, N. J. mh6044

HAND-PAINTED MINIATURE—Two Parlor lamps, one marble base, one bracket lamp. Framed Peterson's prints. Caster set.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. f1001

GOBLETS: Lincoln Drape, Wind-Flower, Finecut and Block, Heavy Acorn each, \$2.50. Valencia Waffle, Finecut with Leaf Teasel, Cord and Tassel, Sprig, Horseshoe Grape and Festoon, ea. \$2.00. Transportation. Extra.—Zolman's, Fairmount, Indiana. mh6276

FOR SALE: Many lovely pieces in Early American Press-glass Patterns. According to Lee's, Millards, Kamn's books. All inquiries answered. Transportation extra. Wanted: covered butter dish in Grasshopper, K. 1st 88.—Marie's Antique Shop, Norman, Nebraska. f1491

CRANBERRY G.W.T.W. Lamp Frosted background, embossed Iris design in Clear Cranberry, 25 in. high, \$25.00. G. W. T. W. lamp. Pink China Wild rose floral dec. 25 in. high, \$13.00. Hanging lamp, complete. Pink Rose floral design on Oil font and shade. With prisms around shade. Brass ornament at top, \$18.00. Bristol Vases, Black-White enamel floral dec. 12 in. high, perfect, \$10. Hanging lamp shade. Plain White. 14 in., \$3.00. Andirons, Black Cast iron. With Doll pattern, \$7.50. Baby Thumb print Celery Vase etched, \$3.50. Bristol Vases Honey amber swirl ruffled top, 7½ in., pair \$8.00. Coffee Mill with door, \$3.50. Cobalt blue Water pitcher, ruffled top enameled dec., \$6.—Van Roekel Antique Shop, Leighton, Iowa. f1066

TUMBLERS (Con't.) Fine Cut & Panel \$2; Peacock Feather \$2; Anthemion \$3; Cathedral \$3; Frosted Circle \$3; Large Ovals, pontil, belltone \$2; Flute, pontil belltone \$2; Ribbed, very old \$2; Circle in Hexagons, old and heavy \$2; Opalesc. Hobnail, 8 rows \$4; Opalesc. Hobnail, 7 rows \$3; and others. Write.—Mrs. Clara Edwards, 9 Kew Gardens Road, Kew Gardens, N. Y. f1553

BAVARIAN CHINA soup tureen, Teddy Roosevelt blue plate; tea leaf sugar; rose sprig celery; footed bowl; round daisy button plates; almond thumbprint salt.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. je6027

ONE DOLLAR GRAB BAG. Send \$1.00 to—Bertha M. Selby, 219 Holmes, Kirkwood, Mo., for a piece of nice old glass or china, any amount. f1061

ANIMAL DISHES: McKee owl head \$40, squirrel \$22.50, horse \$27.50, lacy swan \$28, pointer dog \$21.50, hart-fallen tree \$21.50, large turtle \$8, large rooster \$8, entwined fish \$18.50. Stamps please.—Frances Biddinger, Connersville, Ind., Route # 2. f1252

YEWELL, Old Wagon Wheel Antique Shop, Princeton, Ind., Highway 41 South, Westward Ho, clear ribbon, blue wildflower, actress, crystal wedding, rose in snow. Different colored glass tumblers and a number of different clear goblets. 7 piece berry set, hand painted, and 6 salad plates to match; plates are \$2.25 ea. 2 milk glass blown barber bottles \$5.00 each; 2 Baltimore pear cake stands, ea. \$6.50; 2 Bohemian wine bottles with original stoppers \$15 each. Wanted: two 7 in., one 8 in. round lids for Westward Ho composites. f1006

12 PIECE elaborately decorated wash-bowl and pitcher set \$15.50; miniature, 6½ in. Sheffield, castor, 3 crystal shakers \$3; Teakwood, 4-fold painted silk telephone screen \$5.50; single student lamp, electrified, no shade \$15; rare 14½ in. bisque headed baby doll, jointed composition body \$18.50; other good dolls; G. W. T. W. satin lamp—Ruth Turner, 1008 Koenigstein, Norfolk, Nebraska. f1423

FINE RIB butter, early blown lantern, colored syrups, cranberry tumblers, Staffordshire dogs, bisque small Dresden cup and saucer, heavy hand-blown blue and white table cover, with fringe; Kewpie doll. Wanted: bisque figurines, colored glass. Write wants—Ox Yoke Antique Shop, 534 East Tenth Street, Long Beach, 2, California. f1052

THE GOLDEN HORSE SHOE, Upper-ville, Virginia. Fine tall Chippendale style French pier mirror, 105 in. tall, 36 in. wide \$150.00. Rare spinnet piano stool with back and beautifully carved pedestal \$75.00. Single brass student lamps with white Bristol shades, electrified and burnished \$25 to \$35. Beautifully redecorated Victorian English coal boxes with inside receptacle for coal \$45 to \$65. Pictures on request. f1663

PEARLE BLACKWELL, Live Oak, Fla. No reproductions. Pr. purple marble glass square vases \$7.50; peacock feather cruet, melon stopper \$3.50; rain, dew water pitcher \$3.00; fincuet and feather bowl, 2 saucer lot \$2.50; sawtooth oval dish, lion handles, no cover \$2.50; cane water pitcher \$2.00; 101 spooner, peacock feather, spooner each \$1; daisy, button lily footed oval bowl \$2.00; daisy, button lily footed wines, each 75c. Magenta transfer mug, all-over design flowers, leaves, medallions each side, shepherd, seated figures and crest, Royal Crown, 1755 dated. Write. Collection of pattern glass, creamers and mugs, write. Wanted: 9 in. ball shade, 3 in. collar cranberry. Base butter, em. beaded swirl. f1026

THREE FACE COMPOTE, one bowl & two medium size tureens in Old Copeland. Water pitcher in cranberry and clear I. T. P. Pair urns, satin glass and metal.—Ruth Glass, Rushville, Illinois. f1081

ALL BRASS HANDLED lamp, electrified, with old shade pink decoration \$17.50; daisy and button cruet \$2.50; white two-panel 10 in. pitcher \$7.50; blue MG pepper, salt and cruet on tray, forget-me-not pattern \$12; brass teakettle on stand \$12; collection of 10 large salts \$7.50; 9 in. blue inverted thumbprint pitcher \$9.—Edna G. Potter, 36 Shepard Ave., Kenmore 17, N. Y. f1053

BRIARWOOD ANTIQUE SHOP, Chatham, Virginia. Several nice G.W.T. W. lamps. Pair panel thistle doughnut stands (rare) \$5. Other pieces of pan, thistle. Pieces of heavy pan, grape. Very large ruby globe \$5. Etched astral globe \$4.50. Colored tumblers and bowls. f1432

PAIR VASES, 3 1/4 in. rose diamond quilted satin glass \$30; cranberry I. T. P. finger bowl \$4.50; cranberry I. T. P. covered cheese dish \$8; cranberry cruet \$8; cranberry vase, 7 in. ruffled top, applied decoration \$3.75; tortoiseshell brooch and earrings \$6.50; water pitcher, "splash" glass \$7.50; Sheffield snuffers \$4.50; blue Cathedral compote \$5; large Staffordshire teapot, sepia. Marked Wedgwood & Co. \$5.50. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. f1204

TOBACCO JARS, duplicates and others from private collections.—Anthony Gohl, Park Ridge, Illinois. f109

BLUE PLATES: 7 in. star feather \$4; 2 1/2 in. ABC clock centers \$7; 1 1/2 in. ABC baby center \$3.50; 3 1/2 in. primrose \$8; 4 1/2 in. cane \$2.50; 3 1/2 in. green cane \$6; 6 7/8 in. assorted colors, flower center, Carlsbad plates \$12.—Mildred Luss, Springville, N. Y. f1012

GOBLETS: Several hundred patterns, clear and colored, including Lincoln Drape, Lincoln Drape with Tassel, Canadian, Two Panel, Willow Oak, Argus, Liberty Bell, Basketweave, New England Pineapple, Three Panel, Horseshoe. Want lists solicited. Send stamp for Goblet list. Mail orders only; transportation extra.—D. R. Sibley, 21 Ledyard Road, West Hartford, Conn. f1603

SILVER TOP CANE, engraved "Wesleyan University, Class of 1857"; 3 silver match boxes; sterling demi-tasses and orange spoons, sets or single, also plated; 3 piece Tree of Life, metal holders; 7 piece cake set, hand-painted forget-me-nots, heavy gold (Bavaria-Arsberg \$6, Stamp, please.—C. Ulrich, 56 Clark, Ocean Grove, N. J. f1033

POMONA COIN SPOT, Creamer; old plaster group "First Love" \$6; two pink luster bowls; pink satin cracker jar, silver top \$6.50; 8 in. blue leopard Enoch Wood plate \$6.50; Good Luck plate stand \$4.50; pan, thistle open compote \$1.75; cathedral sugar \$2; thumbprint spooner \$2.50; iron toy "Fire Patrol," horse, wagon and driver \$4; teapot, sugar and creamer, lovely Chinese decorated \$12; large old weather vane, zinc arrow \$4; grasshopper spooner \$2; beautiful coin silver 12 tea, 6 dessert spoons and 7 forks, write; 7 iron still banks, lions, elephants, deer, bear, colored man, horses; will sell or swap. Express extra. Write your wants.—The Hobby Nook, Fenton, Mich. f1526

2 CLEAR WILLOW OAK compotes \$2.25 each; square china soup tureens \$3.50; tall graceful blue water pitcher, odd sauce dishes, 50c each.—Maud Burns, Hutchinson, Minn. f1651

12 PIECES ETCHED FERN \$20; 21 in. red glass lamp \$12.50; 6 goblets, frosted base \$4.50; 6 blue frappe mugs \$9; 8 in. bowls broken column, paneled thistle, green beaded grape, 10 in. Priscilla, each \$3.50. Feather creamer, sugar \$4.25.—Lumpkin's Shop, Carlinville, Ill. f1672

ROUND light blue Wedgwood powder or trinket box \$5; crossed swords dish, Lee's Sandwich, plate 78, upper left \$15; 8 in. Gothic milk glass plate \$2.50; 4 in. signed blue Wedgwood pitcher \$8; pr. 12 in. bisque figurines, soft brown, yellow, green on white, perfect \$22; 8 in. unusual shape cranberry pitcher, enamel flowers, clear handle \$10; 6x5 in. beautiful bright yellow basket, finely fluted heart shaped, clear twisted thorn handle \$15. Write wants.—Mrs. Byron Davis, 210 So. Main St., Fayetteville, N. Y. f1684

COLORS GLASS my specialty. Cranberry items: cruet \$5; creamer \$5; tumblers \$2.50; wastebowls \$2.50. Opalescent Cranberry items: cruet, creamer \$5 ea.; barber bottle \$7.50. Same items and prices Star and Stripes. Tumblers, waste bowls \$2.50. Blue \$2. MG 8 in. bowl, beautiful raised floral decorations crimped edge \$9.50. MG Bobeches pair \$2. Buy, Sell, want bobeches, trinket boxes, satin glass. You be the judge my values; order subject to return prepaid within 5 days of receipt with same day refund of purchase price if not pleased.—Lydia Blum, P. O. Box 442, Evansville, 3, Indiana. f1252

SETS GOBLETS: moon and star, egg-in-sand, chain pattern. Pair china figures, lamps, tables, chests of drawers. Portrait.—Mrs. Peel's Shop, Holly Springs, Mississippi. f1521

GLASS LIDS, old bases, Stamp please.—Floy Wornall, Liberty, Missouri. f12024

FOUR WINDS Antique Shop, Betty Archer, Canandaigua, New York. Routes 5 and 20. Burmese, 4 tumblers \$10 each; 9 in. lily vase \$15; 3 bottle condiment set \$15, cake stands, amber cathedral \$3.50; pleat and panel \$3; 10 in. shell & tassel \$4.50. Goblets: 6 diamond band \$1.50 each; late buckle \$3.50; 4 cord and tassel \$3 each. Wines: 3 ivy in snow, colored leaves \$3 each; 2 dew and rain-drop \$1 each; light amber wildflower tray, 10 1/2 in. \$5.50; paneled palm leaf sauce \$1.50; bulle eye creamer \$5.50. Milk glass: 9 1/4 in. blk. pinwheel plate \$2.50; plain ringed foot cake stand \$3; quail covered dish \$6; blue and white cat \$3.50; Battleship Maine, small chip on cover \$2.50. Miniature pewter 4 bottle castor set \$5; curly maple rolling pin \$3.50; 2 cranberry coin spot tumblers \$3 each; pair 3 face salts, pewter tops, tiny chip on nose of one \$5.50; turkey covered glass dish \$3.50; pink sugar shaker \$3; Paul Revere tin lamp \$3.50; amberina I. T. P. sq. neck creamer \$15.50; pr. 10 1/2 in. white Bristol vases decorated \$25; yellow satin glass fairy lamp, complete \$30; pink satin D.Q. ruffled top water pitcher, decorated lica water pitcher \$5.50; Nigger boy iron bank \$2; monkey pottery bank \$1.50; 7 13 star standwith cup plates, edge chips on all 50c each; clear glass pickle jar in silver frame \$4.50; pink satin berry bowl with 6 saucers \$15; one With the Wind lamp, red roses, electrified \$25; 12 piece spice set, Czech china in cabinet \$20. f10741

WEDGWOOD CREAMER, sugar \$10; pitcher \$7.50, lower right Jan. Hobbies cover. Baby face stem dish \$6.50; 2 blue dahlia 7 in. plates \$6 each. Haviland tea set, 6 demi-tasse cups, saucers, 6 in. plates, small creamer, sugar, tea pot, gold handles, blue bowknots and pink roses \$25.00.—Mrs. Thearl Smith, Omena, Mich. f1003

FOR SALE: Amberina, silver covered butter; midget cups and saucers; Venetian vase; brass onyx stand; 1850 Jerome New Haven clock; silver plated extension floor lamps. Shawls, perfect, Paisley, wool, green and black plaid, brown figured. Knife tray; large brass kettle.—W. C. Smith, 267 E. Main St., Malone, N. Y. f1003

IRON STEPS, collection of Majolica, peach blow vase, Bohemian decanter, Jasper pitcher, G.W.W. lamp, green wild flower; tray, water pitcher, butter, bread, rose carved gentleman's chair, melodian, Pince C. C. Pa. Sink, Hutch table, walnut and cherry tables, chests, mahogany pedestal extension banquet table, Chippendale mirror with eagle in top, Audubon print. Rose carved marble top stand, Circassian walnut chest; brass andirons, screen.—Haynes Antique Shop, Coldwater, Michigan. f1204

BLUE JASPER TEAPOT, impressed Wedgwood, proof \$15; light blue opal hobnail small creamer \$4; baby T. P. butter \$3; opal swirl butter \$5; green beaded grape toothpick \$3; 8 1/2 in. footed Cupid and Venus saucers \$1.25 ea.; 6 Limoge demi-tasse, gold edge \$5; 5 Limoge demi-tasse, pink rosebud decoration \$5; oval, 3 1/2 in. Parian trinket box, raised fruit on cover \$5; Parian open swan, 5 in. orange beak \$5; coffee grinder, wooden box \$3; 8 Haviland 8 1/2 in. plates, 9 matching saucers, pink rose and gold decoration, \$12.00 set; tin campaign light \$2.50.—Helen Durdan, Middleport, N. Y. f1785

FOR SALE: 4 Teasel goblets \$5; opaque black, 3 1/4 in. pinwheel plate \$1.50; 9 clear daisy and button, square 7 in. plates, lot \$10; 8 bone handled knives \$5; square Victorian bowl, no holder, white to deep pink, 10 1/2 in. diameter \$3.50. Wanted: Chelsea china cups, plates, cup plates in the pattern of Urn of Flowers.—Mrs. Robert Gregg, 118 Woodlawn, Burlington, Iowa. f1523

VICTORIAN table lamps; hanging lamps; angle lamp, single or double \$6.75. Victorian lamp bases \$1.75 to \$3.50. Glass lamp bases: cobalt blue \$4, emerald green, single or pair \$3.75 ea.; iron based \$1.50 to \$2.75; milk glass flint font \$4.00; marble base tulip flint font \$6.50. Cranberry pickle castor \$8.75; ornate cups, saucers \$1 up. Milk glass covered dishes: lion, dog, duck, rooster, eagle, chicken on sleigh, cannon, battleship. Puffed pink 3 bottle castor \$8.75. Old clocks. Covered compotes: ribbon variant \$5.50; lion, pannelled forget-me-not flake \$2.50. Open compotes: frosted circle \$3, shell and tassel \$4, amber panel \$4.50, Roman rosette \$3, lattice \$1.25. Pickles: fishscale \$1.75, Egyptian \$2. Celerie: P. forget-me-not \$3.50, Sheraton \$1.35. Water pitchers: clear hob \$3.50, honeycomb \$3, feather \$2.50, Baltimore pear \$6.50, jewel and dewdrop \$4.25; Inv. Th. P. enam. dec. \$2.50, fragile enam. dec. \$2.50, cut glass \$3. Colored tumblers: \$1.35 each; 5 blue enam. dec., 1 single, 4 canary opalescent, 1 single, canary almond Th. P. Goblets: \$2; Egyptian, fincuet and block \$2.50; currant and strawberry, hobnail with fan top, blue oval panel, blue beaded oval windows, 1 barrel honeycomb, pressed leaf, (7) chain with star \$1.50; diamond sunburst (3) strawberry variant, grape and festoon, clear diagonal band. Stamp please—Catherine Merrill, Glencoe, Minnesota. s120252

44 PIECES PLEAT AND PANEL, separately or as a whole. Stamp for list. D. & B. high compote, brilliant \$6.50; footed amber cabbage rose, bowl \$4.00; covered sugar, butter, and creamer, ribbon, Lee 67, \$19.50, 3 paneled, cane, canary footed saucers, \$1.25 each; picket covered sugar and creamer \$7.75; powder set of tall emerald green bull's eye lamp, with two small ones \$9.75.—Millview Antiques Shop, Winter Shop, 139 Main St., Lewiston, Maine. f1563

HEIRLOOM ANTIQUES, 62 S. Spering Ave., Dayton, (3) Ohio. Vaseline grape compote \$4.50; vaseline D. & B. in points cov. butter \$3.50; olive green barber bottle \$3; caramel glass compote \$4; pitcher \$3; tureen, blue dec. \$2.50; swirl compote; toothpicks. ap6069

7 INCH COVERED DISHES, clear duck, 1 in., flange around edge \$5; frosted duck \$5; clear rooster \$5; frosted hen \$5.00. Fruit stands: 9 in. wheat and barley \$3.00; moon and star, 9 in. \$4.00. Cake stands: Blue willow oak \$7.50; panel thistle \$4.00 9 frosted sheaf desserts \$1.25 each. Lacy medallion. Etched sugar \$4.50; spooner \$2.00; 7 desserts, each \$1.75. Not etched: 8 in. low footed compote \$5; 7 in. flat bowl \$2.50; family salt \$1.50; 10 in. oval shell and tassel bowl \$6. Clear quilted diamond: butter dish \$4; 6 1/2 in. bowl \$2; 4 late panel grape goblets, flake chip on 1 base \$1.50 each. —Pearl L. Wells, Box 156, Blue Mound, Illinois. fl666

SANDWICH pedestal bowl, three-piece etched glass and metal mantle set, trays, shawls, Staffordshire.—Little White House, Walpole, New Hampshire. fl021

M. L. DUMAS, R. F. D. 71, Stow, Mass. Clamwater bulbous hobnail creamer, sq. top, 4 in. high, 3 in. dia. \$6.50; 12 in. Austria plate, pierced for hanging, cherubs in center \$5.50; 7 in. mari bowl \$3.50; moss rose covered vegetable dish \$5.50; ring holder \$2.50; gooseberry handled tumbler \$3; rose-in-snow round creamer \$5; flipp glass, 4 in. high, 4 in. dia. at top, plain bell tone \$10; 10 in. Majolica leaf shaped dish, horse chestnut leaves in center \$7; blue D. & B. cradle dish \$7.50; salt glaze mustard pot, pewter top \$5; others: Cranberry water pitcher, crimped top, enamel and gold dec. \$10; ruby Bohemian vase, 8 1/2 in. high, enamel dec. \$12.50; ruby Bohemian dresser bottle, 8 1/2 in. high, gold dec. \$10; red block water pitcher, 8 in. high, 4 1/2 in. at top \$15; 7 early Haviland 9 1/2 in. plates, buff border, hand painted floral centers \$3 ea.; 11 in. Limoges cake plate, open handles, pink asters and gold dec. \$4.50. Express extra. Postage for reply. fl249

ILLUSTRATED BOOKS: "Guide to English Pottery and Porcelain," British Museum, \$1.75. "Old Glass—European and American," Moore, 265 superb photos, \$1.98. "English Pottery and Porcelain," Honey, \$2. "Manual of Marks on Pottery and Porcelain," Hooper and Phillips, \$2. "American Glass," Northend, \$1.49. "Early American Pottery and China," Spargo, \$4.50. Postpaid. Free catalog of books on antiques.—Paul Alexander & Co., Dept. 94, Capitol Heights, Md. fx

PAIR BOHEMIAN bell shaped vases, 12 1/2 in. high \$30; amberina pitcher, 9 in. at high, 5 1/2 in. base graduating to 4 in. at top, lovely ruffled top, unusual shape \$25; deep blue Wedgwood pitcher, 6 in. high, 3 1/2 in. dia. at base, 3 in. at top \$10; lamp, soft green with white overlay, double base separated by 3 in. chased brass band \$35; 6 Ashburton wines \$13.50. Pair Staffordshire fan shaped vases, 6 1/2 in. high, decorated with deep rose and gold, fine condition \$20; camphor hen on chicks, round base, 7 in. dia. \$10; pair London Smoke vases, 8 in. high, 3 in. dia., decorated in white and old blue flowers, ruffled top \$10; 5 flower sauce dishes, pastel borders, lovely \$6.25; 2 sandwich type plates, 10 in. dia. each \$8; Beleck demi-tasse \$6.50; Beleck heart shaped box, 6 in. dia., small pastel flowers on lid, exquisite \$15; Staffordshire hen on nest, 6 in. oval, colorful \$25.—Mrs. R. E. Rolfe, Hunt Lane, Fayetteville, N. Y. fl029

COPPER LUSTER goblet or chalice, blue band, raised flowers \$18; classic footed bowl (Lee 97), 7 1/2 in., lovely \$5; blue star and feather 7 in. plate, very slight flake \$3; 5 sandwich wine dishes, flint, heart patter, ea. \$1; luster teal leaf wash bowl, pitcher and cov., chamber set \$5. Cruets: orig. stoppers: D. & B. clear panels \$2.25; cut log \$2; large hobnail \$3; pr. small swirled patter, pr. \$2; 5 unlisted patterns, real nice, ea. 65c. Sterling flatware, service for six, 21 pcs., Etruscan, by Gorham, initial "H" engraved, like new \$55.00. Postage or express extra. —Hobby House, Antiques, Charles City, Iowa. fl006

MEAKIN MOSS ROSE square sugar \$3.00. Three gaudy Dutch handless cups and saucers, each \$3.50. Blue Milk Glass 8 1/2 in. plate. Three rows forget-me-nots, \$3.75. Milk Glass cake stand, Painting of Field Flowers, \$4.00. Majolica 8" plate, Pond Lily, \$2.75. Beaded Oval and Scroll Butter, \$3. Fine Cut and Block Creamer, \$2.50.—Mary C. Vocke, Sidney, Ohio. jly6048

MILK GLASS: Robin on Nest, \$15.00. Forget-me-not syrup jug, good metal top, \$4.00; Dark Amberina Swirl & Coinspot Water Pitcher, Amber threaded handle, \$22.00; 16 inch Blue Rolling Pin, Enamel Flowers, \$5.50; Water Pitchers each \$3. Prism & Flute, Frosted foot with grape etching; Goblets: Lily of Valley, \$3.00, (2) Girl & Fan, each \$1.50, Palm Stub, \$1.50, Double Wedding Ring, \$3.00. Rare Spooners each, \$2.00. Ribbed Palm, Ribbed Ivy, Vernon Honeycomb; Platters: Deer & Pine, Amber \$5.00, Vaseline \$5.00, Bee Industrious \$3.00, Centennial, Lee 118, \$5.00; 9 inch Sandwich Heart & Bulls Eye Whale Oil Lamp, \$10; Pillar & Bulls Eye Syrup Jug, good metal top, \$4.00. Also (3) Wines, each \$2.00; Ashburton Egg Cup & Footed Tumbler, each \$2.50; Diamond Point Sweetmeat Jar, \$3.00; (2) Emerald Green Stippled Fleur De Lys gas shades, Kamm \$4, each \$1.50. Also clear \$1.00. Express extra. No C.O.D.—By Gone Days, 2428 York, Blue Island, Illinois. fl489

MAGNIFICENT Buck's County, Pa. 5 slat ladderback rocker. Mahogany ogee mirror frame. Unusual French clock, dolphin support. Dainty French bisque clock. Colorful stein, pewter top. Green I.V.T. barber bottle, unique original stopper. Small folio C. & L. "Fall of Richmond." Large colorful Rockingham type lion, oval base. Frosted hand cake stand. Cranberry I.V.T. tumbler. Want to buy blown three mold and lacy pressed glass for resale. Stamp please.—Garrisons, 1925 Second St., Cuyahoga Falls, Ohio. jly60081

LAMPS—BRASS BEAUTIES—2 are floor lamps. 2 step Marble base—Milk glass. Clear glass. Pr. carriage lamps. 3 odd ones. Inkwells. Silver service. Satin Cracker Jars. Tumblers and water pitcher. Colored cruets. Pitchers. Fairy lamps. Hall lamps. Haviland sets. Cut glass. Handpainted china. Blanket chest. Whatnot Walnut frames. Domes. Set 4 Walnut side chairs. One and 2 drawer stands. Cherry bookcase. Toy fire engine. Horse train. Dolls.—L. Lampert, Fayetteville, N. Y. fl834

CHINA-PLATES, 8" Blue Ontario \$5.25. 9" same \$7.00. 2 saucers same ea. \$2.50. 9" Blue Abbey \$3.50. 9 1/4" Pink Conova \$6.75. 8" Sepia Vincennes \$5.00. Dark Blue R and M Bunker Hill Monument, Delaware Gap, Battle of Bunker Hill and Molley Pitcher ea. \$4.75. 10 1/4" Blue deep Syracuse and New York City ea. \$4.25. 7 1/4" Blue Malta bowl \$2.75. 6 Gold Band cups and saucers, lot \$6.75. Others.—At the Sign of the Teakettle, Garfield, Kansas. fl024

THOUSAND EYE open sugar, 3 knob standard, clear, \$6.50. English hobnail and thumbprint plate 10 1/2 in., \$3. Panelled Thistle cake plate on standard, \$2.50. Argus goblet, bell ring, \$2.50. 3 Panel 7 1/4 in. dish on standard vaseline, \$2.50. 3 Panel 7 1/2 in. dish on standard amber, \$2.50. 3 Panel 8 1/2 in. dish on standard clear, \$2.50. Marble base lamp 9 in., brass standard, heart and diamond font, \$6.00. Victorian black walnut knife box, \$3.50. Transportation extra.—C. W. Noyes, 1155 Main St., Willimantic, Conn. mh64491

BANANA STAND pattern Lee Plate 154, Gob. 14 \$5.00; shell and tassel spooner \$3; artichoke spooner \$2; frosted ribbon spooner \$2; panelled thistle cake stand \$1.75; panelled thistle bowl \$1.50. Demi-tasse set, Bavarian china, black decoration, 22 karat gold trim, pot, creamer, sugar, 12 cups and saucers.—Little Antique Shop, 282 Hill St., Dubuque, Iowa. fl213

2 "LOOP" GOBLETS, Lee plate #1 \$3.75 ea. Demi-tasse sets, Grape and festoon cov. compotes. Copper luster lid to broken sugar or tea pot. Perfect—Mary Blackburn, 420 S. Columbus, Xenia, O. fl891

10 IN. BLUE SATIN glass ruffled top vase, brass cherub holder \$11.50; cranberry shade hanging hall lamp, embossed flowers \$12.50; hanging G. W. W. lamp, chrysanthemum decoration \$12.50; bulbous perfume bottle, beautifully etched \$3.50; 6 cranberry tumblers, enamel decoration \$12.50. Cranberry vase, enamel birds, flowers, silver holder \$11.50. Blue pickle castor, silver frame, tongs, \$5.50. Admiral Dewey portrait plate \$2.50. Transportation extra.—Carolyn Godfrey, North Shore Drive, Delavan, Wisconsin. fl693

TREE OF LIFE, with hand, creamer, covered sugar, spooner. Clear 1000 eye elery \$7; stippled forget-me-not water pitcher \$5; set 6 saucers, colored borders, different fruit centers \$6; strawberry ftd. salt \$1.75; luster tea leaf ironstone sq. teapot \$4, sugar \$2.50, rd. creamer \$2.50. Tea caddy, butterfly design; barber mug, hotel clerk, slight crack \$1.50; pink opaque hanging lamp with prism \$15; canary fincuet and panel goblet \$2.50; pink fairy lamp. Panelled daisy relish \$2. Express collect.—Greystone Antiques, East Dubuque, Illinois. fl005

CASED GLASS Cranberry hobnail ruffled top 5 1/4 in. blown vase \$10.75; beautiful bisque figurine match holder \$3.50; cranberry and opalescent hobnail ruffled top gas shade \$6.50; astral lamp shade, etched, for 4 in. holder \$3.50; milk glass nutmeg lamp \$2.50. Butter Covers: blue wildflower \$3, amber Dewey \$2, Roman rosette \$1.75, wildflower \$2. Sugar Covers, each \$1.25; etched fern, fish scale, wheat and barley, clear ribbon. Transportation extra.—Carolyn Godfrey, North Shore Drive, Delavan, Wisconsin. fl024

PLATES: 7 1/4 in. diamond cut with leaf \$3.50; 8 in. bamboo or rattan \$4; 8 in. round fishscale \$4; 2 6 1/4 in. vaselines fine cut \$2.25 each; blue thousand eye 10 in. square \$15; 6 in. pewter \$3; Minerva (oval) bread plate \$3.50. Goblets: vaseline two panel \$3; horseshoe, plain stem, \$2; 2 opaque grape, Lee 177, \$4.50 each; 2 fine cut \$2.50 each; 4 beaded lob \$2.50 each; wine \$3; bleeding heart water pitcher, applied handle \$15; 6 goblets, Lee 123, \$2.75 each; creamer, applied handle \$5; open sugar \$3; spooner \$2; ribbon, Lee 68; 2 goblets \$4 each; celery \$5; creamer \$4; 11 3/4 in. square, flat, handled saucers \$1.25 each; panelled dewdrop lemonade, Lee 75 \$3.50; sawtooth covered pomade jar, orig. label on bottom \$5; amethyst barber bottle, enamel decoration \$5.50; cut glass lamp, 13 in. tall, closed top shade 7 in. diam., electrified \$12; pea green mother of pearl satin glass shade, student lamp type, 12 in. diam. at bottom 8 in. tall, white lining \$12. Everything guaranteed.—York Antique Shop, 52 Ash St., Lewiston, Maine. fl20021

FLO KEEPMAN—ANTIQUES
303 - 9th Street Watertown, Wis.
Celeries: 1 Picket Fence, \$3.50; 1 clear D. & B. \$4.50; 1 Stippled Daisy, \$3.00; 1 Stippled Cherry, \$3.00. Red Block cov. sugar, \$3.50; 3 tumblers, same, \$2.50 ea. Pitchers, cream: Clear D. & B. \$4.50. Wildflower, \$3.50. Cl. D. and B. case, 12", \$4.50. Sauces: 2 Chain with Star, \$1.00 ea.; 8 Lion, white; 4 footed Late Feather, \$1.00 ea.; 1 clear Wildflower, tiny chips, \$1.00 (footed). Goblets: 4 D. and B. with Narcissus, \$2.00 ea. Water Pitcher: M. G. white fish net, bulbous, pink collar, pink yellow and blue flowers, \$8.00; 2 tumblers to match, \$2.00 ea. Bulbous blue pitcher, large size, clear with all over pattern similar to polka dots in opal, \$12.00. Pair bulbous drug store large jars (Jan. Amer. Home, pg. 31) inside chips on one stopper, pr. \$10.00; cl. Gooseberry spooner, \$2.50. Lids: Frosted Elephant, 3 1/4" at inside, \$2.00; M.G. Panel Daisy butter, \$2.50; square panel this, clear, 4 1/2" at ridge, \$1.50; ironstone, W. W. 8", plates, corn pattern, 5 at \$1.00 ea.; same in soups, 2 at \$1.00 ea. Poppy and Wheat (Powell) 8 1/4" pitcher, \$3.00. Panel Forget-me-not doughnut stand and small open compote, \$2.00 ea. M.G. Wheat compote, Lee 190, top handle, 4" high by 7 1/4 across, \$4.50. Wanted for Resale—China marked Made in Holland, Sante Ceramique, Mass.—tricht Passage in blue. Items in Baby Thumbprint and Crystal Wed. fl

Tumblers—Garfield cl. \$2; Loop and Dart, Lee Pl. 149, \$3.50; Red Opalescent Coin Spot, \$3; Amberina Inv. Thumbprint \$2.50; End of Day, red, pink, ea. \$2. Amberina water pitcher, diamond shaped with diamond quilt design, 2 tumblers, \$8.50. Copper teakettle on stand with alcohol burner, \$7. 2 large decorated blown beer mugs, applied handles, pr. \$3.25. Red Block butter, \$4. Red Block crust, \$1.75. Pr. Gold Band vegetable dishes, round, gold vegetable finials, \$7.50. flp

MARY R. DALTON
89 Kenwood Ave. Rochester 11, N. Y.

STAMPS

NEWS FROM WASHINGTON

By PAUL A. RUDELL

OVERRUN COUNTRIES SET ISSUED

WITH THE issuance of the 5-cent stamp in honor of Denmark on December 7, the Post Office Department completed its series of stamps paying homage to the overrun countries of Europe.

Henrik de Kauffmann, Envoy Extraordinary and Minister Plenipotentiary of Denmark to the United States, on the afternoon of Pearl Harbor Day purchased from Ramsey Black, Third Assistant Postmaster General, the first sheet of the new 5-cent stamp for Denmark, the last in the series of twelve. The ceremonies took place in the office of Postmaster General Frank C. Walker. In addition to the Danish Minister, Mr. J. Rechen-dorff, Secretary of the Danish Legation, and Robert E. Fellers, Chief of the Stamp Division of the Post Office Department, were present.

Despite some suggestions that the set be continued to include the overrun countries of Asia, it was decided to bring the series to a close on Pearl Harbor Day. While the cost of producing these stamps has been in excess of the usual price for printing commemoratives, the series has undoubtedly been very profitable to the Post Office Department, as total first-day sales of the new stamps amounted to \$348,338.35.

Of this total at least \$107,445.40 was applied to first-day covers, and in most cases the difference in the 3-cent rate and the 5-cent face value of the stamps provided a clear profit to the government. A large portion of the other stamps sold on first days will never see postal service and will also add to the profit.

The accompanying list shows complete official first day cover and sales figures and illustrates that interest in the set did not lag at the last as many had predicted.

While no official statement has been made, it is understood that serious consideration is being given to the issuance of an airmail stamp honor-

ing U. S. paratroopers for their heroic action already in this war.

An item destined to be scarce is now being produced at the International Envelope Corporation in Dayton and in such limited quantity that it will be eagerly sought by collectors of United States stamps.

An experimental order for 500,000 light-weight 6-cent airmail envelopes has been placed with the firm that currently produces all U. S. stamped envelopes. While it was intended that the envelopes would be manufactured from light-weight watermarked stock, due to a last-minute rush, unwatermarked stock was delivered and permission was obtained from the Department to use this on the experimental lot. Should the experiment prove successful, and if future orders are placed for light-weight airmail envelopes, probably all future envelopes will be produced from watermarked paper. All light-weight envelopes will be shipped overseas.

A serious shortage of 6-cent stamped envelope on regular weight paper has developed in the United States. With service men, especially those overseas relying more and more

on the mail service, over a million airmail envelopes are being used daily.

Postmasters in the United States have been asked not to requisition 6-cent stamped airmail envelopes unless absolutely necessary as most of the present output is needed for sale at Army and Navy post offices overseas. Those postmasters that have requisitioned stock have been informed that there will probably be a delay in shipping their envelopes.

The Post Office Department has urged that the public use light-weight envelopes of commercial manufacture with adhesive airmail stamps affixed.

It has been announced at the Post Office Department that selected stamps will be used in the future at the Bureau of Engraving and Printing in the preparation of coiled stamps for the Philatelic Agency.

Heretofore, these coils have been delivered to the Agency in an unselected condition, which has necessitated the redemption of practically 95 per cent of the stamps in the filling of orders, resulting in excessive waste of manpower and stamped paper.

Under the new system, orders for coiled stamps will be filled in the Philatelic Agency without further selection. No exchanges or refunds will be made.

Collectors wishing to purchase stamps from the Philatelic Agency should request a list from the Phila-

OVERRUN COUNTRIES SERIES

Country	Day of release	First day city	Covers canceled	Stamps sold	Value
Poland	June 22, '43	Washington, D. C. Chicago, Ill.	88,170 136,002	1,053,011	\$ 52,650.55
Czechoslovakia	July 12, '43	Washington, D. C.	145,112	617,801	30,890.65
Norway	July 27, '43	Washington, D. C.	130,054	627,927	31,396.35
Luxembourg	Aug. 10, '43	Washington, D. C.	166,367	552,749	27,637.45
Netherlands	Aug. 24, '43	Washington, D. C.	148,763	537,720	26,886.00
Belgium	Sept. 14, '43	Washington, D. C.	154,220	519,859	25,992.95
France	Sept. 28, '43	Washington, D. C.	163,478	500,921	25,046.05
Greece	Oct. 12, '43	Washington, D. C.	166,553	497,172	24,858.60
Yugoslavia	Oct. 26, '43	Washington, D. C.	161,835	494,392	24,719.60
Albania	Nov. 9, '43	Washington, D. C.	162,275	478,055	23,902.75
Austria	Nov. 23, '43	Washington, D. C.	172,285	500,239	25,011.95
Denmark	Dec. 7, '43	Washington, D. C.	173,794	586,921	29,346.05
			1,968,908	6,966,767	\$348,338.35

LONE STAR STAMP CO. of Gainesville, Tex.



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telic Agent, Post Office Department,
Washington, 25, D. C.

Airmail service was scheduled to be
inaugurated at El Centro and Palm
Springs, Calif., on route A. M. 13
between San Diego and Long Beach,
Calif., on January 1. The Post Office
Department announced that official
cachets would not be furnished but
the usual handling of philatelic hand-
ling of souvenir covers was extended
as far as practicable. Service will be
added at San Bernardino at a later
date.

The 3-cent Win-the-War stamp has
been precanceled for Minneapolis,
Minn., Kansas City, Mo., and Cincin-
nati, Ohio.

The American Export Airlines has
applied to the Civil Aeronautics Board
for a certificate to establish a route
with the following terminals: New
York, N. Y.; Boston, Mass.; Chicago,
Ill.; Washington, D. C.; Capetown,
S. Africa, and Rome Italy. Service
would be performed through the fol-
lowing intermediate points: San Juan,
P. R.; Port of Spain, Trinidad; Bel-
em, Brazil; Natal, Brazil; Ascension
Island, and Windhoek, South-West
Africa; Dakar, French West Africa;
Casablanca (or Marrakech), Morocco,
and Algiers, Algeria.

The same firm has filed another ap-
plication for service to Bombay, India,
and Sevastopol, U. S. S. R., from the
same U. S. terminal points. Interme-
diate points would include Foynes,
Eire; Paris, France; Rome, Italy;
Athens, Greece; Cairo, Egypt; Basra,
Iraq; Karachi, India; Istanbul, Tur-
key, and Bucharest, Romania. An
alternate route would stop at Hamil-
ton, Bermuda.

The following post offices have just
been authorized to sell precanceled
stamps: Lanett, Ala.; Manchester,
Ga.; Prospect Heights, Ill.; Sharps-
burg, Ky.; Sherwood, Mich.; Hidden-
ite, N. C.; Edon, Ohio; Hugo, Okla.;
Jay, Okla.; Roosevelt, Okla.; Utopia,
Tex., and Northfield, Wis.

70% TO 75% DISCOUNT

To General Collectors with less than
\$5,000 worth, and who will select \$10.00
net or over, we send an entire stamp
collection to select from at the above
discounts. Take what you wish, leave
what you don't. Those hard to get low
and medium priced stamps which you
miss are here. Full details on request
— gladly. Want lists filled. Collections
bought. tfr

JONATHAN T. WELSH
885 Flatbush Ave. Brooklyn, N. Y.

POSITIVELY GREATEST FREE OFFER—Latest
Scott's International \$5.00 Stamp Album—cov-
ering entire World, contains 36,000 illustrated,
descriptive spaces: Scott's 1944 Standard \$5.00
Catalogues "Philately's Encyclopedia"—absolutely
Free to applicants for Foreign Approvals be-
coming customers. tfr

PLYMOUTH, Dept. C-14, Bell, Calif.

VALUABLE CATALOG

WITH 1,000 ILLUSTRATIONS



"Stamps of the United
States, U. S. Possessions &
British North America": 128
pages; over 1,000 illustra-
tions; complete except for
the great rarities; econom-
ical prices; invaluable as a
check list and guide. Send
3c postage for your copy.

H. E. HARRIS & CO.

76 Transit Bldg., Boston, Mass.

PRECANCELS

We sell U. S. precancels; both
Bureaus and City types.
We gladly send selections on
approval on receipt of refer-
ences. Tell us in what group
you are most interested.

We buy good precancel collections and
accumulations but have no use for junk.

We will be glad to send you a
copy of the recently issued
official Mitchell-Hoover Cata-
log of Bureau Precancels,
postpaid, upon receipt of
\$1.25. All Bureaus are easily
identifiable with its aid. It
does not list City Type pre-
cancels.

ALBERT L. JONES

41 SOUTH EAST STREET
WABASH, INDIANA

A LOT OF PLEASURE

for such a little expense!

How many times have you spent from \$1 to \$5
taking in a fight, hockey game, show or dinner—
and the next day have nothing to show for your
pleasure and expenditure?

Why not try something different for a change—
sending for one of our large approval albums of
stamps containing up to 5,000 stamps each, up to
\$1 net each, and priced at only 10c net each. You
will not only have a fine evening's entertainment,
but you will have a nice lot of stamps to show
for your expenditure, that will give you hours of
pleasure, entertainment, and satisfaction.

We are offering no premiums to induce you —
just a fine and inexpensive approval service that
is unsurpassed in America! We do, however, use
SPA sheets in mailing.

Write us NOW informing us the number of
stamps in your collection. References appreciated.

Tatham Stamp Co., Springfield-10, Mass.

WANTED
FOR CASH

I want to buy collections, accumula-
tions, or lots of stamps and old covers,
either postage or revenues.
A fair price and prompt cash gladly
paid.

What have you to sell?

B. L. VOORHEES tfr
P. O. Box 121, Laguna Beach, Calif.

SOUVENIR FROM SAN FRANCISCO
Free CHINATOWN
WITH THESE OFFERS
105 DIFF. STAMPS OR 70 DIFF. LATIN-AMER.
GAUGE & LIST OF SETS OR GAUGE & ILLUSTRATED
SPECIALTY PACKETS FOR 10c PACKET & SET LISTS 25c
NOT AN ORDINARY OFFER
R. E. HARRIS 560-27TH AVE.
SAN FRANCISCO, CALIF.

IT SEEMS TO ME

By FRANK L. COES

Who Can and Do

That it is getting stylish to convey to the reader the opinions of correspondents, likely because it shows the columnist has correspondents who can, and do, think. So here is another one, excerpted:

"I know you are interested in my collection. My son has sent me all the New Zealand issues he could get since No. 165, and he writes, 'There are none for your Religious topical but you can use the Health series because, even while in this Hospital, they mean to me just what they meant to the ones they were issued for, and they show that love, faith and care will do miracles! My lungs are going to be sound; thanks to your prayers and these wonderful people.'"

"He says, in another place, that nowhere has he seen one failure in care, in interest, or in needed aid to recovery. I think that ought to be told all mothers."

Those of you who like to study the "down under" issues will appreciate the fact that there must be many such buyers for loved ones at home. Of course, the buying will do good. It will make the issues available less in time, if not wholly unobtainable, because of small issues. But either way, all of us who are interested, in some member of the armed forces should know and absorb this boy's gratitude for care, faith and loving aid. It was shrapnel or a shell splinter, not a lung disease.

The General Collector

That we may well expect to see some frightful examples of stamps from many European sources. The printing presses that have been printing the Swedish issues were built in (or near) Dresden, and the chances

of new ones are about zero. More, the other invaded countries have been robbed of their machinery and while it went to the Reich it was not all put to work to print but mostly to make munitions and weapons. The result will be a dearth of printing machinery; nor is that all. Paper, even as poor as the St. Bridgit issue of Sweden or the South American substitutes for their regular issue paper, will be short, scarce, and not too well made when available. And add to this the shortage of "luminous" inks because the great chemical plants are making munitions. You can find many reasons why the shortages will mount as the damage and destruction continues.

And this time, the "general collector" will truly be the backbone and support of stamp collecting. He is everywhere and growing. He is out to fill his pages. Who can say the wise "stockists" won't benefit. And why shouldn't they? They have been "also ran" ever since hall-room boys started to sell U. S. from the overcoat pocket. But the hall-roomers are distinctly not happy about it.

Supplies and Prices

To assume hastily that any group knows what is to be the amount or price of stamps during the remainder of the war period, is to admit being gullible.

There is a possible estimate, by arithmetic, of supply. Stamps are paper. Even if piled and wrapped they are still paper. But the possible survival of stocks of paper in the wholesale destruction of several cities that have been the past source of wholesale packet and bulk material is questionable. What has happened to the stocks that were the sources of packets, bulk mixtures, unused remainders in sheets and mixtures?

Suppose you assume that these major sources have lost half their stocks. Then are you safe in saying that "when the censorship is released" we'll have plenty?

If the visible and known stocks abroad are dissipated by fire, will the prices go down? Is it likely the wholesale prices after this period will be as low as before?

Granting that some stocks have possibly been saved, are these material that will fill the gaps in your pages that were neglected because some scheming dealer said, "It is patriotic to collect only U. S." or because, having no stock of general material he

BARGAINS!

IT DOESN'T MAKE ANY DIFFERENCE WHETHER YOU'RE A BEGINNER OR AN OLD TIMER—LONG CAN SUPPLY YOUR STAMP WANTS—



The following offers are bargains . . . and they are also all items that you will be proud to add to your collection! I hope to make many new friends from this ad . . . Your complete satisfaction always assured . . . So send your order today!

NEW GOLD MINE: From a large stock recently acquired, we are now able to offer the Super-Gold Mine . . . a mixture of stamps, seals and covers calculated to give any true "collector" a big evening of fun! Larger and more varied than anything we have previously offered in this line, for . . . 2.00

CHRISTMAS SEALS: 28 different year dates, fine mint National U. S. Annual seals, including 1907 (first seal). A beautiful unused set. . . 1.00

ZEPPELIN COLLECTION: At an unbelievably low price, you can now own 3 different FLOWN United States Zepp (Dirigible) Covers! Listed in the A.A.-M.S. Catalog as US 6 and 8 Zeppelins and No. 20 Trans-Oceanic, these 3 covers (1925 cancelli, cachet) are offered at half of the price you're usually asked . . . 2.50

COVER COLLECTION: 22 different cachets, all fine, standard sized U.S. covers of past dozen years, honoring First Flights, First Days, Naval events, Historical events, etc. A super-clean lot. . . 1.00

FIRST NIGHT FLIGHTS: Set of 3 covers, July 1, 1924 with the 1923 US airmail stamps, on this pioneer flight route: Chicago with 8c, Cheyenne with 16c and San Francisco with 24c. A \$12.50 set of superb covers for only . . . 8.00

TWO COUNTRY FLIGHT COVER: North Sidney-St. Johns, Newfoundland Airmail First Flight cover of 1930, listing \$15.00 AAMS catalog, bearing cachets and stamps of both Canada and Newfoundland. A very unusual, colorful cover for . . . 3.95

588 DIFFERENT: General packet of 588 all different genuine postage stamps from the corners of the globe: many pictorials, Colonials, commemoratives, etc. Price . . . 1.00



Mail Orders Exclusively

ELMER R. LONG

203 Market Street
HARRISBURG, PENN.

—U. S. SPECIALS—

Famous Am. used sets . . . \$.10
National Park, used set32
Presidential set used, compl. . . 1.30
26, 27, 30, 50c Clipper etc. . . .45
Satisfaction Guaranteed or Money Back. jlyp

PARK CITY STAMP HOUSE

3 Olive Street Bridgeport 5, Conn.

★ FREE STAMP WALLET ★

Contains five pockets SCARCE STAMPS, printed PERFORATION GAUGE, MILLIMETER SCALE. To all sincere Approval Applicants who send 5c to Dept. H. app

GLOBE STAMP COMPANY

570 East 9th Street, Brooklyn 18, N. Y.

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes. Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes. California Gold Miners' Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P.O. Box 747, Clearwater, Florida. my122742

WANTED: Maine postmarks. — Roy Savage, Bingham, Me. ap12861

WANTED FOR CASH: United States stamps and covers; any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. mh12406

WANTED: Tobacco, snuff, cigarette, cigar, hydrometer stamps or other tax paid of the United States.—Paul R. Fernald, Geneva, Ill. mh6042

BOSNIA: I will buy or trade all Bosnia stamps, preference compound pref. send any amount.—L. L. Howe Box 209, Clearfield, Pa. ol0044

CASH FOR precancel mixtures or accumulations. Large or small lots.—Gardella, Camino, California. je8802

WILL BUY UNITED STATES collections, accumulations, covers. Top prices paid.—Doak, Fresno, Ohio. ap6651

STAMPS WANTED: U. S. foreign, airmails, old envelopes, dealers stocks—everything! Prompt payment and honest appraisals. Stamps held intact pending your acceptance.—Al. Johnson, 727 North Foote, Colorado Springs, Colorado. je12118

STATE TAX STAMPS. From Beer, Liquor, etc. — "State Revenooer" Paso Robles, Calif. (A. P. S. — S. P. A.) je2991

SEE my ad in The Mart. Bragin, Brooklyn. je646

STAMP COLLECTIONS purchased, Satisfaction guaranteed.—Earl Schlotzhauer, Shenandoah, Virginia. mh6801

WANTED: U. S. & Foreign Collections, also special lots of flags, China and 5 and 10c Famous Americans. Fair appraisals and immediate payment. — H. Du Mez Stamp Co., 2363 S. Kinnickinnic Ave., Milwaukee 7, Wis. f2631

FOR SALE: My 15,000 all different foreign stamp collection, containing many good British Colonies, Denmark, Norway (No. 1), Sweden. First certified check for \$230.00 gets it.—W. Huber, Box 488D, Minneapolis, Minnesota. f146

SPOT CASH paid for stamp collections, dealers stocks, or odd lots if worth over \$10.00 to \$2500.00.—Ekeigwin Stamp Company, Vineland, N. J. jly6472

FOREIGN

DE LUXE PACKETS all stamps different \$1.00 each; 3 for \$2.50. Universal Packets 25c each; 5 for \$1.00; also Penny Approvals. Price list of packets free. Mission Mixtures, 2 lbs. \$1.—A. Zipper, 3226 Parade St., Erie, Pa. jly12069

25 VARIETIES from any one country, 10c. Argentine, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chile, China, Cuba, Czech, Denmark, Ecuador, French Colonies, Great Britain, Hungary, Italy, Japan, Jugos., Mexico, Netherlands, Norway, Oceania, Peru, Portugal, Port Colonies, Rumania, Russia, Spain, Sweden, Switzerland, Uruguay. — Charles Harris, Belleview, Fla. f6063

Are you putting aside some stamps for that boy of yours in service? These pages offer many suggestions to enhance his collection.

alleged it was not interesting?

Arithmetic should teach us that if half of the supply is dissipated by fire, the remainder will not be "as cheap" as before if there is a demand for it.

Plain "figgers" should teach us that the small issues in now-occupied colonies, strange and new places to American eyes, should raise prices on these simply by the greater demand. If such things seem reasonable but not proof conclusive, check the destroyed cities with the known past sources of supply. You will be surprised. Don't forget to include Spanish and Italian towns, add the big central European cities, the invaded ones where looting was done (every European child learns the value of a stamp, used or new, with his kindergarten teaching. Check the cities where stamps were a major business in Great Britain and Scandinavia. Add it up and see if you can agree that "we'll have plenty soon at the old prices." Then all the new demand from our boys for "Down under" items. And what does it add up to? Just that you better get busy if you can find items to plug holes at fair prices.

Child Health Poster Stamp

Waukesha County, Wisconsin, gets out one of the few localized poster stamps in the country. They call it the Child Health stamp this year. It is a dark blue and silver. Headquarters are at Waukesha, Wis.

Shut-in Seals

The Progressive Philatelic Society, Chicago, whose philanthropic activities in shut-in work started many years ago, has recently produced another attractive seal. These sell at six for 10 cents, plus a stamped, self-addressed envelope, and they may be obtained from Mrs. Alice C. Westphal, 3008 N. Whipple St., Chicago, 18, Ill.

The Society's work consists of bringing happiness to crippled children and other shut-ins by sending them gifts of stamps, seals, etc. The annual sale of seals helps to defray expenses.

Map Stamp Catalog

Judge William R. Horney, Centreville, Md., is listing Map Stamps and their side-lines.

He is being assisted by a group of well known collectors, who have loaned their material for listing: Messrs. Theo. E. Steinway, W. Webster, Allen Seed Jr., W. L. Kincaid and others.



115 DIFFERENT Stamps, 10c; 300, 50c; 1000, \$2.00; 5000, \$25.00. — Harris, Belleview, Fla. my6651

U. S. USED 19th, 20th, also late com-mems. in quantity, better grade airmails. Also can use Foreign pictorials.—Navarre, 116 Nassau, New York, 7, N. Y. sl2426

FOREIGN: 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid.—The G & G Stamp Exchange, Pontanelle, Iowa. au1263

HARD TO GET STAMPS, ¼ cat., many bargains. — Brown, 333 - 2nd Ave., Lyndhurst, N. J. jly6681

UNITED STATES

PACKET CIVIL WAR STAMPS, 10c. 1000 mixed U. S. 15c. 2 pounds \$1.00. — Buckley, H208 Ludlow Bldg., Dayton, O. jly6322

U. S. COMMEMORATIVES: 50 different, 15c.; 100 different 50c.; approvals if requested.—Sasser's Stamps, Sasser, Ky. f103

SPECIAL: Huguenot-Walloon, complete, Mint, uninged & fine. A bargain while they last at \$1.50. Army-Navy, complete. Used 10c. Satisfaction or refund. Nice selection U. S. up to 80% off on approval, if requested. Reference appreciated. Want list solicited.—Quinn D-570 Madison, 1, Wis. f2002

UNITED STATES—ALL DIFFERENT. 150 Commemoratives \$5; 100 Commemoratives \$1; 125 Postage \$1; 65 Revenues \$1; 40 Envelope Cut Squares 50c.—P. Allen, 450 Main, New London, Conn. f145

UNITED STATES 100 mixed many before 1900, including commemoratives: 10c.—Kleinman, Jenkintown, Penna. n12213

SELECTED USED SETS: Famous Americans, 65c. National Parks, 32c. 100 different com-mems., 85c. 150 different postage, half com-mems., 85c. Approvals. References. — Wright Stamps, McClusky, North Dakota. f2401

UNITED STATES 1c-2c-3c approvals.—Hastings Stamp Co., Box 350, Yonkers, 1, N. Y. n12882

WE NEED used Dares, China's, Flags, Famous Americans, Parks, Tipex, etc. State quantity and price you expect. — Navarre, 116 Nassau, New York, 7, N. Y. sl2006

SURE WE BUY most anything in USA material. What have you to offer us? — Navarre, 116 Nassau, New York, 7, N. Y. sl2825

30 DIFFERENT U. S. Commemoratives, 10c. Approvals.—Earl Schlotzhauer, Shenandoah, Virginia. mh6231

CHOICE MINT STAMPS. Send 3c. Stamp for Bargain Price List. — Bebee Stamp & Coin Company, 1180 East 63rd, Chicago, 37, Illinois. mh6252

U. S. INCLUDING 50c airmail; Foreign including 1825 cover, \$2.00 value for 10c. — Omar Stamps, 100 Irvin, Hagerstown, Md. my12654

HIGH GRADE U. S. mixture, containing high values, com-mems, precancelled, dues etc. A good mixture for blocks; 30c per pound, 10 lbs. for \$2.80. Postage paid. — J. W. Dauber & Son, Bethesda, 14, Maryland. f2631

100 U. S. and State Rev. on Original documents, 15c. — Harris, Belleview, Florida. f6651

UNITED STATES, complete used sets. Famous Americans 78c; Presidents 32c; Commemoratives 110 different \$1.00; Airmails 20 different \$1.40.—Jenella Stamp Company, 3921 Hereford, St. Louis, Missouri. my12006

50 DIFFERENT U. S. commemora-tives, etc. 3c Approvals. — Co-Phil-Co., Cohoes, N. Y. f469

50 DIFFERENT U. S. commemoratives, etc. 3c Approvals. — Co-Phil-Co., Co-hoes, N. Y. f469

EARLY U. S. POSTAGE, 1851 to 1900. Civil War revenues, departments, proofs, specimens, Confederate, etc., fine copies, large selection, at half Scott's 1944 prices. No lists, no approvals, send wants in first letter. Guaranteed bargains!—Cooperider, 117 E. 19th, Indianapolis, Ind. ap3042

FROM OLD CHICAGO, 1861 to 1911 issues of U. S. stamps, 75 different \$2.00; 125 different \$5.00. Old covers, including stampless, early issues, etc., 15 different \$1.00.—H. S. Storrs, 1710 W. 99th Street 43, Chicago. f106

MISCELLANEOUS

BARGAIN: 300 assorted stamps, 10c.—Buckey, H-208 Ludlow Bldg., Dayton, O. jly6231

SELLING OUT—High grade British Colonials, Latin Americas, airmails and pictorials only from pre-war approval stock. 150 Different for only \$1. Limit 3 (all different) to a customer. We guarantee you'll be delighted.—Paul Alexander & Co., Dept. 92, Capitol Heights, Maryland. mh3

UNITED STATES and foreign stamps, one cent each. No approvals. — G. V. Templeton, 726 N. Illinois St., Monticello, Indiana. f3411

RED CROSS: Why not specialize on these beautiful and interesting stamps of many countries while they are available and reasonably priced. A postal will bring you our list of most of these stamps in mint sets, also other mint semi-postals and souvenir issues. — Forsyth's, Wood-lawn, Tenn. my6465

MEXICO, 125 diff. postage, \$1.—Ewin, 519 E. Rio Grande, El Paso, Tex. je6651

FREE Newfoundland Mint, Coronation Set with one dollar order from approvals. Foreign at 1/4 catalog. — Waghorne, 33 Kenmore Rd., Belmont, Mass. f6861

FIFTY CANADIAN, Newfoundland including earlies, commemoratives, 10c. Approvals. — Read, 696 Gerrard, Toronto. f12024

FREE — U. S. Bargain List. 12 fine Airmails in Patriotic Envelope, 3c postage. 100 diff. Airs, \$1.25; 200 diff., \$3.50. Flying Mail, 1543 High, Utica, N. Y. ap4612

TWO HUNDRED different stamps, 10c. U. S. and foreign. — Guaranteed Stamps, Millport, N. Y. f6861

STAMP ALBUM: Spaces for 4,000 stamps, 2225 illustrations, 300 different stamps, 600 hinges, all for \$1.00.—Charles Harris, Belleview, Fla. my6042

PATRIOTICS on regular and airmail covers; three illustrations printed in blue, six covers, 25c.—Harry C. Hill, 703 Beach, Flint, 3, Mich. my6672

STAMPS — See our different ads in this issue. — H. Du Mez Stamp Co., 2363 S. Kinnickinnic Ave., Milwaukee 7, Wis. f267

175 DIFFERENT STAMPS — No Germany, Austria, Hungary, 25c. 100 different U. S. Stamps 25c, with request for better class approvals. — Reference Please. — H. Du Mez Stamp Co., 2363 S. Kinnickinnic Ave., Milwaukee 7, Wis. f2331

1,000 STAMPS: Excellent worldwide assortment, 25c.—Jones, 6805 Seville, Huntington Park, Calif. d12382

STAMPS FOR COLLECTORS. Want list solicited.—Howard Weaver, Waynesboro, Pa. je6021

EARLY U. S. POSTAGE, Civil War revenues, Departments, Proofs, Specimens, etc., fine copies, not damaged, at about half Scotts Cat. No approvals but guaranteed satisfactory. Send wants.—Cooperider, 117 E. 19th, Indianapolis, Indiana. mh3291

1000 MIXED STAMPS, 38c. — E. W. Jackson, Box 131, Struthers, O. d12042

EXCHANGE STAMPS, revenues, covers, coins, antiques, curios etc., with members around the world. Sample Magazine 10c. — Stamp Collectors' Exchange Club, Box 1-H, Station D, Toronto 3, Canada. my5082

RARE HAWAIIAN free to those requesting my fine approvals. — Richard Haubrich, Route 2, Kenosha, Wis.

APPROVALS

FREE: Pair U. S. Mint Stamps, old U. S. on approval.—Loring, 23 Gifford, Brockton 10, Massachusetts. f103

EXCEPTIONAL Penny Approvals. — Herrinfields, 551 Clinton Ave., Newark, N. J. f608

FREE: Complete Cuba Tobacco Set with approvals.—Seminole, Glenburnie, 2, Maryland. s12462

SEYCHELLES, NEJD, Caymans, Man-chukuo, Brunel, British Solomons (Cannibaland). Everything 3c with approvals.—Vikings, 130G Clinton St., Brooklyn, N. Y. my1205

PACKET 40 stamps, all different, better grade, only 5c with our attractive approvals.—Ute Stamps, 1012 W. Cucharas, Colorado Springs, Colo. mh6252

FREE! Two sets, approvals; enclose postage. — Benton Ryan, Middletown, Conn. f12042

U. S. AND FOREIGN stamps on approval. Reference please. — John Christensen, 846 W. 42 St., Norfolk, Va. jly12483

FREE! 25 Orient pictorials to approval buyers. — Kenwood, 1130 S-ruce, Philadelphia, 7, Pa. au6441

TRY OUR GENERAL APPROVAL Selections.—P. Allen, 450 Main, New London, Connecticut. f142

APPROVALS of outstanding quality. Nice stamp included with first selection gratis. — H. George, 4310 N. Ardmore, Milwaukee, 11, Wis. jly6672

WILL SEND U. S. and foreign stamps on approval.—Ace Approval Service, P. O. Box 530, East Liverpool, Ohio. f6042

GERMANY B79-81, complete, 23c with 1/4-1/2-1c approvals. — Carroll's, 745D, Los Angeles, 37, Calif. f4021

APPROVALS of outstanding quality. Nice stamp included with first selection gratis. — H. George, 4310 N. Ardmore, Milwaukee, 11, Wis. f6021

RUSSIA, thirty different, including new set of war pictorials, only ten cents to applicants for selected approvals priced from one cent up. — Woodlawn Stamp Company, 1923 W. Mulberry, San Antonio 1, Texas. f2821

STAMPS, Singles, Sets of all countries supplied. State your requirements.—Rex Box 6171-H, Cleveland 1, Ohio. f309

HAVE YOU tried our approval selections? We have beautiful pictorial stamps from all over the world — Park City Stamp House, 3H Olive Street, Bridgeport 5, Conn. jly6882

FREE: YOUR CHOICE of 10 stamps from first approval selection.—Quality Stamp Service, Waverly, N. Y. mh257

PRECANCELS

PRESIDENT PRECANCELS: 1c each. Thousands to pick from. — Circle Stamp Shop, Lemcke Bldg., Indianapolis, Ind. ap12063

35 DIFF. Precancels 10c. 100, 335c. 500, \$1.25 1000, \$2.50. — Harris, Belleview, Florida. my6651

500 DIFFERENT, that should suit the average buyer, for \$1, special.—Navarre, 116 Nassau, New York. s12426

MANY FINE precancels on approval at 1c each. Try a selection.—Gardella, Camino, Calif. o12633

SEALS—POSTER STAMPS

SPECIAL ALBUM for Christmas Seal of World: Fifty all different Lithographed pages in three ring leather binder, \$1.50. Approvals of American and Foreign seals. — Ben Morris, Bellaire, Ohio. j12276

28 DIFF. years, \$1. 13 full sheets, ea. a diff. year, \$2. 300 mixed, 25c. Canadian seals, sheet 1937-38-41, for 50c. Dealers write for prices. — Howard Weaver, Waynesboro, Pa. je6273

1919 XMAS SEALS—Blk. of 4, 40c. A few full sheets, 1919 mint. Box 848, Coeur d'Alene, Ida. je6612

ACCESSORIES

THE "KEEP-SAFE" mint block book for 75 to 150 (all visible) blocks, 65c. — "Kee," 110 Quincy, N. E. Washington, D. C. ja12825

MIXTURES

5 POUNDS U. S. office mixture postpaid \$1.50. Pound U. S. Coins \$1.25. 1,000 British Colonials, imported from Empire Missions \$1.—Eberleco, 1018 Girard Street, Harrisburg, Pa. mh2001

MIXTURE Latin America, 200 varieties (Contains 90-110 varieties Ecuadorian Pictorials alone) \$1.00. Free lists. — Plank, 3164 - 34th Street, Astoria, 3, New York. jly6462

COLLECTORS IN 25 STATES ordered and re-ordered my unequalled U. S. mixture for \$2. From accumulation started 1892. Over 1000 stamps on, off paper. Many fine items. Money back guarantee. — H. C. Parsons, publisher, Chardon, O. f6082

500 FINE MIXED U. S. Stamps with scarce cover of Civil War period, only 25c. — Wright, 201 Mealy, Hagerstown, Maryland. f6061

DIRECT MISSION STAMPS: Clear, unpicked, 50c lb.; 6 lbs., \$2.50. Send M. O. or stamps.—Rev. Charles J. Gable, St. Peter's Mission, Greenville, N. C. f12255

COVERS

WAR COVERS—A. P. O., official, patriotic, censored, 25 at \$1; 150 at \$5.—Corporal Joe Barwicki, P. O. Box 1467, Jacksonville, Fla. f1001

STAMPLESS 1807-1849, four different, 25c; twenty different, \$1.00. — Omar Stamps, 100 Irvin, Hagerstown, Md. f12063

HAVE YOU any good 19th US covers to sell us?—Navarre, 116 Nassau, New York, 7, N. Y. s12804

ARMY COMIC CACHETS, 12 all different, 15c. — Wait Lupton, Box 101, Pico, California. s12213

100 DIFFERENT unused French Colonies for 200 mixed precancels.—Gardella, Camino, Calif. f327

20 COVERS including First Day, Navy, Special Place and airmails \$1.00 per lot. You will be pleased.—H. Du Mez Stamp Co., 2363 S. Kinnickinnic Ave., Milwaukee 7, Wis. f2211

WHOLESALE

STAMP DEALERS MONTHLY—Indispensable to the progressive dealer. 50c per year. Sample copy free.—Empire Stamp Company, Dept. 15, Toronto, Canada. je12537

LATEST USA list free to dealers upon request. Many good bargains.—Navarre, 116 Nassau, New York, 7, N. Y. s12654

POSTMARKS

WANTED: Obsolete Maine postmarks. Buy, exchange, sell. — Roy M. Savage, Bingham, Maine. ja12063

50 DIFFERENT POSTMARKS, 13c. — Postmark, 3415 Drexel, Dallas, 5, Texas. n12042

New Philatelic Censorship Regulations

The Office of Censorship has released to its district stations new philatelic censorship regulations containing a number of revisions which affect stamp dealers and collectors, who have international dealings in postage stamps.

Strict censorship was established over international dealings in postage stamps months ago because various attempts have been made by this nation's enemies to use such dealings to conceal secret messages and to set up dollar balances to support espionage, sabotage and other activities in certain areas.

Many agencies of the government desire a strict control of the international stamp traffic. Therefore, various special censorship regulations are necessary to cover stamp imports and exports.

The best known of these controls is the permit system, which requires that all export shipments of postage stamps be made under a permit granted by the Office of Censorship. No permits are required for the export of United States postage stamps in APO and FPO mail, but foreign stamps are not permitted in APO and FPO mail. No permits are required for shipments of stamps to Canada. Whether under export permit or not, all shipments of postage stamps passing through the mails or customs are subject to whatever censorship regulations may be in force at the time of dispatch.

Shipments of postage stamps may not be made to enemy or enemy-controlled countries; nor to any person whose name appears on the Proclaimed List of Certain Blocked Nationals or any person acting for any person on that list; nor to any person who is a representative or agent of the governments of countries with which the United States is at war; nor to any area overrun or controlled by our enemies; nor to Sweden, Spain, Switzerland, Portugal, Finland, Liechtenstein, French West Africa, French Morocco, Algeria, Tunisia, Tangiers, Turkey, Andorra, San Marino, Unoccupied China, or the Vatican City, or to any colonies or possessions of the aforementioned governments.

Because the stamps of these areas generally have been, and still are, readily available to our enemies, all postage stamps which have been issued in these areas within from two to five years prior to January 1, 1940, are objectionable to censorship when found in international traffic. A limited number of stamp issues of other areas are objectionable to censorship, but only a few of these objectionable stamps appear in the international traffic, and communica-

tions containing them will be released by censorship if they contain not more than one dollar's worth of these objectionable stamps. Stamp issues of recognized "free" and "exile" governments are unobjectionable, and shipments of any stamps from Free French post offices or agencies are unobjectionable.

Prisoners of war and civilians interned or detained are not permitted to correspond with stamp collectors or dealers.

International communications, or communications to or from a military area, which contain censorship labels or impressions of censorship stamps used during the present war are objectionable to censorship.

Any person who plans to take or send postage stamps from continental United States may submit his shipment to the nearest censorship station for pre-censorship, provided he has already obtained a philatelic export permit. The Office of Censorship, in Washington, will also promptly answer queries as to stamp issues which may be exported or imported, and as to whether or not stamp shipments may be made to or from any particular area.

New Zealand Withdraws One-and-Halfpence Stamp

The Director-General of the New Zealand Post and Telegraph Department announced at Wellington, N. Z., recently that the one-and-halfpence centennial stamp was withdrawn on January 31, 1944, and replaced on February 1, 1944, with the 1½d. King George VI stamp, regular issue.

The stamp withdrawn was issued early in 1940 as one of a centennial series to commemorate the hundredth anniversary of the declaration by Captain William Hobson, R. N., of sovereignty of Queen Victoria over the Islands of New Zealand and the subsequent signing of the Treaty of Waitangi with Maori chieftains. Under the terms of the compact, the Maori tribes ceded all rights and powers of sovereignty to the Queen in return for territorial rights.

The one-and-halfpence centennial stamp is blue with a violet border, horizontal, measures 40 by 24 millimeters and has a perforate of 13.5. In the center panel is featured His Majesty King George VI; in the left top is his great-grandmother, Queen Victoria; in the right top his grandfather, King Edward VII; in the left bottom panel his father, King George V, and in the right bottom panel his brother, King Edward VIII. Above His Majesty King George VI is the Royal Crown.

On the left and the right of the stamp are depicted heraldic representations of the Union Jack and New Zealand's ensign, respectively.

Import License Necessary

Practically all stamp collectors and dealers in the United States now know that they cannot send stamps to any foreign country, except Canada, without first obtaining a philatelic export permit from the Office of Censorship, Philatelic Control Unit, 252 Seventh Ave., New York, N. Y.

It is also necessary that the person to whom the stamps are being sent has applied for, and been granted, a license by the Board of Trade, London, England, if the addressee is located in the United Kingdom of Great Britain (England, Scotland, Wales and Northern Ireland).

This rule applies whether the stamps are sent as a gift, or as a commercial transaction; and this fact is emphasized at the present time, for apparently there has been some mis-information on this subject, and as a consequence, many people who have sent the stamps in good faith are disappointed by having them returned with the notice that they cannot be delivered to the addressee.

So, before sending any stamps to any person residing in England, or any other part of the United Kingdom, one must be certain that the person to whom they are being sent has been granted an import license by the Board of Trade in London.

There are no exceptions to this rule, and much disappointment may be avoided by stamp collectors and dealers if they comply strictly with this regulation.

STAMPS ABROAD

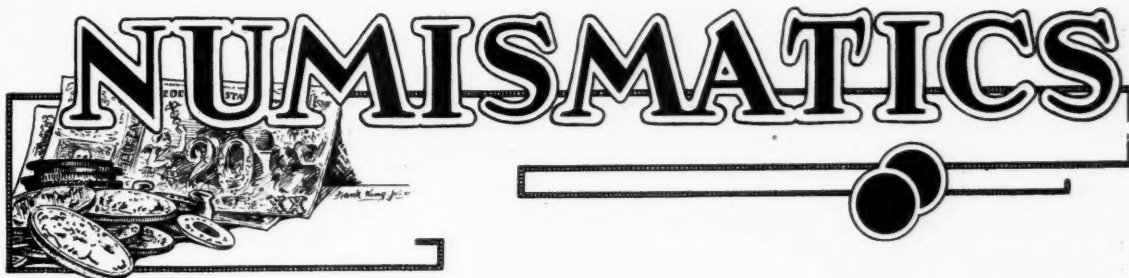
Bolivia—A set to belatedly commemorate the centenary of the province of Beni has been issued. It comprises 5, 10, 30, 45-centavo, 2.10-bolivar for regular postage and 10, 20, 30-centavo, 3 and 5-bolivar for airmail.

Guadeloupe—Five regular issues, including the 1.25 and 2.25-franc New York World's Fair commemoratives have been surcharged to fill a provisional need for 40- 50-centime, 1 and 1.05-franc denominations.

Italy—Four new stamps are announced in connection with the reopening of the Naples post office which had been bombed with a heavy loss of life on October 7. One known as the "Allied occupation stamp" already has been issued. The others are a "regular issue in use during the Mussolini regime," a "Badoglio stamp issued since the marshal's escape from Rome" and "an old Mussolini stamp" overprinted "A. M. G."

Nine of the military stamps for use by the postal section of the War Department in Italy are reported to have been overprinted "P. M."

Nicaragua—A set of stamps to mark the second year of war against the Axis was scheduled for issuance on December 8.—*New York Herald Tribune*.



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Why Some Coins Become Scarce

WITH SO many coined why do some issues become scarce? The usual wear and tear due to friction in circulation is not the full answer. During the World War I period millions and millions of silver dollars were bullionized. Prior to the demonetization of gold coins, many of them were melted by jewelers, and many of the \$20 gold pieces were worked over into watch-chain fobs and into private medals by goldsmiths. A little known fact is that the silver that went into the two and a half million Columbian half-dollars came from bullionized silver subsidiary coins. This also applies to the Isabella quarters. The authorization act for both coins provided "and said silver coins shall be manufactured from uncurrent subsidiary coins now in the Treasury." As no record was kept as to the denominations of the coins melted, it is any one's guess as to which denominations and dates suffered most.

If coins only suffered from the usual wear and tear of circulation the proportionate scarcity of the various denominations and dates could be fairly well approximated, but the "catastrophies" of coinage leave no measuring stick, and it is the catastrophies that account, in some instances, for coins of higher mintage becoming scarcer than those of smaller mintage. Coinage suffers from epidemics the same as populaces.

The Jefferson Penny

In a coin auction sale of Messrs. Bangs & Co., December 18, 1876 a Jefferson cent, poor condition, 1795, was sold for \$5. Today a Jefferson cent in fine condition is worth from \$75 to \$100. It might be termed a controversial coin. Many collectors have never heard of it; others have heard of it but doubt its existence; many dealers have handled very few, if any, of them. As no Jefferson cent was ever struck by the Mints for

circulation, it is a general belief among the average collectors that it is just a myth, and for their benefit I wish to quote excerpts from letters from big coin dealers of long experience. One says:

"The coin does exist as I had one that I sold some 15 years ago. I have never seen another. It is a very crude coin and is considered by good many authorities as a counterfeit of that period."

Another writes:

"This is a very rare coin, which was apparently in circulation although never minted in the U. S. Mint. It was supposedly the work of Maris, and while accepted by most cent specialists, is quite often considered a counterfeit. This coin gets its name from its likeness to Jefferson. I recently sold a specimen in fine condition."

Whether the designer intended the portrait on the coin to be that of Jefferson, or whether it just happened to resemble him, is unknown, but notwithstanding a wide belief to the contrary, there is a coin known as a Jefferson cent.

A Rare Rarity

Pattern coin, No. 281—in copper, 1859, was submitted as a design for the \$20 gold piece. The obverse was by Longacre and the reverse by Paquet. The reverse, however, is very similar to that of Longacre. The Paquet design was not accepted, and so far as the records show, the few (about 10) copper patterns struck are the only ones in existence. A. J. Fecht, a widely known collector, found amongst a Civil War buried hoard near Hull, Tex. a \$20 gold coin of the Paquet pattern design, dated 1861, and struck at the San Francisco Mint. The coin is in very fine condition and the "S" Mint mark is very distinct. "Mules" in mintage are quite frequent, but a genuine coin struck from a rejected pattern die is one of the

mysteries of numismatics.

Government authorities account for it: "A reverse die of the Paquet pattern must have in some unaccountable manner been sent by mistake to the San Francisco Mint instead of the Langacre one, and one or more coins struck before the error was discovered. The San Francisco Mint inspector may have discovered it on the first coin struck, and then again, several may have been struck before discovery. So far as known, this coin of Mr. Fecht's is the only one of the errors that has turned up. The coin was on exhibit at a recent meeting of Kansas City's coin club. Take a look at your \$20 gold pieces for the years 1859-1861 and see if you have a Paquet error."

Large and Small Motto

Our two-cent piece is quite a popular coin, and well it may be. It is large enough to display its designs without the use of a lens, and small enough not to be cumbersome. A type set can be formed with a few coins, and makes a wonderful picture on a coin board. It is an obsolete coin, which adds to its interest. There are two varieties of the 1864 piece, one with large and one with a small motto. The difference between the large and small motto is so slight that the cheaper large motto one answers for a type set. As the two-cent piece is largely a "stocking collection" coin, it would be well to look through your family heirlooms and see if you can find an 1864 small mottoed higher premiumed one. Without both coins for comparison it is hard to distinguish the small from the large motto. An easy way to differentiate is to examine the leaf touching the lower right corner of the ribbon containing the word, WE. If the leaf has a very distinct stem connecting the leaf and the ribbon, then it is a small mottoed one. If the leaf has no stem, and the leaf itself touches the ribbon, then it is the large mottoed type.

Occupation Liras

The One Lira note I have before me does not resemble in the least our regular paper currency. It measures 3x2½ inches, and is printed on plain paper. It resembles, and at first glance might be taken for the familiar

LINCOLN CENTS — BRIGHT UNC.

1909-VDB 15c; 1909-P 20c; 1909-S	3.00
1910-P 30c; 1911-P 25c; 1914-P	1.55
1916-P 35c; 1917-P 40c; 1918-P	.35
1919-P 35c; 1920-P 30c; 1923-P	.40
1924-P 65c; 1925-P 30c; 1926-P	.15
1927-P 25c; 1928-P 25c; 1929-P	.15
1929-D 65c; 1929-S 25c; 1930-P	.15
1930-D 50c; 1930-S 20c; 1931-P	.30
1931-S 75c; 1932-P 35c; 1932-D	.40
1933-P 50c; 1933-D 25c; 1934-P, D	.15
1933-PDS, 1933-DS, 1937-DS, each	.10
1936-P, 1937-P, 1938-PDS to 1942-PDS, each	.06
1943-PDS, each 5c; 6 for 25c; 50 for	1.10
1937-PDS to 1943-PDS Set (21), Special	1.00
1937-1943 Complete, 1 roll of each (21),	
wrapped in anti-tarnish tissue. Special	45.00
1934-1943 Set (31), Very Special	2.50

U. S. NICKELS — BRIGHT UNC.

1929-PDS, 1934-P, 1935-PDS, each	.40
1936-PDS to 1938-D, Buffalos, each	.30
1938-PDS, 1939-PDS, 1939-D Ex. Fine, each	.30
1939-D, Fine, 1940-PDS, 1941-PDS, each	.20
1942-P, S, Silver Nickels, each	.15
1942-P, D, Type 1, each	.40
1943-PDS, each 10c; 10 for 90c; 40 for	3.00
1938-1943 Complete Set (10), Special	4.50
Similar Set, 1939-D, 1942-D, V. F., rest unc.	3.50
1938-1942 Set (6) Brilliant Proof	5.75

MISCELLANEOUS SPECIALS

25 Different Indian Cents, Good - V. Good	1.00
Indians, 1908-S, Fine, 1909-S, Fine, Both	7.50
1910-S, 11-S, 11-D, 12-S, 12-D, 13-S, 13-D,	
14-S, 15-S, 15-D, 21-S, 22-D, 23-S, 24-S,	
26-S, 27-S, 28-S, 31-S, 31-D, 32-P, 32-D,	
33-P, 33-D, All Good to Fine, Any Ten, all	
different, your selection	1.00
1909-SVDB, V. Good, \$3.75; 1914-D, G-V.G.	1.25
1922 Plain, Good, \$1.50; V. Good	2.00
1909-S, 22-D, 24-D, 31-S, Good-Fine	1.00
1926-S, 1927-S, 1931-S, Nickels, V.G.-Fine, 3	1.00
Half Dimes, 5 diff., includes Scarce 1872-S	1.00
1932-1943 Set (31) Bright Unc. Washington	
Qtrs., in Holder with visible slides	27.50
Similar Set, 1932-D, 1932-S, V. Fine, rest	
bright unc., in holder, Very Special	21.50
1941 Brill. Proof Half Dollar, initial "W"	
missing on reverse side. Rare, Special	3.50
Dollars, Bright Unc., 1878-S to 1897-S, 10	
diff., includes Rare 1889-S, Very Special	23.50
Dollars, Bright Unc., 1921 to 1935, 10 diff.	17.50
Dollars, Complete Set (24) Unc. Peace Dollars	
in holder with visible slides	65.00
Norse Thick Medal, Bright Unc., Special	1.00
Gold Dollars, V. Fine, \$3.75; Unc.	4.50
\$2.50 1926 Secul., Gold, Unc.	7.25
Type Coin Coll. One each, Half Cent, Large	
Cent, Fly, Eagle, Indian Copper-Nickel, 2c,	
3c Nickel, 5c Silver Half Dime, shield,	
Nickel, Liberty Seated Dime, 20 cent	
Quarter, Half Dollar, All Good to Fine (Half	
Dollar, 5 others 75 to 100 yrs. old) in Whit-	
man Type Folder, while they last, Spec.	5.50
Fractional Currency, comp. Type Set (6), 3c to	
50c, Good-Fine, \$3.25; F-V.F., \$4.55; Unc.	5.00
1896 History Instructing Youth, Dollar Bill,	
Unc., beautifully engraved Note	4.50
1923 Geo. Washington, Dollar Silver Certificate,	
Unc. \$2.00; 4 Consec. Numbers	7.50
Confederate Bills, Complete Type Set (9), 50c	
to \$500.00, V. Fine to Unc., Special	5.00
Wooden Nickels, Set (3) 25c; 12 diff. \$1.00;	
25 diff., includes Will. Rogers, other impor-	
tant, interesting and patriotic varieties. Spec.	2.50
1938 Swedish 2 Kroner, Unc., 300 Anniv. land-	
ing of Swedes in Delaware. Special	1.50
1908 Philippine Brilliant Proof Set, Centavo,	
Half Centavo, 5c, 10c, 20c, 50c and Dollar,	
may become rare because of the war. Special	10.00
1929 Vatican Set, 100 Lire Gold, 8 other unc.	
coins. In beautiful leatherette display case.	
Will add prestige to any collection. Special	30.00

COMPLETE MINT SETS — 1c to 50c (5)

1936-P \$4.00; 1937-P \$2.75; 1938-P	2.50
1939-P \$2.25; 1940-P \$2.10; 1941-P	2.00
1942-P (6) \$1.90; 1943-P \$1.30; All 8 Sets	17.50
Proof Holders for sets, ea. 30c; 6 holes, ea.	.35

NUMISMATIC BOOKS AND SUPPLIES

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A valuable guide. Latest edition	.60
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500, \$50 \$1.00; 1000	1.75
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sheets 7x10, Special	1.00
Whitman Coin Folders, all coins, ea. (postpaid)	.27
Black leatherette Pocket Display Holders, all	
coins 1/2c, 1c, cent, small cent, 2c, 3c Nickel,	
etc. to Dollars) with visible slides, each	.30
Similar Holders, 1/2c size, 5" x 8", all coins,	
ea.	.85
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Satisfaction Guaranteed Always.	
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DEALERS" EVER READY AT YOUR SERVICE.	
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German Notgelds of the World War I in size, shape, grade of paper, and general appearance. The front of the note is of light brown with a blue border. At top in small letters is Allied Military Currency; at each corner is the figure 1 in large bold black type; In center in black bold type are the words, "Issued In Italy, 1 Lira;" in the upper left and lower right corners in very small type is "Series 1943;" at bottom of the note in large red figures is the serial number. The reverse is of bluish-green color. At top of note in small type appear "Freedom Of Speech—Freedom Of Religion," and at bottom "Freedom From Want—Freedom From Fear;" in center in large type is "Allied Military Currency."

Considering the hurriedness in conceiving the designs, the making of plates, and of printing, the notes are quite artistic and pleasing to the eyes. These notes of all such currency issued by the various warring countries are probably of the most stable money-value. The very fact of their being of real money-value they will be the first to grow scarce after the war, as they can and will be redeemed. Don't put it off, now is the time to form your collection of Italian Occupation Liras.

The Long Pull

It would seem that coins of a small mintage have the edge over recently struck popular coins of large mintage. The chief asset of a small mintaged coin is its scarcity, an asset not subject to the whims of a fickle public. A coin's scarcity is permanent; its popularity is variable, as evidenced by our once popular commemoratives. With a popular coin of large mintage, there is always a substantial number of minor collectors willing to let go at a reasonable price. With the small mintaged coins, they are almost entirely in the hands of senior collectors who will not break their collection by selling except at a high price. Take the 1864 silver three-cent piece for instance with only 470 mintage. The three-cent piece is not what is termed popular, but the 1864s are so few in number that they are almost exclusively in the hands of senior collectors who won't let go of them except at their own price, and as new seniors come into the field it will be a question with them, not how much will it cost but where can I get one; with the large mintaged populars, distributed amongst so many minor collectors, it is the other way around. In the long pull marriage investment it is safer to place brains before beauty, and in the long pull coinage investment one can't go very wrong in placing scarcity ahead of for-the-moment popularity.

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UNCIRCULATED
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If you do not have a set of Lincoln Cents, here is your chance, all beauties.

25 All diff. dates or mint marks.....	\$ 1.00
50 All diff. dates or mint marks.....	6.00
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Brilliant uncirculated Indian Heads	
10 All diff. dates or mint marks.....	\$ 4.00
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50 Mixed Better Grade Ind. Head Cents, v. gd. to v. fine	\$2.25
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Many other lots and single pieces in stock.	
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1904 Uncirculated, Indian	.45
1910 Proof, Lincoln	1.25
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1926 Uncirculated, Lincoln	.50
1927 Uncirculated, Lincoln	.25
1930-S Uncirculated, Lincoln	.50
1930-D Uncirculated, Lincoln	.50
1931 Uncirculated, Lincoln	.70
1931-D Uncirculated, Lincoln	2.00
1932-D Uncirculated, Lincoln	.30
1938 Proof Nickel	4.25
1937 Proof Nickel	1.25
1938 Proof Nickel	.65
1939 Proof Nickel	.60
1940 Proof Dime	.70
1937 Proof Quarter	2.50

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Keep A War Scrap-Book

Coin collectors study wars from a numismatic viewpoint. The Revolution gave us the Continental notes; the Civil war donated the small scrip, war tokens, encased stamps, Confederate notes; all are now obsolete but important members of our Coin Cabinet. First World War produced a potpourri of money items too numerous—and still too familiar—to enumerate. The present war is writing numismatic history—and numismatics is writing war history—just how much depends on the length and the varying fortunes of war. Coin collectors should keep a scrap-book of this war, preserving all newspaper and magazine items bearing on the coinage phase of the conflict. In years to come such a scrap-book will be of inestimable value in settling disputes and forming conclusions. Changing of monetary standards and substituting of metal in coins do not win battles, nor wars, but they do give the monetary angle of warfare. Scrap-books of today will be reference books of tomorrow. We have already taken the tin out of our pennies and nickel out of our five-cent pieces. The fortunes of war will decide the other changes, if any, in our currency; this applies to all warring countries. The following newspaper clipping of February 19, will at some future date clarify the reason for the scarcity of certain now-plentiful German copper coins:

"Drastic curtailment of the use of private automobiles and withdrawal of coins from circulation to get valuable copper are the latest orders decreed in Germany." Start clipping news items, treat your library to a Scrap-book of War Money.

Stage Money

Whether it is called occupational currency or military scrip, it is really "stage" money. It is an ill snow that does not give some one nice sledding, and it is ailing money that doesn't serve some good purpose. War time "stage" money will keep coin collectors busy, and will make valuable historical souvenirs of the Great War. This practice of introducing phony money upon conquered areas is not confined to any one particular country, but seems to be the universal custom and looked upon as a war stratagem. Numismatists are constantly scanning the news for items of occupational money, noting them down, so that after the peace settlement they will know what—and where—to look for in forming their war currency set. To give a better understanding of what this "stage" money is like, will quote a news article under date of December 15. This article just happened to refer to the Japs, and its reprinting here is not intended as an emphasizing slap solely at the Jap as it is also a common

custom of other nations. "The Japanese are repeating in the Philippines the looting methods they developed in China—equipping their troops with 'carpet bags' literally stuffed with stage money. From these 'carpet bags' came an endless flow of paper money not worth the poor quality paper on which it is printed." This is confirmed in another item:—"General Mac Arthur disclosed in communique No. 43 that invading Japanese troops are circulating large quantities of paper money imitating the color and texture of Philippine currency but substituting the Japanese government for the commonwealth government as the issuing agency." A hundred years from now a complete set of the Great War's "stage" money will be a wonderful asset to a coin collection. Our own Continental notes and Confederate bills are proofs that Time will make "good" money out of "bad".

oOo

Collectingly

"As an auxiliary to history, the science of numismatics can hardly be over-rated."

Harvard College Report, 1884.

—O—

The word felicitas, meaning happiness, found on many ancient Roman coins is very appropriate, as money is conducive to happiness.

—O—

In England, bank notes used to be called flimsies; one hundred thousand pounds a plum; one million sterling a marigold.

—O—

The reason so few 1844 dimes are found; in fine or uncirculated condition, is because they were in circulation so long before their scarcity was discovered.

—O—

It is reported that even the zinc coins in France are being reduced in size to salvage zinc for war needs.

—O—

The happiest moment that I find—and that is not so strange—is when in scanning it I find an old coin in my change.

—O—

Money is something you can spend. Advised not to send money to the boys over there, a WAC sent her boy friend five pounds of marbles to be used for trading purposes. Marbles are boyhood's legal tender.

—O—

If copper pennies are coined in January as reported, be sure to lay aside a roll of the present steel ones from each Mint, as untarnished ones will soon become scarce.

—O—

In answer to many queries, all gold coins held by the Mints were supposedly melted into bullion.

U. S. CENTS HALF CENTS NOTES

CENTS—	
1794 Chapman 6, fine	\$ 4.50
1794 Chapman 6, ex. fine	10.50
1794 Hays 38, gold, about fine, rare	7.50
1795 Lettered edge, very good, rare	4.50
1796 L. Cap, good, rare	3.50
1796 Fillet head, v. good	4.00
1797 Lettered edge, good, rare	1.50
1803 Large 1/100, fine	2.00
1803 Small 1/100, fine	2.00
1807 Over 6, very fine, rare	5.50
1808 About fine	2.50
1812 D. 219, very fine, rare	4.50
1811 Perfect date, very fine	3.25
1821 Very good, close date	2.00
1818 Andrews 10, bright red, unc.	2.01
1828 Cent, Bright red, a gem	2.50
1851 Over 1851, very good, rare	1.00
1857 L. Cent, v. fine, rare	2.00

SMALL CENTS—	
1857-9-60 Fine, each	.50
1861 Very fine, rare	2.00
1867 Very good	1.00
1869-8-9 Good, each	1.00
1871 Bold and unc., rare	7.50
1877 Extremely fine, v.r.	15.00
1883 Brilliant, proof	1.75
1885 Very fine, rare	1.50
1887-1889 Unc., red, each	1.25
1891-4 Brill. pfs., rare, each	2.50
1908 S. Very good, rare, each	1.25
1909 Lincoln S. with VDB, fine, rare	4.50
1909 S. Indian, fine, very rare	7.00

U. S. HALF CENTS—	
1804 Spiked chin, v.f.	2.00
1804 Plain 4 stemless, fine	1.50
1806 Large fig. 6, bright red	4.00
1807-8-9 Good, each	1.50
1809 Perfect date, fine	1.00
1810 Good, scarce	1.00
1810 Fine, rare	2.00
1811 Very good, rare	3.00
1811 Fine, rare	2.00
1825-26 Ex. fine, about unc., each	2.00
1828 12 stars, ex. fine, rare	2.50
1828 13 stars, unc., brown color	2.00
1829 Ex. fine, about unc.	2.00
1833-34-35 Unc., each	1.00
1853 Ex. fine, about unc., each	1.00
1854 Unc., original bright red	1.75

NOTES—	
1774-86 All diff. Colonial & Continental Notes, good to new, 10 for	5.00
Old handwritten letters, 100 yrs. old, ea.	.25
\$100 C. S. A. 1861 Richmond, cars, rare, fine	2.00
\$50 1861 C. S. A. Red-brown cars, v. rare	2.50
Rare Municipal Note, N. Orleans, 1891-5	.50

Postage and Insurance Extra.

No lists furnished.

THOMAS L. ELDER

Box 2143

GREENVILLE, S. C.

BARGAINS IN U. S. COINS

5 DIFFERENT HALF CENTS, good to v. good.	\$3.75.
5 DIFFERENT LARGE CENTS, good to v. good.	\$1.00; fine, \$1.35; v. fine, \$1.75.
10 DIFFERENT LARGE CENTS, good to v. good.	\$2.50; fine, \$2.85; v. fine \$3.50.
15 DIFFERENT LARGE CENTS, good to v. good.	\$4.50; fine, \$5.50.
20 DIFFERENT LARGE CENTS, good to v. good.	\$6.00; fine, \$7.50.
25 DIFFERENT LARGE CENTS, good to v. good.	\$8.50.
Lot 100 Mixed Flying Eagle and White Cents, average condition.	\$20.00.
Lot 25 Mixed Two Cents, average condition.	\$3.75.

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The recently minted Mexican 50 peso gold piece was struck for hoarding by the people, it being looked upon as merchandise in the shape of money, rather than as money.

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John Steinbeck, N. Y. Tribune, says "It is said, and with some truth, that while the Germans fight for world domination, and the English for the defense of England, the Americans fight for souvenirs."

The portrait of Thomas Jefferson appears on the old state bank notes of 20 states, that of Andrew Jackson on the notes of 24 states and the District of Columbia. George Washington heads the list with 32 states and the District of Columbia.

"Coins are the irrefragable mementos of history."—Savage.

SAN FRANCISCO MINT CENTS WANTED

The Following Cash Prices Will Be Paid:

1908 S. Mint Indian Head, fine, \$1.15.
1909 S. Mint Lincoln, with V.D.B., fine, each \$3.00.
1909 S. Lincoln, with V.D.B., uncirculated, each \$4.00.
1909 S. Mint Indian Head, very good, \$3.00; fine \$4.50.
Same, uncirculated, \$8.00.
Will take any number and pay spot cash.

THOMAS L. ELDER
P. O. Box 2143 Greenville, S. C.

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The Government permits collectors to have four examples of each date of USA Gold Coins in their collections, hence I wish to purchase Gold \$1, \$2.50, \$3, \$4, \$5, \$10, especially early dates. I also buy Colo., Calif., and N. C. gold coins, and large silver dollars, 1794-1804. Large old fashioned copper pennies, 1793 to 1830 year dates, half cents and dimes dated 1793 to 1852. Write and tell me what you have, I can tell you the values.

James S. Hardy

P. O. BOX 747 CLEARWATER, FLORIDA

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I offer Brilliant, Uncirculated coins, of my selection, postpaid.

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Ten, all different 12.90
What other coins do you need, or what have you to sell me? I always pay real good prices.

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East Holden, Maine

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AND 5c PIECES FOR \$4.50

25 ALL DIFFERENT UNCIRCULATED
LINCOLN CENTS FOR 1.00

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1885 Indian, good \$.50
1908 S. Indian, good85
1914 D, Lincoln, good 1.00
1922 D, Lincoln, good15
1931 S, Lincoln, good20
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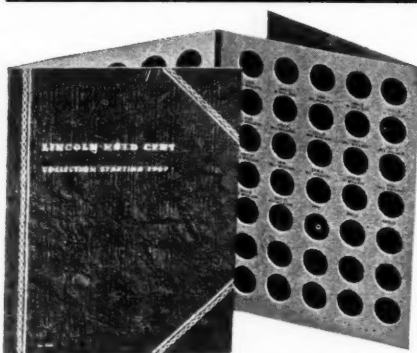
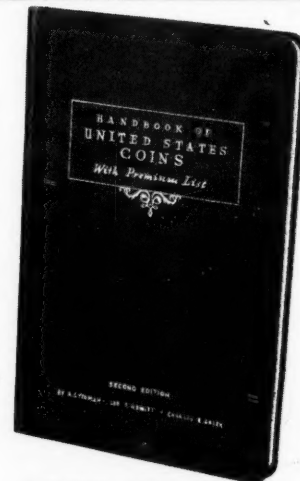
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RACINE, WISCONSIN

Recollections of an Old Collector

By THOMAS L. ELDER

THE NEW 1866 five-cent piece did not get a good reception from some coin collectors. A contemporary coin collector writes of it: "Though collectors have long since ceased to regard the true issues of 'The Government Copper Head Factory' better known as the Mint, as of any value, they may be interested in the information that the ugliest of all known coins, the new five-cent piece, is out." This criticism appeared in an early number of the American Journal of Numismatics, and this severe critic, stated further: "The coin is out, as oysters are served in some places 'in every style.' Are we to be afflicted with any more of these horrible—pieces, called coins by courtesy, whose ugliness is only equalled by their intrinsic worthlessness." What a comment today when uncirculated specimens bring a dollar each and up, while proofs bring several dollars each. This contemporary critic's ex- coriations sink into the deepest abuse, when he adds, "Their whole appearance both, in design and execution, is so despicable, the pious cant with which the New Director has contrived to have them plastered over, fails to

redeem them from utter contempt." Whew! They had collectors in 1866 who had strong pens!

EARLIEST AMERICAN COIN SALES

The first sale, of coins exclusively, was held June 12, and 13, 1828. It comprised the B. H. Watkins collection, owned then by John Nichols, Salem, Mass. There were 350 lots, which included some Massachusetts silver with two New England shillings.

The first sale ever held in New York City was conducted by Aaron Levy, November 10, 1840. It consisted of a lot of Napoleon medals. The extent of the sale and other details is unknown today.

COINS AND PAPER MONEY VALUES

Have coins and paper money advances in price kept pace with commodities, with the price of food, clothing, shoes and necessities? Decidedly not. Coins and paper money are, bar none, the cheapest and best investments extant at present prices. True, there have been a few sporadic coin prices which have kept pace, such as 1877 cents, 1872 and 1873 two-cent

pieces, 1877 three and five-cent coins, and 1864 cents with an L, but as a class, coins are still moderate in price. By this I do not mean coins have not had some degree of price increase, but that there are some which have hardly advanced at all, such as ancient silver, some U. S. silver, some U. S. cents, some U. S. gold coins, and much cheaper money is still cheap and easy to get at fair market prices.

Several years ago yard eggs were to be had in cities like Charleston, S. C., for 15 to 20 cents per dozen, and a small ham for \$1.50 to \$2. Try to get them for near those prices today. The best eggs cost around 70 cents per dozen, up two or three times over former prices. Look at ham slices today—60 or 70 cents per pound, whereas, not so long ago they sold in bulk at 19 to 21 cents a pound.

Look at fruits and oranges 56c a dozen asked for small California oranges today right in this South Carolina town where I am; pecans are about 75 cents per pound, cabbage five cents per pound; yes, the homeliest and most plentiful of vegetables, have become luxuries and bananas an aristocrat.

The old silver half dollars between 1821 and 1837, still obtainable for about 75 cents a coin when only in good state, are today, by comparison, nearly a gift. How can anyone deny that coins today, are as a general class the cheapest things to be had in our midst? I say coins are good today, I say paper money is good. So go ahead and buy them. You will doubtless be very glad you did so one year hence when the prices of commodities of that date are surveyed and figured out in terms of dollars.

—O—

ANNALS OF THE OLDEST COIN SALE CATALOGER

II.

Early sales of the last forty years cannot be separated from the role of that most interesting old character, Lyman H. Low. Forty years ago he was at the height of his career as a

Domestic Coinage Executed, by Mints, During the Month of November, 1943.

Denomination	Philadelphia	San Franc.	Denver	Tot. Value	Tot. Pieces
SILVER					
Half dollars.....	\$700,000.00	- - - - -	\$410,100.00	\$1,110,100.00	2,220,200
Quarter dollars.....	921,000.00	\$1,638,000.00	564,000.00	3,123,000.00	12,492,000
Dimes	1,768,000.00	- - - - -	- - - - -	1,768,000.00	17,680,000
Tot. silver.....	3,389,000.00	1,638,000.00	974,100.00	6,001,100.00	32,392,200

MINOR					
Five-cent pieces.....	746,250.00	800,000.00	52,800.00	1,599,050.00	31,981,000
One-cent pieces.....	1,147,660.00	236,000.00	326,200.00	1,709,860.00	170,986,000
Total minor.....	1,893,910.00	1,036,000.00	379,000.00	3,308,910.00	202,967,000
T. dom. coinage...	5,282,910.00	2,674,000.00	1,353,100.00	9,310,010.00	235,359,200

Domestic Coinage Executed, by Mints, During the Month of October, 1943.

Denomination	Philadelphia	San Franc.	Denver	Tot. Value	Tot. Pieces
SILVER					
Half dollars.....	\$1,786,000.00	\$1,055,000.00	\$590,000.00	\$3,431,000.00	6,862,000
Quarter dollars.....	1,537,000.00	- - - - -	- - - - -	1,537,000.00	6,148,000
Dimes	1,814,000.00	1,459,000.00	- - - - -	3,273,000.00	32,730,000
Total silver.....	5,137,000.00	2,514,000.00	590,000.00	8,241,000.00	45,740,000
MINOR					
Five-cent pieces.....	1,158,700.00	195,000.00	369,000.00	1,722,700.00	34,454,000
One-cent pieces.....	863,200.00	117,100.00	201,900.00	1,182,200.00	118,220,000
Total minor.....	2,021,900.00	312,100.00	570,900.00	2,904,900.00	152,674,000
Tot. dom. coinage..	7,158,900.00	2,826,100.00	1,160,900.00	11,145,900.00	198,414,000

DOLLAR SPECIALS

30 Indian Head Cents

OVER 20 DIFFERENT DATES
POSTPAID \$1.00

6 Large U. S. Cents

ALL DIFFERENT DATES
POSTPAID \$1.00

15 Large Canadian Cents

POSTPAID \$1.00

10 Liberty Head Nickels

ALL DIFFERENT
POSTPAID \$1.00

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WM. P. DONLON
P. O. Box 144 UTICA (1) N. Y.

ad-44

the then very moderate prices. Joe Negreen went to the sale from New York and executed a few bids for others. Negreen was a coin and stamp dealer, who did not do a large coin business, but who was active in a small way about the time I entered New York. He had moved from Omaha, Neb., and will be well remembered by men in the west like Nels. Thorsen and others. Negreen died of a heart attack some 15 years ago. His son is carrying on a stamp business, I believe, following in his father's footsteps. Negreen secured several well-known men as customers. Enrico Caruso was often a visitor at his small shop on East 23rd St. At that time the Scott Stamp Company was still on East 23rd Street, but had long before given up the coin department, and at times sent me people who had coins for sale.

The active men in New York in coins at that time were Wm. P. Brown, J. W. Scott, David Prosky at 14th and Broadway, and Lyman H. Low. Low had offices in a tall building on 4th ave., near East 23rd Street. I don't remember that he was ever on the street floor since he left B. Westerman & Co., the book-sellers on upper Broadway many years before. Low became active with Scotts in writing their coin catalogues. In earlier days Scotts had held many coin sales, most of the catalogs being, I think, the product of Low. Sampson, Cogan, Leavitt, and other earlier catalogers of coins, were gone, Low was their successor, together with the elder Frossard. The American Numismatic Society was in existence and held regular meetings, in various parts of the city, latterly on Broadway, up around 34th street. The New York Numismatic Club, founded in 1907 had not as yet come into existence.

In 1903 I was still a small dealer at Pittsburg, having left business with other firms in 1902, after a long experience as a telegraph operator and stenographer, my last important charge being at the Milburn house at Buffalo when president McKinley was killed. I had a direct wire to the White House and handled government business. I was living on Princeton Place in Pittsburg soon after, and blossomed into a coin dealer, doing nothing else after 1902.

My chief medium for advertising was a publication called "The American Boy." It was then a good medium, afterwards it did not improve and finally was sucked up by some other publication and is no longer published under that name. A small ad brought as many as 50 letters per day for awhile. The things advertised were unimportant and so were the proceeds.

(To be continued)

AFTER FIFTY YEARS

It is not given to many to receive a letter, as I did the other day, from a gentleman, C. W. Best, aged 79, of Honolulu T. H., whom I had found more than 50 years ago in Western Pennsylvania as a talented musical teacher, and coin collector. Later he became a stamp collector and dealer in stamps. At that time, about 1895, I found him teaching at the Waynesburg, Pa., Conservatory of Music. He had then a young protegee, whom he had adopted, who became a talented violinist and had played for me a prized solo by Benj. Godard. That protegee is long since dead and gone. Mr. Best collected half dimes and I sold him the most precious, one of 1802. About 25 years afterwards, I bought back or traded with him some fine Columbian postage stamps unused of high values for this precious half dime. Where the half dime is now I don't know as that was about 25 years ago.

Last summer I was visiting at Chatham, N. Y., the place where Frank P. Vincent held forth, as one of the earliest stamp dealers 60 years ago. In talking to a friend there, the pastor of the M. E. church, his wife mentioned that 'a stamp dealer named Best from the Hawaiian Islands had visited the place'.

What a coincidence, the very man I had met 50 years before 800 miles or so distant from Chatham!

Mr. Best and his wife now live in a luxurious bungalow on Kamahameha Avenue in Honolulu, and at 79 this remarkable man keeps young and still carries on at his shop with the novel name of "The Saturday Stamp Shop." He plays the piano at the Y.M.C.A. there on Sundays. Mr. Best escaped the holocaust of December 7, 1941, very evidently and tells me in his latest "I have over 10,000 of the oldest Hawaiian stamps and get all I can of them." Is not that a bit of interesting collector's history?

Coins at Auction

Following are some of the prices realized at Bolender's 155th auction sale of rare coins held November 15:

Ancient Egyptian bead necklace, XVIII dynasty—\$26.

1712 Swedish, large, copper "Plate Money," 2-Daler—\$23.50.

1921 U. S. quarter-dollar, very fine—\$14.50.

1802 half-cent, good—\$10.10.

1801 silver dollar, very good—\$10.

1702 France gold Louis D'Or, ex. fine—\$23.

1715 Prussia gold double Frederick D'Or, unc.—\$30.

1882 U. S. \$20 gold, S mint, uncirculated—\$52.

1843 \$5.00 gold, D mint, fine—\$17.
1908 \$5.00 gold, uncirculated—\$17.50.

1870 \$3.00 gold, v. fine—\$15.

1865 pattern for silver dollar A-W. 493 proof—\$28.50.

1858 flying eagle cent, large letters, proof—\$32.50.

1864 cent, copper, Indian head, with "L" on ribbon, unc.—\$20.

1912 nickel 5-cents, S mint, unc.—\$22.

1806 quarter-dollar, unc.—\$22.50.

1942 U. S. proof set—\$4.85.

1907 \$5.00 gold, brilliant proof—\$30.

1909 \$20.00 gold, ex. fine—\$43.50.

1793 U. S. large cent, ex. fine, wreath type—\$55.

1879 "Schoolgirl Dollar," proof—\$220.00.

FOX FEATURES

LINCOLN CENTS — CIRCULATED

1909 S VDB, 1914-D (wanted).
1909 S good 22c, very good 28c.
1922 No D \$1.45, traces of mint mark 65c.
1924 D good 12c, v. g. 15c, alt. fine 25c.
1931 D good 5c, v. g. 6c, fine 8c.
1931 S v. g. 20c, fine 25c.
Any other date or mint mark 1909 thru 1920, good 4c, v. g. 6c, fine 10c.
Any other date or mint mark 1921 thru 1942, very good 3c, fine to very fine 8c.

LINCOLN CENTS — BRIGHT UNC.

1920 P 24c, 1925 P 28c, 1926 P 44c.
1929 S 34c, 1930 S 3c, 1932 P or D 34c.
1933 P 34c, 1934 P or D 7c.
1935 P D or S, 1936 P D or S 6c.
1937 P D or S, 1938 P D or S 5c.
1939 P D or S, 1940 P D or S each 4c.
1941 P D or S, 1942 P D or S, 1943 P D or S each 3c.

NICKELS — GOOD TO VERY FINE

1913 Type I P D or S good to fine each 34c.
1913 Type II P 50c (No D or S).
1914 P or S each 38c (No 1914 D).
1915 thru 1927 any date or mint mark good to v. g. 15c, fine 25c.
1928 thru 1942 any date or mint mark very good 10c, fine to v. g. 15c.
Three-legged Buffalo 75c each.

NICKELS — BRIGHT UNC.

1926 D 49c, 1930 P 49c.
1934 P 34c, 1935 P or S 24c.
1936 P D or S 15c, 1937 P D or S 14c.
1938 D Buff, 11c, 1938 D or S Jeff. 13c.
1939 P, 1940 D or S, 1941 P D or S ea. 12c.
1941-I P D or D 40c, 1942-II P or S 11c.
1943 P D or S each 10c.

MERCURY DIMES — GOOD TO VERY FINE

1921 P or D 34c, 1926 S, 1930 S, 1931 P D or S each 24c.
1923 S, 1924 D or S, 1925 D or S each 19c.
Any other date or mint mark (except 1916 D) each 16c.

MERCURY DIMES — BRIGHT UNC.

1926 P 95c, 1928 P 95c, 1929 D 33c.
1930 P 70c, 1931 D 80c.
1934 P or D 30c, 1935 P D or S each 28c.
1936 P D or S each 26c.
1937 P D or S 24c, 1938 P 23c.
1939 P D or S each 22c, 1940 P D or S each 20c.
1941 P D or S 19c, 1942 P D or S each 18c.
1943 P D or S each 17c.

QUARTERS — BRIGHT UNC.

1924 D \$1.95, 1926 D 79c, 1927 D \$1.49.
1935 P 74c, 1936 P 69c, 1937 D 64c.
1939 P D or S 54c, 1940 D or S 48c.
1941 P D or S 44c, 1942 P D or S 42c.
1943 P D or S 40c.

—MONTHLY SPECIAL—

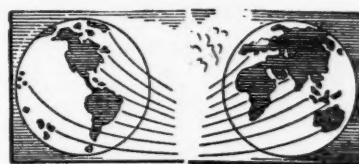
1922 P or 1923 D Dollars, bright, unc., each \$1.23.

No Orders Under \$1.00 Please.

To orders under \$5.00 add 10 cents carrying charge.

FERRELL FOX

511 FULTON AVENUE SAN ANTONIO 1, TEXAS



THE HEEMSKERK MEDALS

By RAYMOND J. WALKER

AMSTERDAM, the Venice of the North, was the birthplace of one of Holland's greatest naval heroes, Jacob van Heemskerk. Unlike most of the great sea captains of Holland, van Heemskerk came from a family having wealth and position. He was born March 12, 1567. He grew up amid scenes of suffering and persecution caused by the Duke of Alba's attempt to stamp out the Reformation in the Low Countries.

Heemskerk made his first voyage with William Barendsz in search of an Arctic passage to the Indies. They sailed from the Texel in July, 1595. He commanded the "Greyhound." He was a man of courage and high hopes and when the expedition ended in failure after running into ice off Greenland, Heemskerk organized a second expedition to seek a passage to the northeast. This expedition sailed on May 10, 1596, and spent the winter on Nova Zembla and returned to Amsterdam on October 19, 1597.

While these voyages were profitless from a monetary angle the Dutch East India Company was willing to pay any price to further trade. The exploits of the Dutch in their 80 years of war with Spain were almost as prodigious and against nearly as overpowering odds as the victories of Cortez and Pizarro. They were even more remarkable, because the combat was with Europeans, who were furnished with the same appliances for warfare as they were. The difference lay in the way in which the appliances were handled. For example, in 1602, the Portuguese admiral with more than 25 vessels sailed to Java, in order to punish the Eastern potentate who had allowed the Dutch to trade with him. There, by chance, he met a Dutch captain with five small trading vessels, the united crews of which did not equal the number in the crew of the Portuguese flagship. But the Dutchman did not hesitate to attack and disperse the whole armada, sinking some, capturing others, and routing the remainder. In the same year Heemskerk took an armed Portuguese carrack which was manned by 800 fighting men. Heemskerk had only a small vessel. The booty amounted to a million florins. These instances might be multiplied and it is no wonder that the United Provinces convinced the princes and peoples of the Spice Islands that Holland could protect them against the Spaniards and the Portuguese. By 1605, the Dutch had succeeded in expelling their enemies from the district which they coveted.

But the most remarkable naval bat-

tle of those times was that of the Bay of Gibraltar in 1607. Partly to protect their own commerce, partly to annoy that of the enemy, and in some degree to remove the consequence of a mischance which had occurred the year before, the States-General determined to send Heemskerk with 26 small vessels to the Spanish coasts, with general instructions. The Dutch admiral soon discovered that there was no immediate prospect of prizes, but an opportunity for measuring himself against the Spanish war fleet, then in the Bay of Gibraltar, and on the look-out for Dutch traders in the Levant. The event that followed is commemorated by a medal struck in silver. On the obverse is depicted a bird's-eye-view of the action and shore of the Bay of Gibraltar with the town on the right. On the reverse is an inscription stating that Admiral Heemskerk destroyed and burned the Spanish fleet, thought to be invincible, and by his death purchased their destruction: HAEC TIBI ERUNT ARTES. This medal is listed as AA-1 in the Earl of Sandwich's catalog of the collection of naval and maritime medals now in the National Maritime Museum at Greenwich. It is also listed in "Foreign Naval Medals" by Admiral Milford Haven.

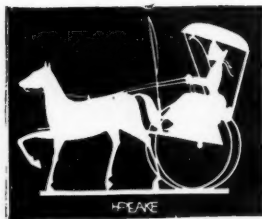
When Heemskerk was selected to command the fleet in 1607, he only accepted on condition that he should receive no salary but be paid an honorarium of 13 per cent of the booty that he might bring home in excess of 500,000 florins. The fleet set out from the Texel early in April, 1607. At first it numbered only 21 vessels, four of which were transports. Off the Isle of Wight, in the English Channel, he was joined by nine more. About April 10 he reached the mouth of the Tagus and sent a vessel disguised as a merchantman to spy out the commerce on the river. Receiving news that the fleet would not be leaving the river for some time and that the Spanish war fleet was at Gibraltar, Heemskerk sailed for the Mediterranean. On the morning of April 25 he rounded the headland and found the Spanish fleet at anchor before

him. The Dutch fleet drifted through the Strait. The Spanish fleet numbered 21 vessels, of which 10 were the heaviest galleons ever built in a Spanish shipyard. Their crews numbered 4,000 men. The Spanish admiral was Don Juan Alvarez d'Avila, who had gained renown at Lepanto.

Heemskerk in the "Aeolus" picked the Spanish flagship "St. Augustine" for his special prey. Two by two the little ships of the Dutch republic assailed, one by one, the great war castles of Philip of Spain. Heemskerk attempted to ram the "St. Augustine," but the admiral slipped his cables and got behind his vice admiral and two other galleons. Heemskerk ignoring these vessels sailed in between them in pursuit of d'Avila. The "St. Augustine" fired the first shot and followed with a broadside. Heemskerk rammed her and another Dutch ship, the "Tiger," attacked on the other side. The other Dutch vessels picked out their galleons and a general battle ensued.

At the second volley from the Spanish flagship, a ball struck a sailor standing near Heemskerk, then took off the right hand of a gunner, and finally tore off the right leg of Heemskerk. He fell to the deck and his flag-captain, Verhoef, rushed to assist him. Dying, his last orders were to conceal his death from the men and to fight to the last. The fight began soon after three in the afternoon. When the sun set there was not a Spanish ship left afloat. The attack had been carried out under the guns of the strongest fortress in Europe and without the loss of a single Dutch vessel. The total Dutch loss was 60 killed. The Dutch lost their admiral and the Spanish were pretty well convinced that there would be no final victory for them in their struggle with Holland. Holland swarmed with men of the stamp of Heemskerk, and there were other sea-kings to take his place.

Heemskerk was honored again when a medal was struck to commemorate the battle of Lowestoft and the death of Admiral Kortenaar in 1665. The designer included Heemskerk and other admirals in his subject. The artist was O. Muller and on the obverse is the bust of Kortenaar in a leather coat with decorated bandolier and cravat, nearly facing. On the reverse the four admirals Tromp, Heyn, Heemskerk, and van Galen are portrayed cloaked and hatted sitting around a table with columns and hanging swords in the background. The admirals' names are given in the inscription. This medal is listed as BB6 in the Sandwich listing and is recorded by Milford Haven. The reverse of the Kortenaar medal was also used for an earlier medal struck in 1650 which had on the obverse the bust of William the Elder, Prince of Nassau.



The New Canadian Nickel

Robert S. Duncan, Canadian correspondent, sends *HOBBIES* one of the new Canadian nickels, which gives us our first opportunity to inspect this new 12-sided 5-cent piece. Mr. Duncan says that some people call it the "blackout" nickel. The one side bears a design of the profile of George VI. The other side bears a "V" for victory, also signifying the value of the piece. Inside the "V" is the design of a large torch.

The torch is a representation of a large, man-sized one, beautifully carved and finished in bronze. It was flown across the Dominion from the capital of one province to another and finally across the Atlantic and presented to Prime Minister Churchill in London. In the base of this full sized torch is a receptacle containing a document signed by each provincial lieutenant governor and also the mayor of each provincial capital and finally the prime minister and cabinet ministers of the Dominion government.

Around the edge of the nickel, if one looks carefully, a series of dots and dashes are discernible. These spell out the slogan, "We win when we work willingly."

Mr. Duncan says that it is quite possible that the general public who handle the coins each day are quite unaware of the issue's history.

WANTED TO BUY

WANTED FOR CASH: Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. *o12674*

PAPER MONEY issued in New Jersey. Wanted: bank notes, scrip & Colonial. — J. N. Spiro, 437 Lyons Ave., Newark, N.J. *ap12835*

WANTED: Bank Note Reporters and counterfeit detectors, published in pamphlet and newspaper form before 1867. — Wm. H. Dillistin, 443 East 39th St., Paterson, N. J. *mh12007*

I WILL BUY your OLD worn or mutilated coins, cents and half cents preferred. — Ethan Allen, Cawker City, Kansas. *mh6825*

GOLD COINS and others wanted for my collection. Top prices paid. — Kari Stecher, Twin Pine Drive, Macon, Georgia. *mh12235*

WANTED: Coins for my collection. Write me before selling. — Chas. A. McLean, 31 Grove St., Asheville, N. C. *mh16882*

PRIVATE COLLECTOR desires to purchase unc. and proof coins. Enclose stamped addressed envelope if reply is requested. — Joseph Reiss, 3332 Baine Street, N. E., Washington 19, D. C. *je6234*

WANTED: Uncirculated Lincoln Cents. Any quantity. Also circulated scarce Lincolns, Indian Heads. — Robert Ward, 2004 North Clark St., Chicago, Ill. *mh6023*

WANTED Obsolete Paper Money from all states. Drop me a letter as to what you have, or send notes for my inspection and offer, subject to your acceptance. — B. T. Connor, Paper Money Specialist, 1800 W. Cameron St., Long Beach, Calif. *mh126711*

WANTED: U. S., Foreign Gold, Silver, Copper Coins, CSA, Fractional, Obsolete, Currency, Medals, etc. Any quantity. Send list for offer, or 3c for Copyrighted list of highest premiums paid. — Bebee Stamp & Coin Company, 1180 East 63rd, Chicago, 31, Illinois. *s120211*

PRIVATE COLLECTOR desires to purchase unc. mint stamps of U. S. Enclose stamp addressed envelope if reply is requested. — Joseph Reiss, 3332 Baine St., N. E., Washington, 19, D. C. *je6844*

WANTED TO BUY: Commemorative Half Dollars; large Cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. — Tatham Coin Co., Springfield, 10, Mass. *jly122901*

WANTED: Large and half-cents, Colonial, State, Washington coppers. Cash. Collector, not dealer. Also have exchange list. — George C. Martin, 5627½ South Flores St., San Antonio, 4, Texas. *my6844*

LINCOLN CENTS WANTED: Circulated Scarce Dates. — Coin Recorder, Bluffton, Ohio. *my6061*

WANTED: Large cents. Please state condition and price first letter. — J. E. Peck, 1342 Carlotta St., Berkeley, 3, California. *mh6272*

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COIN COLLECTIONS wanted, large or small. Immediate cash waiting. It will really pay you to contact me before selling. — Paul S. Seitz, Glen Rock, Pa. *jly6004*

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COINS FOR SALE: Your want lists solicited. Prompt replies. — E. A. Parker, 406 Sutter St., San Francisco, Calif. *f6234*

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FOREIGN SILVER dollars for sale. — George Lagren, Brooklyn, Connecticut. *my6042*

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CLEAN, UNCIRCULATED, BRONZE finished medals, issued by the Louisiana Exposition Fund for the Panama Pacific International Exposition, San Francisco 1915. Shows Louisiana buildings, and a pelican, the state bird, on a nest feeding its young. Size of silver dollar. 75c. each or 3 for \$2.00 prepaid while they last. — Orleans Coin Shop, 814 Royal St., New Orleans 16, La. *f1453*

STOP, LOOK, LIBERTY NICKELS 1899 to 1912 7c, 12D 18c Jefferson 1938 PDS 8c, 1939D G-VG 13c, Pine 18c, 40D, 41D, 42D, 43S 6c, 1943D UNC 7c, roll \$2.45. Lincoln cents 1943D UNC roll 75c. Postage extra. — Hickman, 1510 16th St., Corpus Christi, Tex. *f1462*



Mostly about Books

Juvenile Books About Lincoln

THERE SEEMS to be a revival of interest in the widespread influence which the life and writings of Abraham Lincoln have exerted in other lands. The visit of Madam Chiang Kai-Shek to this country has revealed how deeply Sun Yat Sen, the first president of the China republic, admired Lincoln, and how thoroughly both General Chiang Kai-Shek and his wife are in sympathy with the Lincoln philosophy.

It was not Lincoln as a statesman or philosopher who was first introduced to the people of foreign countries, but Abraham Lincoln, "The Pioneer Boy of the West." The first book about the newly-elected President of the United States to be widely distributed outside of America was not a formal biography, but a juvenile story of Lincoln by William M. Thayer. It appeared in dialect form and traced Lincoln up to the time he left New Salem, Illinois, for Springfield, when he was 28 years old. The book was published in 1863 before Lincoln had delivered either the Gettysburg Address or the Second Inaugural, or before he had written the

famous letter to the Widow Bixby.

This juvenile publication not only served as a source book for subsequent American authors, but is very widely distributed in other lands allowing it to become the basic source book for stories written about Lincoln by many foreign authors. In some instances it was translated verbatim. Recently a well-known New York bookstore listed 11 rare Lincoln books for sale. Two of the books priced at \$100.00 each were in foreign language, one in Greek and the other in Hawaiian. Both of these books, one published in 1865 and the other in 1869, were translations of Thayer's *Pioneer Boy*. It is the "Pioneer Boy of the West," along with the stories of his later role of Emancipator, that has largely been responsible for Lincoln's enthusiastic acceptance as an international figure.

Although Thayer's book easily out-sold all contemporary Lincoln volumes, very little attention has been paid to the Lincoln juvenile books of today. It is true that four years ago Ingri and Edgar Parin d'Aulaire's *Abraham Lincoln* was awarded the 1939 Caldecott Medal for the most distinguished American picture book for children. Aside from that, with the exception of one or two editions by writers of popular books for boys, no emphasis has been given to the rather large number of the Lincoln books written primarily to interest the younger generation.

Juvenile books referred to in this issue of *Lincoln Lore* are largely biographical in character. There are a great many publications of sayings and speeches of Lincoln compiled for use in schools, as selected readings, which do not fall in this plan. There are also many pieces of fiction, where Lincoln is introduced as one of the leading characters, but they are ineligible for mentioning here. Still a third class of literature is eliminated—biographic studies of Lincoln's boyhood for adult reading.

Possibly there are four of the more modern juvenile publications which should be called to the attention of the

reader as they are all available as new books and each is of some merit. All of them are for children under high school age. The book by d'Aulaire is a highly colored picture book for smaller children with brief reading text to be read by adults for explanation. The Stevenson volume is especially prepared for children who are beginning to read with some freedom and the illustrations are in silhouette; it contains 186 pages. The most inexpensive book of the four is for children 10 or 12 years old and has beautifully colored illustrations but only 45 pages. Possibly the finest of all the juveniles is by Meadowcroft and is just recently from the press. It is written for children in later childhood or the junior high school period, and contains 189 pages. Fuller titles of all these books are to be

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Alger, Horatio, Jr.: *Abraham Lincoln the Backwoods Boy, or How a Young Rail-Splitter Became President.*

Babcock, Bernie: *Little Abe Lincoln.*
Bacheller, Irving: *A Boy for the Ages.*
Bailey, Bernadine: *Abe Lincoln's Other Mother.*

Barton, William E.: *The Great Good Man, How the Boy Lincoln Grew to Manhood, and Achieved Immortality.*

Britt, Albert: *Abraham Lincoln for Boys and Girls.*

Brooks, Eldrige S.: *The True Story of Abraham Lincoln, the American, Told for Boys and Girls.*

Brooks, Noah: *Abraham Lincoln, A Biography for Young People.*

Butterworth, Ezekiah: *In the Boyhood of Lincoln, A Tale of the Tunker Schoolmaster and the Times of Black Hawk.*

Courtney, Calista McCabe: *Abraham Lincoln.*

Cravens, Frances: *The Story of Lincoln for Children.*

d'Aulaire, Ingri: *Abraham Lincoln.*

Gore, J. Rogers: *The Boyhood of Abraham Lincoln.*

Gordy, Wilbur F.: *Abraham Lincoln.*
Gray, William Cunningham: *Life of Abraham Lincoln for the Young Man and the Sabbath School.*

Hamilton, Mary A.: *The Story of Abraham Lincoln, The Children's Heroes Series.*

McSpadden, J. Walker: *The Story of Abraham Lincoln.*

Madison, Lucy Foster: *Lincoln.*

Meadowcroft, Enid LaMonte: *Abraham Lincoln.*

Moore, Charles W.: *The Life of Abraham Lincoln for Boys and Girls.*

Mudge, Z. A.: *The Forest Boy, a Sketch of the Life of Abraham Lincoln.*

Nicholay, Helen: *The Boys' Life of Abraham Lincoln.*

Putnam, Harriet: *The Life of Abraham Lincoln for Young Folks told in Words of One Syllable.*

Putname, M. Louise: *The Children's Life of Abraham Lincoln.*

Rutherford, W. G.: *Abraham Lincoln, Plowboy, Statesman, Patriot.*

Sandburg, Carl: *Abe Lincoln Grows Up.*

Sheppard, Robert D.: *Abraham Lincoln, a Character Sketch.*

Sparhawk, Frances Campbell: *A Life of Lincoln for Boys.*

Stevenson, Augusta: *Abe Lincoln, Frontier Boy.*

Stoddard, W. O.: *The Boy Lincoln.*

Tarbell, Ida M.: *Boy Scout's Life of Lincoln.*

Thayer, W. M.: *The Pioneer Boy and How He Became President.*

Whipple, Wayne: *The Story of Young Abraham Lincoln.*

Yeaton, Clyde E.: *Boy of the Backwoods.*

—Lincoln Lore.

BOOK NOTES

Dedication: To the many Authors and Friends who have contributed to the rejuvenation and expansion of an old publishing house this small volume is Dedicated with grateful recognition by the author. ("Personal Recollections Sixty Years of Book Publishing", by John Barnes Pratt; 1942.)

oOo

We have been informed that the University of Texas library has a copy of Chaucer's "Canterbury Tales", which was printed several years before Columbus discovered America.

oOo

Noah Smithwick in his book, "The Evolution of a State, or Recollections of Old Texas Days," closes his story with a description of his cross-country trip to California, from which we quote the following paragraph: "We had heard much of Tucson as the seat of territorial government, and expected to see something of a place, but a dirtier, more disreputable den it would be hard to imagine. A little cluster of adobe huts, before one of which, suspended from a pole laid in the forks of two upright poles, hung three bells, typical of the Catholic church. There were a few American men there, but we saw no American women." (P. 346.)

oOo

In 1832 Washington Irving camped near Fort Gibson, Okla., and it was from that spot he started the trip described in his book, "A Tour of the prairies."

oOo

Someone in Washington, D. C., with a penchant for measurements, says that there are more than 18 acres of floor area in the Library of Congress.

oOo

If you are collecting the biographies of the lives of the saints, the name of your hobby is hagiography.

oOo

According to a reader of HOBBIES, who does considerable browsing in the book stores, "Day Dreams," a book of poems by the late shiek, Rudolph Valentino, of the silent movie

days, is a collector's item. Copies are scarce it seems. This book of poems, written by Valentino while he was on a dancing tour with Natacha Rambova, his wife, was published in May, 1923.

—O—

A Bible in 108 volumes, world's largest edition, is owned by natives of Tibet, in Asia. Thirty-six yaks—Asiatic bison—are required to carry it.

—O—

An effective piece of note writing was managed by the man who had to acknowledge a book sent him by a dull author. "Dear friend: Many thanks for the book. I assure you I shall lose no time in reading it."

—Exchange.

—O—

Black Market in Books in Belgium

The *Nouveau Journal* published in Brussels, Belgium, under German control, reports that a regular black market has developed in the book trade there, and protests against the extravagant prices paid for certain works, "especially those by Anglo-Saxon writers."

The French translation of *Gone with the Wind* by Margaret Mitchell, which cost 54 Belgian francs (about \$1.70) when published, is hardly obtainable now at 1,200 to 1,500 francs (\$40 to \$48).—*Belgian Information Service.*

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Books Received

HERBS FOR THE MEDIEVAL HOUSEHOLD FOR COOKING, HEALING, AND DIVERS USES, by Margaret B. Freeman, 50 pages, page size, 7½"x10", profusely illustrated with woodcuts from 16th century herbals and other works. Published by The Metropolitan Museum of Art, New York. \$1.50.

This book's appearance, with its quaint medieval pictures, thick pages, and Cloister old style type text charms the eye, and one is gratified to discover that its beauty is not merely skin-deep, but is well-supported by the inner qualities of high readability and humanly interesting content springing from sturdy source material. The treatment is gracious and intelligent; Herbs for Cooking, Herbs for Healing, Herbs for Poisoning Pests, and Sweet Smelling Herbs are presented in turn and there is a refreshing sprig of folklore included in each herbal bouquet. The casual reader and serious student alike should find helpful the comprehensive indexes, Herbs by their Botanical Names and Herbs by their Common Names.

The sprightly introduction by the author quotes at length from ancient cook and house books, from handbooks of fashion and herbals, showing the great variety of remedial uses to which herbs were put in days when human needs and ills were many and distressing, even as now, but the scientific study of healing and medicine as yet unknown. She gives the definition of a herb, attributed to Charlemagne in his youth, which still seems as good as any, "The friend of physicians and the praise of cooks." The author completes her brain-child's introduction to society with a mother's proud, but modest words:

"It makes no claim to completeness, for that would necessitate a volume of encyclopaedic size. Neither does it pretend to infallibility. Should any reader find that a bath of bay leaves does not cure the colic or rosemary keep away moths, if southernwood fails to 'restore where any man lacketh hair' and vervain 'to make folk merry at the table', please be indulgent with the medieval authors and with me."

TAXIDERM, by Leon L. Pray, 91 pages, illustrated with 43 full-page drawings by the author, published by The Macmillan Company, 60 Fifth Avenue, New York. \$1.49.

In his introduction, the author states that the book is particularly offered to readers who wish to take up taxidermy as a fascinating hobby, to ply the art as a pastime only, since professional taxidermy is apt to develop into a grind with its aesthetic values growing dulled in the rush of

required production. He states that there is real satisfaction to be found in collecting, mounting and arranging a personal collection of animal specimens. The book is written in manual form, beginning with a complete listing of tools and materials required, and giving step-by-step directions. In his 30 years of taxidermy work, the author has developed and perfected borax mothproofing, a vast improvement over older arsenical methods, which he states, in his boyhood, came near to being his finish.

"WHAT ARE LITTLE BUTTONS MADE OF?" by Ethel B. Cassidy, 43 pages, paper-bound, printed by Wel-

(Continued on page 128)

WANTED TO BUY

BOOKS, PAMPHLETS manuscripts, documents, letters, deeds, etc., on Virginia.—Claude Yowell, Hampstead, Maryland. f2401

SPALDING OR REACH, base ball, football guides, any years.—Jacob Stutter, 66-46 Hull Ave., Maspeth, Queens, N. Y. s12674

WANTED: Biographies of Western Characters, Pioneers and Indians. Narratives of Expeditions, Hunting Trips & True Events of the Old West. Collections. Cash.—Homer L. Chaffee, Sahuarita, Ariz. mh6234

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WANTED: Old law books and legal pamphlets, Early Statutes and Constitutions.—Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. au12065

COLLECTOR WANTS: Dictionaries, grammars, Ainu, American Indian, Amharic, Basque, Breton, Cornish, Gypsy, Korean, Kurdish, Lapp, Panjabi, Push-tu, Scotch, Siamese and others. Describe with lowest price.—C. Seibold, 6621 Bishop, Chicago. f6084

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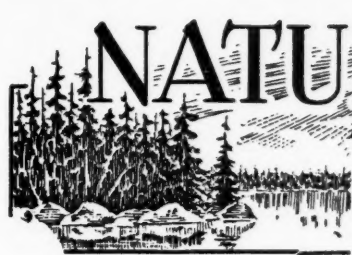
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NATURAL HISTORY



ALONG THE TRAIL

A SEA SHELL'S EGGS

A South American sea shell, the *Strophocheilus Oblongus*, lays eggs which are hatched by the sun.

SCULPTOR OF ANIMALS

Edward Kemeys was a noted sculptor of wild animals. At the age of 13, he visited the middle west, and there, for the first time, he saw the wild animals of what was then the frontier. In later years he drifted to New York, where he obtained employment as an axeman in an engineer corps working in Central park. Here his chief joy was to visit the zoo. One day on his casual visits he saw a modeler making a head of a wolf, and he immediately was filled with a desire to try his hand at modeling.

With the first money he earned, he went west to study modeling of animals. Often his only companions on his jaunts were his banjo and his gun, but he traversed the mountains and plains, in quest of inspiration.

His works may be found in leading museums of today.

A SOLDIER'S METHOD

Sgt. Johnny Webb's mother was very curious when her son wrote and requested her to send him some dye. She sent the dye but asked him what it was for. Back came Johnny's reply: "I trade it to the natives for my shell collection and sell the rest to islanders. They dye grass skirts to sell to the soldiers to send back home."

WHALE FACTS

There are records of whales being out of sight or under water for 35 to 45 minutes. Yet the whale has no gills and must take its oxygen from the air and hold it in its lungs. While it is under water, its nostrils close and keep water from entering its lungs. However, whales usually spend less than five or six minutes under water in a single dive.

Whales weigh from 15 to 110 tons, and are lively swimmers despite their weight. They bend their bodies as do the smallest fish.

When the whale comes to the surface of the water it blows air, which is moist and gives the appearance of spouting water.

STALACTITES IN GIBRALTER

Engineers of the British army at Gibraltar have unearthed dazzling stalactite formations in that country. In blasting a tunnel the workers were surprised to come upon the unusual formations in the caverns. One cavern, in particular, was described as "a ghost-like forest with fairy-like 'straw' stalactites which are hollow and give a musical, glass-like ring when tapped." A 40-yard lake of fresh water enhanced the formations of another cavern. The bottom of this lake was described as having a calcite-like bottom from which stalagmites rise up to the water level. Glittering encrustations had formed all around the edge of the lake.

GEMS FROM THE SKY

Gem encrusted meteors often fall from the sky. It is said that a number of such meteors once fell in the Arabian Desert, and diamond-studded pieces of iron have fallen in Russia. A 68-pound meteorite which landed in a field in Arizona was studded with tiny flecks of gold. In the Canyon Diablo, not far away, is buried a meteorite which is thought to contain platinum and other minerals.

The tusks which clashed in mighty brawls

Of mastodons are billiard balls.

The sword of Charlemagne the Just

Is ferric-oxide, known as rust.

The grizzly bear whose potent hug

Was feared by all, is now a rug.

The bust of Caesar's on the shelf,

And I don't feel so good myself.

Exchange.

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FOSSILS

FOSSILS: For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

Bird Fossils Rare

Bird fossils are apparently about as scarce as the Dodo bird. In a publication issued by the Smithsonian some few years ago, Dr. Alexander Wetmore pointed out that the fossil record of birds is very incomplete compared to that of mammals. The evolution of the bird family required the development of light bones to make sustained flight possible. The result was that the skeletons were very fragile and usually disintegrated before any fossilization process could get under way.

Mammal and reptile fossils usually resulted from creatures becoming mired in mud or getting caught in volcanic eruptions. When they came to their end in a marsh, their heavy bodies sank with relative rapidity and their skeletons were entombed in the rock into which the muck was changed over thousands of years.

Obviously a bird, unless it happened to be flightless and exceptionally heavy, or a marsh creature like a goose, would not be likely to become mired. If it died over a swamp, the lightness of its bones would keep it on the surface where it would be devoured by carnivorous mammals or carrion-eating birds.

Actually mammal fossils were the result of rare accidents, for the most part, and the record is extremely

(Continued on page 129)

MISCELLANEOUS

BEETLES: Beautiful giant 'harlequin', Guatemala, \$1; huge fierce looking three horned rhinoceros, New Guinea, \$1.50; brilliant buprestid, Malaya, 50 cents; red green Euchroa, 50c; monster Macrodontia, \$1; jewel-like stick pin beetle, 50c. — M. Spelman, 2781 Grand Concourse, New York City. f6008

CURIOUS INSECTS: Huge bird locust, Andes Mts., 60c; grotesque lanternfly, 60c; giant walking stick, Amazon, 60c; figure "88" butterfly, 20c.—M. Spelman, 2781 Grand Concourse, New York City. f6008

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INDIAN RELICS



INTER-AMERICAN INDIAN MASKS

By ALLEN BROWN

LIKE ALL primitive people the American aborigine made and used masks. They were used in most all ceremonies and ceremonial dances by most all tribes in North America, Mexico and Central America and all of South America. The Esquimaux also used them. Some of these masks are crude, while others are highly artistic in workmanship. Wood was

the primary material used, although stone, pottery and metal are also much in evidence.

We have tried here to give a comprehensive story of the various types of masks used rather than any one element. To illustrate all the varieties would require volumes of space and much research.

Primarily, this article is for the student collector who has ethnological leanings. From recent enthusiasm shown by mask collectors, we believe some instructive value as well as a pictorial value will be derived from it by both the Indian relic and the mask collectors.

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ESQUIMO MASKS

Alaska and N. Canada

No. 1 shows the Snow mask or goggle—used to prevent "snow glare" blindness by most all Esquimaux and North Canadian Indians.

No. 2 shows an elaborate Esquimaux ceremonial mask—as complicated as its ceremonial use, made of skins and wood, decorated.

No. 3 shows a more simple ceremonial mask of the Esquimaux. It is called "Quilerteland," made of skins and fur.

N. W. Coastal Indian from Alaska through B. C. to Oregon and Washington

No. 4 Shows a Tsimshian tribe ceremonial mask made of wood, fur decorated in colors. This tribe inhabits British Columbia.

No. 5 shows a fine Tlingit tribe ceremonial mask. Made of sheet copper, having embossed designs on the outstanding flaps—unusually rare.

No. 6 shows a mask headdress, 5 ft. 9 in. long, made of wood and fur—carved and decorated in colors. This particular mask comes from Kwokintl tribe. Unusually large. Both No. 5 and No. 6 are of the so-called "Totemic" Indian tribes of N. W. United States and British Columbia

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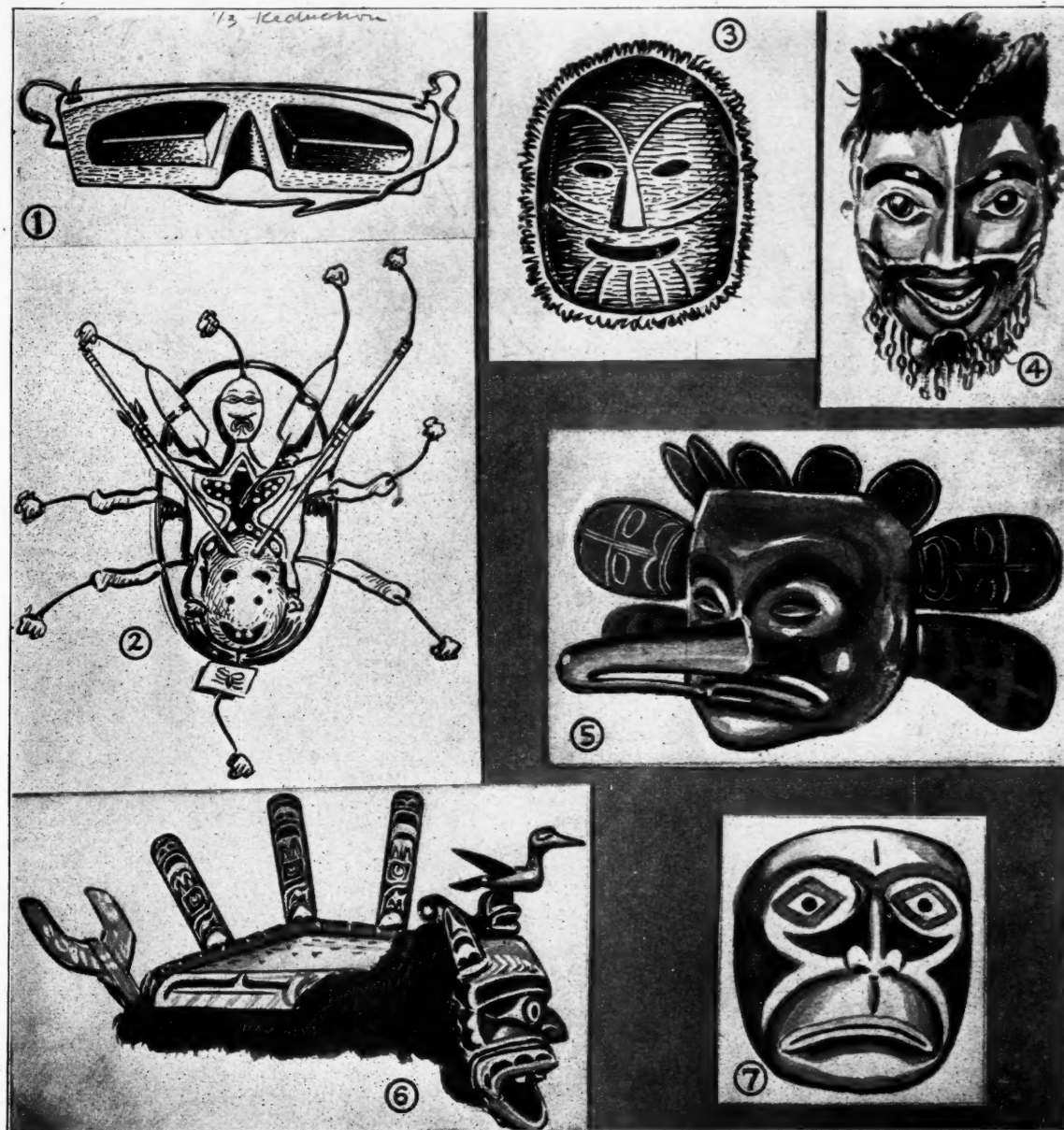
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A group of Inter-American Indian masks.

—Drawings by Allen Brown.

to S. Alaska. The significance of such grotesque designs and figures are clan insignias, which is a very complicated mythology. Mask headdresses such as No. 6 seldom are seen larger than three feet long. It is exceptional in size and style.

No. 7 shows a Niska tribe ceremonial mask, made of wood and stained and painted for contrast. In some cases this type of mask has inlay work of shell or of bone and ivory. In a future article, inlay masks of Ancient Mexico and Central America will be shown.

This is the first of a series of four

articles covering masks of the American Indians. The next, pertaining to the United States, will appear in a later issue.

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INDIANS IN THE NEWS

Minnie Spotted-Wolf, the Navy disclosed, is the first full-blooded Indian recruit to be inducted into the Marine Corps Women's Reserve. Minnie, of the Blackfeet Tribe, is the daughter of John and Maggie Spotted-Wolf of Heart Butte, Mont. "Despite her scant 114 pounds, the 20-year-old Indian girl drove a two-ton truck, cut fence posts, built fences and bridges, rounded up, broke horses and herded sheep while working on her father's ranch prior to enlistment," the Navy said. *News*, Washington, D. C.

To the glamour of the South Sea islands as effected by Hollywood directors, Joseph R. Toahty, 23-year-old motor machinist's mate second class in the Coast Guard, feels only bitterness. Toahty, a Kiowa-Pawnee, claims to be the first American Indian who landed on Guadalcanal. He was in the crew of the transport USS McCauley, since announced as sunk, that landed the first marines on Guadalcanal August 7, 1942. The following December, Toahty was transferred to Guadalcanal for four months on the job of repairing engines of the barges that carried food and equipment ashore. He did not meet the Japs, but attacks of malaria, plus nightly bombing raids and weather made life pretty miserable

for him. Home on a 25-day furlough, Toahty said, "We'll keep Guadalcanal. Too many men died there to give it up." *Times*, Oklahoma City, Okla.

"Baskets for Bonds for bullets" is the contribution Cherokee girls of Salem, Okla., are making in using their profits from weaving to purchase war stamps. These girls gather buck brush in the hills and fields and dye it with root dyes, weave it into baskets and then sell the baskets. *Daily Phoenix*, Muskogee, Okla.

Water color paintings with a high ethnological interest and quality as well as artistic merit were among the outstanding features of the Soldiers' Art Show, held recently at Jefferson Barracks, Basic Training Center No. 1 of the Army Air Forces Technical Training Command. In the show were paintings by Private Acee Blue Eagle, internationally-known artist of Creek and Pawnee ancestry. Blue Eagle's contribution included the "Ceremonial Buffalo Dance," "Fancy War Dancer," "Indian Maiden and Sacred Sun," "Running Deer," and "Medicine Man." *Post-Dispatch*, St. Louis, Mo.

Six sons of Mr. and Mrs. Houston S. Terrell, Choctaws of San Bois, Okla., are members of the United States army. Pvt. Jessie Terrell, age 38, is stationed in Oregon; Pvt. Elie Terrell, age 31, is at Camp Wolters, Texas; Pvt. Preston S. Terrell, age 26, is in training in the medical corps at Camp McCain, Grenada, Mississippi; Pvt. O. D. Terrell, age 25, is serving in the signal corps at the army air base near Reno, Nevada; Pvt. Edmond Terrell, age 22, is in the field artillery at Camp Gruber in Oklahoma; and Pvt. Lawrence Terrell, age 20, is stationed at Camp Roberts, California, in Company A, 81st battalion. The one daughter in the Terrell family is serving on the home front by helping with farm work on the family farm. *Daily Phoenix*, Muskogee, Okla.

INDIANS AT WORK, publication of the Department of the Interior.

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Indian Lore; Ancient and Otherwise

By WILSON STRALEY

COL. WILLIAM R. Abercrombie, 86, died November 8, at Spokane, Wash. Sixty-six years ago, Colonel Abercrombie, then a lieutenant under General O. O. Howard, led troops in the Nez Perce Indian war against Chiefs Joseph and Looking Glass. At the beginning of World War I he was called out of retirement, serving as chief of staff in the Panama Canal zone.

The S. S. Chamboeg, the newly launched tanker from the Swan Island ship yard, is thus named from an Indian word meaning "place of the roots," according to the *Portland Oregonian*, or one might say, the beginning.

Sweet potatoes long have been used as food in the Americas, some having been found in ancient graves of Peru. —*Kansas City (Mo.) Star*.

Says the *Tulsa (Okla.) Daily World*: "People often remark in efforts at humor that 'they ought to give this country back to the Indians,' but state bond sales reported Thursday indicated that the Indians are doing their utmost to keep the country the way it is. State bond sale headquarters reported that more than \$4,000,000 worth of bonds have been pledged by Oklahoma Indians. These tribal purchases were announced: Five Civilized Tribes, \$2,835,000; Pawnees, \$236,000; Osages, \$1,300,000. The Civilized Tribes include the Cherokees, Creeks, Choctaws, Chickasaws and Seminoles."

We see it stated that "long before the white man came to this country the Indian was accustomed to a Turkish bath of his own invention."

In a brief but solemn ceremony at the municipal airport Friday night, Tulsa and the Osage nation paid homage to the late Maj. Gen. Clarence L. Tinker, formerly of Pawhuska, who was killed in action during the battle of Midway. An eighth-blood member of the Osage tribe, General Tinker was the highest ranking Indian in the army air forces. Participating in the unveiling of the picture of the general were Alex Tinker, brother of the general; Ed Tinker, his father; Miss Vila Tinker, his sister; Chief Fred Lookout, head of the Osage tribe; Charley Whitehorse, assistant chief of the tribe, and Col. H. A. Strauss, army liaison man at the Douglas Aircraft Company. The picture of General Tinker hangs on the wall . . . with it are pictures of

Will Rogers and Wiley Post, two other Oklahomans who died in the air.—*Tulsa (Okla.) Daily World*.

Prof. Raymond E. Janssen states in his "Earth Before Man," speaking of crinoids, that these fossilized "stem joints were often found by the Indians and used for beads." We recall, when a child, finding many of these bead-like fossils near Comanche, Texas, which went into our "catch-all" pocket, carried home and were strung on mother's charm string. Somewhere among our effects, we venture, a specimen of this interesting fossil can be found today.

"Baskets for Bonds for bullets" is the contribution Cherokee girls of Salem, Okla., are making in using their profits from weaving to purchase war stamps. These girls gather buck brush in the hills and fields and dye it with root dyes, weave it into baskets and then sell the baskets. *Daily Phoenix*, Muskogee, Okla.

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SIoux INDIAN BUCKSKIN DOLLS: Reservation made, about nine inches long, male or female, \$1.00, postpaid. Redwing Trading Post, Red Wing, Minn. my6405

A DICTIONARY of the Chippewa Indian language. Also contains copies of autographs of fifteen Indian Chiefs, Eastern Tribes, 1754. Postpaid 50c. —Harry C. Hill, 703 Beach St., Flint, Mich. my6696

AXES, CELTS, spears and arrows; 4 perfect black arrows, \$1; 10 fine, Wis. arrows, \$2.50 10 notched arrows, \$1; 4 flint drills, \$1; fine coppers. Send for lists. —Williams, 212½ Pine St., Green Bay, Wis. mh6888

MOOREHEAD PUBLICATIONS: Executor Est. Archaeologist Warren K. Moorehead liquidating remaining books and pamphlets at reduced prices; Exploration of Cahokia Mounds, \$1; Susquehanna Expedition, \$2; The American Indian, \$7.50. Many pamphlets. Write for complete price list. —The Andover Press, Andover, Mass. jly6069

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INDIAN RELICS. Most all kinds. Genuine. Pioneer implements. —Homer Zimmerman, Sugar Creek, O. f127



Gun Making

WITH THE whole world at war, we are reminded most forcibly of the part that firearms have played in the history of the world. They have fought the fights that have changed the fates of nations. Thus, weapon making, has held the interest of men, from the time the cave man relied on rocks for his survival.

That gunsmithing has grown to be a widespread activity is supported by the following article which appeared some time ago in the New York Times.

"There are more than 1,000,000 gunners in the United States—small game hunters, big game hunters and target marksmen—and a surprising number of them make their own guns. Or, if they do not make them in their entirety, they spend hours improving the work of the makers.

"Usually the first real attempt of the amateur gunmaker, after some preliminary putting special sights on a rifle, is the fitting of a new stock to an old barrel. Sometimes the barrel comes from an old percussion-cap muzzle-loader, such as can still be picked up in any village in the older parts of the country or in junk or antique shops. If a half inch or so is cut off the muzzle end of an old musket barrel and a well-balanced stock built for it, it will often make surprisingly pleasing target patterns at moderate ranges. And of course such a remodeled piece has the value of being the product of personal handiwork.

"Military rifles—our own army rifle, Krag and Mausers, made in this country for Russia and remaining here on canceled contracts, even Japanese military arms—can be bought reasonably, and they provide the essential barrels that are beyond the ability of most amateur gunsmiths.

"Army rifles in the raw are not exactly suitable to either hunting or target shooting. The stocks are all alike: built for durability and safety rather than fine shooting and beauty

of design, and usually too short for the average sportsman. Their trigger pull is too heavy and their sights are not fine enough. They can, however, be reconstructed into excellent sporting pieces.

Guns by Old Masters

"Manufacturers sell blanks for stocks, roughly shaped forms, generally of black walnut, although many other kinds of hard wood are used, including such fancy varieties as birdseye maple. With one of these blanks a beautifully decorated weapon can be fashioned by the gun-making hobbyist.

"Gunsmithing has always been a profession for the artistically inclined. Da Vinci, Holbein and Albrecht Durer devoted their talents to the production of some marvelously carved and engraved snap-haunces, blunderbusses, wheel-locks and other strange shooting mechanisms. Benvenuto Cellini made his own bird gun complete, lock, stock and barrel. He also mixed his own powder and cast projectiles, with which, according to his own stories, he used to bring down pigeons at 200 yards.

"Besides decorating the wood parts with checkering and inlays, the modern amateur gunmaker usually wants to make a cheek-piece for the stock. A cheek-piece is a pillowed rest on the left-hand side of the stock, usually found now on the better shotguns and rifles but seldom on older ones and never on military rifles. It has become a necessity for thin marksmen and is affected by the full-faced ones.

The Gun Collector

"Even if he does not become an amateur gunsmith, almost every person who shoots becomes something of a connoisseur of guns. To the uninitiated all guns may appear to be divided simply into shotguns and rifles of greater or smaller bore. But the gunner knows better.

"A certain shooting piece will have a 'hang' or a 'feel' about it that is just right. It becomes one of his most

cherished possessions, to be taken out, oiled, polished and admired even when there is no opportunity to use it. This leads naturally to the collection of prized weapons. The average gun lover will possess at least two or three.

"It is only a step, then, to the study of guns and ballistics, and this leads almost inevitably to the collection of old weapons. That in itself is a fascinating hobby, quite easily indulged and especially appropriate for an American. The story of our Revolution and the saga of the conquest of the West are built around an American invention never properly appreciated—the 'Kentucky' rifle, first made by a Pennsylvania Dutchman in 1720, and the first straight-shooting firearm ever built."

Stray Shots

A soldier back from England for a brief furlough tells of seeing an outstanding English collection of firearms. The collection belongs to quite an old man, who spends an average of 10 hours a week with the specimens, cleaning and caressing them.

The soldier was quite impressed with two, small orange shaped clay bulbs, which in reality were the first hand grenades ever used. The Saracens filled them with "Greek fire" and threw them at the Crusaders.

oOo

C. A. Swoyer, Columbus, Ohio, collector of telephoniana, writes:

"While at our State Library recently doing research on the telephone, I came across the following reference in the Daily Ohio State Journal, of Saturday, January 13, 1877;

"It is said that the following epitaph comes from California, and it is a remarkable piece of antiquated mortuary humor, hailing originally from Williamsport—

"In memory ov
John Smith wo met
wierlent death near this
spot 18 hundred and 40 too.
He was shot by his own pistell.
It was not one of the new kind,
but a old-fashioned brass
barrel, and of such is the
Kingdom of Heaven."

A Nevada collector of firearms numbers brass knuckles and other oddities in his collection. Probably most unusual in his collection is a contraption of hoofs that was fastened on the wooden soles of a thief's shoes, in the early days of rustling, which enabled the wearer to steal cattle and hide his own footprints.

Firearms Forum

Cookson Addenda

I WAS interested in reading Mr. Kimball's article about the Cookson gun in a recent issue. His deductions are correct, but the date on the Cookson gun is 100 years off. The gun originally belonged to a rich Maryland family, who imported it about 1686, the year it was dated.

The gun eventually found its way to a second-hand shop in Baltimore, where it was purchased for \$1.50 by a man who thought he could shoot rabbits with it. He took it to a local gunsmith to have it put in shooting order. The gunsmith, noticed how unusual it was and sent for a local collector who traded the owner a cheap shotgun for it. This collector took the gun to an old friend of mine, Billy Lawrence of New York, then the dean of gun collectors, who sent it to the Colt factory at Hartford to be put in order. The stock was badly scarred and the date on the barrel was almost worn off. The figures looked like "1586," but they were actually 1686; however, the engraver brought out the "1586," thus missing the mark by 100 years.

The theory at the time it was found was that it had been part of a large lot of arms confiscated during the Civil War, after the Baltimore riots and that it was sold for junk some years afterward and came into the possession of the junk dealer. This is only guess work—nobody will ever know how it got there. Billy Lawrence got the U. S. Cartridge Co. to buy the gun.

As Mr. Kimball explained in his article, the gun was never made in London. The whole piece shows Italian workmanship. The King James II gun made by Couzens of London in 1687 which I loaned to the Smithsonian several years ago is one of the first true flintlocks made in England. The Italians had been making them for some years.

Jerome Clark, Virginia.

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A Century of Gunsmithing

THE BROWNINGs of Ogden, Utah, comprise the oldest gunsmithing family in the country, according to information furnished this department. Their work goes back more than a hundred years.

Browning weapons served in the Spanish-American war and in the Boxer rebellion. They were with Peary and Theodore Roosevelt on their exploring and hunting adventures.

Jonathan Browning learned the craft in the mountains of Kentucky. As early as 1831, he had designed and made by hand a repeating rifle. The history of the family shows that he moved west and in 1840 was turning out guns in Nauvoo, Ill.

A few years later he had hung up his shingle in Kanessville, Ia., where in 1849 he advertised.

"The subscriber is prepared to manufacture to order improved firearms, viz., revolving rifles and pistols; also slide guns, from five to 25 shooters. All on an improved plan, and he thinks not equalled this far east. (Farther west there might be)." In the letter he alludes to the unknown territory west of Council Bluffs, which was then a frontier jumping-off place.

When the Mormon pioneers moved westward, Browning, apparently of an adventurous and restless nature, migrated with them. He eventually set up a little shack in Ogden and in 1855 his son John was born. John proved to be a genius with weapons. Before he was 14, he had whittled a rifle breech mechanism out of scraps of wood. At the age of 19 he had designed and fashioned out of odd parts and junk material an unusually fine gun. A little later he designed a gun for his brother, Matthew, which his father said was the finest weapon on the frontier.

When the father died, the sons developed the business. Shortly thereafter, they sold 600 rifles and John Browning's patent on a lever-action repeating rifle, marketed as the Winchester '86 to the Winchester Arms Company.

Among other models developed were the '90 model Winchester, the first hammerless repeating shotgun, and an outstanding automatic pistol. These and many other models led up to their production of a recoil-operated machine gun, which they patented in 1901. By the end of the first World War, there were 48,000 Browning machine guns in France.

John Browning died in 1926. But the work goes on under the firm name of J. M. and M. S. Browning Co. Val Browning a son of John is the president; Marriner and Matt S. Browning, son and grandson of John

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WEBSTER PLASS

1924 Rittenhouse Sq., Philadelphia 3, Pa.

Browning's brother, are vice-presidents.

All are helping in the present-day conflict, but their present activities are now, of course, a military secret.



Soldier with Sword

Tapestries, too, because of their subject matter are within the province of the firearms collector. This one, *The Judgment of Solomon* (1640), shows King Solomon seated on the throne, surrounded by courtiers and soldiers. He is represented as judging the famous case of the parentage of the infant; before him, plead two women, one of them kneeling with raised hands to restrain the soldier who, with raised sword, is pretending to dismember the child.

This tapestry, when sold at auction by the Parke-Bernet Galleries, brought \$850, a rather high price, perhaps, in comparison with arms auction prices.

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FOR SALE

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CARTRIDGES FOR COLLECTORS: 1943. Catalog, 10c. — McDonald & Wheeler, Osborne, Kansas. je6462

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The Picture POST CARD

A Pyrenees Album

(Continued)

Foix in 1388.

There are at least 25 ruined chateaux between Foix and Pau, a distance of 142 miles. St. Lizier has the palace of a long line of princes. Martre is a pottery town and its church has the comb of St. Vidian, one of Charlemagne's knights. Once upon a market day a woman stole this comb and on her way home became transfixed on the boundary line between Martres and Cazeres. Oxen and mules tried to move the woman but to no avail and finally the priest of Martres came out in solemn procession to exorcise the devil that possessed this woman. She confessed her crime and returned the comb and her feet

became free and she could walk again, so the legend goes.

The ruins of the chateau of Montespau are near the little city of St. Gaudens. Here lived Louis, Marquis de Montespau, and his wife was the Athenais de Montespau, the lady friend of Louis XIV.

Pau, "the little Paris of the South," is a neat little city that owes its fame to Henry IV. The English visited Pau under the leadership of the Black Prince and then they were not seen again until Wellington's time. Later they came as tourists and paid well for their vacations and cricket and fox-hunting are among the pastimes of the city. In Roman times it was the Castrum Palli. Gaston Phoebus of Foix began the chateau. Napoleon in 1808 used it for a cavalry barracks, "as if it were a church." Calvin found protection here. Here six Catholic lords of Bearn were murdered by Montgomery. Henry IV, was born here as was Charles XIV. of Sweden (Marshal Bernadotte). Lamartine said that the most beautiful sea view in the world is at Naples and the most beautiful landscape at Pau.

Lescar, the ancient Beneharnum, has its cathedral of St. Denis, the burial place of the kings of Navarre and the princes of Bearn.

There are many spas or watering places along the Pyrenees but the most famous is "The Grotto of Our Lady of Lourdes", a spiritual spa. Lourdes is at the mouth of the valley of the Gave de Pau. The visions of Lourdes were seen in the year 1858. The shepherdess who saw the visions was Bernadette Soubirous. The heart of Lourdes is the Grotto of the Apparitions. Here flows the miraculous water and above it rises the double church of the Rosary.

Tarbes was visited by the Black Prince and Froissart mentions it. A modern traveller will find nothing left of the olden times but carved on a doorway of a church is an inscription that impresses: "May this building remain until the ant has drunk up the waters of the ocean and the tortoise has made the circuit of the globe."

The Basques are an ancient people and are unrelated to any other race.

They have maintained their type, their customs and their language with firmness, in spite of the varying political changes which have swept over them and divided them. They are called the Yankees of Spain and in their own language they are known as the Euskaldunac. Bayonne is the metropolis of the Basque country and has given the name to the bayonet. The Cathedral of Notre Dame dates from the 13th century and is the best of the Gothic churches of the Pyrenean country.

Pampeluna is the largest Spanish city on the slopes of the Pyrenees. It is on the Arga in the midst of a rich valley and was named for Pompey and was once called Pompeipolis. The cathedral is a veritable museum. St. Jean-de-Luz cherishes the memory of the wedding of Louis XIV. to the Infanta Maria Teresa in June, 1660. It is now a bathing place.

Biarritz was a fishing town until the Carlist troubles of 1838 brought Spaniards here because San Sebastian was not safe. Among them was Eugenie de Montijo, who was to become an empress and maintained a palace there. We have reached the Atlantic and so our Album ends.

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"At the Sign of the Crest"

Rolfe Coat-of-Arms

By MABEL LOUISE KEECH



Rolfe

Arms borne by John Rolfe of Virginia, whose wife was the Indian Princess, Pocahontas.

Gyronny of 8 or and azure on a chief sable 3 annulets argent. Crest—A lion's head erased argent fretty gules.

THE ABOVE description of the Rolfe Coat-of-Arms is registered in Burke's "General Armory," and confirmed in Fairbairn's "Book of Crests," foremost authorities on British Heraldry. Also, it is recorded in Crozier's Armory of Virginia Families, as ascribed to John Rolfe; in Wentworth and other genealogies; and magazines on American history.

Translated into non-Heraldic terms: The lower two-thirds of the shield is divided into eight triangles (gyronny) colored alternately gold (or) and blue (azure). The upper one-third, the "chief," is black, or sable, and on it are charged 3 silver (argent) rings, or annulets. The crest is a silver (argent) lion's head as violently torn from the body (erased). Across his head is a latticework of red (gules), called "fretty," or made up of a network of "frets," diamond-shaped figures.

The gyron is a triangular figure, and is never used singly. A "gyronny of four," is a square cut diagonally into four triangles. Sometimes a gyronny of 6 or of 10 or of 12 is granted. In this Arms is a "gyronny of 8"—that is, 8 gyrons combined. They must be alternately color and metal, or metal and color; in this in-

stance, gold and blue, the gold placed in the first triangle above the horizontal line, on your left, then alternating with the blue. The gyron is typical of unity of thought and action, and—because of its straight sides—an upright person.

The chief, a band occupying the upper one-third of the shield is the most important symbol in Heraldry, and the symbols charged thereon have a greater significance than those in the lower part of the shield. The chief is emblematical of power, dominion, dignity, and authority.

Rings symbolize fidelity, and hark back to the day when Pharaoh placed the ring on the hand of Joseph, for his faithfulness and loyalty in planning for plenty during the Egyptian famine.

The lion is symbolical of service to his country and deathless courage.

Fretty means "full of frets," as gyronny is "full of gyrons." A fret is a net, denoting that a person has "been caught in a net for his own good"—one who has been aided by persuasion. The fret is also called the "lover's knot"—and of course—he would be "caught for his own good" in such a case!

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Gold signifies generosity and elevation of mind; blue, loyalty and truth; sable, the fur lining of royal robes, nobility and constancy; silver, sincerity and truth; red, courage and magnanimity.

The color code in the picture is as follows: The gyronny, dots for gold, horizontal lines for blue; the chief, crossed lines for black; annulets, plain for silver; the same for the lion's head; the fretty, vertical lines for red.

The Rolfe Family

The story of John Rolfe is so well known that it is not necessary to repeat it here—only to give a few facts of interest to those comparing or compiling records of Virginia families.

John Rolfe, the son of John Rolfe and Dorothea Mason of Heacham, co. Norfolk, England, was born there May 6, 1585. In 1608 he sailed with an expedition headed by Sir John

Somers, bound for Virginia. The ship was wrecked off the Bermuda shore, and they remained in the islands during the year. John had brought his wife with him, and they named their daughter, born on the islands, Bermuda.

His second wife was the famous Pocahontas, daughter of the great Indian chief, Powhatan. They had a son, Thomas, who was educated in England by his uncle, Henry Rolfe. His mother died in England in 1617, and his father married again, Jane, daughter of Captain William Pierce, by whom he had a daughter, Elizabeth.

John Rolfe was very influential among the colonists, and held the office of Recorder from 1614 to 1619, and was a member of the first Virginia Council in 1619. His death occurred in 1622.

Thomas married a Miss Paythress. They had a son, Anthony, who resided in England, and a daughter, Jane, who married Robert Bolling of Virginia. From this marriage there have been many hundreds of descendants, not only who staid loyal to their native state, but who ventured westward, and helped to build the other states that were admitted later into the Union. And, occasionally, in this locality, some one whispers proudly, "You know—I am a descendant of Pocahontas—isn't that wonderful—and interesting?"

And those who are descendants of Pocahontas are also descendants of the Rolfe who bore the Coat-of-Arms you study here today. Think again of its gorgeous coloring—blue and gold; black and silver; red and silver; think again of the symbols and their meanings—unity, fidelity, courage, and—the lover's knot. What a family portrait!

—o—

A REVIEW

Because of the questions and remarks in many of the letters from my readers, and because it is a difficult as well as fascinating subject, and warrants study to understand and remember, I am reviewing some essentials in the knowledge of Heraldry for those who desire it, and trusting the rest of you will bear with me.

1. "Can everybody trace to a Coat-of-Arms of his name?" No. But almost every one can trace to one somewhere along the line in his family—perhaps his father's mother, or his mother, or his mother's mother may have a line that extends back to an ancestor who bore Arms.

But—it is not just "name" that counts—it is the direct line. Some names may have 25 to 50 different Coats-of-Arms registered, from many different sections of a country—you do not want the Davidson of Wales if your family came from Scotland—neither do you want that registered

for Edinburg if your family came from Ayrshire.

As it has never been the custom in this country to "bear Arms" in the sense of which we are speaking, it is with us a privilege to commemorate our ancestors and study into their interesting history by enjoying pictures of their armorial bearings, and just as proper for us to have those of one side of the family as another, and not just that of our own name.

In the other countries it was very common for them to "quarter" the Arms of the different families from whom they were descended. I have seen pictures of 100 and more quarterings.

2. 'Is it correct for a woman to have her Coat-of-Arms on stationery? It isn't right to use anything on the crest—is it? And should she use her husband's name or her maiden name?' It is considered by our best stationery and jewelry firms in the country—who do not need to succeed in business by pushing this line—perfectly good taste for a man or woman to use a Coat-of-Arms on stationery. Not good taste to use it on the envelopes, nor have the name engraved underneath.

Husband's, or father's or mother's—any family, if it is *yours*, is all right, just which you prefer from the bottom of your heart.

As to crest—we do not know where the false idea originated in this country that in England women could use only the crest. The truth is that only the queen *could* use the crest (or motto), even above the escutcheon. She could not use the shield either as an escutcheon, but the symbols were emblazoned on a diamond-shaped figure called a lozenge, and could have no helmet nor mantling. Rules were legion for her usage of the bearings. We have no rules here—again, we are commemorating, and the form we use is according to our own desire.

3. Some people, when looking at a display: "Our Coat-of-Arms is much like this—it has a shield, and a helmet, and feathers around the edge." (!!!!) My reply: "All Coats-of-Arms are emblazoned on a shield, and should always have a helmet—and this is not 'feathers'—it represents the torn mantling which the man wore over his helmet and which became torn by usage and enemy's sword. The artist has conventionalized it for decorative purposes, and he may design it in any way he chooses. The outside must be of the main color of the shield, and lined with the main metal. Some registers designate these colors. On the continent, it is quite the custom to have the two sides different if two or more families are represented, or the symbols are arranged and colored so this effect is desirable. The symbols, their number arrangement and color, make yours different from all others."

4. "How does one go about finding his Coat-of-Arms?" First, if you wish to make the search yourself, you must go to a splendid library where there are good genealogical and heraldic books, and librarians who know that line and can instruct you, and help you. It is a long but very interesting study. However, there are genealogies, and other books in these libraries that have the Coat-of-Arms for the family you are searching. The difficulty here is that there are sometimes gross errors in these books, and one has to understand how to check and "double check" these to make certain they are correct, and if they are not, how to find the corrections. Even those of us who have studied for years are misled by one we have reason to believe an authority.

But, if you place your search in the hands of a professional, you must know your first ancestor in this country, and whence he came from across the water; and if you have not this data, some names and localities and dates so that this ancestor may be located.

Do you have questions? Some day I shall answer them in these columns, and perhaps shall continue this in my "next."

—O—

QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also CO-OPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Q. 315. SMITH. Wish inf. about ancestry and family of Nehemiah Smith, b. Oct. 1794, mar. to Polly? who was b. 1796. Among their children were James M., Vashiti, Willard and Lucien. They lived in Erie Co., N. Y. possibly at Wales.—Mrs. D. J. A., Minn.

Q. 316. PIERCE-SMITH. Inf. of the ancestry and family of Amanda Caroline Pierce, who mar. Willard Smith at Calden, N. Y. in 1854. She had sisters Alvina and Sabina; brothers Lee, Ed and John. She moved to Wis.—Mrs. D. J. A., Minn.

Q. 317. PRIEST-BADGER. Inf. of ancestry and family of Fielding Macon Priest, who mar. Nancy Badger in 1823. Home was Montgomery Co., Ky. May have had brother Lewis and sister Nancy. Family thought to have come from Fauquier Co., Va.—Mrs. D. J. A., Minn.

Q. 318. BROWN. Inf. of ancestry back to Jas. Brown, b. 1741, d. 1813, who wed Martha —? Two of their daughters: Polly and Rebecca married Beard brothers. Their sister, Ruth Brown, mar. John Mendenhall.—Mrs. R. W. L., Kans.

GROOM(E)S. Want information on ancestry and descendants of James Groom (e) s. b. October 21, 1788 and his wife Elizabeth, b. Dec. 15, 1783. Living near

(Continued on page 115)

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BOOKS

Searching For Your Ancestors, Downe, \$2.50
(splendid for amateur genealogists)
The Manual of Heraldry, Grant, \$1.50
Collins Peerage, Vols. I, III, IV, MDCCCXXV:
3 vols., \$10.00.

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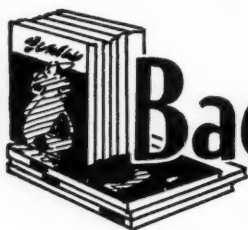
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SPECIALIZING in Amer. and British Isles coats of arms. Original colors in either oil or water colors, 5x7 in. black and white print, \$3; painted, \$5. Write for literature.—Family Arms, St. Johnsville, N. Y. ap6858

WANTED: Genealogy books of William Coleman of Gloucester, Mass., and Gravesend, England, 1906, and Thomas Hine of Milford, Connecticut.—C. Clark, 1910 Cambridge Avenue, Flint, 3, Mich. f6614

FAMILY COATS OF ARMS beautifully and authentically hand painted on parchment 9x12 in., \$7.50. —Baincraft Studio, Box 1077, Houston, Texas. ap6654

FAMILY COATS-OF-ARMS exquisitely painted in heavy oils on parchment. Bookplates, stationery, needlepoint. Work endorsed by many patriotic societies.—Miriam Dunn Conkling, 1120 So. 17th St., Lincoln, 2, Nebr. f1261



Back Number Magazines

Nichols of the Gentleman's Magazine

By JOHN LAKMORD WAYNE

JOHN NICHOLS, printer and author, is a Londoner you meet in the pages of Boswell. Nichols printed Johnson's "Lives of the Poets," and was helpful in procuring books the great Doctor required. In late October, 1784, Johnson paid Nichols the compliment of writing from Lichfield: "I hope we shall be much together." The next time was to be that December—at the Doctor's funeral.

Nichols was born at Islington, February 2, 1745. He edited the "Gentleman's Magazine" from 1778 till his death, and in that periodical, and in his numerous volumes of "Anecdotes and Illustrations," he made invaluable contributions to the personal history of English men of

letters in the 18th century. He was apprenticed in 1757 to the "learned printer," William Bowyer, who took him into partnership in 1766. On the death of his friend and master in 1777, Nichols published a brief memoir, which afterwards grew into the "Anecdotes of William Bowyer and his Literary Friends" (1782), "The Literary Anecdotes of the 18th century" (1812-1815), into which the original work was expanded, forms only a small part of Nichols' production. It was followed by the "Illustrations of the Literary History of the 18th century, consisting of Authentic Memoirs and Original Letters of Eminent Persons," which was begun in 1817, and completed by his son John Bowyer Nichols in 1858. Nichols died, November 26, 1826.

"The Origin of Printing" (1774-1781) was a work begun in collaboration with Bowyer. In 1780 he published "A Collection of Royal and Noble Wills," and in the same year brought out "A Collection of Miscellaneous Poems," in four volumes. To these were added four more volumes with an index by Macbean in 1782. In conjunction with Richard Gough he brought out "The Bibliotheca Topographica Britannica" (1780-1790), an extremely valuable collection of topographical, antiquarian, and biographical tracts, illustrating the history of most of the counties of England and Wales, but more particularly Kent, Surrey, Beds, Berks, Middlesex, Lincolnshire, and Leicestershire, and including the works of several eminent topographers. In 1781, Nichols published "Biographical Anecdotes of William Hogarth," which was followed by "Biographical Memoirs of William Ged." The "Bibliotheca Topographica" was continued in "Miscellaneous Antiquities" (1792-1798) and "The History and Antiquities of the Town and County of Leicester" (1795-1807) finally came out in eight volumes with 522 plates. In 1797 Nichols published "Illustrations of the Manners

and Expences of Ancient Times in England," and in 1801 he published a "Complete edition of the Works of Dean Swift," in 19 volumes. In 1811 he brought out a new edition of "Fuller's History of the Worthies of England" and "The Progresses, Processes, and Magnificent Festivities of King James the First His Royal Consort, Family, and Court; collected from Original Manuscripts, Scarce Pamphlets, Corporation Records, Par-

FOR SALE

WANTED: Copies of The Billboard, especially season specials, prior to 1930. —A. Morton Smith, Gainesville, Tex. fx

WANTED: National Geographics before 1912. —Merrick, 19 E. Colorado, Colorado Springs, Colo. my6291

WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Dreams of Rarebit Fiend, Dolby's Double, Sunday comics containing Krazy Kat, Little Nemo in Slumberland, Makin' B'Lieve, Tom Sawyer. —August Doreth, Sauk City, Wisconsin. ap6886

ALL KINDS of "Dime Novels," Police Gazettes, and old story papers.—French, Collector, W. Passaic Ave., Bloomfield, New Jersey. my12035

SEE my ad in The Mart. Bragin, Brooklyn. je6821

WANTED

BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. nt2086

FOR SALE: National Geographics from 1914 to 1931, \$1.85 for 12 assorted issues. While they last. —All American Sport Guide Co., 1132 Lakeview Rd., Cleveland 8, Ohio. my6025

FOR SALE — Penny Magazine Vol. 1 1833. Vol. 4 - 1835. Harpers Vol. XLIII - 1871. — Louis Todd, 322 W. Washington St., Shelbyville, Ind. ft021

HOBBIES MAGAZINE, 1931 to 1943 about complete, possibly 2 or 3 copies missing, 13 years, \$17.50. Numismatist, Feb. 1937 to Dec. 1943, 7 years, less one number, \$3.50. Geographic, 1938 complete, \$1.50. Numismatic Scrap Book, 1940-41 complete; 1942 less Feb., Mar. & Apr.; 1943, Jan., Feb., Mar. and Apr. last 8 copies missing; 1939 complete except Oct., Nov. and Dec.; 1938, 6 copies missing; Dup. Jan. 1940; total 53 copies, \$4.50. Avocation, Oct. 1937 to Jan. 1939, 16 copies, \$1.50. Connoisseur, 1938, last 5 numbers, sold at 75c per copy, beautifully illustrated art objects in color, \$2.00. 100 misc. coin auction catalogues \$1.00. These magazines all good to fine condition, make a valuable addition to your library of information. Express extra, cash with order at these low prices. All for \$32.50—Cooperider, 117 E. 19th, Indianapolis, Ind. ft228

IF YOU HAVE Magazine Problems, Write Us

National Geographic, 1910* to 1922, complete years, \$1.00 per year; 1923 to 1940, 50c per year; 1941 & 1942, 10c per copy; 1943, 15c per copy.

#42 Bound Harpers Monthly. In the 50s, 60s, 70s, 80s, 90s. 10c per volume. 6 copies to Vol., text intact. Some covers shaky.

#45 2 Bound Volumes Harpers Young People. 1883, 1885, good condition, \$1.50 per volume.

#49 Colored Fashion Plates in Young Ladies Journal (London). Frank Leslie's Ladies Magazine, 40c per plate.

#53 Gleasons Pictorial Review Jan. to June 1852; July to Dec. 1852; Jan. to June 1853; July to Dec. 1853; 4 bound volumes; text intact; bindings shaky on 3 volumes. \$3.00 per volume.

#54 Nation 1876 to 1901, bound, half morocco. Scientific American, bound, Sept. 12, 1857 to Dec. 1864, vols. 18 and 19, Jan. 1868 to Dec. 1868.

#56 Youths Companion, years 1903 to 1907, bound.

#57 Youths Companion, 1889, bound.

#58 Mentor, vol. 1, #1 and odd copies to 1919, containing the 6 loose plates, 10c per copy.

#59 All kinds of Movie Magazines, 5c each.

#60 Readers Digest, 1936 to 1943, 25c per year.

#61 Indian Races of No. and So. America, 700 pages to volume, colored prints, 1860 and other years, bindings shaky.

All Transportation Charges Additional.

Back Number Wilkins

Lock Box 163 Danvers, Mass.

ochial Registers, etc." was published after his death.

The 17 volumes, which comprise "Literary Anecdotes" and "Literary History," are an inexhaustible source of amusement and information for any collector whose interests take him to the age of Johnson or its fringes. The collector of magazines would be interested in Nichols' essay on the "Rise and Progress of the (Gentleman's) Magazine." The magazine was established by Edward Cave in 1731. The story of the launching of this periodical and its remarkable success is told in Nichols' essay. He gives a fairly complete list of the earlier contributors and tells the history of the publication for the first 90 years. Published until 1907, "The Gentleman's Magazine" enjoyed a longer life than any other English periodical of a miscellaneous and literary nature.

COMB COLLECTING

WHEN Mrs. F. H. Norton, Massachusetts, visited the Chicago Hobby Fair and Antiques Exposition last fall, she brought some of her prized combs and displayed them there for the edification and enjoyment of other members of the hobby fraternity.

"How fleeting is fashion," a man remarked as he looked over the exhibit. And certainly it has not been so many decades ago that hair, especially for dress occasions, had to be bedecked with a fancy comb, large or small, if it was to meet the current fashion test. Hence, combs were made in many styles and types to fit every taste and purse.

Mrs. Norton's interest in this sub-

ject was given stimulus by combs that her grandfather made from whalebone for her grandmother. From those few handmade examples, her collection has grown until it now comprises well over a thousand different ones. One of her prized combs is exactly the same as one that Martha Washington wore.

But the historical interest of this comb does not detract or lessen her enthusiasm for other unusual specimens such as those fancy ones used for cue and pigtail decoration.

Black jet, rubber, celluloid, tortoiseshell, bone, ivory, horn, wood, metal, are some of the materials represented. The fancier specimens are set with precious and semi-precious stones; others are exquisitely inlaid.

Some of the Norton models have hinged backs, showing that the inventor's skill and ingenuity gave attention to milady's adornment, too.

Very little has been written on the history of the comb, however, much important history is contained in a book, "Comb Making in America," compiled and privately printed for Bernard W. Doyle, president of the Visceloid Co., Inc.

Today as one browses through the antique shops he very frequently sees boxes of those fancy old combs with which women dressed their hair before the days of the bob and the loose wave permanent. Many attractive ones may be had for a little searching.

The Norton collection shows further that a great many of those old hair ornaments were truly works of art, comparable to the finest brooches, lockets, rings, and other pieces of jewelry turned out by our parents and grandparents.

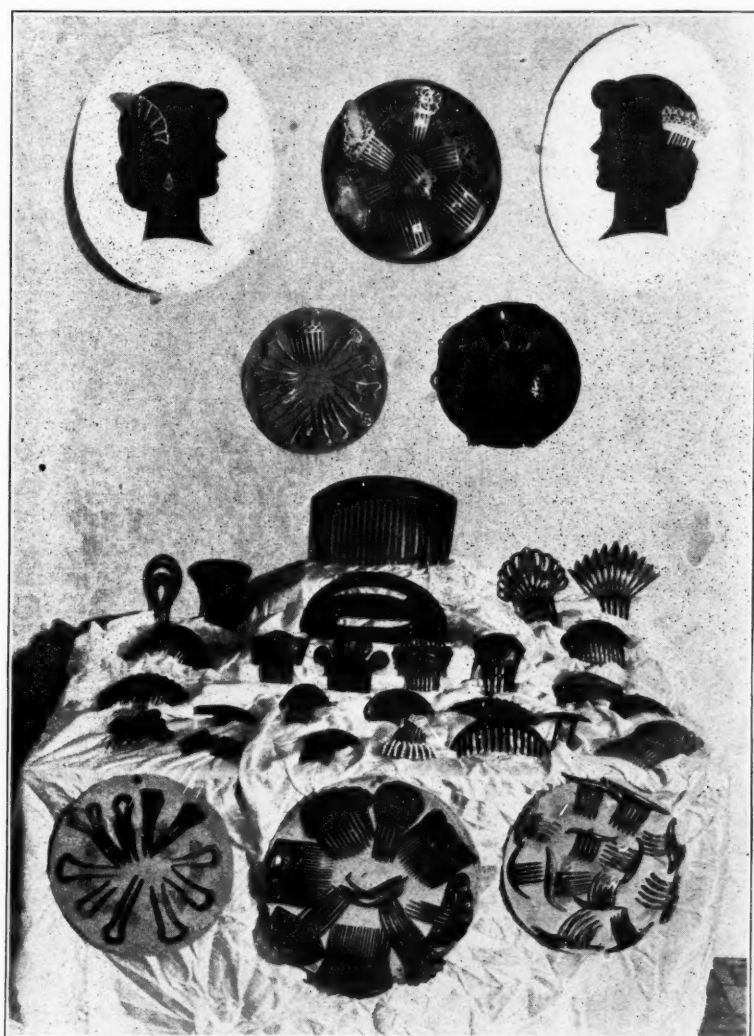
Too, the Norton collection is piling up data on a subject probably too long neglected, thereby providing another chapter on man's accomplishments and deeds.

—o—

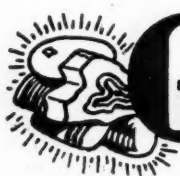
Historic Diary

From the *Boston Post*.

A little girl's writing in her diary may well prove to be one of the greatest human documents of the present times. The youthful diarist is Princess Elizabeth of England. Three years ago she began making daily notations in a diary and she frequently illustrates them with drawings. She is living during England's greatest struggle. What this child of royalty sees, what goes on in her mind, her innocent jottings on events all around her during times of stress—all of these things in her diary may prove remarkable and enlightening reading in future years.



Illustrated from a large collection of combs belonging to Mrs. F. H. Norton, Massachusetts



Gems and Minerals

MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

Mass Production and Minerals

WHEN WE think of American industry we think of mass production. Mass production has made it possible for the general public to have the luxuries and conveniences that would otherwise be confined to the rich. Most important of all, at the

moment, mass production is making it possible for us to overwhelm our enemies and to protect our shores from invasion. Several factors make mass production possible and one of the most important is tungsten. Tungsten makes steel so hard that it will cut other steel like butter. It is essential for the manufacture of tools, and it is obvious that without tools, mass production would be confined to the rabbit industry.

We have two main sources of tungsten. One is wolframite, brought all the way from China, and the other is scheelite, from our own country. A number of new scheelite deposits have been located as a result of the search that has been going on since the war began, but unfortunately scheelite is a mineral that is well hidden even when it is in plain sight. In other words it is nothing but ordinary rock as far as the eye goes and one might easily walk over a deposit for years without suspecting its existence. Fortunately it is easy to locate it at night with an ultra-violet lamp as it fluoresces quite brightly in most cases, but only a few people own a quartz lamp outside of professional miners and prospectors and they can only cover a limited area in a year's time.

The following hints may be helpful to those who would like to help the war effort by determining if scheelite is present in their locality.

1. Scheelite is most apt to occur at or near a contact between a granitic rock and limestone. Does both limestone and granite occur in your neighborhood?

2. The minerals most apt to be associated with scheelite are garnet, epidote, pyroxene and hornblende. Calcite and quartz are always present in the general locality.

3. Rock containing scheelite in quantity is heavier than ordinary limestone or marble. Nearly pure scheelite is very heavy but grades that contain an amount that could be worked today might not be noticed.

Everyone should have a specimen of high grade scheelite in his collection for checking purposes, so we list it once more.

SCHEELITE—Dana No. 814. Calcium tungstate. The purest grade con-

tains 80.6% tungsten trioxide. Hardness 4.5 to 5. Specific gravity 5.9 to 6.1. The color varies from white to brown.

It is now very difficult to obtain high grade samples for distribution and the price is high.

Andalusite

When andalusite occurs in quantity, it is mined and used in making spark plugs. However, deposits of large size are not common and the mineral is more apt to be found in smaller masses and in individual crystals. These crystals belong to the orthorhombic system which means that they have three axes at right angles to each other, all of different lengths. In the case of andalusite, two of the axes are so nearly of the same length that a cross section of a crystal looks almost square. X-ray studies have shown that these crystals are made up of chains of aluminum atoms lying in the centers of groups of oxygen atoms and linked together by aluminum, silicon and oxygen atoms. There are three different ways in which this linking can take place. If it occurs one way, we have an andalusite crystal but if it is one of the other ways, the mineral is either kyanite or sillimanite.

Sometimes there is another chapter to the above story; carbon may also be present. However this element is an intruder and while its presence is tolerated, it is not allowed to interfere with the symmetry of the crystal. Certain restrictions are made as to where it can reside and, as a result,



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HOBBIES MAGAZINE
2810 S. Michigan Ave. Chicago, Ill.

a definite pattern appears within the crystal. This pattern may take the form of a cross and so this type of andalusite is known as chiastolite, the name being derived from "chi," the Greek name for the letter X.

Andalusite is to be looked for in metamorphic rocks derived from clay deposits that contained a great deal of aluminum. It is quite common in clay slates and argillaceous schists that formed as a result of granitic intrusions.

Chiasolite crystals have attracted attention since ancient times because of the pattern which they show when broken, or better sawed across. As is usual in a case of this kind, they have been supposed to possess occult powers which could ward off evil. It was believed that all one had to do was to carry one of these crystals around with him and bad luck would duck around the corner. These old superstitions are not all dead by any means and at the present time many of them are spreading rapidly. Charms are selling as never before and fortune tellers are worrying over their income taxes. Such is war.

Crystallization

What a difference crystallization can make in a mineral! Take carbon for instance. In the crystallized form it is very rare and high priced, being almost in a class with radium and rubber and other almost unknown substances. It is also the hardest thing known and when polished and placed on the finger of the right girl, it becomes one of the most beautiful of all objects.

The same substance in the uncrystallized form is soft and black and relatively cheap. While a good specimen is shiny and rather handsome, we doubt if it will ever become

(Continued on page 113)

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2. Native (natural) IRON — not iron ore, but metallic iron, the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

S. H. PERRY
Adrian, Michigan



A FAMOUS GEM POCKET

This is one of the most famous gem deposits in the United States—Mt. Mica, Me. In this pocket, thousands of dollars worth of tourmaline and other gems have been mined. Loren Merrill, famous gem collector, now deceased, is shown in the foreground. The mother rock is feldspar. The gems were found, as crystals and nodules, attached to the walls in separate little pockets. In this whole area tourmalines are found in like pockets, only much smaller. The deposits are usually only a foot or so in area.

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GENUINE ARIZONA Ruby and Desert Sapphire. Send quarter for both. Mineral Specimens Company, Box 2651, Phoenix, Arizona. ap6006

MINERALS: Hundreds of varieties, 15c each; 40 page illustrated catalog, 10c. —Zodac, Box 29, Peekskill, N. Y. au12417

GEM JASPER from Indian Ridge, Ohio. Beautiful pastel colors; make lovely cabochons; 2 ounces, rough, for only 25c, or \$1.50 per pound, postpaid; cabinet specimens from 50c to \$2. —James W. Riley, Route No. 2, Springfield, Ohio. f6069

LAPIS LAZULI from Italian Mountain, Colo. Equal in color and quality to finest specimens in Smithsonian. Sawed pieces about 3/16 inch thick, with hard white matrix, at \$2.00 per oz. Finest quality, sawed slabs, deep ultramarine blue, matrix of gold pyrites, at \$4.00 per oz. —Endner's, Box 59, Gunnison, Colo. my60021

"GEMS AND GEM MATERIALS"—A complete and technical gem book. 287 pages, 6x9, 344 illustrations, \$3.00. Postpaid. —Wellersdick, Box 303, Thomaston, Conn. ap6405

ROUGH MEXICAN OPALS: For cabochon work or specimens, 20 pieces \$1.25. New Mexico Turquoise, 25 nice pieces \$1.00. Pure Mexican Chalcedony specimen 25c. — Dr. Ralph Mueller, Professional Bldg., Kansas City, Mo. my6447

25 DIFFERENT ROCKS and minerals (nice specimens), all labelled, \$2. —Zodac, Box 29, Peekskill, N. Y. je12417

BEAUTIFUL Jewelry Stones removed from rings, etc. 100 assorted \$2.00. — B. Lowe, Box 311, St. Louis 1, Mo. f1801

50 GENUINE and Synthetic slightly damaged stones, assorted \$7.50. 12 genuine Opals or Cameos \$2.50. Three genuine Zircons, blue or white \$3.75. —B. Lowe, Box 311, St. Louis 1, Mo. f1081

QUARTZ CRYSTALS of the finest water clear quality, wholesale and retail. Single points from 5c to \$2.50 each. Clusters or groups from 25c to \$25.00 each. Beautiful paperweight and whatnot specimens at 25c, 50c and \$1 each or one doz. asstd. For dealers for \$5.00 delivered. Fine cabinet specimens at \$5.00, \$7.50 and \$10.00 each. Satisfaction or money back promptly. — Jim Davis, 303 Ward Ave., Hot Springs, Arkansas. f1024

FINE HALVES, polished agate filled geodes 50c; 25 different minerals \$1.00; 5 different polished gem sets 50c. Catalog 5c. —Sistershop, Northbranch, Kansas. f1231

ASK FOR my approval selection of inexpensive but attractive cut gems, including fire opals, precious topazes, golden beryl, and many others. Star sapphires, \$1 per carat; rare rhodolite and hessonite garnets; golden starolites, all kinds of scarabs, agates, \$1 to \$5 per dozen; rare cameos and rare gems, rough gems. Ernest Meier, Church Str. Annex, P. O. Box 302, New York, 8, N. Y. d126462

25 BEAUTIFUL, colorful, Ozarks 2 1/2 in. to 3 in. specimens including chalcedonies, jaspers, cherts, calcites, onyxes, drusy quartz crystal clusters, breccias, flints, fossils, oolites and three cutting and polishing materials sent postpaid for \$3.50. —John Jennings, Eureka Springs, Arkansas. d1222

DIAMOND SAWED SLABS, colorful western cabochon material. Agates, Jaspers, petrified woods, opal, etc. 15c each. Assortment of 10 for \$1. —A. E. Davies, Alamo, California. jly6006

Please mention HOBBIES when replying to advertisements



Miniatures

FROM A HAND-TURNING LATHE

By F. W. HOSBACH

THERE IS probably nothing quite the equal of a hand-turning lathe for producing miniatures, whether the medium be wood, bone, ivory metal or the newly brought out plastics. Yes, I have even used a lathe for fossil gums, including the well known amber, and have worked them into lovely shapes, displaying to the best advantage various insects imbedded therein for millions of years.

It is small wonder then that the lathe is called the "Queen of Machines," for as one king did rather shape locks than shape the destiny of his country, so, in centuries gone by, different princes of various European courts spent leisure hours on the lathe when their more extravagant pleasures palled on them.

Given a taste of this fascinating art, many more people would, no doubt, succumb to its lure, were it not for the fact that the execution of minute articles involves infinite pa-

tience and great skill of hand and eye. In my case it is based upon experience of more than 70 years. Also of course, machine, tools and materials cannot be carried about like a set of carving tools or a knitting outfit.

My ever increasing enthusiasm for this now almost lost art dates from the age of eight or nine, when I began to operate a lathe by standing on a chair while someone else worked the treadle. In the years that followed, the love for turning became a passion. It was also my father's hobby. However, it became necessary for me to adopt the more prosaic business of cabinet and woodwork making. It was not, therefore, until after retirement from the latter in 1939 that I was able to take a real leap into this hobbyland which has since been my chief interest.

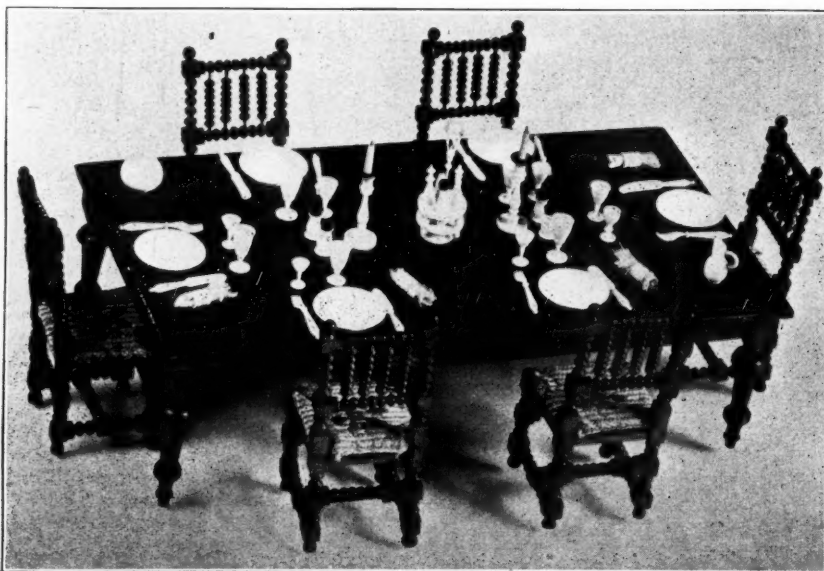
Constant practice has developed latent abilities and enabled me to produce unusual pieces, including the

tinest chairs, tables, trees of pagoda design, spinning wheels, (the smallest, of wood, stands on a quarter), church service vessels, urns of many designs and crosses framed up of such minute parts as to require the use also of a magnifying lense to produce them.

In 1941, I presented an exhibit, comprising the seven home implements formerly used for working and spinning, to the Smithsonian Institution (No. 161885 Textile Section). These are all working models made of ivory and of such size that the spinning wheel, for instance, may be placed on a dime.

I have been able to combine this hobby with another—that of traveling. Land and ocean trips have brought me inspirations for new undertakings as well as uncommon materials in which to work. I have entered shops in strange lands and, by using the sign and coin language, gained permission to shape there and bring away souvenirs. On two occasions I was allowed to use the shop equipment of ocean liners and thus work up fancy mementoes out of woods indigenous to lands and islands visited. In one instance, these products were sold at a ship's auction for rather fancy prices, entirely for the benefit of the Seamen's Fund, but under circumstances which enabled me to watch with a great deal of pleasure the appreciative reaction of the passengers.

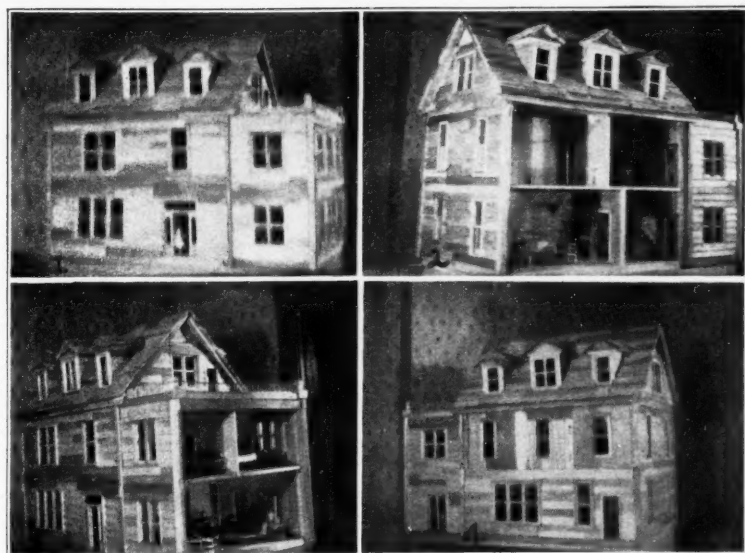
Concluding, may I state that, as I look over my work, there comes to me the conviction of having accomplished something very satisfying to myself as well as pleasing to my friends.



A Pursuit of 70 Years

Frederick W. Hosbach, Pennsylvania, has been pursuing the hobby of miniaturia for 70 years, starting at the tender age of eight. Perhaps, one of the reasons that Mr. Hosbach has enjoyed the hobby so thoroughly over this long period, is because he is skilled at miniature making himself and he delights in turning out minute productions. The dining table, chairs, and dishes shown here are his own work. The table accessories are ivory, and the most delicate items among them are the forks. The chairs are made of hard wood.

Dining room table and chairs; table set with ivory miniatures. Specimens are illustrated in exact size.



Four views of Lynne Ammerman's miniature home.

MY MINIATURE HOME

By LYNNE AMMERMAN

LET ME TAKE you through my unfinished home! See that picture of the front (No. 1). My little lady (5½" high) is there to greet you at the front door. Yes, she's made of wood, too, and is jointed. She can play on the baby grand piano, and she can sit in all the chairs!

I will remove the upper and lower halves of the front so we can see it all at a glance. There is the front hall (12"x12") with its stairway going up to the second floor. You can't see it here but this stairway has two landings and you enter the second floor hall just about where you see the chair. But, before going upstairs glance through the wide door into the living room; it's small, but nice with its three front windows (12"x22"). Just to add a little color, I left a Sheraton settee and side chairs there. Now looking toward the back of the hall, if it were possible in the picture, you could see through the folding doors under the second landing into the dining room at the back of the

house. That door at the foot of the stairs goes into the library (13"x27") which you can see in picture No. 3. It has a fireplace with bookshelves on both sides. See the little lady standing by the table in front of the French doors. A door also leads from the library into the dining room.

Now let us go upstairs. Over the living room is a bedroom (17"x12") and on your right is a door which goes into a little sitting room over the library (12"x13"). A door connects this room with a bedroom (15"x13") over the library also. Another door from this bedroom leads into the upstairs hall which extends back of the open stairway. Onto this part of the hall (about 5"x12") opens the

FOR SALE

MIDGET BIBLE, the smallest Bible in the world; contains 200 pages and is no larger than a postage stamp; can be read with a magnifying glass, 50c each, postpaid.—Precision Co., Box 563, Hays, Kansas. f6048

SMALLEST BLOWN glass pitcher in world 35c; 1½ in. copper luster pitcher \$1.25; 3 in. comic hound pitcher 35c; tiniest pottery pitcher 25c; striped 3-legged teapot 35c. Catalog 5c.—Sister-shop, Northbranch, Kansas. f1081

CREATIVE ART IN MINIATURE, Doll house furniture and furnishings. Fine miniatures made to order. New catalog to be issued in January, 10c.—R. Fisher, 315 Virginia, Rochester, Pa. f1861

THE FAMOUS Miniature Bible now only 5c.—George Irwin, 3415 Drexel, Dallas, 5, Texas. n120501

WANTED

WANTED: Tiny curious objects, small books, engines, ship models, everything must be small. Nothing on approval. What have you? Describe fully. Also want copies of sheet music written by myself, 1895 to 1930. — Jack Norworth, 3872 Sunset Blvd., West Hollywood, 46, Calif. n122901

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price.—Frank L. Hnida, 37-50 78th Street, Jackson Heights, N. Y. jly6844

bathroom and the back bedroom (14"x22") over the kitchen and dining room.

We have now circled around and are back in the front part of the upstairs hall again. Let's go up the stairs to the third floor. Here we enter a large room (about 18"x24") with removable dormer windows and a fireplace in the wall which runs from the front center dormer window to the back center dormer window. A door beside the fireplace in this wall leads into a bedroom (12"x18"). Another door at the head of the stairs goes out on to the roof deck, or outdoor sitting room (as you choose to call it) which has a railing all around it.

Picture No. 4 shows the back of the house. The second story back has not received its clapboard but you can get an idea of how it will look some day. The kitchen door is open. I wish you



PEWTER MINIATURE PITCHER
Exactly like illustration, 1½ inches high. Made of solid pewter by Chinese craftsmen and received just before the War. Sent postpaid on receipt of \$1.10 check or money order. Ask for #801. A list of unusual miniature pitchers included with each order or sent separately for 10c. mh44p

MRS. LON S. COOPER, 312 Camp St., Piqua, Ohio

PENNY IN JUG

New Steel, Lincoln or Indian Head

Penny

In Small Miniature Jug

at 25c each or \$1.80 per dozen

B. H. RITTER

Lincoln Highway

Langhorne, Pa. mh44p

MINIATURIA

(The World of Tiny Things)

By Georgene O'Donnell

\$3.50

Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of "miniatures" to include miniature objects of all kinds made by famous makers of all time, and of all materials.

Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of the Tiny World of miniature objects.

The subject of world-famous doll houses is covered completely in this well-illustrated edition.

Have You Ordered Yours?

OKLAHOMA—"Please send me the book on miniaturia. Enclosed please find remittance. My miniatures won first prize in the State Fair here and my collection is growing every day."—Mrs. L. A. Shelton.

WISCONSIN—"The November issue of HOBBIES just came half an hour ago and I am immediately sending check for \$3.50 for the new book, MINIATURIA. HOBBIES Magazine has much of interest in this issue, and it shows that a great deal of time and thought was spent on it. I am sure I shall read it from cover to cover."—Elsie Weinstock.

CALIFORNIA—"Enclosed is my check for \$3.50 for a copy of 'Miniaturia,' by Georgene O'Donnell, as advertised in the current issue of HOBBIES. By the way, Mr. Lightner, et al. are to be congratulated on a fine collation of material."—Delmar L. Daves.

KENTUCKY—"The Miniaturia issue is grand, and I can hardly wait to read it from cover to cover. I was very proud to see the pictures of my dolls in Mrs. Fawcett's article. I enclose check for \$3.50 and will be glad to receive Miss O'Donnell's book, MINIATURIA."—Mrs. W. A. Waples.

HOBBIES

2810 S. Michigan Ave., Chicago 16, Ill.

could step in and see how well the kitchen window sash goes up and down!

I don't know exactly how my hobby has grown to this stage! I'm a secretary, not a carpenter. I used the trial and error method. The whole house is constructed of wood from orange crates and cheese boxes. It interlocks and comes apart. The stairways, mantles, bookshelves, wing railings, all come out and can be changed at will.

The house, when apart, fits into a wooden base on which it stands when put together. This base is 24x48x21 inches high. It is mounted on removable rollers. When the house is apart the base is turned up so that it makes a chest 48 inches high and 21x28 inches in its other dimensions. The whole house fits into this chest and can easily be moved. The rollers are put into the bottom side of the chest; when the house is set up the rollers are put into the side underneath.

I won't take space here to tell about the miniature furniture which I'm making, too. It is truly fascinating work. I've learned much about period furniture and decoration since beginning this hobby, so it really has been beneficial as well as a pleasure.

My scale is one inch to a foot. My tools are an 18 inch saw for "heavy" sawing, a pocket knife, and a thin blade carpenter's knife.

Some day it will be painted white with a brown roof. The walls will be papered in the small-figured prints I have been collecting just for this purpose. The furniture will be refinished and upholstered, rugs will grace the floors, and curtains will flutter at the windows. I look forward to that time, but in the meantime I enjoy every step that leads me there.

In a Nutshell

IT IS REPORTED that a London artist has a miniature that can be seen only by reflection. It is a painting on canvas, the whole about two feet square. Hanging on the wall it appears as a jumbled mass, but when it is flat on a table and a polished pillar four inches high is set upon it, the mass is reflected onto the pillar, but as a miniature portrait of King George V.

The Library of Congress has a collection of miniature books. Among them are the Bible and the works of Shakespeare, Dante, Kant, Disraeli, and Poe.

More news on Horace Heidt's hobby. In peace days Horace Heidt, the band leader, was strolling through the Montmartre in Paris he stopped in surprise when he saw the instrument

one of the musicians was playing. It was an old tuba, but of such tiny proportions it looked like a toy. Heidt decided then and there he must have that tuba, but it took him two days to convince the owner that the tuba was not quite the instrument for street playing. A new, full sized cornet and dinner for the whole band finally swung the deal.

Ever since that time the orchestra leader has been a collector of minute musical instruments. He says that his instruments, although miniature, must function.

If you are a lover of steeds and cannot have the live kind, you can take a tip from the hobby of James Elliott, Kansas, who collects miniature steeds. Mr. Elliott is more fortunate than some for he has won many prizes with his own flesh and blood horses and mules.

Some of Elliott's miniatures are metal, high stepping and graceful, some are of plaster paris, wood, etc. He is a little partial to mules and one wooden one, with the insignia, "the army mule" is outstanding.

The 90,000 employees of the five great Western Electric plants in the country will soon have a new and graphic idea of the importance of their work in the war effort through a set of dioramas.

The project comprises three giant dioramas named "War Communication," and they portray land and sea battles in which equipment of Western Electric manufacture plays a vital role. Each scene is explained by a sound track which describes the action as it takes place.

The comments in this department have reminded Mrs. F. E. Gee of Binghamton, N. Y., to describe for us one of her first gifts as a child, a miniature book, which has a Bible verse for each day in the year. She has another miniature book, "Pearls," which also contains a verse for each day. Another one is bound in red cloth and the cover is stamped in gold. Its title, "Dewdrops," is also in gold. One of her miniature books is bound in thin black leather with a picture of a vase of flowers on both the front and back. The title is "A Father's Legacy to His Daughter." On the eighth page of this edition a young woman is pictured crossing a stream on a log. On the 11th page appears "A Father's Legacy to His Daughter," by the late Dr. Gregory of Edinburgh.



Old Silver

TANKARDS AND CAUDLE-CUPS

By FRANK FARRINGTON

WE SHOULD be thankful that so many of the early Americans set great store by their household possessions and handed them down from generation to generation, often by will.

John Allyn of New London, dying in 1709, left his heirs a fine silver tankard.

Among the possessions of Ensign Leffingwell of Norwich, dying in 1724, were three tankards, one caudle cup, two dram cups and four other silver cups.

The widow White of Norwich who passed on in 1757, left, among other things, a large silver tankard and a silver caudle cup, along with another silver cup and a large silver spoon.

It may be well to be explicit as to what was regarded as a tankard. It was a vessel much larger than a common drinking cup and from it various liquors were drunk. It might have been of pewter or of silver. It had a lid and, in size, shape and use, it was not unlike the German stein. Commonly the tankards held a quart or more. If large it had a spout, since the contents were to be poured into a smaller vessel, inasmuch as the hardest of the old New England toppers could scarcely master a full quart or more of some of the heady mixtures.

SILVER MART

WANTED

FLAT STERLING SILVER, IMPORT-
ed Service Plates and Dishes, colored
goblets.—Hinshaw, Lake Wales, Fla.
jly12463

WANTED—Footed sugar and creamer
#1601B Derby Silver Co., Conn. — Her-
man Santen, South Main, Paris, Ky.
f2021

FOR SALE

STERLING SOUVENIR SPOONS, \$1
ea. Heavy Sterling teaspoons, tax inc.,
prepaid.—Schwarz, 1306 Chestnut St.,
Philadelphia, Pa. f12487

EARLY AMERICAN SPOONS, also
modern Sterling of the popular patterns
and souvenir spoons.—Howland Dudley,
Harvard, Mass. mh12417

ANTIQUE SILVER always occupies a
prominent place in one's home.—Freder-
ick T. Widmer, Jeweler, 31 West Street,
Boston, Massachusetts, Third Floor (es-
tablished 1844). Telephone LIberty 3917.
je12441

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replying to advertisements

Some tankards were shaped like large mugs, had no spout or lip, and the lid had a thumb-piece that it might be held back while drinking. The English and continental silver tankards were often of this type, while those made in America inclined to resemble more a lidded pitcher.

The word, "tankard," is of rather obscure origin, but is not from "tank." One, very properly, associates the tankard with tap-rooms of old inns. It suggests the festive and the jovial. Let us quote from "Tom Brown at Rugby; "Our coachman.... eschews hot potatoes and addicts himself to a tankard of ale."

Many of the old tankards owned in America today came originally from England and bear English touch-marks, but it is to be remembered that English silversmiths came to this country in considerable numbers and did the same work here.

Since Great Britain has always insisted upon the proper marking of its silver, it is usually easy to determine what pieces, tankard, caudle-cups or others, were made there. There is almost no question of an unmarked piece being of English make, unless the marks may have been erased by wear or excessive heat, as not infrequently happened to pewter.

The following marks indicate Eng-

lish origin: the lion passant which is the mark of nationality; the leopard's head which was the town-mark. In the early days the silversmiths had to bring their products to London to be marked at the assay office, after the metal had been approved. The harp was the Dublin town mark. Gradually the right of assay was granted to other towns, as at Sheffield and Birmingham in 1773, and the other towns adopted their own town-marks, as an anchor for Birmingham and a crown for Sheffield.

Very early craftsmen began the use of touch-marks by adopting and impressing some personally adopted emblem, as a rose, a crown, a star, a cross. If such a person possessed armorial bearings, the coat-of-arms might be used. When the craftsmen began to band together for mutual protection in what we would term unions and which they called Guilds, there came to be the Guild Halls and hence the term, Hall-Mark. These guilds adopted emblems and to the maker's mark was added the Guild- or Hall-mark; sometimes a symbol or design. The maker sometimes used the first two letters of his last name instead of his initials.

Changes in the English laws regarding silver and gold marking brought changes in marks and the

whole matter becomes somewhat intricate, but worthy of study for those particularly interested in English wares.

Contrasted with the various touch-marks required on English silverware, is the simplicity of the American marking which may be a single identification mark or none at all.

In considering the age of tankards, the form of the lid is significant. A row of tankards may all be similar in shape save for the fact that one, and that the earliest, will have a nearly flat lid, the next a lid in steps, the latest, rounded lids. Barring the fact that an early tankard may have had a damaged lid replaced by one of later design, or that a late tankard might have its rounded lid replaced by a flat one, the rule may safely be accepted that the flatter the lid, the earlier the tankard.

Comparatively common as drinking vessels of the eighteenth century were the two-handled cups termed caudle-cups. They were named from caudle, usually a warm drink made of wine or ale, mixed with bread, sugar, spices and sometimes eggs. It was frequently given to sick persons and, it may be admitted, to their visitors, which perhaps made calling upon the sick a pleasant duty. A caudle-cup and a set of apostle spoons formerly constituted the correct sponsor's gift to a child at a christening, and very many of those cups and spoons were originally so presented.

Caudle-cups also came to be used as communion cups and a set made by one John Dixwell of Boston whose father was the regicide, were still in use at about the turn of the century at the communion table of a New England church. Such cups date from 1670 to 1725.

The caudle-cups, of course bear the same touch marks as the tankards and other old silver. It is not uncommon to see a piece of early English silver or pewter bearing as many as five touch-marks.

The use of letters of the alphabet on old English silver often indicate the date of production. Commonly the letter is enclosed in a box somewhat in the shape of a rectangular shield and the type of letter used—black-letter, Roman capitals, italics, Lombardic, or what not—indicates within a limited range the period of the piece's make. As, for example, I have a piece before me on which is stamped a Roman capital letter in what is roughly an eight-sided shield with the two bottom sides coming together to form a small point. This indicates the piece was made in the period of George III and probably about 1796. The period of George III covered 1760 to 1820 and was represented by three different designs of letter, all in the same shaped box or shield, about 1760, a black-letter capital; about 1776, a Roman small letter; about 1796, a Roman capital as mentioned above.

Examples of early silver tankards and caudle-cups





BELLS

Bells at the Douglas County [Wis.] Historical Museum

By VIVIEN G. DUBE, Curator.

AN OUTSTANDING collection of bells, the property of Mrs. Frank Hayes, Superior, Wis., was recently placed on display in one of the hobby cases of the Historical Museum in Superior.

Mrs. Hayes has gathered her bells from many parts of the world, and many of them have an interesting history and are quite unusual.

Sleigh bells never fail to attract interest and one of her largest sets has 36 bells with a buckled strap. A smaller set consists of 18 bells, each bears the inscription, "Pat. Oct. 24, '76 & May 14, '78." In this group also are two single bells from Sweden and a single bell marked "1878—Saigonegrier," from Switzerland. The latter has a flower decoration and is marked with the name of the "fondeur."

Another interesting group is comprised of goat bells from Portugal. These are made of steel with a copper coating to prevent rust. They descended from the oldest bells made in Portugal, and were originally created by the Moors.

There are also several old house bells and table bells which were used in the early homes in Superior. Some are of brass and some of pewter, one table bell has a marble base.

She has four elephant bells from India in brass, with colored decoration, and a flattened bell from Java with a hard wood clapper. She has Swiss cow bells, one of which is marked "Gothard." She has a small camel bell, which fits into a larger bell; in the original group each small bell fits into the larger, and the whole forms a clapper for the larger bell.

Some consider her California mission bells the most interesting. These

include a bell from Santa Barbara, 1786, a group of bells from the Mission Hotel in Riverside, and bells similar to the highway markers on the El Camino Highway.

There is one group of glass bells, one of cut glass, one from the Chicago World's Fair in 1893, and two from Czechoslovakia.

Her china bells are from many different countries and are of different types, for instance, a bell figure of Staffordshire, one of Dresden, an Italian Della Robbia design, one with the Canadian emblem on it and other small figurines with the bell design in them.

Among her novelty bells are brass bells with different figures on them. Some of her English bells depict figures of English Queens; her Italian ones show dancing girls and quaint, old figures of people. Others show Dutch boys and girls, Little Red Riding Hood, St. Michael slaying the dragon, and the one with the grinning Cheshire cat on it.

Mrs. Hayes has another group of very tiny bells, which includes a goat bell from France, a bell on a silver brooch from Switzerland, a tiny bell from the Chicago fire and another tiny flat one which she calls her cat bell.

Other individual ones that stand out in her collection include her small Independence bell, complete with the crack in the center, her interesting metal bell from Persia, the copper bell picturing the aerial bridge in Duluth, and her Chinese bell of cloisonne.

Other interesting novelties include her bell in a figure of a Southern Mammy, the Scotch bell with the Scotsman on top in his kilts, and the very dignified bell of Colonial times with its solemn ring.

CHILDREN'S VICTORY BELLS

By ALLIS M. HUTCHINGS

A BELL lover of California, Edith Iredale, is responsible for putting bells to use as patriotic motifs and inspiration to the younger generation. In December, 1942, a large dinner bell, used in Indiana during stage coach days, was dedicated to the children of Precinct 18 of the United States Citizens Corps and National Defense of Altadena, and to all children of the world. Rather a large territory to be covered, but with the wistful ideal of reaching the hearts, if not the ears, of children to carry to them the Bell slogan, "We are builders together for a world of peace."

The object of the Victory Bells is to create a deeper love of country among children, as well as an appreciation of school bells, and church bells, and other bells heard in America. The Victory Bell Pledge is also inspiring—"I will take care of my clothes, waste no food, work all I can, buy war stamps, pray for Victory."

The voices of the bells ringing through the ages have meant so much more than sounds produced by metals. Any bell enthusiast will acknowledge the charm of comparing the tones of his various treasures. Usage and tradition have influenced the messages told by bell tongues from generation to generation.

For over 40 years the chimes which ring from the tower of Mission Inn have been an inspiration to the little town of Riverside, Calif. The twelve o'clock noon hour is ushered in with strains of "America." The old ballads and hymn tunes have not the mechanized tone often evident in more famous carrillons of more extensive range so easily operated by electrical contrivances. The notes of the Mission Inn chimes are produced by pulling individual ropes in the good old style of the early chime ringing, thus giving a more human touch to the tune rendered. For the concert at sunset time a favorite selection is "At the End of a Perfect Day," written at Mission Inn by Carrie Jacobs Bond, and familiar hymn tunes such as "Abide With Me." For years these chimes have ushered in the Christmas morn and the Easter Sunrise, and

BELL MART

NOTICE TO CLUBS. societies, schools and churches. — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kansas. tfx

WANTED BELLS: Mrs. T. M. Patton, Lexington, Ill. s12422



will certainly be inspired to ring out the good news of the ending of global hostilities when that good word is given to the world.

Several hundred Victory Bells were dedicated during 1943,—sleigh bells, sheep bells, tea bells, ranch bells, and many other kinds. Their young sponsors are looking forward to the time when the voices of their Victory Bells will be heard in the universal Hymn of Lasting Peace.

—o—



NEXT MONTH

HOBBIES will announce
a tentative schedule of
articles for the special
bell number.

...

With the world at war, campanology, and bells in general have a deeper significance than ever before. They lead us back on memory's lane to those sweet days of yore when life moved on a more even tempo, when bells beckoned us to school, to Sunday school, church and life's spiritual and cultural pursuits.

The bells of Peace will again sound sweet and clear when we have won the Victory. Until then we will have respite in our special bell round-up. You are invited to participate.

MINERALOGICAL THOUGHTS

(Continued from page 107)

popular as an adornment for the fair sex, although one can never be sure about a matter of that kind as we have seen a lot of queer things happen in our day.

The material which we are now recommending comes from the oldest graphite mine in New England, located near Sturbridge, Mass. Our supplier has looked up the records and finds that in 1633, John Oldham and Samuel Hall went on a scouting expedition from Plymouth and encountered Indians whose faces were blackened with graphite. They said it came from a black hill which they showed to the scouts. This is said to be the first record of any white men in central Massachusetts. John Winthrop, Jr., acquired a four mile tract surrounding the black hill and began to mine the graphite. Unfortunately, the vein proved to be nearly vertical and operations were too difficult to be profitable after they got down some distance. A number of attempts to mine the graphite have been made since but there has never been any continuous production.

Graphite has many uses, such as lubricants, crucibles and retorts, are light carbons, brushes for motors and generators, stove polish, paints and pigments and foundry facings. Its best known use is for the making of lead pencils. How could our strategists ever do anything without lead pencils?

GRAPHITE—Dana No. 2. Carbon. Hardness 1 to 2. Specific gravity 2.09 to 2.23. Black with metallic luster. It often resembles molybdenite but can be distinguished by the streak on paper which is blacker.

Rare Lead Manganese Mineral

Specimens of an unusual type of ore from eastern California were sent to the U. S. Geological Survey and a letter from them to the owner of the deposit states that this material has proved to be the rare mineral Coronadite and that it is known from only two other localities. The first discovery was made in the Coronado vein at Clifton-Morenci, Arizona, and this will indicate that the name should be pronounced with the accent on the "a."

Coronadite was originally described in 1905, and was considered a valid mineral until 1923 when Fairbanks stated that it was a mixture of Hollandite and some unknown mineral. This statement, unfortunately, has been incorporated into the text books, so if you look it up you will find it mentioned merely as a mixture and this might discourage some from adding a specimen to their collection. However, the above mentioned statement was not true. Later work by Lindgren (1933) and Frondel and Heinrich (Am. Mineralogist 27, 48-56 (1942) have shown that it is a valid species, although rare, and so if you don't get a specimen while you can, you are missing a good bet.

The only previously known locality outside of Arizona is Bou Tazoult, Morocco, and as far as we can learn only one specimen ever reached this country from there and it is now preserved in the mineral collection of the Massachusetts Institute of Technology.

CORONADITE—Manganate of lead and manganese. Hardness 4. Specific gravity 5.44. Color black to brown. It belongs to the group of minerals which have been called the "psilomelanes" and which includes psilomelane, the newly named cryptomelane, and hollandite.

Willemite from New Locality

Many collectors think that willemite comes only from Franklin, N. J., but it is actually found in many parts of the world, although it is considered a rare mineral. We are sure that very

few collectors have specimens of typical willemite showing a yellow-green fluorescence from any state other than New Jersey, and specimens from foreign countries are certainly uncommon in the U. S.

Some months ago we heard of a find of willemite in Arizona in which the mineral was said to be associated with a red-fluorescence calcite just as it is at Franklin, but we failed to obtain any of the mineral. It appeared that it came from a remote section and the owner of the claim had to carry the ore out on his back for a considerable distance, so it was not apt to be very common for a time.

It is a dull-looking ore that does not closely resemble the Franklin material but it has the typical fluorescence of the eastern variety when placed under our Mineralight and some of the larger pieces also show a red fluorescence. Red fluorescent calcite is common at the mine but our material was selected for the purity of the willemite and of course the calcite is not valuable as an ore.

We have gone through all of the literature at hand and compiled a list of all the willemite localities in the United States of which we can find record.

Arizona — Mammoth mine at Tiger and new locality near Casa Grande.

California — Ygnacio and Cerro Gordo mines in Inyo Co.

Colorado — Sedalia mine, Salida, Chaffee Co.

New Jersey — Franklin region, Sussex Co. This is the only locality where the mineral is common.

New Mexico — Lion claim, Grant Co.; Tres Hermanos district, Luna Co.; Hillsboro district, Sierra Co.; Magdalena and Socorro Peak districts, Socorro Co.

Utah — Star district, Beaver Co. Foreign countries in which willemite has been found are Belgium, Germany, Algeria, French Congo, Northern Rhodesia, Rhodesia, South West Africa and Greenland.

WILLEMITE—Dana No. 381. Zinc orthosilicate. Hardness 5.5 Specific gravity 3.89 to 4.18. An ore of zinc.

In Lewis Mineralogical Bulletin.

—o—

THANKS

The publisher and the staff wish that they might acknowledge personally all of their Christmas cards from readers, but as this is impossible in this war year, we thank each and everyone of you in this "collective" fashion. Many cards bore the hobby motif and one of the best ones was from Vera Duggan, South Bend, Ind. It was a home made card featuring a button in a comical manner.

War Worries of the Lincolns

THE WORLD conflict in which we are now engaged can hardly bring to us here in America the manifold worries which overwhelmed our grandparents during the Civil War.

Most important of all the considerations is the fact that the conflict was a fratricidal war, not Englishmen against Italians, Russians against Germans, and Americans against Japanese, but brother against brother. It would take an unusual amount of preliminary propaganda to bring one to the conclusion that for any cause whatsoever, he should take his brother's life.

While Abraham Lincoln had no close relatives in the Southern lines, his wife had four brothers and three brothers-in-law in the Confederate service. The Todd family, like so many Kentucky groups, especially, was divided in their loyalties to the Union and Confederacy, respectively.

George Rogers Clark Todd, an own brother of Mary Todd, became a famous surgeon in the Confederate Army and was the only one of the four brothers to survive the hostilities.

In the Todd family burial lot at Lexington, Kentucky, there is a memorial marker erected to the memory of Elizabeth L. Todd, who died on February 16, 1874. She was the second wife of Robert S. Todd and stepmother of Mary Lincoln. On the same stone that bears her obituary lines, is this inscription, "In memory of my boys, Samuel B. Todd, David H. Todd, Alexander H. Todd, all Confederate soldiers." Two of these boys died in battle and the third from injuries. Elizabeth Todd had but three sons.

The Boston Transcript for August 11, 1862, carried this news item under the title, "Mrs. Lincoln's Brother Killed. New York, August 20. Among the rebels killed at Baton Rouge was Capt. Alexander H. Todd, the brother of Mrs. Lincoln."

Such stories as the following report, which appeared in the Boston Transcript, for October 2, 1861, would have a tendency to make people suspicious of Mrs. Lincoln. "An arrival from Richmond states that the rebel treatment of the prisoners is very bad, especially since the late escapes. The most brutal of the officers was Captain Todd, Mrs. Lincoln's brother, who would kick the dead bodies of our men calling them d—d abolitionists."

Undoubtedly it was the knowledge that the President's wife had brothers

in the Confederate Army that led to the accusation that she was disloyal to the Union, and it is doubtful if, before or since, there has been a like incident of a charge of treason brought to the very doors of the White House.

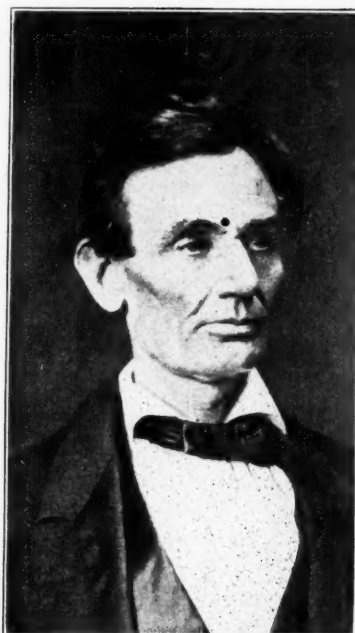
In 1916, Gilbert A. Tracy secured a permission from E. J. Edwards to reprint an essay published many years before in a Washington newspaper. Only thirty copies of the pamphlet were printed for private distribution. The most interesting statement in the twenty-one page publication, entitled *The Solitude of Lincoln*, is the reminiscences of a Congressman, who was on the Senate committee for the conduct of the war. Mr. Edwards records the statement as told to General Thomas L. James, in these words.

"One morning our committee purposed taking up the reports that imputed disloyalty to Mrs. Lincoln. The sessions of the committee were necessarily secret. We had just been called to order by the chairman, when the officer stationed at the committee room door opened it and came in with a half-frightened, half-embarrassed expression on his face. Before he had opportunity to make explanation, we understood the reason for his excitement, and were ourselves almost overwhelmed by astonishment. For at the foot of the table, standing solitary, his hat in his hand, his tall form towering above the committee members, Abraham Lincoln stood. Had he come by some incantation, thus appearing of a sudden before us unannounced, we could not have been more astounded.

"The pathos that was written upon Lincoln's face, the almost unhuman sadness that was in his eyes as he looked upon us, and above all an indescribable sense of his complete isolation—the sad solitude which is inherent in all true grandeur of character and intellect—all this revealed Lincoln to me, and I think to every member of the committee, in the finer, subtler light whose illumination faintly set forth the fundamental nature of this man. No one spoke, for none knew what to say. The President had not been asked to come before the committee, nor was it suspected that he had information that we were to investigate the reports, which, if true, fastened treason upon his family in the White House.

"At last Lincoln spoke, slowly, with infinite sorrow in his tone, and he said:

"I, Abraham Lincoln, President of



ABRAHAM LINCOLN

The Great Emancipator

the United States, appear of my own volition before this committee of the Senate to say that I, of my own knowledge, know that it is untrue that any of my family hold treasonable communication with the enemy."

"Having said that, Lincoln went away, as silently and solitary as he came. We sat for some moments speechless. Then by tacit agreement, no word being spoken, the committee dropped all consideration of the rumors that the wife of the President was betraying the Union. We had seen Abraham Lincoln in the solemn and isolated majesty of his real nature. We were so greatly affected that the committee adjourned for the day."

There was one other war worry, however, which was before Mr. and Mrs. Lincoln constantly, and that was the public opinion about their son Robert's attitude toward the war. Robert, himself, was very anxious to enter the service when the war broke.

The Lincoln National Life Foundation has come into possession of a much worn book which bears out Robert's interest in the army. Benson J. Lossing prepared a descriptive sketch for a publication entitled, *Cadet Life at West Point*, by an officer of the United States Army. The book was published by T. O. H. P. Burnham, of Boston, in 1862, and on the flyleaf of the book, there is the autographed inscription, "R. T. Lincoln, Harvard College, March, 1862."

While the President was anxious to have Robert follow his own pleasure

in the matter of enlistment, Mrs. Lincoln was quite outspoken about Robert continuing his university education. To Senator Harris, who complained about Robert's failure to enter the army, Mrs. Lincoln expressed herself in these words: "Senator Harris, he is not a shirker as you seem to imply for he has been anxious to go for a long time. If fault there be, it is mine, I have insisted that he should stay in college a little longer as I think an educated man can serve his country with more intelligent purpose than an ignoramus."

While this attitude would be understood now, and would be encouraged by the Government, it brought much grief to the Lincoln family in 1863. Robert did enter the service after his graduation from the university, but there has always been a feeling among unadvised people that Captain Robert Lincoln was a slacker or sheltered for purely personal reasons by his distinguished parents. It might be of interest to note that Robert eventually became Secretary of War in the cabinet of two Presidents, Garfield and Arthur.—*Lincoln Lore.*

GENEALOGY

(Continued from page 103)

Napanee or Kingston, Ontario, Canada before 1824 to after 1851.

STOKES-ALLEN. Want lineage of Sylvanus Stokes and his wife Sallie Allen. Children: at least Susana, b. 4-12-1759.

mar. Gabriel May, lived in Va. and Ky. HEADRICK. Want ancestry of Daniel Headrick, b. 1807, Hardin Co., Ky.; parents believed to be Rev. Walter and Sarah.

ADAMS-MOORE. Want ancestry of Joseph Adams and his wife Martha Moore. Children: at least Robert Franklin Adams, Washington Co., Pa., in 1803.

CREST CORNER

From Correspondence

One of my clients is a glass and pewter collector. She wrote me: "Do you know there is a 'lordly butter dish' in the Bible? Judges 5:25. I wonder if it was glass, or pewter!" I am sure she would own it if it were possible.

Another writes: "Dear Miss Keech: I've been very much interested in your department in HOBBIES and feel that you are doing a most worthwhile work for America. This is surely a time to be proud of our pioneer ancestors, and children should be taught something of their own particular family history and if possible, should join some patriotic society at an early age." Thanks—and you certainly do voice my sentiments about the children.

"It is impossible for me to conceive a work which ought to be more interesting than that which exhibits before our eyes, our fathers as they lived, accompanied by such memorials of their lives and characters as enables us to compare their persons and countenances with their sentiments and actions." *Sir Walter Scott.*

The Greek Revival in the United States

A SPECIAL loan exhibition, The Greek Revival in the United States is now being shown in five galleries at The Metropolitan Museum of Art. The flavor of the vital period of American history between the War of 1812 and the Civil War, when the enthusiasm for things Greek flourished, is conveyed in an extensive display of the architecture and the creative and decorative arts of the time. The exhibition will remain on view through February.

Featured, is a completely furnished drawing-room of the period. Carved door and window frames with noble columns and pilasters modeled by American craftsmen after those of the ancient Temple of the Winds at Athens are part of the room. Furnishings include pieces by Duncan Phyfe, and Honore Lannuier. These, with the heavy convex mirrors surmounted with gilded eagles and figures, the bright pink walls and the gold satin curtains, recreate the sort of room into which well-to-do people retired after dinner in the days of Andrew Jackson's stormy presidency, when the West was being opened up and the issue of slavery was forming menacingly.

Portraits and conversation pieces by Sully, Morse, Neagle and Heinrich, which record their contemporaries dressed and coiffed in what was deemed "the Greek taste," are hung in this room. Before a window stands The Greek Slave, a smooth white marble nude by Hiram Powers that is a landmark in American sculpture. It was the most talked-about piece of sculpture of the day because previous sculptural efforts had been largely an outgrowth of practical woodcarving. Also, the figure, faithful to Greek inspiration, is undraped. This was very shocking at the time.

Several hundred enlarged photographs in adjoining galleries show the Greek influence in architecture. The small frame cottages of Ohio and Pennsylvania with Greek detail, the stately pillared mansions of the wealthy of the Eastern seaboard, the chaste white wooden churches, and the capitol buildings of the states through the Middle West and the South that joined the Union during this period, are shown in these photographs. The initiative and imagination with which American architects applied Greek forms to bridges, factories, public buildings, city apartments, hotels, country houses, becomes evident to the visitor. It is made clear that ancient Greek monuments were generally used as a source of rich inspiration by American architects, rather than as models to be copied.

The country's first truly national expression in building was developed

by architects who had never seen the temples of Greece. A number of the prominent architects who brought the style to perfection—such men as Benjamin Latrobe, Robert Mills, William Strickland, Gideon Shryock, Alexander J. Davis—are represented in the exhibition by their original drawings and by photographs and contemporary prints of their major works. Many of the books that were their source material, such as *The Antiquities of Athens*, a series of richly illustrated volumes by the Englishmen Stuart and Revett, are also shown.

A gallery of ceiling-high photographic enlargements of Greek Revival buildings, with manikins in early 19th century street clothes in walking attitudes before them, form a life-size street-scene tableau in the exhibition.

Joseph Downs, one of the museum curators, in a foreword for the picture book published for the exhibition, says of the Greek Revival period.

"During most of the last century, from Maine to California, temple-like structures sprang up in which our first American-born professional architects strove to incorporate the grandeur, strength, and symmetry of ancient Greek buildings. The very names of new towns echo the pervading enthusiasm for things Greek—Athens, Corinth, Sparta, and Syracuse. The first evidence of this return to Greece for inspiration was Latrobe's Bank of Pennsylvania, built in Philadelphia in 1800; the last may well have been the Crystal Palace Saloon, built at Tombstone, Arizona, in 1878.

"The Greek temple as a model stirred the imagination of the early American builders because by its associations it paralleled the ideal of a new and vigorous democracy. The Greek style was a simple one. Not only the trained architects in metropolitan centers but the skilled carpenters working from design books in obscure villages found a system of building both dignified and practical.

"On state capitols, country churches, plantation houses, and modest cottages alike, the pillared portico, the carved capital, and the crisp, formal ornament show their origin clearly, but the variations are infinite. This adaptation, in every environment, of antique form to new material, bred our first national style of architecture."

PHOTOGRAPHY

WANTED old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs. —Conrad, 420 W. 63rd St., Chicago. Telephone: Business-Englewood 5883. Residence: Englewood 5840. jal26342

"LINCOLN LORE"

Riding Hobbies in By-ways

The tremendous strides which the philatelic hobby has taken can be accounted for, to some degree, at least, by the groups of specialists who have grown up within the parent body. Colonials, commemoratives, precancels, etc. have led enthusiastic stamp collectors into fields of specialization, so that they have become something more than nominal stamp collectors.

The invitation to specialize in the hobby of gathering Lincolniana may not be quite so attractive as the urge to follow other paths in the field of philately. There are intensely interesting subjects relating to Lincolniana, however, which should offer almost virgin territory for cultivating the collective instinct. While the various types of Lincoln memorabilia have emphasized books, pamphlets, magazines, clippings, pictures, medals, manuscripts, etc., yet only a few of the interesting phases of Lincoln literature have been approached with the idea of exhausting the subject matter. Nearly everyone of the more important collections of Lincolniana, extant today, have aimed at a general, rather than a specialized compilation.

There have been some attempts to gather data in the more human interest fields of Lincoln biography, such as the Lincoln-Douglas Debates, the Political Campaign of 1860, the President-Elect Period, Assassination, etc., but there are many inviting by-ways down which a Lincoln hobbyist might ride, never followed to any extent by former collectors of Lincoln literature.

One person in Boston has limited his efforts to such books and pamphlets as were written by those having a personal acquaintance with Lincoln. We are quite familiar with several works which are confined exclusively to Lincoln's travels, and those more recent local geographical studies limited to state boundaries which have presented much of Lincoln interest. Other books are now going to the press with emphasis on the places Lincoln visited and where he spoke.

Would not a young collector, with limited means for the acquisitions of items, find much more satisfaction in gathering such books, pamphlets, magazine articles and clippings, related to some specific subject, rather than to scatter his interest over Lincoln's whole life span. One might hope that during his lifetime he could accumulate an important collection of data which would contribute something worth-while to the sum-total of our knowledge about one of the

world's great figures. In many instances, one or two books would serve as a basic study for the beginning of a purposeful quest.

There will be no attempt here to name the many subjects of interest which might appeal to people of various vocations, or temperaments, but the brief notations made may encourage some of the younger Lincoln students to mark out a course of endeavor.

Juveniles

It was not until a very fragmentary list of juvenile books was published in *Lincoln Lore* that the lack of general interest in this field was pressed home to the editor. The first Lincoln book to have any wide circulation was a juvenile. Although hundreds of Lincoln stories have appeared in children's and young people's papers, it is not known that any exhaustive attempt to collect them has been made.

Music

Music inspired by and dedicated to Abraham Lincoln, as well as the political song sheets and war songs referring to him, present an interesting study. The Lincoln National Life Foundation has published the only bibliography of sheet music in pamphlet form; but it has touched only the surface of the broader field of musical numbers which are to be located in the contemporary "songsters" of Lincoln's day.

Lincoln Stories

There are many volumes which have attempted to compile stories which Lincoln is said to have told, but no adequate listing of them has thus far been made with authority given for the dependability of the story. Associated with this compilation there might be gathered stories told about Lincoln as one of the principals.

Gettysburg Address

Lord Curzon has called the address made by Lincoln at Gettysburg the outstanding piece of modern eloquence. One interested in public speaking or in literature might find a lifetime's ride on a Gettysburg hobby. A sizable library could be gathered on the most famous of Lincoln's speeches.

Drama

One of the most fascinating by-ways one might follow in Lincolniana would lead to a selection of the various plays in which Lincoln appears as one of the characters. This could be extended to take in the moving picture productions.

Fiction

Some of the most interesting books of fiction usually have Abraham Lincoln as one of the characters, and historical novels have tried to tell the story of the Emancipator in the pageantry of America. There is not known to be any collection of Lincolniana which is confined to this type of a collection.

Poetry

The number of poems mentioning Abraham Lincoln are beyond all calculation. While there are several published anthologies of Lincoln poetry, limited in scope, there is not available any printed check list that aspires to cover even a comparatively small number of them. Neither is there in print any bibliography of Lincoln books and pamphlets which are confined to poetry.

Government Documents

Much has been done to tabulate what might be designated Lincoln items found in the archives of the United States government documents, yet messages, proclamations, orders, speeches, etc., of Abraham Lincoln are still coming to light. We are not yet through sifting out of the separately published government documents which might properly be called Lincolniana.

Broadsides

There are many Lincoln broadsides in the archives of men of wealth who have been interested in this type of literature, but as far as we have been advised, no one has ever tried to make a check list of Lincoln items printed on one side, or for that matter, on both sides of a sheet of paper. Here again the task of listing government orders, distinctive Lincoln, would make a fine contribution to our understanding of the President.

Sermons

One of the earliest attempts to prepare a Lincoln bibliography was the listing of some 500 funeral sermons preached at the time of Lincoln's death. Any attempt to supplement this early list, or sermons preached since, on Lincoln's birthday has apparently been neglected.

Beginnings

There have been students who have traveled some of the Lincoln by-ways with a remarkable degree of success, and have marked out plain paths for future efforts. They have prepared lists of books Lincoln read, collected and enumerated Lincoln pictures, compiled and published Lincoln writings and speeches, tabulated day-by-day activities of Lincoln over a long period of time, numbered and identified Lincoln medals, yet, any and all of these contributions can be expanded and made more exhaustive as time goes on.—*Lincoln Lore*

Clocks and Watches of the Lincolns

The recurrence of the anniversary of Lincoln's assassination has recalled one of the first questions which was put to the Lincoln Foundation, upon its establishment 15 years ago. It referred to the legend about the hands of dummy clocks, used by jewelers being set at the hour Lincoln was shot or the hour he died. As such clocks are invariably set at 8:18, it will be observed immediately, that inasmuch as Lincoln was shot about 10:30 P. M. and died at 7:22 A. M. the following morning, neither time harmonizes with the traditional 8:18. From the earliest statements of the tradition available, it seems to have originated with a New York tradesman who made dummy clocks for advertising purposes. A story in the *Des Moines Register* for February 12, 1909, attempted to trace the origin of the yarn to a signmaker in Germany.

Not all the watches Lincoln had presented to him have been accounted for, and while some have been identified as having once been in the possession of the President, others are no closer associated with him than the German signmaker's dummy clock. At the inauguration Lincoln is said to have received a watch made of California gold, presented by the California delegation. The receipt of another watch is acknowledged in a letter Lincoln wrote on Dec. 17, 1863. Some of the more familiar watch and clock stories are presented in this issue of *Lincoln Lore*.

The Speulda Time Piece

According to the *Sioux City Journal* of December 13, 1928, W. H. Speulda, a Springfield, Illinois, watchmaker, presented Abraham Lincoln with one of his timepieces when his fellow townsman was elected to Congress in 1846. Mr. Lincoln is said to have been carrying this same watch when he was assassinated. After Lincoln's death the Speulda family claimed that the President's widow gave the watch back to Mr. Speulda. Ownership of the watch caused litigation in the Speulda family.

Lady's Blue Watch

A watch Lincoln is said to have purchased for Mary Todd, and then failed to make the presentation, was given much attention in the *New York Times* of February 10, 1936. The inscription in the watch reads, "To Miss Mary Todd from A. L. 1841." According to the news item the watch was presented to Miss Mary N. Curtis of Louisville, Kentucky, on a memorable January afternoon, 1841, after Mr. Lincoln had broken his engagement with Mary. The watch was later presented to Miss Elizabeth DeWitt and still later came into the possession of a Wash-

ington antique dealer, then passed to a New York furrier. The story about the same watch appears in the *New York Tribune* for January 4, 1932, in which it is claimed Lincoln paid \$300 for the watch.

A Silver Waltham

Dennis F. Hanks, a kinsman of the President, visited Mr. Lincoln in Washington in 1864. On his way from his home in Charleston, Illinois, to Washington, while changing trains at Altoona, Mr. Hanks had his watch stolen. Upon relating the incident to Mr. Lincoln, the President reached in a desk drawer and presented Dennis with a silver Waltham which was carried during the circuit riding days in Illinois. At 92 years of age Dennis Hanks made affidavit that Lincoln had given him the watch and identified it as follows:

"The watch he gave me is a silver 'Waltham' case No. E 279 W. M. Elery movement—key winder—No. C 7613—Boston, Mass. The initials (D. F. H.) were engraved by Joseph Dikob of Charleston, Illinois, after I returned here."

Upon the death of Dennis Hanks the watch was sold to C. F. Gunther of Chicago, for \$500. It is now in possession of a Chicago lawyer who Lincoln students like to think of as the dean of collectors of Lincoln curios.

The Presidential Gold Watch

When Dennis Hanks received the gift of the silver watch from Mr. Lincoln, in Washington, in 1864, the President is said to have taken a gold watch from his pocket and made this statement, "Some of my friends here in Washington did not think my old silver watch was good enough for a President to carry, and they gave me this one." Possibly the story has been confused somewhat and the gold watch Lincoln carried as President may have been the same one presented to him by the *State Journal* of Springfield, Illinois, and so inscribed. The watch further bears the inscription "A. L." and it also came into possession of C. F. Gunther. Later the watch was acquired by Frank C. Logan of Chicago and presented to the Chicago Historical Society.

The Hall Open-faced Watch

The *New York Morning Observer* is responsible for the story of Lincoln's presentation of a gold watch to Charles Heyser on Christmas Day, 1864. Heyser is said to have been serving at this time as an orderly to the President and after the gift was made the President had this inscription placed in the watch:

"To C. Heyser, A. Lincoln, President, 1864." Heyser, desiring to raise money in 1889 to return to the place of his birth, in Prussia, sold the

watch to C. B. Todd, of Pittsburg, who later on sold the watch to Harry C. Campbell of the same city. The watch is a Hall, open-faced, gold watch with case No. 14,964.

Perpetual Motion Watch

One tradition copied from a foreign newspaper stated that a watch made in 1659 was presented to Lincoln by the heirs of the maker. The news item further continued that "Lincoln always carried the watch during the war 1861-1865, and his generals set their watches by it. After the war Lincoln sold the watch to a French nobleman serving in the northern army." Lincoln is said to have donated the 40,000 francs received for the watch to people made destitute by the war. The watch was called a "perpetual motion" watch as it needed to be wound only at long intervals.

The Unclaimed Watch

When the Japanese owners of the Ashe Jewelry Store in Los Angeles were disposing of their holdings recently, subsequent to the evacuation order, a watch inscribed, "Abraham Lincoln," which had been in their possession for many years, was sold. A newspaper account of the sale of the watch suggested that it was probably left there for repairs and never called for. The watch number is 8585 and on the inside of the back, inner case, is inscribed the name Abraham Lincoln.

The Black Marble Clock

When Mrs. Lincoln sold some of her possessions in Chicago at auction in 1872, Mr. J. H. Windsor is said to have purchased at the sale a black, marble clock. The *Des Moines Register Leader* of February 8, 1909 gave the following description of the clock:

"The clock is of black marble, with a yellow marble trimming, but the origin of these marbles is not definitely known. It is about 18 inches in length and perhaps 12 or 14 inches in height. It has brass or bronze ornaments on top, at one end there being a conical horn of plenty which does not have the twist of the ordinary cornucopia, and at the other end is a sitting figure with a scroll and at one side a small Greek lamp."

—Lincoln Lore.

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RIDGEWAY DORIA STONE BLUE and White 10" octagon shape covered bowl, slight discoloration inside, beautiful, \$17.50. 9"x12" dark blue and white platter. Beehive mark, proof \$4. Pair 5" vases, Tree of Life, vaseline color, \$7. Ridgeway Demi-Tasse, green calico print, \$5. Unusual 5" White China Slipper, orange decoration, \$3.75.—Mrs. Raymond Edwards, 2527 Crescent Extension, Charlotte 4, N. C. f453

Please mention HOBBIES when replying to advertisements

"OLD GLASS PAPER WEIGHTS FROM private collection. Several Millville (New Jersey) Lillies — Footed base, beautifully colored, nicely made, \$30 to \$45. Medium sized St. Louis (France) Cotton Twist and Lacey Canes. Excellent colors, delicate workmanship—also smaller size. Medium sized Baccarat (France) Pansy — with Bud well made and centered. Large Baccarat Millefiori—close set canes entirely filling weight, beautiful colors and designs including animal silhouette. Lg. Bristol (England) Millefiori—Sixteen canes on smokey gray lace background. Medium sized New England Fruit Cluster. Excellent Latticino perfectly centering nicely colored fruit. Very large Stourbridge (England) Millefiori—Concentric circles, nicely colored canes, evenly arranged, filling base. Medium sized Baccarat Millefiori—Concentric circles of canes, beautiful designs and colors. Also smaller size. Medium sized Baccarat Sand Dunes. Medium sized St. Louis Candy with Silhouette. Medium sized (England) Millefiori—Pink Sanded or Flecked Background. All proof. Satisfaction guaranteed. Transportation and insurance extra; approvals on satisfactory references. Mail only. Offered subject to prior sale. Mary O'Brien, 235 East 22nd St., Box 7H, New York 10, New York. f1699

AMETHYST FLUTED DISH 8 in. circumference, Pansy stippled background, \$8. Luster Compot peacock feather in relief. Height 5 in. by 5 in., \$15. Amber Cameo. T. P. tumbler, \$3.50. Cut glass ice Tub, 4½ in., \$12. Dozen Cut Glass wines. Handsome, \$36. Items perfect. (Stamp envelope for reply).—Marjorie E. Oliver, 275 Genesee St., Lockport, New York. f1843

MISSING PARTS

WANTED — Atterbury Duck Base - 7" Staff. Hen Base. - 7" Oval Blue Milk Base. - Blue Lamb Base. - 5½" Staff. Hen Top. - Oblong Cat and "Hand" Tops. - Lare Lamb. - Swan. - Squirrel. - Rooster. Tops. - Oval Lattice Bases. - Bisque. - Staff. Figurines. - "Birds" Trinket Boxes. Peafowl Spatterware. - Gaudy Dutch. For Resale.—Clyde Youtz, Sheridan, Pa. f1002

ANTIQUES WANTED

WANTED—Cast iron still banks, give description and price.—Pick Johnson, 711 West Ninth, Grand Island, Nebraska. f157

ANTIQUES FOR SALE

SMALL SIZE, finger carved, walnut gentleman's chair, newly upholstered in blue tapestry, very graceful, \$65.00; lovely crotch walnut and cherry chest of drawers, \$80.00; cherry and mahogany Empire chest of drawers, \$80.00. All beautifully refinished. Crating free. — Sara Beard, University Station, Gainesville, Florida. f1852

FOR SALE—"REGINA" MUSIC BOX, \$50.00, Pa. Dutch furniture, China, glass, animal dishes.—Clyde Youtz, Sheridan, Pa. f109

SWISS MUSIC BOX; rare rose carved parlor table; cranberry barber bottle; mechanical banks; 8 round trivets; 4 steins; 13 pieces Alfred Meakin Ironstone morning glory pattern; marble top tables, cherry and mahogany secretary (small).—Marie Stimeling, Dixon, Ill.



TROPIC COLORS

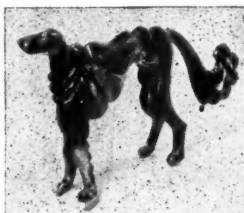
Pleasure — Profit For You
In Fascinating NEW Art Hobby!

With TROPIC FLOATING ART COLORS any one can apply beautiful rainbow colors to wood, metal, glass, paper, cloth . . . making many artistic gifts, novelties, ornaments, for personal use or ready sale to department stores and gift shops. Grand money-making activity or delightful hobby for young or old. Easily, quickly learned. Unique method of applying, needs no brush, no special equipment. Set of FOUR brilliant Colors with directions folder. \$1 postpaid.

BISHOP FLORIDA PRODUCTS
Box 117 L. R. Station Miami 38, Fla.

Entirely New . . .

Beautifully Colored Miniature Animals



Made of tenite an almost unbreakable material, looking even

More Gorgeous than Colored Glass.

Seven different animals, from 2 to 5 inches high, in dark jade and bright coral finish, retailing from 60 cents to \$1.25 a piece.

Fully illustrated on our pricelist #228-G, which will be mailed to any GIFT SHOP on application, also wholesale prices quoted.

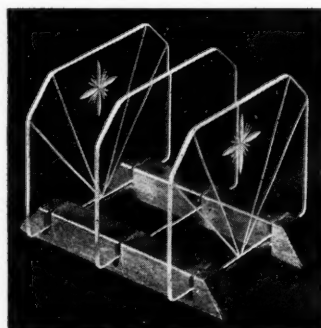
ANOTHER ENTIRELY NEW ITEM

#4086-G Fashionable Letterholder

Black Walnut Stand, with fine glass partitions, hand engraved, and smoothly ground edges.

A very refined and cultured looking article.

5 inches wide, 4½ inches high, 6 in. long, retailing for \$3.00. For more detailed information, see our wholesale price list No. 228G, mailed to any Gift Shop on application.



We have a large assortment of new numbers under work, and were in hopes of having them ready for this month, but under present conditions it is hard to make exact calculations, however, as soon as they are ready, we will advertise them on our semi-monthly pricelists, and any GIFT SHOP not on our mailing list, had better request us to put them there, for then they get the earliest notice of anything new we have.

We do a WHOLESALE business only, and DO NOT SEND PRICELISTS TO PRIVATE PEOPLE. Private people desiring our goods, kindly show this ad to their nearest GIFT SHOP.

LEO KAUL IMPORTING AGENCY, Inc.

115-119 G
SOUTH MARKET STREET
CHICAGO, 6, ILL.

Postage and Insurance Extra

VERNON LEMLEY, Box 128, Las Cruces, N. Mex.

SEND \$1.00 AND RECEIVE COLLECTION STAMPS REGARDLESS OF CATALOGUE CLOSING OUT ONE OF LARGEST STOCKS IN AMERICA. NO COMMON MIXTURE STAMPS IN IT. WILL BE 3 TIMES AS MANY FINE CLEAN STAMPS AS YOU COULD GET ANY OTHER PLACE.

Civil War bayonet 80c; Spanish American War bayonet	\$.83
Foreign bayonet 85c; pair old German officers spurs	1.75
Old metal army buckle, fine, 95c; U.S. rare trowel bayonet	2.00
Fine silver ring, pretty, large fire opal	1.50
Pretty silver ring, pretty Brazil lucky stone	1.30
Pretty silver ring, long green jade set	1.30
12 pretty Mexican feather bird cards	.50
Genuine pretty Chinese ivory Netsui button	1.25
Genuine Chinese pretty jade button	.85
Genuine Chinese queer amber button	.15
Old, fine, large Village Blacksmith button	2.00
Large old Fanny Davenport button	1.00
Large old button, chariot and four horses	.75
Metal horse head 30c; deer head 30c; fox head 30c; liberty bell 30c; Alpine lady 30c; lady and cannon 35c; imitation coin 35c; Victoria head 35c; Indian head 30c; fox and grapes 30c; light house 35c; large Greek head 35c; large Japanese lady and fan 75c; old car with two in it 45c; very large pretty castle 75c; old ivory butterfly on top	.50
Old metal silver butterfly button 40c; Java hand carved wood button	.25
10 pretty old metal flower buttons 25c; 10 diff. pretty old jet buttons	.25
State seal buttons 10c each; Army, Navy, Police, Transportation, Post Office, Fire Dept., Foreign, Colleges, Lodges, Societies, U. S. Departments buttons, each	.10
5 different pretty picture and fairy buttons, old 5 diff. old mother pearl 25c; dated Goodyear button 10c; glass with pearl button	1.00
10 different glass buttons 25c; pretty calico button	.15
Large pretty metal hunting button 75c; large pretty head button, queer	.75
Large hand carved Chinese button, rare, 95c; large Chinese colored porcelain button	1.50
Rare, fine, old Chinese lantern button \$1.50; Civil War token	.10
Large old U.S. penny 35c; large U.S. 2c coin 15c; old shin plaster bill	.15
Old Hungarian bill 10c; broken bank bill 10c; Confederate bill 10c; queer script bill 10c; queer wooden nickel 10c; old French seal, dated before 1800, for 10c; pretty Mexican bill 10c; pretty Mexican coin 5c; Cuban bill of Spanish American War 10c; 10 diff. foreign bills 15c; old early state bill 10c; old Civil War bill 10c; 100 diff. queer old Indian trade beads, all used as trade money, queer collection	.50

India large sacred horse hoof and saber coin 10c; large Klux Klan medal 25c;	
French coin before 1800 15c; English coin before 1800 for 15c; Chinese coin over 500 years old 10c; fine Ecuador coin 10c; pretty Philippine coin	.10
Pretty Mexican hand-made miniature two edge dagger, beauty, fine steel	.75
Finest real eagle feather rare war bonnet, bead front, a beauty	17.00
Pretty Real S. ts: Moonstone 45c; Honey opal 25c; Moss agate 75c; Hematite \$1.00; Carnelian 75c; Jasper .75c; Head cameo 30c; Malachite .75c; Opal Matrix \$1.00; Jade \$1.00; Lapis Lazuli \$1.00; Zircon \$1.00; Ruby \$2.50; Turquoise 75c; Agate 50c; Amethyst \$2.50; Pink Tourmaline	2.50
Pretty specimen true moss agate to cut 25c; Satin spar 15c; Australian opal 45c; Purple Fluorite 25c; turquoise 25c; Aluminum ore 25c; iron ore 25c; Silver ore	.25
Colored tale 25c; rare Asbestos ore 25c; iron balls, look like gold, 25c; pretty gemmy rock crystal 20c; pink tourmaline Kl. 25c; amethyst crystal	.25
Pretty Jasper to cut 25c; all from the Organ Mountains here.	
Miniature colored horse hair basket or hat, Old Mexico, each	.15
Miniature beautiful hand-made colored Mexican saddle, pretty	1.25
Old Mexico silver dollar, very old	.90
New Mexico fossil shark tooth 10c; backbone 15c; tooth 25c; snail	.15
Hand-made old Mexico nice designed silver ring	1.50
Mexico small pretty hand colored flower pottery pitcher	.25
Mexico tiny hand blown colored glass pitcher Mexico hand-made colored pottery pig bank, queer	.25
Mexico hand-made colored pottery small water bottle and cup	.25
Mexico colored pottery hat ash tray, old Mexico, showy	1.15
Mexico hand-made tin and glass gem box with lid, beauty, glass sides and top	1.25
Mexico blown colored glass crucet for collectors Mexico colored glass goblet for goblet collectors Mexico blown colored glass pitcher for pitcher collectors	1.00
Mexico colored pig novelty shakers	.35
Long pretty other world war decoration, rare, fine	.25
Genuine hand-carved wood horse 75c; queer Worry Bird pin for coat 45c; Mexico queer religious figure, brownish	.15
Miniature pewter shoe, goblet, dog, hobby horse, pitcher, doll, each at	.10
Large other world war huge denomination German bill	.10
2 different Hungarian bills	.10

Order These of Me Direct Here

5 different tax tokens	.05
Old Western whiskey glass 25c; pair Mexican dressed fleas 35c; pair dressed people in tiny nut	.45
Tiny Mexican colored hand-made doll on common pin top	.15
Fine flint oval flint knife	.50
Fine birdpoint 15c; fine drill 20c; stunner 10c; fleisher 10c; arrowhead 10c; spearhead 25c; tanner 15c; war point 15c; barbed bird point 15c; Opalized gem point 75c; Fire Jasper 75c; Carnelian .50c; serrated point 45c; notched point 35c; ceremonial point 50c; gem arrowhead \$1.00; Opalized arrowhead \$1.00; Fire Jasper arrowhead \$1.00; scraper 10c; Beeceler, fine, 35c; all ancient.	
Fine Pomo obsidian birdpoint 25c; arrowhead 50c; spearhead	.50
Very rare huge colored grave bead 15c; 10 large white grave beads	.10
10 large red grave beads 10c; 10 large ancient mound beads 20c; 10 ancient mound bead wampum 10c; 10 old queer black trade beads	.10
10 Hudson bar old striped trade beads 10c; 10 old queer bone trade beads, rare 20c; Chinese pretty silver snuff box \$2.50; Chinese jade altar doll	2.75
Rare Chinese nude ivory doctor doll, rare	10.00
Civil war crossed cannon or rifles for cap fronts, each	.25
2 fine colored N. M. large letter cards, pretty, 5c; 12 diff. New Mexico pretty colored Indian, Rodeo, West, and such colored view cards	.25
10 pretty old metal buttons 15c; Java braid dancing girl belt	.15
Mexico fine large hand made beautiful dagger, horn handle, Juarez, Old Mexico	6.00
Indian beaded tom coat pin 25c; genuine Navajo fine doll	.80
Kansas fine state seal button 10c; finest tiny bird point 20c; Selenite 15c; drill sore 15c; fine large polished agate, beauty, 50c; Zinc ore 15c; Lead ore 15c; Gold ore 25c; perfect prehistoric pipe bowl	3.00
25 Diff. Real Photos: Old South, West, Indians, Outlaws, and such	1.00
Old long flint lock pistol bl., picked up on old Spanish trail	2.00
Fossil jaw with fossil teeth 45c; pair cuff buttons, 1907 Panama coins, fine, queer pair	.35
Old tie pin, real 1907 Panama coin, rare	.30
Large fine new coin book, U.S., Foreign, 118 pages, many fine plates, hundreds fine illustrated plates, all real honest values	.25
Mexico package stamps	.10
Mexico colored glass arrowhead 25c; 10 Mexico glass marbles	.15
Mexico queer copper ore 15c; pretty rearing western horse figure	.50

TRY THE \$1.00 STAMP OFFER. I GUARANTEE YOU WILL BUY MANY OF THEM.

Postage & Insurance Extra

VERNON LEMLEY BOX 128 LAS CRUCES, NEW MEXICO

These sold from

VERNON LEMLEY, Osborne, Kansas

Express Extra and Safest Way

Any requests for C.O.D. orders must contain \$1.00 to \$3.00 as down payment as to size. Catalogue 5c.

Blue Wildflower goblet \$5.00; Amber Wildflower goblet \$4.50; Faceted \$4.50; Clear	\$2.75
Blue King's Breast Plate goblet, Millards, \$1.50; Frosted Lion goblet	6.50
Lord's Supper platter \$2.50; 7 1/2 inch Milk glass kitten plate	1.23
7 1/2 inch Milk glass Cupid and Venus plate \$1.25; 7 1/2 inch M.G. rabbit plate	1.25
7 1/2 inch Milk glass eagle and flag plate \$1.25; 8 inch Milk glass club border plate	1.50
7 1/2 inch Forget-me-not Milk Glass plate \$1.50; Cranberry inverted thumbprint crucet	6.00
5 1/2 inch Milk Glass hen covered dish \$1.75; 5 1/2 in. Milk Glass rooster dish, covered	1.75
5 1/2 inch honey amber hen dish \$3.00; Cran. Opal Coin Spot crucet, clear handle	6.00
Bulging large cranberry inverted thumbprint water pitcher, clear handle	9.75
8 inch clear glass duck flat flare water wave turn out edge base	3.00
5 1/2 inch milk glass rabbit dish, picket base	3.00
Square clear 8 inch 1000-Eye plate, blue, \$4.75; same in vaseline	3.75
Large square wildflower clear 10 in. plate \$3.75; same vaseline	4.00
Square 7 inch plate and panel plate \$3.00; 7 in. clear square button	4.75
Frosted moon and star sauce dish \$1.50; heavy panelled grape sauce dish	2.75
Blue king's breast plate wine, Millards, 75c; cranberry Spanish silver finger bowl	1.50
Cranberry inverted thumbprint finger bowl	3.75
Frosted ribbon goblet \$3.00; king's crown goblet \$1.5; rose in snow goblet	2.50
Large round rose in snow plate \$3.75; panelled thistle goblet	2.50
Heavy panelled grape goblet \$2.50; wine glass \$2.00; sherbert cup \$1.75; lemonade	2.75
Parfait \$2.75; handled nappie dish \$2.75; water tumbler	2.00
Plate and panel goblet \$2.50; crystal wedding goblet \$3.00; Roman rosette goblet	3.00
Clear bird salt \$2.50; square vaseline daisy button sauce \$1.50; same blue	1.75
Cranberry inverted thumbprint tumbler \$1.75; cranberry opal coin spot tumbler	1.75
Large frosted lion double handle plate	10.00

Moon and star goblet	2.50
Blue opal coin spot bedroom lamp with chimney to match	6.50
Blue Spanish lace crucet, clear handle	6.00
Blue opal diamond quilted crucet, clear handle	5.75
Cranberry opal coin spot bowl	3.50
Bulging cranberry inverted thumbprint creamer, clear handle, \$6.50; same milk size	7.50
Blue opal coin spot tumbler	1.50
Clear puss in boot daisy button slipper, snake skin top	1.75
Clear daisy button hat footpick holder, old	1.25
Old blown pretty paperweight with colored designs, made in the 1890's	2.75
Blue French poodle dog bottle \$1.25; ruby king's breast plate goblet	1.50
Amber inverted thumbprint tumbler \$1.50; blue inverted thumbprint tumbler	1.50
Raindrop and dewdrop goblet \$2.50; wine in same	.75
Pickle ca-tor with tongs, silver plated frame, fine shape	3.75
Small purple slag basket, pretty, \$5.00; pair wheat and barley salt and pepper shakers \$2.25 pair; blue glass lamp with chimney to match, 6" high, \$1.25; dark blue lamp with out chimney, 8" high	3.00
Fine cut and feather variant tumbler	2.00
Fine cut and feather variant open compote 7 1/2"	2.25
Fine cut and feather variant covered butter dish	1.25
Fine cut and feather variant 10" plate	3.00
Fine cut and feather variant sugar bowl	2.50
Pair milk glass salt and pepper shakers with red roses	1.00
Jewel and dewdrop bowl, 7 1/2", \$2.50; covered compote, frosted elephant on top, 13" high, fine, \$10.00; pair barber bottles marked Fred Dollar \$1.25; tea leaf plate, 6 1/2", Alfred Weakin, \$1.00; same 9" \$1.00; tea leaf plate, 9", Anthony Shaw & Sons, \$1.00; Carrie Nation bottle \$1.25; custard glass berry bowl, flowers and gilt decorations, 8" diameter, \$2.00; sauce dishes to match, each	1.00
Jewel and dewdrop mug \$1.75; Warner's safe cure bottle, amber	1.25

Staffordshire set child's dishes, decorated, 15 pieces, sugar bowl, cream pitcher, 4 plates, 4 cups, 4 saucers, for set	3.75
Nickel plated brass crumb tray and brush \$1.00; wine set—red glass, iron shaped, hinged top, raised frosted bird and flowers decorations, 6 bottle with glass stopper, 6 glasses, 1 glass cracked, brought from Czechoslovakia, \$6.00; pair milk glass candle sticks, gilt decorations, \$2.75; fish scale jelly compote	1.75
Clear lion head glass dish, 5 1/2" by 8", 2" deep	1.75
Blue to opalescent 9" basket dish, applied ruffled clear edge	
Frosted lion open compote, 7" diameter, 6 1/2" high	5.75
Frosted lion covered compote, 8" diameter, 13 1/2" high	15.00
3 footed caramel slag spoonholder and sugar bowl, spoon holder clipped on top, the two for	4.00
China hat tin holder, 7" high, flower decorations	1.00
Satin crucet, blue or pink	4.50
Cranberry opal stripe crucet	5.00
Milk glass crucet inside peach blow	4.50
Milk glass crucet, amber overlay and stopper	4.75
Opal cranberry spot crucet	5.75
Crystal wedding compote with cover, 13" high	6.00
Crystal wedding compote with cover, 9 1/2" high	4.75
Green overlay goblets \$2.25; amethyst overlay goblets	2.25
Dark blue overlay wines	.75
Milk glass diamond quilted covered jars	5.00
Satin glass diamond quilted covered jars	5.00
Opal drape crucet, cranberry	5.50
Cranberry opal stripe finger bowl	3.50
Cranberry opal quilted finger bowl	4.00
Cranberry opal quilted finger bowl	3.50
Blue Spanish lace finger bowl	3.50
Frosted lion sauce dish \$2.50; moon and star sauce dish	1.50
Venetian red perfume bottles	3.75
Milk glass beaded jewel cream pitcher, Millard 153	3.00
Milk glass beaded jewel sugar bowl, Millard 153	3.00
Milk glass sleigh dish, 6" by 9", 8" high	3.75



The Publisher's Page

IT HAS been almost too busy a month to write anything for the page, but I know my readers will be disappointed if I fail them now. They will be expecting me to make some pronouncement over the dead body of the New Deal. I caught on to it the first six months of its existence. The NRA was the child of a twelve year old intelligence. No doubt the master looks back on it now and realizes how utterly foolish that legislation was, and how equally boyish was his tantrum against the Supreme Court, which unanimously knocked it out.

Next came the Wagner Act and labor troubles. If the master of the New Deal had ever performed an honest day's labor in his life, or if he had ever had the exhilarating experience of meeting a payroll, to use an expression that is again coming back to popularity, or had he even practiced his profession instead of always dabbling around in politics, he would have known that this was the most unfair, unreasonable and vicious legislation ever enacted by an American congress. It was necessary to pack the Supreme Court before putting over a thing like that. Here was a law that allowed outsiders to influence a man's employees against him and he could not even state his side of it. He dared not even talk to his men. In thousands of instances ex-convicts, extortioners and gangsters took advantage of the law to organize unions in trades where they never worked, always with the tacit understanding that a portion of the swag should be paid into the political campaign fund. That was the nigger in the woodpile to start with. Hundreds of employers were forced by a one-sided labor board and a packed court to pay back wages to strikers who had vandalized the property of the employer.

The master of the New Deal should have known that such vicious legislation would come home to roost, and that it could only end in a disastrous cycle of outlawry. It stands to reason as a matter of common sense that labor racketeers must continually stir up trouble or they are out of jobs. It is a common thing to collect 10% of the workers'

wages as dues, and during strikes they have been known to collect 15%. The racketeers use this without any accounting. They carry guns. They extort from employers to sell out their members, and avoid paying taxes on enormous incomes. They must, by the very nature of their profession, keep stirring up trouble. If they get for the employees all the wages they desire, and if the hours are satisfactory, it stands to reason the unions would have no further use for these racketeers. They would lose their easy graft.

Where the politicians have made mistakes is in assuming that the racketeer, or so-called leader, controls the votes of the members. Most of them foist themselves on the unions through gun play, threats and strong-arm tactics. A great majority of the members do not want them. A majority of the members have been in favor of making them account for the expenditure of funds, but are restrained by fear.

Today public sentiment has so turned that the master has repudiated the policies of the New Deal.

I said from the start that the New Deal writhed in a demijohn of alcohol. Most of the great mass of voters cared nothing about its legislation. They followed the master of the New Deal under the opiate of alcohol. When he opened 400,000 saloons a great mass of the population submerged their normal judgment to the stimulus of drink. Men and women voters alike admitted to all the arguments against killing the pigs. They admitted to the arguments against handing out doles to the farmers. They admitted the arguments against buying votes through the W. P. A. and relief agencies. They admitted the menace of the enslaving debt. "We admit that," they said, "Only we can get whiskey now."

During all those years, all the paramount issues at stake were subordinated to the fact that the voters could drink their whiskey. The New Deal died when its partner, John Barleycorn, became embroiled in the barbed wire entanglements of the front line trenches of the second world war. Whiskey is almost impossible to get anywhere today. Speculators, many of them aliens,

have what is left. Without the opiate of whiskey the New Deal will scarcely carry a single state at the next election.

The master of the New Deal now wants to take up another slogan, "Win the War." That is the Republican slogan. Does that mean he is going to try to join the Republican party and leave all his communistic friends in the lurch? He certainly never was a Democrat.

But we have not heard the last of the New Deal despite its repudiation by the master. Out in the dust bowl of Kansas we used to crush the head of a snake under the heel, but legend was that it was not entirely dead until the day was done. The New Deal is not dead. Its head is dead, but its tail will wiggle till the sun goes down—on the seventh day of next November.

—o—

We advised some of the political leaders of Illinois that if Governor Green would sponsor a law outlawing strikes, making union officials account for their money, and limiting the amount that could be collected, that nothing could stop him from being president. In spite of the fact that both the state C. I. O. and the State Federation of Labor denounced him before election time and did everything they could to defeat him, he was afraid to take this step. He could have led the movement that is now sweeping the country like a prairie fire and become the political beneficiary of this leadership. He had nothing to lose and all to gain.

When Calvin Coolidge, while Governor of Massachusetts took his famous stand against the Boston police strike it made him presidential material. Many thought, when they nominated him for Vice President that they got the cart before the horse.

—o—

To get your magazine out on time we need bindery girls. We pay 85c an hour, much more than is paid in the average city. Maybe you know a woman experienced in this trade, who might be just yearning to come to Chicago for family or other reasons. We can usually use general printing help. Can any of our readers help us?

—o—

Prediction: The fighting in the war will stop this coming December.

—o—

Spring Show—Chicago: Sherman Hotel, May 27-28-29-30-31 (5 days). Exhibitors—Write now for space. Collectors—Plan your time—This is over a week end and the Memorial day holiday.

D. C. Lightner

Important Announcement:

THE MADISON, WIS., and TWIN CITY (St. Paul) ANTIQUES SHOWS announced on page 41 of this issue have had to be CANCELLED. D. S. Clarke, their manager, has been inducted into the army. Mr. Clarke did not receive his notification until after forms carrying the announcement of the show had gone to press. Hence, this note of explanation here.

TOWN COLLECTOR

Walter Knott has reconstructed a composite picture of old Gold camps and Western towns at GHOST TOWN here at Knott's Berry Place famous for chicken dinners and boysenberry pie. Our 32-page illustrated magazine with rare pictures and true tales of the West also pictures Ghost Town visited by thousands weekly. No admission charge. Sample copy and souvenir edition mailed upon receipt of 25 cents. Mention this magazine and also receive free a four color picture suitable for framing, of "Courage" the oil painting of the Covered Wagon Train crossing the desert in '68. This famous painting is on exhibit, free, and has been admired by many. All three, picture, souvenir edition and sample copy postpaid 25 cents, stamps or coin. Address GHOST TOWN NEWS 5 Buena Park, Calif.

MARGOLET ANTIQUES

859 N. Howard St., Baltimore 1, Maryland

8 Meissen Onion plates, 10 inch	\$32.00
8 Demi tasse (Beehive) cobalt miniature dec.	40.00
8 Service plates, Bavarian floral, pastel borders	30.00
8 Salad or dessert, Bavarian, floral, pastel borders	24.00
Servies clock and candelabra, pink, miniature paintings	85.00
Restored Hepplewhite chest, inlaid keyholes, cherry	150.00
Large pr. dogs, red Staff.	35.00
Pr. pink and gold, French figurines, 18" tall, fine	75.00
Blanc baby, holding shoe	15.00
Double dish, butterfly shape, gold and white	15.00
Pr. silver plated 5-light candelabra, beaded decoration	60.00
Adams gold leaf, 3-section mirror, 66" long	65.00

ADDITIONAL OFFERS

(See my other ad on page 58 of this issue)

TUMBLERS (continued)—	
Fine Cut and Panel	\$2.00
Peacock Feather	2.00
Antithemion	3.00
Cathedral	3.00
Frosted Circle	3.00
Large Ovals (pontil) (bolitone)	2.00
Flute (pontil) (bolitone)	2.00
Ribbed (very old)	2.00
Circle in Hexagons (old and heavy)	2.00
Opales. Hobnail, 8 rows	4.00
Opales. Hobnail, 7 rows	3.00
And others	Write for

Mrs. Clara Edwards

9 Kew Gardens Road, Kew Gardens, N. Y.

8" Blue and white satin glass basket, camphor handle, \$12.50.	
11" Pink Victorian bowl, ruffled crimped edge, \$7.50.	
8" 101 plate, \$3.00.	
6 Deer and Pine saucers, ea. \$2.25.	
4 Limoges bouillon cup and saucers, gold trim, ea. \$1.25.	
Daisy and Button, write.	fp

RACHEL FARMER ROSATTO
Farmers' Lane Billerica, Mass.

ANTIQUES FOR SALE

CORNER "WHAT NOT" WALNUT \$15. Set of four Hitchcock type chairs original rush seats, perfect condition, except one seat needs small repair, \$95. Banister back chair \$35. Open grate stove \$23. Pr. finger carved side chairs, haircloth cov. \$16.50. Cranberry Basket, with 1/4 inch green ruffled top \$5.50. Blue Bristol Mug, "Remember Me." \$5. Blue and white 9 1/2 in. Meissen bowl, lacy border \$15. Pr. 7 in. pink vases, decor. off \$4. Ebony Elephants head Ink-well \$4.75. Pr. Parian hand vases, one repaired on base \$8. Blue and white platter 18 1/2 x 14 1/2 large matching Soup tureen, marked Indian, perfect, \$25. Pr. Beautiful brass Andirons 23 in. green tile insets near base, perfect \$36. "Heirlooms," Conway, New Hampshire.

STOP RIGHT HERE!

BIG WHITE ELEPHANT SALE!

We want to start the year by getting the following items off our shelves as we've had them long enough, and are tired of looking at them. Maybe they are just what you've been looking for, we hope so! Everything perfect unless otherwise stated. Check or money order must accompany all orders, state second, third choices and please enclose a stamped envelope so check can be returned in case goods are sold. Everything guaranteed old. Transportation extra.

CHINA:

White china cov. vegetable dish, square, faint crack	Each \$1.00
Cov. oval vegetable dish, heavy china, pink blue flowers, 10 in.	2.03
Small square white china tureen, no ladle, 6 in.	1.00
Oblong tray, Johnson blue flowers, 14 in.	2.50
Large white Ironstone square turkey platter	1.00
6 Royal Doulton soup plates, brown pattern, nice for salads, lot	2.50
6 Blue flowered design soup plates, marked Chatsworth, lot	5.00
Blue cov. sugar to match above, oblong shape	3.00
2 Vegetable dishes like above, ea.	2.00
Gravy boat and tray like above	1.50
Bavarian flowered china candy dish, round, squat	2.00
4 China egg cups, gold band, Germany, lot	1.00
Cov. china vegetable dish, pink roses	1.00
2 White heavy china relish dishes, shell-shaped "Greenwood", ea.	.75
3 Piece china breakfast set, plate, bowl, pitcher, pink, blue trumpet flower design, older type china, set	4.00
3 Piece child's breakfast set, nursery figures, marked "Lichtenburg", Germany, set	4.00
China creamer and sugar, "Maestricht" blue Willow pattern, made in Holland	4.00
Child's white Ironstone set, 5 cups, 6 saucers, 6 plates, sugar, creamer, teapot, waste bowl, good sized pieces, perfect condition	6.00
Majolica Corn Pattern butter dish, cov. slight chips	2.00
Brown glazed pottery pitcher shape of sitting bear, 2 slight cracks, barely noticed	4.00
4 Cornell steins, three have different designs, 40 yrs. old, lot	5.00
Triangle shaped china cheese dish, flowered, 7 in. dia.	2.00
All white Ironstone butter dish	2.00
5 Fine Prussian china soup spoons, edge salad plates, white flowers in gray lavender background, lot only	4.00
China plate, Eng. Bulldog picture, brown background	1.50
4 Little china Ramkins with handles, yellow white flowered, lot	3.00

GLASS:

Pr. blown cov. candy jars, dated 1860, inside cover chip, doesn't show, pr.	5.00
Large green bulbous water pitcher, enamel flowers	2.00
Large amber blown vase, 14 in. tall, enamel flowers, bargain at	3.00
Silver Mercury glass vase, 10 in. tall	3.00
Pr. opal punch top vases, 7 1/2 in. tall, a nice pr. at only	3.50
Pr. canary opal vase, slender with wider ruffled, folded top, 5 1/2 in. tall	3.50
Tall bed vase signed "Durand" like Tiffany, blue-green iridescent	5.00
Punch set, large cov. punch jar with 5 cups, blown "Klondike" gold glass, a beautiful gold amber color, set only	10.00
6 Small size compotes or jelly dishes, 4 alike, 4 1/2 in. high, 5 1/2 in. wide, ideal for grapefruit, etc., small conventional design, ea. \$1.00, lot	5.00
Blown ruff top water pitcher, with all over enamel small flowers and gold design, dainty size with 5 matching tumblers, set only	8.50
Pressed glass oblong cheese dish, fine lacy design, with Daisy pattern on bottom, 8 1/2 x 6 1/2	3.50
4 Pressed glass salad plates, shaped like Pan. Thistle, nice conventional pattern, lot at	3.50
Glass cake plate late Rose pattern, good size	2.00
Small amber Swirl cruet, no stop, lot	3.00
Clear glass Swirl pitcher or jug, lid	2.00
Blue Nutmeg lamp \$2.00; clear one	1.00
Pressed Leaf open compote, \$1.50; clear Circle Jacob's Ladder open compote \$1.50; Drapery berry bowl	1.50
Bird and Strawberry footed bowl	1.25
D. and Button clover leaf shape bowl and 5 saucers, bargain price	5.00
Pressed glass child's set, sugar, creamer, cov. butter	3.50
2 Dew and Raindrop cups, both	1.00
Pressed glass sugar bowl covered, dainty spray, Scroll pattern, ideal candy jar	1.50

MIXDORF'S ANTIQUES

5341 Wauwatosa Ave. Milwaukee, 9, Wis.

ATTENTION—Shoe Collectors!

SOMETHING DIFFERENT IN SHOES, from old store. Little leather children's shoes in quaint styles, colors, original boxes, some button, some lace styles. Sizes about 1 to 4. Really adorable. We will send you a pair for \$2.00. Send postage.

MIXDORF'S ANTIQUES

5341 Wauwatosa Ave. Milwaukee, 9, Wis.

FURNITURE

Maple gate-leg table, 44" x 60", dainty pool legs, refinished, \$100.00.
Walnut two-drawer blanket chest, Penna-Dutch type, refinished, \$50.00.
Walnut cradle, Penna-Dutch, refinished, crated, \$18.50.
Windsor-type settee, small, 50", 14 spindles, refinished, \$35.00.
Walnut dough box, \$30.00.
Maple Chippendale-type chest of drawers, 4 graduated drawers, open feet, small, top and feet restored, two original balls, refinished, crated \$125.00.
Other drop leaf tables and other cherry chests of drawers, stands, cupboards, mirrors, frames. Write wants.

MR. AND MRS. KERSEY M. WOODARD
Epsville Station, Pa.
"Specializing in Furniture"

George and Michael Abraham

5755 Iroquois Avenue, Detroit 13, Michigan

COVERED COMPOTES

Cable, 7"	Each \$16.50
Fluted Purple Slag, 8 1/2"	15.00
Westward Ho, tall stem, 8"	25.00
Cabbage Rose, 9 1/2"	11.00
Cabbage Rose, 8 1/2"	10.00
Windflower, 8 1/2"	8.50
Roman Rosette, 6 1/2"	7.50
Princess Feather, 7"	8.50
Sawtooth, 7"	6.50
Ribbon, 6 1/2"	7.50
Jacob's Ladder, 7 1/2"	3.50
Florida Palm, 7 1/2"	5.00
Double Dart, 8 1/2"	4.50
Panelled Forget-me-not, 7 1/2"	4.00

MAUDE M. DOYLE

301 N. Main Mt. Vernon, Ohio

Cane covered butter dish, \$4.50.	
7 Colored Hobnail mugs at \$5.00 each.	
5" Westward Ho covered compote.	
Panelled covered Dewdrop butter dish, \$5.00.	
Lion jam jar, \$8.00.	
Iron covered compote, 7 1/2 x 4 1/2, \$15.00.	
Rose in Snow Remembrance mug, \$2.75.	
9" Lacy edge milk glass bowl, Lee 175, \$8.50.	
6 Fruit plates, 7", nice colors, \$15.00.	
In Frosted Moon and Star—	
8" tall covered compote, \$12.00.	
Pair ceteries, \$1.75.	
1 Footed sauce, \$1.75.	
Pickie dish, \$3.00.	
In Clear Moon and Star—	
8" Low footed covered compote, \$10.00.	
3" Open compote, \$7.00.	
7" Open compote, \$6.50.	
6" Open compote, \$4.00.	
Black silk seersucker shawl, deep fringe.	
6 Walnut carved slip seat chairs, refinished.	
6 Mahogany 2 drawer drop leaf stand, refinished, top, 15x16, leaves 8" deep, nice turned legs.	

WASHINGTON & LINCOLN Interest:

PRINTS (small folios, exceptions noted)—	
HOME OF WASHINGTON, 18" x 30"	
Rossiter and Magnot, col. engr.	\$38.50
WASHINGTON'S RECEPTION by Ladies at Trenton (N. C. vertical)	7.50
WASHINGTON AT PRAYER (C. and I. blk. and wh.)	4.50
WASHINGTON FAMILY (C. and I. blk. and wh., tr. - matted)	3.50
Same - carte de visite	1.00
"Mt. Vernon", charming old col. engr., oval in 8 vo. rectangle	2.00
GEORGE and MARTHA W., Hallett 1880 (pr. col. lithos, oval in rect.)	5.00
("tr. - trimmed margins).	
LINCOLN and THE CONTRABANDS, col. blk. and wh.)	2.75
Lincoln Assassination, C. and I. (tr. blk. and wh.)	5.00
Lincoln Death, C. and I. (tr. blk. and wh.)	5.00
LINCOLN FAMILY, carte de visite	1.00

POTTERY ITEMS:
MT. VERNON and Flag teapot, octag. tile transfer on minia. brown glazed mug, silver luster on handle and top edge -- 1.50
LINCOLN Head in low relief on pitcher -- 2.50

ATTRACTIVE COLORED and CLEAR GLASS:
Blown, pressed, cut.
Lamps, decanters, pitchers; many other forms.

MISCELLANY:
Inlaid Tortoise Shell card case ----- \$4.00
Heavy brass mortar and pestle ----- 7.50
"William Tell" mechanical bank ----- 10.00
Shaving mug, cherub transparency, base ----- 4.00
Very fine Siberian amethyst (torsal) ----- 20.00
Old jewelry, fans, scent bottles.
VALENTINES.

"Mail Orders Save Time and Tires" fto

HOBBYANA

131 Locust, Evansville 9, Ind.



In a day's mail

The World of Tiny Things

Utah—Gentlemen, I am not at all interested in Glass, China and similar hobbies, but I always read every one of your 5 or 6 or 8 pages of ads on those articles and darned if it doesn't make my mouth water. A hobby to me is always interesting, even if it is someone else's. Mine is books, my wife's greeting cards (and a long list of accessories) and I always regret that not more space is devoted to those subjects. I realize that greeting cards is perhaps considered a minor hobby, and I suspect that you leave book collecting to the specialist. I don't know if it is quite in order to make anything but laudatory remarks on the fine article "The Smallest Books in the World" by Ruth E. Adomeit. However, as Miss Adomeit mentions that the Meigs "Rubaiyat" was issued with a magnifying glass, I wonder if she is aware of the fact that some of the David Bryce volumes were also published that way. I have the Color-plate book and the "Burns", both described in her article, each of which is contained in the prettiest little locket in which is set a magnifying glass, 9/16" in diameter, considerably facilitating the reading of the little volumes, especially the Burns. My sincere compliments for your Miniaturia number. — P. Bons.

oOo

Looking Forward

Pennsylvania—We certainly enjoyed the 1943 Chicago Antiques Exposition and Hobby Fair, and we did a wonderful business. We are already planning for the 1944 show. — R. V. Fisher.

oOo

Points May Be Needed

New Hampshire—Am enclosing my check for another year's subscription to what I look forward to every month. If it comes to the point where magazines are rationed, I'll save my points for HOBBIES. — Irving C. Snow.

oOo

Can't Do Without It

California—Enclosed find check for HOBBIES subscription, thought I could do without HOBBIES for the duration but find I really need it. It's a great and interesting magazine. — Lillian M. Carswell.

oOo

Pre-1776 Vintage

California—Thanks, Mr. Lightner, for your very American editorials. We—and by we, I mean real Americans—not the scum that brag about "I am an American" after debarking from a cattle boat 24 hours previously. — Mrs. George D. Young.

oOo

We'll Have Articles

Indiana—Several of my friends have seen my HOBBIES when they were here to see my collections of dishes and buttons and one, a cousin of mine, signed for the magazine after seeing one of my copies. It seems to me a department on toothpick holders would be appreciated. — Mrs. Nova Thomas.

oOo

One Ad Kept Her Busy Six Months

Illinois—In the May issue of HOBBIES I had a for sale ad in the button section. Results from the ad were so good that until now I have not needed to advertise again. Most of the customers who answered that ad are now regulars but I would like to add some more to that list as I will now be able to take care of more orders. — Leona Cole.

Community Of Interests

Mississippi—Your publication has perennial interest for me; it is not only entertainment, but education as well, and has been most valuable to me both as a collector and dealer. Through HOBBIES, I have had delightful contacts with dealers throughout the country. When customers come in and tell me that they have read my ad in HOBBIES, we instantly "click" as it were, as though a certain bond existed between us—a common interest, a mutual understanding, a feeling of comradeship. We are friends; HOBBIES has acquainted us with each other. I had the most thrilling experience a short time ago. You will remember the splendid article you published on "Lotus Ware," last October. I frankly confessed that it was new to me. I read every word with much interest. Some time later, I was called in and offered a collection of bric-a-brac that was for sale. There was little intrinsic value to any of it, until my eye spotted this lovely white glazed pitcher. I immediately remembered seeing the duplicate picture of it in HOBBIES; it is one of the pieces in the Ohio State Museum. Eagerly I examined it and found sure enough the name of the firm in a circle enclosing the crescent and star, a lotus flower above, and the name, "Lotus Ware," below. Needless to say, I bought the entire lot just so I could have this beautiful item. It is the admiration of all who see it. I am quite proud of myself for recognizing it, and deeply grateful to HOBBIES for the knowledge that made it possible. — Irma J. Kenney.

oOo

Orders After Three Years

New York—Three years ago this fall, I ran an ad in the classified column for three months and I am still reaping orders from that, so if all collectors have as many replies from their ads as I have from mine, I'm afraid HOBBIES wouldn't make much from that branch of their magazine. — Betty L. Harter.

oOo

It Would Finish Her

Alabama—Am sending a change of address, as due to a sudden move, have had my favorite reading, HOBBIES, only after much delay. With all the world "at sixes and sevens," I can't have that taken, too; 'twould be too much. — Mrs. Leone Tulsien.

oOo

Old-fashioned Thinking

c/o Postmaster, New York, N. Y.—I note my subscription expires shortly. Kindly renew for two years. Please bill my wife in Ann Arbor, Mich. My regards to Mr. Lightner, whose views, politic and economic belong, I think, in the showcases of his museum, but whose magazine I admire immensely, and whose sincerity I respect. — Capt. Robert B. Brown.

oOo

Several of Our Office Girls Want Your Picture

California—Please answer this question. I live alone and do my own cooking. I get so interested reading HOBBIES that I let my cooking burn. How can I avoid this? Yours with best wishes and then some. — W. C. Williams.

oOo

Fascination

Washington—Here is my check for another year of HOBBIES. It's a fascinating magazine and even though my hobby is dolls, I find that other items are equally as fascinating and educational. — Myrtle Christoferson.

Newcomer

Washington—I am sending check to cover my renewal. I have not been a reader very long but I do enjoy each issue very much. Thanks a lot. — Le-man Johnson.

oOo

Yep, the Renewals Speak For Themselves

New Jersey—Enclosed please find check for renewal to the only magazine of its kind. If I were only gifted as many of your subscribers are in expression, I might add more. But the years' renewals must speak for themselves of the pleasure I derive from your HOBBIES. — Mrs. Joseph P. Quick.

oOo

Here's Hoping

Kansas—You are doing a good job keeping HOBBIES up to par. May you be able to continue to do so — Jessie Muck.

oOo

Dolls

California—Enclosed please find renewal. The information on doll collecting is very interesting to me. I read that and the Publisher's Page first and then the rest of the magazine. — Florence A. Hayler.

oOo

We Get Out Somehow

Washington—May you keep HOBBIES going. And by the way, we all, especially my husband, enjoy your personal comments. My husband admires your fearlessness of speech, and your manner of placing it in words. — Faith Graham Lamm.

oOo

Tonic For War Nerves

Texas—I find HOBBIES the best tonic for nerves of anything I have tried since this war has been on. Hoping that I will receive the current number in a few days so I will not miss a copy. — Mrs. B. Nalley.

oOo

Gift From the Gods

New York—Enclosed please find money order for the renewal of my subscription. HOBBIES is like a gift from the gods in these troublesome times; it also should make us appreciate living in America. — Mrs. Theresa Kuppe.

oOo

190 in All

Illinois—I was so thrilled with your museum collections. — Mrs. Richard F. Gloede.

oOo

Strong Words

Arizona—To the best and most interesting magazine of the times—HOBBIES Magazine. — Bessie B. Fardy.

oOo

Saves Time

Boston—As my subscription for your grand magazine has run out, I am going to renew it for two years. — Louise Holmes.

oOo

Big Business From Small Ad

Delaware—Thanks to HOBBIES, I sold over one hundred pieces of bisque, and letters are still coming in. I made some good buys from nice dealers. It's a thrill to meet lovely people through HOBBIES, who ask only a fair deal, and certainly deserve it. So thanks again, and here is my ad. — Anne Vari.

oOo

It's Selling Fast

Kentucky—The Miniaturia issue is grand, and I can hardly wait to read it from cover to cover. I was very proud to see the pictures of my dolls in Mrs. Fawcett's article. I enclose check for \$3.50 and will be glad to receive Miss O'Donnell's book, MINIATURIA. — Mrs. W. A. Waples.

From Overseas Boys

Somewhere in New Guinea—Attached is a money order for a year's subscription to your excellent magazine, *HOBBIES*, for Mrs. Charles W. E. Day. If it is of any interest to you, I am stationed "somewhere in New Guinea," and had occasion to look over an issue of your magazine yesterday, the first I have seen. Immediately I decided it would make an excellent Christmas present for my wife. The reason for mentioning my location was to inform you, in case you don't realize the fact, that your magazine is read with a great deal of interest even this far from the good old U. S. A.—Charles W. E. Day.

oOo

The Buttonists

Massachusetts—Please find check enclosed to cover 14 subscriptions from the Button Club of the Presidents. Of these, eleven are renewals and three are new subscriptions.—Grace H. Ford, Secretary.

oOo

Enjoyed Show

Ohio—We are home from a very successful Chicago show. Both Mr. Peck and myself enjoyed every minute of our time there. We had a very nice booth, and splendid neighbors. Hope to come again in 1944.—Jessie Peck.

oOo

Miniatures Are Popular

Oregon—Will you please send me a copy of the new book "Miniaturia" by Georgene O'Donnell? I think *HOBBIES* is the best magazine published; it is interesting from cover to cover. The miniature number is superb. Keep up the good work. Enclosed please find a money order for \$3.50 for the book.—Mrs. Leonard Sumner.

oOo

Eats It Up

Maine—I devour every line of the splendid articles that appear on "The Publisher's Page" every month. I believe there is in your brain the very essence of the little ditty I was taught when a "kid", viz:

"Dare to be a Daniel

Dare to stand alone

Dare to have your own opinion

And dare to make it known."

I only wish I had been a subscriber to *HOBBIES* from Vol. 1, No. 1. We must win the war but there is no valid reason why we on the home front should continue our "Rip Van Winkle" sleep. The U. S. A. needs more men like you who dare to expose the many unpardonable conditions. Heartiest congratulations on your editorials in November *HOBBIES*.—Glover S. Hastings.

oOo

Lost Without It

Colorado—Enclosed find subscription to *HOBBIES*. I am lost without it. I have subscribed for years.—Charles C. Townsend.

oOo

Need Relaxation

Nebraska—I'm glad I have a hobby and glad to read about hobbies other folks have—these depressing days we all need something for relaxation.—Mrs. T. H. Williams.

oOo

Sells Prominent Collectors

New York—I have made many fine contacts through *HOBBIES* and number quite a few collectors whose collections have been written up in *HOBBIES* among them. Have seen a few of my items illustrated.—Madeline Field.

oOo

You Missed a Lot

Connecticut—Last week was the first time I ever knew there was a magazine like *HOBBIES*. I bought the current copy and subscribed for 12 issues. I find the magazine so interesting and realize I must have missed a lot by not reading past issues.—Mrs. Betty Anne Robbins.

oOo

Dollidom

Massachusetts—What a thrill for me to see the December number of *HOBBIES* with the cover of dolls! That is my own hobby. I have had this lovely magazine three years now and I always find so much of interest that I have saved every copy. Congratulations and I like your editorials and agree 100% with your views.—Mrs. C. H. Coughlin.

Direct Is Best

Missouri—I have decided after years of enjoyment of your fine magazine to send my subscription to you. I have formerly purchased it from a news dealer here.—Jacob Seigle.

oOo

Live Normally, is Expected

Texas—Since the duration slogan, "Save, spend only when you have to," I have tried, and have gone without your magazine for several months but I find it is one of my "must haves." Enclosed find \$2.50 for one year's subscription, please.—Mrs. Joe Fitzgerald.

oOo

Drives Away Navy Blues

Illinois—Please send me two copies of "Button Classics" by Cousee and Maple. One is for myself and the other I am sending to my friend who is in the Navy. I usually send him a copy of *HOBBIES* each month and this is what he has to say: "I received *HOBBIES* this morning, and I have read it for the last hour. I can't put it up when I get it, and I re-read each article about ten times. I think it is one of the most entertaining magazines there is, and I sure do like it a lot." This friend is an assistant to the chaplain where he is stationed and is an accomplished musician as well as a button hobbyist, so I thought a copy of Button Classics would give him many hours of pleasure and enjoyment. I'd appreciate it very much if I might receive the books soon as I must send his book in time for him to get it. I am also an ardent *HOBBIES* reader and spend many pleasant hours poring over them.—Helen L. Brueher.

oOo

Orders Pour In

New York—When an ad in *HOBBIES* brings in such a tremendous quantity of mail and orders such as I got this month, it is not my fault if I couldn't find time, ere this, to make a copy of my ad for the current number. Really the results are very gratifying.—Nicholas F. Cilberti.

oOo

Found Her Chair

Pennsylvania—I have had several copies of *HOBBIES* and like it very much. Through it I found the kind of chair I have been looking for for years.—Mrs. Edw. Erickson.

oOo

Fears Wife Will Go Crazy

Texas—Enclosed please find my check in the amount of \$2 for *HOBBIES*. We are now living out west in Texas and my wife will go crazy unless she gets *HOBBIES* to keep up with her interest in antiques. In fact, she cannot do without it.—R. M. Davenport.

oOo

Brilliant Setting

Illinois—Enclosed please find check for subscription to *HOBBIES*. It is a most unusual magazine, in which each page of each issue is a gem.—Edith Andrew Burchell.

oOo

Even from the Old South

Alabama—I cannot close this letter without giving several loud cheers for the editorial by Mr. Lightner in the November issue about our number two star gazer in Washington. More power to Mr. Lightner's editorial elbow! —Leone M. Tullsen.

oOo

I Never Said One Word About Miners or Their Pay. It was F. D. R. who Put Soldiers at the Mines to Make Them Work or Fight.

Washington—Enclosed find \$5 for which please send me "Button Classics." I would like to receive *HOBBIES* very much but cannot fetch myself to receive in my home a magazine editorialized by an American Fascist who thinks it O. K. to let us say, force hard-working, deserving coal miners into their dangerous jobs at the point of a rifle but who thinks it awful if the government tries to stop a lot of wealthy hogs from stealing all the gravy.—R. F. Bierly.

Thanks

Iowa—Bravo for your leading editorial in the November issue.—S. H. Lloyd.

oOo

An Honest Day's Work for an Honest Day's Pay

Indiana—I think we are very fortunate to be able to continue receiving your fine publication in the face of the many curtailments. We look forward eagerly to its receipt each issue and recently gave an old copy to some friends who are becoming interested in the old things, as they told us they stayed up until 3.00 A. M. that night reading it. Your editorials are especially enjoyed. It's a shame some of the newspapers don't give more space to the enlightenment of the nation. I cannot understand, for instance, the failure to give the public some information, on the part of the press, with regards to the so-called Man Power shortage, which is being artificially created by the absorption of so many people by Defense or War Plants, who really do not give near a day's work for the day's pay. Keep up the good work; some of these days the public is going to awaken. . . .—Lydia Bihm.

oOo

Ain't it the Truth?

Illinois—Another year has passed into history apropos of *HOBBIES* Magazine and since I consider it my "must have" am enclosing renewal. I only wish we could have more space devoted to "The Publisher's Page," because we certainly need a thorough house cleaning next fall. I cannot understand how a real American (I am of long American ancestry back to the Mayflower) can be in sympathy with the New Deal but probably it is the alien ideals that have been brought to this country by the more recent immigrants. They come to this country to escape tyranny in their mother country, then as soon as established in this country they run for office and soon we note a drifting away from American ideals, our priceless heritage from our forefathers. You will note the men put in key positions running our government, no wonder we are sick and tired of "points" and ten thousand dollar fines. Continue your good work. The family reads each issue from cover to cover.—Georgiana Ford Robinson.

oOo

Missing Button Mama

Pennsylvania—I know who the "Missing Button Mama" was because I had the same experience. Am waiting for the hollers to see who the shoe fits, because there are more than one missing button mama in the hobby, maybe an occasional missing button papa. But *HOBBIES* is entitled to a lot of credit. If this practice can be eliminated it will be the biggest step in progress since the fad started.—Mrs. Cal Morgan.

oOo

She Likes Dorothy

New York—I do so enjoy *HOBBIES* and am looking forward to the next issue. I think *HOBBIES* does so much for the collectors and Dorothy Foster Brown's drawings are so instructive.—Mrs. Wm. Borthwick.

oOo

Follows Lure of Buttons

California—With each new subscription to *HOBBIES* since 1934, there has been a delightfully increasing obligation to you. And never was it greater than now. *HOBBIES* has led me into many alluring paths which now include the "Way of the Button," a fascinating trail indeed! My "Thank you" is not trite, but heartfelt.—Anna H. Webb.

oOo

Battle Relics

California—I am enclosing \$5 for subscription to *HOBBIES*. Please send one as a gift subscription to Mr. He and I are collectors and we enjoy *HOBBIES* very much. To me a new issue of *HOBBIES* gives the same thrill as entering a new antique shop or curio store for the first time, and wandering through it again and again after the first visit. I have three collections, coins, cachets and battle relics.—Walter G. Gerth.

"RUMMAGING IN A ROYAL ATTIC"

ARTHUR E. TWOHY, of Los Angeles, calls our attention to an article that appeared in *Harper's Weekly*, December 3, 1910, which deals with the subject "Rummaging in a Royal Attic," by James F. J. Archibald, F. R. G. S. It seems that the author, like many people in the present day, was given to rummaging in old attics, but he was more fortunate than the average person. He had been permitted to rummage in Frohsdorf Castle. He says:

"Frohsdorf Castle had been closed for many years. As you approach from Vienna the castle can be seen for many miles on the side of the low mountains that border the vast plain. It is surrounded by a beautiful park and forest reminding one of the wonderful gardens of Versailles. The castle itself is typically Austrian in architecture: an example of a period absolutely untouched by modern changes; square and severe, giving no adequate impression of its enormous size. Above the front roof are eight life-size statues of the kings preceding the reign of Maria Theresa of Austria. Around the castle is a wide moat, surrounded in turn by a beautiful terrace. Around the immediate park of the castle is built the town of Frohsdorf, also belonging to the estate.

"The history of the castle is the history of Austria, France, and Spain since the 15th century. Until the death of the Duc de Chambord, grandson of Charles X. of France, at Frohsdorf, in 1883, the castle was the scene of regal splendors. The estate went to Don Carlos upon the death of the Duc de Chambord, who never occupied it for any length of time, and so for almost 30 years the treasures were forgotten. When Don Carlos died recently, the estate and titles went to his son Don Jaime, who has once more opened it to regular occupancy. The joy of the little town of Frohsdorf knew no bounds when the new Duke of Madrid, Don Jaime, arrived to take possession. The royal flag of Spain now floats over the castle, and life is again within its historic walls.

"Frohsdorf was the favorite residence of Maria Theresa, Archduchess of Austria, Queen of Hungary and Bohemia, and Empress of Germany, and here she died, in a room which has been sanctified and is now a little private chapel. A bronze tablet tells the tale of her end. Here, too, lived during many childhood days, her daughter, Marie Antoinette. There is a large chair in the castle, covered with exquisite embroidered tapestry in gorgeous and brilliant colors, showing a tropical bird of beautiful plumage, entirely the handiwork of

Marie Antoinette. The suite of rooms assigned to me during my days at Frohsdorf was the same that the luckless queen of France occupied as a girl before her marriage to Louis XVI. These rooms, like all the rest of the castle, remain almost unchanged since they were used by the Duc de Chambord. They are unspoiled by modernism. Candles in great groups still light the salons and bed-chambers, and the many servants have the old manners and respect.

"During my visit, Prince Don Jaime's sister, Princess Beatrice of Massimo, arrived with her two little daughters. During their stay it was a romp from early until late; one day in the forest, where glimpses of deer brought forth childish cries of delight, and another among the treasures of the castle. On one of these days we explored the great vaults where the plate was kept. Such a riot of silver and gold utensils, state service for banquets of kings and for hundreds of guests! Great chests of forks of all sizes, of knives or of spoons, of plates and of goblets and cups, all marked with the royal cipher of each of the succeeding kings and queens. I noted a breastplate and helmet of solid silver, with bejewelled decorations, that belonged to a military uniform of Charles X; small silver cannon, candelabra, and flower-stands without apparent number. The castle has two kitchens; one for the use of the immediate family when no great parties occupy the castle, and another great kitchen from which hundreds of guests may be served with ease. All the shiny copper utensils bear the royal cipher of Henri V., the title assumed by the Duc de Chambord, claimant to the throne of France.

"One evening, while going through a chest of old drawers, Prince Don Jaime came across an old package bound with a ribbon faded by time, and upon unwrapping it we found the shirt and braces worn by the Duke of Palma on the night of his assassination. In the back of the shirt were the tell-tale holes stained with his blood, showing where the assassin's dagger had pierced his heart. The Duke of Palma had gone directly from the palace of Louis XVIII, after a stormy interview, to the theatre, and as he was entering, less than half an hour later, he was stabbed to death. Several articles of his wearing apparel and adornment were in the package, including some papers he had on his body at the time of his death. It was obvious that the packet had been made up at the time the body was prepared for burial, and probably it had never been disturbed

since. In another place we found a package containing a few locks of the Duchess de Berry's hair. A beautiful golden color it was, and with it a note giving the long tress to a relative at Frohsdorf with many affectionate greetings. In another chest we found a silken package containing a baby curl of Marie Antoinette's, and another sent to her mother after Marie Antoinette had been married in France. In another chest we found a little finely written note from Marie Antoinette, that still showed the mark of having been rolled into a very small ball so that it could either be smuggled or thrown out of the prison. This note was in answer to some suggestions of a plot for her release from prison. With the dignity that marked the final years of a privileged life, she refused to take any part in the action of her friend, and stated definitely that, unless she could be released with honor to France, through the great front door, she preferred to remain where she was. Prince Don Jaime gave me a portion of the locks of Marie Antoinette and of the Duchess de Berry, and these souvenirs are among my prized possessions.

"It is utterly impossible to convey any adequate idea of the great number of treasures that crowd the walls and tables of this castle. On a pedestal is the bronze head of a statue of "Henry V.," a remnant saved when the statue fell before the anger of a Paris mob. Embroideries and paintings and various bits of handiwork by all the many royal personages who have occupied Frohsdorf crowd one upon another in enormous confusion. The last Bourbon flag of France, the actual white royal standard with its three gold fleurs-de-lis, is one of the treasures we brought to light.

"It would require volumes to describe the thousand and more portraits belonging to the Bourbon dynasty with which the castle is filled. Hundreds of them are more than 12 to 15 feet in height. I give the proportions in this way to convey an idea of the size and dignity of the galleries which hold these art treasures—magnificent portraits by Reynolds, portraits of Louis XIII, Louis XIV, Louis XVI, of the Dauphin, of Marie Antoinette, at various periods of her life, of Maria Theresa, and Duc de Chambord. There are hundreds of battle pictures and hunting scenes, for Frohsdorf was one of the greatest hunting estates in Europe during the time when it was occupied by the Duc de Berry.

"Of miniatures there are many thousands of examples of the most magnificent work that Europe has produced since the 14th century—so many, in fact, that they are strewn about in forgotten confusion among the greater possessions of the castle. No one regrets this confusion more

than does Prince Don Jaime, and he is using every endeavor and spending hours of hard work in straightening out the artistic confusion and bringing the many treasures to light.

"One of the most interesting rooms in the castle is the old armory where the weapons of the rulers of centuries are gathered. Among them all I shall mention only a pair of dueling pistols belonging to "Henry V," in their beautifully worked case of mahogany bound in gold. They are the work of that famous gunmaker of France, Gaston Renette. They are the most perfect specimens of the armorer's art that I have ever seen, and are particularly interesting because they were used in more than one encounter in a secluded spot in the park near the castle. The story of this pair of pistols would be material for a very dramatic bit of fiction, founded on the romantic fact of this romantic period.

"A ramble through the old stables, where the dust-covered coaches of bygone days are piled in bewildering confusion, brings a touch of sadness when we see the only well-kept portion cleared out to make room for a great six-cylinder touring-car. There are over 75 coaches, carriages, hunting-carts, mail-wagons, and wheel vehicles of all sorts crowded into really enormous stable space. Only one or two old farm horses stand in the great rows of stalls.

"It will not be long before the curious, pleasure-seeking traveller will come knocking at the door of Frohsdorf to demand admittance within its historic walls. It will not be long before the travelling public will become acquainted with Frohsdorf's vast treasures, and they will include Frohsdorf in their list of pilgrimages. I asked the Prince de Bourbon regarding his attitude in such a contingency, and he said that he considered it was his duty to allow the public access to his grounds, and that as soon as he had them cleaned up and the dust of the last 40 years completely removed he would be glad to receive the inevitable visiting tourist. This hospitable sentiment is a good example of the characteristics of the present leader of the Carlist party in Spain. He is a man without affectation and of great simplicity.

"Until the year 1830, when Ferdinand II of Spain died, the Salic law, which provides that no woman may succeed to the throne, was in force in Spain. But, having no male heir, Ferdinand abrogated this law upon his death-bed, and, with the assistance of the ministry then in power, Isabella was seated upon the throne instead of the lawful heir, who was Ferdinand's brother, Don Carlos. Two bitterly contested wars were waged during the 19th century between the rival factions. It is the grandson of Don Carlos who is the present claim-

ant to the throne of Spain. Nearly five millions of Spaniards consider him their rightful king. For his cousin, Alfonso XIII, Prince Don Jaime has every admiration, and I am personally convinced that, were it not for the sentiment of the men whose lives have been spent in his cause, he would give up his claim and possibly accept the position at court that has been offered him by his hereditary enemies. He cannot, however, with consistency, or with honor, renounce the leadership of a people who control all the northern provinces of Spain. There was a time when, in the opinion of the present Duke of Madrid, his father should have struck a decisive blow, and he feels that, if that blow had been struck at the close of the Spanish-American War, the returning army would have flocked to his standard. That his father did not see fit to come out of retirement and strike this blow caused an estrangement between them that lasted until his father's death.

"The present crisis in Spain affords an opportunity not nearly so good as the earlier one, and I can positively state that it will not be utilized by the Carlist claimant unless his followers are joined by a majority of the people of Spain."

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MOUNTED STEER HORNS: For Sale. Seven foot spread. Free photo. — Lee Bertillion, Mineola, Tex. je12885

ADVERTISING PENCILS: 12 different. With addresses in eleven different cities in nine different states, and Hawaii. Unused. Postpaid \$1. — Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d126711

CELLULOID PIN union buttons, 50 diff. 75c. — Alfred Philipp, Calico Rock, Arkansas. je6882

FOR SALE: Original hanks of flax, hemp and wool, \$1 each, plus postage. — Rosa M. Blodgett, Rowley, Mass. f12405

RAKE HELL WEEKLIES of gilded 1870's, Romantic Woodcuts, Diamond Dick Novels, Marvelous Magic Lanterns, and 1001 other fascinating ephemeral souvenirs Victorian days pictured and described in 19th Century Peep-Show, independent and sentimental little periodical. \$1 year, 10c copy. — Fred T. Singleton, 2000-B S.W. Red Road, Coral Gables 34, Florida. jly120021

CHECKER PLAYERS' handbook, \$1.00. — Howard Stubblebine, Plymouth, Penna. mh6291

A HOBBY that helps the War effort. Make \$300 to \$3000 a year in your spare time in your backyard, raising our Owe! Meat and Fur Rabbits. — Outdoor War Efforts Industry, Owatonna, Minn. au126083

CANES — Secret Chamber for gems, messages, money. 50 years old, excellent condition, \$10 and less, according to specimen. — Jeambey, Mt. Pleasant, Iowa. f6825

SCROLLS, Resolutions, Honor Rolls and Memorials. Beautiful handwork. Lessons in Artistic Penmanship by correspondence. — Hotell Studio, 33 Mohican Avenue, Dobbs-Ferry, New York. a

ARRANGE COLLECTIONS Attractively. Use scientific Color Guide. Send silver quarter to Jessie Thompson, 72 Pitt St., Portland 5, Maine. ap6084

FREE: Mental Telepathy literature. Practical. How you can have peace of mind in spite of world disturbances. — Johnson, 912 Benton, Nashville, 4, Tenn. my6065

HORSES: Collection of "Bits", Newport Stable. Lot nineteen, \$20. — Providence Antiques, 732 Westminster, Providence, R. I. f169

CAREFULLY PACKED AWAY for 40 years, we have discovered a Columbia phonograph in perfect mechanical condition. Open mechanism, about 6"x6"x10", two horns and 36 wax cylinder records. Price \$25.00. — Grover F. Miller, 612 Wisconsin Ave., Racine, Wis. f1822

ABRAHAM LINCOLN Books & Pamphlets. New or used copies of hundreds of titles. Catalogues sent on request. — 1301 S. Harrison St., Fort Wayne, Indiana. d128001

FOR SALE: A little of almost everything. My occasional lists of books, china, unused stamps in sheets, coins, antiphoenies, glass ware, etc. You can not afford to be without this. Prices from a few cents to more than a thousand dollars. — Richard Bermont, Forestville, N. Y. jly60801

TWENTY years collection of Americana. The lot, \$100. Stamp. — Knotty Pine Shop, 210 So. Central, Lima, Ohio. f1001

SCREWS - NUTS - BOLTS - Washers - Rivets - Brackets, etc. Handy assortment for mechanics—garages—household use—workshops. Over 1000 pieces, 5 full pounds. Satisfaction guaranteed. Special \$1.98. Limited supply. Order now. — Widran Distributors, 218 West Hubbard, Chicago, Ill. f1012

GET INTO the fascinating hobby and sport of archery. A complete matched set of tackle or raw material and instructions to build your own. Complete price list and tips for the beginner for stamps. — Lunsford, Apt. 9098, 11705 Meadows, Portland, 17, Ore. je1282

"BOOKMATCH COVERS": Have thousands from all parts of the country, some ten years old. General assortment of new and used 75c per 100. All new unused \$1.25 per 100. Full books \$1.50 per 100. Service and transportation full or empty, regular size 5c each, royal flash 10c each. Features 5c each, Giants 10c each. Beautiful Florida View cards \$1.25 per 100 (limit 400). Satisfaction guaranteed. — Jimmy K. Mattox, 412 West Sixtieth St., Jacksonville 6, Fla. f1444

Please mention HOBBIES when replying to advertisements

FURNITURE MADE and decorated on Cape Cod. Tip top tables, 16 in. \$22.50; 20 in. \$30.00. Round wooden trays, 16 in. \$12.50; 20 in. \$15.00. Sleigh seat bench, 36 in. long \$22.50. Foot stools, oblong or oval, peg leg or solid end \$6.50. Blanket sea chests or blanket chests on legs with draw in bottom, 36 in. long, \$40.00; 40 in. long \$50.00. Bureau with mirror matching \$50.00. — Martha Hastings, Hyannis, Cape Cod, Massachusetts. je4161

ELSIE POMEROY, former home economics teacher, 210 S. Hambden, Chardon, Ohio, wants to do your needle point work. References can be given. f621

BRASS SEWING BIRD. — Mrs. Kohler, 1687 Elmhurst, Forth Dodge, Iowa. f106

TRANSPORTATION TOKENS, 10 for \$1.00. List 3c. — Fred Westover 917 Detroit Street, Flint, Michigan. d12885

RECKLESS RALPH'S DIME Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted. — Ralph F. Cummings, Fisherville, Mass. ja122652

NEW CATALOGUE 106, 10c. Indian Relics with identification chart. Museum supplies, primitive weapons, den decorations, minerals, fossils, Chinese jade, snuff bottles, pottery curios, Eskimo, Mexican, South Sea Islands, Western colored photos, Indian photos, books on Indians. Hundreds of items, 5c to \$100.00. Also club bargains. G. I. Groves, 6501 Oshkosh, Chicago, 31, Illinois. je62721

FAMILY HISTORY. Record books of Va., Md. and Ky., in exchange for farm produce or what have you? — A. Burns, Box 6183, Washington, D. C. my5005

MUNSEY'S MAGAZINES, April 1894 to Sept. 1898, 9 consec. vols., \$10.00: Bedspreads, double bed size: one ecru, heavy mesh, 2 1/2 in. Milan lace outlines edge of bed, \$12.50; one white, sheer lawn, satin stitch embroidery, \$15.00; Handbags, beaded, crocheted, silk; Two large, breathtakingly beautiful wool braided rugs, exceptional workmanship and shading: I Oval 9'x16', I Round, 9'. Also nice selection scatter size and orders taken. Transportation extra. — Box F. M. A. c/o HOBBIES. f1284

EARLY PHOTOS Will Rogers, clippings, 20 governors' letters on death; 900 pictures, clippings, books, World War I. — E. Winters, 1609 S. Madison, Tulsa, 5, Oklahoma. f1521

FINE INDIAN bird and other points to exchange for snail and other land shells. Write — E. F. Pope, Woodville, Texas. f108

FINE LEATHER BILLFOLDS \$2.50, Pouches \$2.00. Cigarette case \$1.00. Satisfaction guaranteed. Direct from manufacturer. — Agruba, 116-H Nassau Street, New York, N. Y. f1801

CHINESE antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Buddhas, teakwood tables, chairs. Photographs. — H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. d12429

TWO EMPIRE horse hair davenport \$15.00 each. Gay 90's china clock \$15.00. Tall, wooden works clock \$20.00. Ox Yoke \$6.00. Spinning wheel \$10.00. Stereoscope, 36 views \$3.00. Bicycles. — Everett Dix, Coudersport, Pa. f1291

PAISLEY SHAWL, 5' x 10', black center, \$65.00. Green mandarin skirt, \$25.00. Bronze table ornament, mice on pumpkin, \$25.00. Many dolls. Doll house and furniture. Write L. Gartley, 5854 W. Lake St., Chicago 44, Ill. jly6867

AN INTERIOR DECORATOR will help solve your problems. Write your wants to L. Gartley, 5854 W. Lake St., Chicago 44, Ill. jly6234

LINCOLNIANA

LINCOLN NATIONAL Life Foundation, Box 1110, Fort Wayne 1, Indiana. Wanted for library and museum: Lincoln books, pamphlets, manuscripts, broadsides, magazine articles, clippings, pictures, badges, medals, etc. Quote prices. d128121

To be read before the 4TH War Loan Drive

ONE DAY SOON, you will be asked to lend your Government at least an extra \$100. To put at least an extra \$100 into War Bonds for the 4th War Loan—\$100 over and above your regular Bond buying.

If you think that getting the money is going to be hard, why, before the doorbell rings, look at the faces of these dead countrymen of yours. Read their stories.

Then think how hard it would be to have to tell Americans like these that other Americans can't afford to lend at least an extra \$100!



Lieutenant William G. Farrow was one of Jimmie Doolittle's Tokio raiders. His plane made a forced landing in Japanese territory and Lieutenant Farrow is believed to be one of the American aviators who was executed by the Japanese some time later.



Rear Admiral Daniel J. Callaghan commanded the U.S.S. San Francisco. Driving his ship straight through the midst of a greatly superior Jap fleet, he directed operations from the deck of his flagship until blown to pieces by a Jap shell.



Keep Backing the Attack!

The Treasury Department acknowledges with appreciation the publication of this advertisement by

HOBBIES MAGAZINE

This advertisement prepared under the auspices of the War Advertising Council and the U. S. Treasury Department.
SPACE DONATED BY HOBBIES MAGAZINE

REFERENCE DIRECTORY

(See Antiques Department for Antique Dealers' Listing)

\$6 a year for four lines

ANCIENT LIBERTYANA

D. L. Parsons, 100 Broadway, New York City, 5, will buy official models and other old Statue of Liberty items. Please write full description and price. jly44

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. ap44

Please mention HOBBIES when replying to advertisements

DOLLS

Bradick, Morrisville Station, N. Y. Well dressed dolls in costume, 14 inches, from \$4. Other sizes. Doll rugs, 30c. Send for lists. Outfit made. s44

Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write for list. n44

DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., "Rare antiques restored. Estimates cheerfully given." Emma C. Clear, "Dean of Doll Doctors." je44

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja54

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. ja45

BOOKS RECEIVED

(Continued from page 92)

ington Printing Company, Wellington, Ohio. \$1.

This attractive pamphlet lists 170 button materials from A to Z with a pithy paragraph or two of authoritative and human interest information about each one. For example, in the description of china buttons, she says, "Our grandmothers called the old white underwear and pie crust buttons, 'dish buttons.' . . . A lady who had seven of them told me they were taken from a long linen duster. Remember when the linen duster was so popular in the days of the open touring car and the dusty, unimproved roads?"

A reference list of 30 items of button literature, and a comprehensive index will be helpful to collectors as will be a listing of 20 varieties of black glass buttons, 21 varieties of paperweight buttons, and 36 varieties of pearl buttons.

EDUCATION FOR THE AMERICAN PEOPLE, by Karl Stecher, 182 pages, published by The Mason Press, Macon, Ga. \$2.75.

The publishers tell us that here is a book that gives the "backstage underlying reasons for what is fundamentally wrong with 'education' and practical steps for immediate improvement." Whether or not you are in total agreement with all the author's arguments, aimed at "mature, thinking Americans," you will probably admire his courage in daring to attack problems which many leaders either deliberately ignore or wishfully hope will go away if they don't look now. His basic complaint is that training, now generally given in our schools and colleges, does not adequately equip a young person to cope with the realistic situations he must meet in adult experience. He believes further that a great deal of our academic teaching tends to make the student scornful of practical occupations. On the positive side of reconstruction are his ponderable words: "The establishment and the proper management and functioning of a first-class home should be the important subject—the fundamental subject—in our educational curriculum. Here are centered the strength and happiness of our Republic."

Mr. Stecher, besides being vitally interested in educational progress, is an attorney and coin collector.

SPRING SHOW!

CHICAGO: SHERMAN HOTEL
May 27-28-29-30-31 (5 days)

EXHIBITORS: Write now for space.

COLLECTORS: Plan your time — this is over a week end and the Memorial holiday.

AUTO ADDENDA

(Continued from page 25)

cylinder car, with European lines.

ROAMER. A copy of Rolls-Royce, with Continental motor.

R & V A. Knight-engined, medium-priced job.

SAXON. First built a small 4-cylinder low-priced car that was close to the ground and looked something like a bathtub. Then a six with one of the first high-speed engines was produced. It was narrow and tinny-looking.

SCRIPPS-BOOTH. A sporty small car, with nickel V-radiator and cloverleaf roadster body.

STANDARD. Built by the Standard Steel Car Co. of Pittsburgh, this job had a V-eight Herschel-Spilan "Aviation" engine and was smooth in its day. Medium-priced.

STANLEY. The well-known "Steamer." The first models had a coffin-shaped hood and whispered when all others were chugging and backfiring.

STEARNS. Early models were four-cylinder chain drive. The last were Knight-engined sixes sold by Willys. A white line around the inner edge of the radiator identified them.

STEPHENS. The "Salient Six." A large, low-medium priced family car. Orange hub caps.

STEVENS-DURYEA. One of the finest. A six. Hard to tell from a Pierce-Arrow except for the name on the front of the radiator.

STUTZ. The collegiate dream of its day. Four-cylinder, specializing in sport jobs, the "Bulldog" and "Bearcat" which had bucket seats and a large gas tank with huge nickel handles on the fill-spouts. The steering post was almost horizontal.

TEMPLAR. A small 4-cylinder car of high quality and price. A Knight's helmet was its emblem.

VELIE. A medium-priced car, 6-cylinder, Continental engine.

WINTON. A large six-cylinder car with a long, flat hood. High-priced, and one of the better makes of its day.

I have omitted makes which were made much after 1920. There are of course many others which vanished before 1920, and could be added to the roster of casualties.

BIRD FOSSILS RARE

(Continued from page 93)

fragmentary. It can be appreciated how much more fragmentary must be that of the birds whose early evolution was contemporaneous.

In the beginning, toward the close of the Cretaceous geologic period when the great reptiles were near the end of their long reign, it seems probable that all birds had teeth, according to Dr. Wetmore. These gradually disappeared as the group advanced

into the Tertiary period.

First were the ancestral birds, the archaeornithes. These included such creatures as the archaeopteryx and the archaeornis. They were strange, toothed flying creatures, essentially winged reptiles. Following them came the toothed birds of the new world. These are the first true birds known from the very fragmentary fossil records. However fearsome they may have appeared, they had cut loose definitely and forever from the reptiles. They had real wings. The whole realm of the air was open for them to conquer. They included such creatures as the Hesperornis and the Ichthyornis.

Then, representing a long advance from these grotesque creatures, came the ancestral forms of the ostriches, which Dr. Wetmore classifies as the most primitive of extant birds. Near them are the extinct moas and close behind such curious creatures as the kiwis and the penguins.

CONVERSIONS

(Continued from page 36)

ner why these relics had to be made by white men, as the primitive tools used by the Indians could not have wrought certain features. A beginner looking over this collection would learn as much in a few hours as he would in years of experience in collecting relics.

For the Museum we would like to assemble a tray, made of various material, such as brooches, hatpins, watch fobs, dress ornaments, semi-precious ring settings, etc. Those of you who have hidden your conversions since you graduated to the science of button collecting can send us your nicest specimens. If you have money invested in them for having the shanks put on we will pay a reasonable price. We believe this tray will serve an educational purpose in the museum and we will display it at the next Chicago Hobby show so that those who contribute may see the assembled tray.

SPRING SHOW Chicago --- Sherman Hotel May 27-28-29-30-31

[5 days]

Exhibitors:— Write now for space.

Collectors:— Plan your time.
This is over a week end and the Memorial holiday.

SWAPPERS' PAGE

This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of six; twelve times for the price of six.

TRADE: Old buttons, large and small picture buttons, or what, for old black bracelets. Trade modern novelty buttons for 1 1/4 in. and larger plain white pearl buttons with metal shanks; and large odd beads.—I. Solt, Laporte City No. 2, ap3222

AUTOGRAPHS TO TRADE: Football, Baseball, Track, Tennis and other athletic figures, some political and misc. celebrities.—John Davis Jr., 603 Kansas Ave., Topeka, Kansas. ap3441

MIXED IRIS and Gladiolus bulbs, rate 2c each, for old coins catalog price.—Peacock, 1516 Gull, Kalamazoo, Mich. f5802

SNAKE STEREOSCOPICS—Drunkard with snakes in bed, Pymies, Horse, Street-cars, Fire Engines, Autos; for comics, war or travel views.—Wendell Russell, Shillington, Pa. ap3331

OLD SIOUX BOWS, war clubs, peace pipes, pipe tomahawk, old powder horns, fishing tackle, pocket knives, long double barrel percussion shotgun, Civil War musket—for flintlock pistol, modern firearms.—Wm. Schon, Pomeroy, Ia. mh3002

I'LL SWAP authentic old picture and story buttons for most any farm product. Bacon, Fowl, preserves, vegetables, nuts, etc.—Herman Ross, Leonardo, New Jersey. mh3441

SEND 100 precancels, no N. Y., Chicago. Receive your choice—20 different U. S. before 1920 or 25 different U. S. Commemoratives before 1938 or 100 different foreign.—Hubert Williams, 2707 Market, Camp Hill, Pa. mh4483

WILL SWAP one 5c match cover for two lightly cancelled 5c "China," 5c "Flag" stamps. Free match cover list.—Fred Kappus, 230 St. James Pl., Brooklyn, 16, N. Y. f118

SWAP, BUTTONS, BOOKS, PRINTS, Minerals, Crystal radio sets. Want buttons, minerals.—John Haynes, Doe Run, Missouri. ap3001

FINE INDIAN BIRD and other points to exchange for small and other land shells. Write—E. F. Pope, Woodville, Texas. f104

WILL TRADE COINS, stamps, books, relics, etc., for old political buttons, badges and medals. Also all types old celluloid pin back buttons.—J. Settel, 1155 Dean St., Brooklyn, N. Y. mh3081

SEND 10 different novelty buttons for 10 buttons or 10 postcards.—Beryl Stewart, Wessington, South Dakota. ap3601

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—James Seville, Statesville, N. C. je12252

TRADE STAMPS and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kans. mh12063

WANT auto radiator name plates from obsolete automobiles. Will trade your hobby need for over 1,000 plates wanted. List free.—Staff Sergeant Rudolf Zak, No. 35012862, 94th General Hospital, Temple, Texas. jly12045

SCARCE FIRST FLIGHT Covers exchanged. Want stamp accumulations of all kinds.—Rex, Box 6171-H, Cleveland 1, Ohio. f3801

WANTED old paperweights or butter plates with various scenes, will swap old buttons for them. Write—Irvine E. Rollins, 10 Rogers Ave., Somerville, Mass. mh3831

WILL SWAP PATTERN GLASS for large old animal and swirl marbles, or agate boxes.—Mrs. Dunne, Burlington Flats, New York. mh3021

WISH to trade old buttons, modern novelty buttons, overall and jacket buttons with other collectors.—Irene Stocker, Route 2, La Porte City, Iowa. st2593

(Continued on next page)

SWAPPERS

This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of two; twelve times for the price of six. (See offers on page 129 also)

TRADE OLD BUTTONS, overall and jacket buttons, and modern novelty buttons, for old buttons, overall and jacket buttons, and modern buttons.—Zara Gillespie, Laporte City, Iowa. s12054

SWAP: Should like to receive old buttons for trade. Promise very fair exchange.—Mrs. C. L. Carpenter, Warrensburg, N. Y. f106

"FOOLS' GOLD." (Vermiculite) boxed and mounted on attractive card 3 1/4" x 5 1/4". A real novelty. Exchange for Crystal and Pyrite specimens.—Fool's Gold. Box 903, Indio, Calif. ap3261

INDIAN RELICS: Trade Architectural dictionary, 3 vols. 1st edition, like new. 9 vols. architecture and building construction, for best offer in fine Indian relics, arrows, spears of flint or copper.—Williams, 212 1/2 Pine St., Green Bay, Wisconsin. f3222

TRANSPORTATION tokens exchanged. Send yours, receive same number from this city. Sheldon, P.O. Box 433, Washington, D. C. mh3001

WANT TO SWAP good foreign and U. S. stamps by cat. value. Send 100 to 500. Richard Coffman, 6 S. Madison St., Greencastle, Indiana. mh3831

SWAP—Godey's—Jan. to June, 1861; not perfect—for picture buttons. Mildred Clay, Box 908, Kirkland, Wash. mh3201

I COLLECT old coins. Will send picture buttons, stamps, glassware, etc., in exchange. Campbell, 547 Morgan St., N. E., Atlanta, Ga. mh3621

WANT old Railroad Waybills, prints, tickets, etc. Offer old books between 1860 and 1890.—Hobart, Box 308, Pacific Grove, Calif. f3021

WASHINGTON Bi-Centennials and other U. S. Commemoratives swapped for Kool-Raleigh Coupons. 3c stamp for information.—Fred Kappus, 230 St. James Place, Brooklyn, N. Y. mh6003

175 CYLINDER Records traded for good Revolver.—Vincent Grey, Vero Beach, Florida. mh327

POSTCARD VIEWS for old popular songs, phonograph records, record catalogs, theater programs, stamps.—Fore, 3151 High, Denver, Colo. je12873

SWAP old stock certificates, bonds, documents, books. Want U. S. coins, stamp collections, watches, old jewelry.—Harry Kelso Antiques, Pittsburg, Kansas. f3021

MINT U. S. STAMPS exchanged for precancel accumulations.—M. Rodermond, 1753 N.W. 5th St., Miami, Florida. mh12612

MINERALS & INDIAN RELICS: Will exchange for Minerals and relics from other localities.—W. J. England, Route 4, Caro, Michigan. je12063

WILL TRADE complete mint sheets and blocks of National Parks, Oglethorpe, etc. for Famous Americans or what have you?—Kenneth Thompson, 736 Menard, Chicago, 44. mh3051

WILL TRADE: Rare U. S. stamps for precancel. Send precancel for my offer.—George M. Morris, Box 100, Lansdowne, Penna. oi2063

WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland, Ohio. f12247

TRADE CARVED PEARL BUTTONS of animals, for large plain smoked pearl buttons with metal shank size 1 1/4 inch and up. Also modern novelty buttons for modern novelty buttons.—H. Stocker, Laporte City, Iowa. mh3231

BOOKS: all kinds, to trade for salts & peppers, small pitchers, dolls, or colored glass novelties.—Box 848, Coeur d'Alene, Idaho. je6042

MY HOBBY IS—Collecting information about Hobbies of Famous People of History! Send card giving information Source (not Hobbies Magazine) on Hobby Collection of any Famous Historical Person, and receive a most beautiful Post Card you will enjoy.—Stanley Brautigam, 104 North Pear, Olympia, Washington. s12518

WILL TRADE Banjo, Trumpet Cornet, Snare Drum, Eastman Kodak, Smith-Premier Typewriter for furniture, glassware, prints or what have you.—Irwin Berlin, Princeton, Illinois. mh3441

100 FOREIGN STAMPS or eight Tulsa view cards for 100 precancel.—Peck, 223 E. 18th, Tulsa, Okla. s12882

SWAP—Safety Bicycles, Ox yokes, Spinning wheels, Want flintlocks, Bistey Colts, Savage percussion, Deringers.—Everett Dix, Coudersport, Pa. ap3801

50 OLD BUTTONS from Iowa homesteads for large picture button.—Beatrice Kinney, Imogene, Iowa. ap348

WANT TO SWAP—Send name, address and what you have to swap for my huge list.—Swapper, 3415 Drexel Dallas, 5, Texas. au12873

BRAND NEW FLASHLIGHT KODAK and reflector. Five flash bulbs, film and four new batteries. Will swap for complete Flint Lock Pistol or Flint Lock Rifle or Flint Lock Shotgun, or 500 unbroken Stone arrow or spear heads. First swap takes, so hurry.—K. Otoupalik Sr., 452 Paywood ave., Bellflower, Calif. f1051

DIME NOVELS, nickel novels, story papers, to trade for similar items.—Bragin, 1525 W. 12th St., Brooklyn, 4, N. Y. je6462

FINE BURO PRECANCELS, valentines, manuals of Nye, old newspapers, to trade for top grade golf balls, new or used.—A. Scholz, 273 E. 16th St., New York, New York. f109

HAVE NEW PIPES valued at \$5 each. Want something equal value.—Safarid, 7147 Manse, Forest Hills, N. Y. mh3001

WISH TO SWAP with beginners. Send 25 or 50 old buttons and I'll return like No.—Mrs. D. Weber, 226 17th Ave., N.E. St. Petersburg, Fla. f1001

WILL SWAP 8 Miami view cards for 2 Bus or Trolley tokens. Kay, Box 3112, Miami, 20, Fla. mh3011

50 DIFFERENT old buttons for large old picture button.—Mrs. L. De Back, Wolcott, N. Y. f106

WANT QUEEN SHEBA'S Ring; Ivory Child, other Haggard books. Have Indian relics (Brown County, Lower Silurian fossils, precancel, salts, etc.—Ed. Beam, Mt. Orab, O. f157

HAVE 90 HORSE power World War one Curtiss Wright Airplane Engine Complete less Magneto, very scarce. Will exchange for Guns, or what have you. Albert Lee, Hardin, Ky. ap4002

TRANSPORTATION T O K E N S exchanged, list 3c.—Fred Westover, 917 Detroit Street, Flint, Michigan. di2612

TRADE U. S. COINS for old books, Civil War stamp covers, jewelry.—Harry Kelso Antiques, Pittsburg, Kansas. ap369

HAVE CENTRAL TEXAS Indian Relics, pistols, gold antique and modern jewelry, old books, branding irons, fossils, buttons, coins, cigar bands, cigarette cards, knives. Want bisque figures, covered animal and chicken dishes, ivory pistol handles, carved ivory, old pistols, carved meerschaum pipes, gold trinkets, charms, stick pins, gold and silver chains.—Clyde O'Neal, 114 S. 8th St., Waco, Texas. ap3843

TRADE: 8 power binoculars; rotary duplicator, new; cloth and paper bound books; 1000 magazines, sporting, western, detective. Want firearms, ammunition.—B. A. Ferringer, Mayport, Pa. ap3051

SWAP FORTY different buttons, plus small picture button, for one large picture button. Also swap pin back buttons and modern novelty buttons, like for like.—Mrs. Hugo Goetz, Box 1346 Pryor, Okla. ap3051

SWAP: Old buttons, like for like. Send yours. Will make every effort to please.—D. Range, 15 Marvin Lane, Islip, L. I., N. Y. ap3882

AUTOMOBILE Nameplates exchanged.—Kreutzinger, 4877 North Hermitage, Chicago. ap384

SEND USED STAMPS: 25 different U. S., 50 different Foreign, or 500 mixed for artistically illustrated History of Mount Vernon (George Washington's famous home).—National Art Service, B362-3, Vienna, Va. f109

EXCHANGE First Series Moslem War Medallions for Islamica, literary, curio or.—L. S. Glick, Box 32, Spring Valley, Calif. ap3021

STOCK CERTIFICATES, rare and beautiful in famous old western mines, etc., for good buttons, large marbles or what you have to trade.—The Cottage, 314 Temple Ave., Long Beach 4, Calif. f1001

SWAP beautiful, large picture and story buttons for fine mint U. S. stamps before 1925. Please describe.—Rogers, Box 203, Gloversville, N. Y. ap3871

WILL TRADE fine Quartz Crystals for modern repeating and automatic guns in perfect condition, or for fine ancient Indian relics. See my ad. in Gems and Minerals Dept. I have no junk and don't want any.—Jim Davis, 303 Ward Ave., Hot Springs, Arkansas. f1231

ANTIQUE BUTTONS for small folding camera, F 6.3 lens or better.—P. C. Hillibrant, 147 Bartlett St., Rochester, 8, N. Y. f106

WILL TRADE: Old U. S. copper, silver, gold coins for carved pearl, bone, ivory buttons with figures and scenes.—Carl Fink, 1840 14th Ave., Moline, Ill. ap3541

STORY OF THE AUTOMOBILE, 1917, by Barber. Trade for automobiliana items.—Crosby, Box 223, Pearl River, N. Y. ap3201

"MATCHCOVERS." Trade 30 different for 50 alike. I prefer new ones but will accept good clean ones. All must have name of city and state on the cover. I do not want any of the nationally advertised kinds, please. I have thousands of postmarks, U. S. and foreign stamps to trade for matchcovers. Also have Florida view cards and Confederate bills.—Jimmy K. Mattox, 412 West Sixth St., Jacksonville 6, Fla. ap3024

SWAP large cents, other coins. Want jewelry, watch cases, duck stamps.—Harry Kelso Antiques, Pittsburg, Kansas. f369

LOST AND FOUND

FOUND at the Chicago Antiques Exposition and Hobby Fair: a set of miniature knives and forks, with bone handles, probably a doll's or children's set; this is a very cute set and the owner may have same by writing or telephoning HOBBIES office and identifying same.

A lost mug was also turned in which may be had upon proper identification.

LOST: Package of initialed handkerchiefs, Mrs. J. T. G., 210 North St., Elgin, Ill.

LOST: Library book on psychology.—Kalmanek, 3250 W. 64th Pl. (REP. 6888), Chicago, Ill.

LOST: Pr. of glasses. Write "Opticals" c/o HOBBIES.

LOST: Club Bulletin with notes, names and address of Jr. B. Club material jotted on edges.—Mrs. Charles Bell, Gen. Del. LaPorte, Ind.

There Aint Gonna Be No More!

LARGE U. S. BILLS. These are now very scarce. Those in existence are only in Collections. Better get a few. Values steadily advancing.

Here Are Some Bargains

All in uncirculated condition—and all beautiful design

One Dollar Notes

1862 First issue "Green backs." Very scarce.....	\$3.75
1880 Large brown seal. Scofield and Gilfillan. Catalogs at \$5.00. Special.....	3.75
1880 Large brown seal. Bruce and Gilfillan. Catalogs at \$5.00. Special.....	3.45
1880 Large brown seal. Bruce and Wyman. Catalogs at \$4.00. Special.....	2.95
1891 Portrait of Stanton. Scarce.....	3.60
1896 History Instructing Youth. Portraits of George and Martha Washington. Just a shade from uncirculated. Catalogs at \$5.00.....	3.75
1899 Eagle. Portrait of Lincoln and Grant. Beautiful note....	1.95
1917 Type of 1886. Columbus sighting land. Beautiful note....	1.95
1923 Type of 1886. Silver Certificate. Blue seal and value in blue. Washington.....	1.75
1923 Legal Tender. Seal and value in red. Washington.....	1.75

Complete Set of Twelve Federal Reserve Notes, \$1.00.
One of each of the twelve Reserve Bank Cities. Very
scarce and more difficult to obtain with values steadily
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And Here Are a Few REAL RARE NOTES

\$1.00 First Charter Period. Two female figures before Altar.
State seal on reverse. Very scarce. Record over \$25.00.
Good to fine.....\$ 3.90

\$5.00, 1862-63. First issue of \$5.00 Note. Portrait of Alex-
ander Hamilton. Uncirculated. Catalogs at \$15.00. Very
scarce. Price only.....\$ 9.65

San Francisco, Calif. \$5.00 Gold Note. Picture of gold coins
on back, \$1 to \$20 gold. Very good. Record well over \$25..\$16.25

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*The above are only a few of the many
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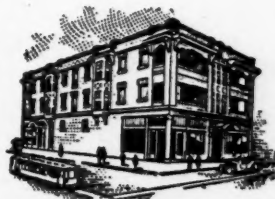
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Rare Coins for Sale

Ancient Roman Silver Denarius over 2000 years old, fine, each.....	\$ 1.25	Old U. S. Half-dollar over 100 years old, with lettered edge, in beautiful brilliant uncirculated condition, as new.....	3.25
Ancient Roman Silver Denarius of the Empire, over 1600 years old, with contemporary portrait of the Emperor, fine condition.....	.80	1911 dime, Denver mint, ex. fine.....	1.00
Ancient Chinese "Knife Money", over 2200 years old, length about 5 inches, fair.....	1.00	1914 dime, Denver mint, uncirculated.....	1.00
1797 U. S. Half-Cent, plain edge, with pole and Liberty Cap, extremely fine, rare so choice.....	20.00	1916 dime, Phila. mint, old Morgan type, unc.....	1.00
17th century dated foreign silver coin \$1.00 size, described, in fine condition.....	4.25	Ten diff. dates U. S. large cents 85 to 140 years old, fair to good.....	2.50
U. S. old large size \$10.00 bill, series 1902, Commercial National Bank of Washington, D. C. Portrait McKinley at left, signatures Lyons & Roberts, blue seal, uncirculated crisp like new..	12.50	1926 quarter-dollar, D mint, brill. unc. (cat. \$2.00) special.....	1.25
1859 U. S. Silver dollar, proof, abrasion in field, still a nice coin and rare.....	15.00	1928 quarter-dollar, D Mint, brill. unc. (cat. \$2.50) special.....	1.50
1638-1938 Sweden commemorative silver 2 kronor (about 50c size) on 300th anniversary settlement of Swedes in Delaware, with portrait of King Gustavus V, brilliant uncirculated (catalogues at \$1.50) special at.....	1.25	1890 U. S. silver dollar, S mint, brill. unc. (cat. \$2.50).....	1.65
Foreign silver coins, \$1.00 size, fine, @ \$1.25; six diff. countries, some coins over 100 yr. old.....	7.25	1922 U. S. silver dollar, new PEACE type (cat. \$2.50).....	1.65
1921 Missouri half-dollar, no star, fine, scarce one..	10.00	1927 U. S. silver dollar, S mint, (cat. \$2.50).....	1.75
1936 Austria silver commemorative 2 schillings (about 50c size), with head of Prince Eugene of Savoy, brilliant uncirculated, very scarce coin	.90	U. S. Large copper cent, over 100 years old, in new uncirculated condition as issued, unusual so choice.....	3.00
Lot of 25 diff. Civil War tokens, fine to uncirculated, for.....	3.00	Three diff. types U. S. half-cents, fine condition, lot for.....	1.75
1837 Feuchtwanger's Composition one cent, eagle and snake, very fine.....	.50	1838 U. S. pattern half-dollar, magnificent large bust of Liberty to left, reverse also differs from regular coinage, A-W. 70, silver proof, rare, only 25 coined.....	27.50
		1780 Ethiopia silver dollar, with bust of Empress Maria Theresa, ex. fine, a beauty.....	2.50
		1796 U. S. Dime, perfect dies, extremely fine, much original lustre. Very rare. Recent auction record \$80 in same condition. Special at.....	65.00

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